

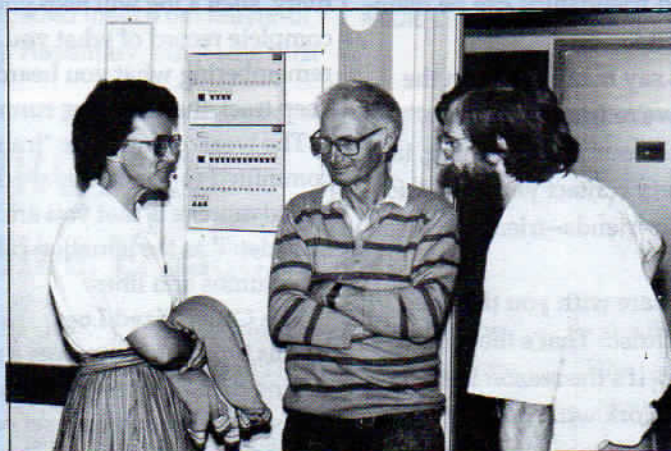
ANDEX INTERNATIONAL

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Vol. 17, No. 3
June-July 1990

A Visit to Some European Broadcasters



Don (center) and his wife talk with George Wood, editor of Sweden Calling DXers.

Last year one of our Australian members, Don Rhodes, visited a number of shortwave broadcasters while touring Europe. Here Don recounts some of his experiences.

Arriving at London's Gatwick airport after our flight from Melbourne my wife, Christine, and I took a bus up the M1 motorway to Leeds. I was following our progress on a map because I knew we would be passing close to BBC's Daventry transmitter site. The red-and-white steel masts are easily seen on the left-hand side as one drives up the M1. The site consists of a vast field of antennas stretching as far as the eye can see. It is from this site that the BBC's well-known frequency of 15070 kHz is often transmitted.

We then took the ferry from Newcastle across to Bergen in Norway. From there we travelled by train to the

Swedish capital of Stockholm. It was a great novelty to see the views of Stockholm that I had only previously seen on QSL cards. In Stockholm we enjoyed staying at the home of Arne Stoog (the previous host of *Sweden Calling DXers* on Radio Sweden) and his wife, Maj.

One day Arne took us to visit Radio Sweden, where we met George Woods, the present editor of *Sweden Calling DXers*. After a chat in his office I was interviewed by Mike Schiller about my work in Melbourne as an ambulance driver and my more than 30 years of DXing. At first I felt quite nervous, but I was soon put at ease by my interviewer. I was conscious of being watched through a glass studio panel by the duty technician, Arne and Christine.

Following the interview we toured the station's English section, where we watched Sarah Rostram read the 1600

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Person to Person

Brent Allred
ANDEX Director



This will be my last issue as editor and director of ANDEX International. In early July I will be leaving HCJB and returning to New Zealand with my wife and family to pastor a church in Auckland.

It is with mixed feelings that I say goodbye to HCJB and the many listeners I have come to know during my time with the station. I feel as though I know many of you personally, even though we have never met. I hope that many of those contacts and friendships can be maintained even after I have left Quito.

I am sure you have heard us say many times on the air, "We're more than a voice; we're friend who care." I hope you have sensed this fact in our programming, in our correspondence, and in every contact you have had with us. We *do* want to be your friends—friends you can rely on; friends you can trust.

And as friends, we want to share with you the good news we have found in Jesus Christ. That's the whole purpose of our being on the air. It's the reason I left New Zealand five years ago to work with HCJB. It's the reason HCJB exists. We have experienced the new life, the peace, the satisfaction that Christ offers and we want to pass that on to you.

I have enjoyed producing *DX Partyline* and directing ANDEX these past four years. I hope you have appreciated my contributions and liked what I have done. But more importantly, I hope that you have gained a better understanding of who Jesus Christ is and the difference He can make to your life. He can be your best friend and can turn your life around if you'll let Him. My earnest desire is that you will.



(This two-part look at logs was adapted from an article by Kenneth Vito Zichi that appeared in a recent issue of the Michigan Area Radio Enthusiasts' Newsletter.)

Keeping track of your DXing

Last time we looked at the importance of keeping a record of your listening—commonly referred to as a log. This time we will examine in detail the two types of logs we mentioned in that article: the "train of thought" log and the categorized log.

The "Train of Thought" Log:

As the name implies, this is a chronologically organized log. In addition to the items of information essential to any log (the name of the station, time and date of reception, and the frequency), this type of log is particularly useful if you are interested in keeping track of what was being said as you listened. If you are interested in QSLing the stations you hear, or keeping tabs on police or fire department activity, such a log will help you compile an accurate and complete record of what you heard. If you are interested in remembering what you heard, there is no better way to keep track than keeping running notes.

The weak point of the "train of thought" log is that once committed to paper, it is stuck in chronological order. The big advantage is that you are free to go into as much or as little detail as the situation calls for, without being hemmed by columns and lines.

The Categorized Log:

This type of log involves a more structured approach to storing data. This is the "column" log where the various types of information are set out in tabular form on each page of the log sheet. In addition to the four "musts" mentioned above, you can also keep track of reception conditions (in the SINPO code), the type of interference, the equipment you were using, program details and comments, your location (if you happen to DX from different locations), and the solar indices. The information you keep is limited only by your ability to write small.

Many DXers who use this type of log keep it in a two- or three-ring binder. Most prefer to put their log in chronological order, but it can be sorted by any other variable.

(I use this type of log myself, but devote more space to program details than most probably would. Therefore, my system is more a compromise between the categorized log and the "train of thought" log. ed.)

As you can see, what is in a log is really a matter of personal preference more than anything else. The point is that in order for the log to be a useful tool, it should reflect *you* and your interests. The only bad log for a DXer is no log at all. While the casual listener really has no use for a log, anyone interested in DXing has no excuse not to keep one—there is no better way to organize your listening.

PROGRAM

notes

HCJB · THE VOICE OF THE ANDES · QUITO · ECUADOR

July - August 1990

The purpose of these "Program Notes" is to provide details of selected, upcoming HCJB-produced programs that will be featured on *STUDIO 9*. Some programs are not listed here because program topics had not been finalized at the time of printing. Each program will be heard about 20 minutes into the *STUDIO 9* block.

SALUDOS AMIGOS (Sundays)

This is HCJB's international friendship program, hosted by Ken MacHarg. Each week Ken calls listeners from around the world who have written to him.

July 8 - In addition to reading your letters, Ken relates some interesting facts about the number of thunderstorms and lightning strikes in the world and the storms in our life.

July 15 - Have you heard of the Bridge of Sighs in Venice, Italy? It's the bridge to nowhere. In addition to reading listeners' letters Ken comments on our destination in life.

July 22 - Join *SALUDOS AMIGOS* for a rerun of a special program recorded at the ANARC Convention in Montreal in 1986. John Beck co-hosts the program with special guests Ian McFarland of Radio Canada International, well-known New Zealand DXer Arthur Cushen, and Jens Frost of the World Radio TV Handbook.

August 5 - Hear what people from around the world are writing as Ken reads letters from the U.S.A., England, Canada, Sweden and Jamaica.

August 12 - The beauty of God's creation inspires Ken to reflect on the world around us. Also on today's program, letters from as far afield as Ireland and New Zealand.

August 19 - Another *SALUDOS AMIGOS* Special. This one was re-

corded in 1987 at the ANARC Convention in Toronto, Canada. McDaniel Phillips of Trans World Radio in Bonaire and Gene Reich of the Voice of America join Ken.

DATELINE 90 (Mondays)

This new program captures and confronts the issues of the decade. Each week hostess Jan Shober brings you discussion, information and commentary designed to set you thinking.

July 2 - Leadership: What's Right for the '90s? A panel from within and outside of leadership discusses the changing role of the leader.

July 16 - Violence: The Down Side of Civilization. Police Captain Pat Parks explains how you can protect yourself against becoming another crime statistic.

July 23 - Technology: A Guiding Force. Where will our FAXes, computers and modems take us? *DATELINE 90* looks down the road of technological change...what's new and where we're headed.

August 6 - Is God Silent? A panel focuses honestly on this old, but ever new, question that haunts so many of us in the face of tragedy.

August 27 - The Time Disease. You know you've got it when sitting still is a sentence and your appointment book runs out of lines.

DATELINE 90 examines this breathless affliction of modern society and how to attack it.

HAPPINESS IS (Tuesdays and Thursdays)

Dee Baklenko presents two editions of *HAPPINESS IS* each week. Every Tuesday she features interesting topics related to the culture of Ecuador and South America. Then on Thursdays she offers a variety of subjects and interviews.

HAM RADIO TODAY (Wednesdays)

John Beck presents this program on amateur radio. Whether you're a ham yourself, or you're just inter-

ested in amateur radio, you'll find plenty of interest on this program.

MUSICA DEL ECUADOR (Fridays)

Each week Jorge Zambrano presents his unique mix of Ecuadorian music and friendly chatter.

DX PARTYLINE (Saturdays)

This is HCJB's shortwave and communications program. With Brent Allred leaving the program in early July, listen to find out who will be replacing him as host.

July 1 - Join Brent for a profile of Mississippi River station WJG and see the workings behind this important link between the people of the river and those on shore. Also featured will be Neil Carleton's Radio Stamps.

July 8 - Broadcasting in Algeria will be profiled on today's program, and there will be a review of Icom's IC-R9000 professional receiver.

July 15 - The National Museum of Communications in Dallas, Texas, is one of the largest communications museums in the world. Join *DX PARTYLINE* for a look at the museum, in addition to Arthur Cushen's Pacific DX Report and the *SPEEDX* Report.

July 22 - This program profiles broadcasting in North Korea and features reports from ANARC, SPARC and the EDXC.

July 29 - Join Brent as he visits Village Radio—a vintage hobby station in Tauranga, New Zealand.

August 5 - Picking out the right antenna can be difficult. But when you find one particular design being used by many experienced DXers, the choice can become easier. Today we'll profile one such antenna—the halfwave, center-fed dipole.

August 12 - In addition to profiling radio in Italy and featuring ODXA Perspectives, *DX PARTYLINE* reviews the Grundig Yacht Boy 230 portable receiver.

August 19 - In 1927 the British Post Office started operating a

coastal station at Portishead, near Bristol. *DX PARTYLINE* visits the station and features the Pacific DX Report and the SPEEDX Report. **August 26** - *DX PARTYLINE* goes to the Northern Marianas to profile radio on Saipan. There will also be the usual reports from AN-ARC, SPARC and the EDXC.

These "Program Notes" are available to listeners' clubs and magazine editors. If your club or favorite magazine is not featuring them, let us know and we will make sure they receive them. Then it's up to you to encourage them to use them.

"Program Notes" are also available on the Kybernesis bulletin board in the U.K. Listeners who want to access the material should dial London 0816737294. On entering the bulletin board listeners should key KCH.



PHOTO: London Calling

In the February-March issue of the bulletin we featured a report on the BBC Monitoring Service. Here is a picture of the service's new computerized listening room which was mentioned in that report.

DXer OF THE MONTH



Ralph Sanger

Ralph Sanger, a retired ship repairer from Southampton, England, is our DXer of the Month for this issue.

Ralph first became interested in SWLing about 1936, when he listened on his family's Phillips 5-valve superhet radio. His father had rigged an antenna between the high

poles of a clothesline in the backyard, so reception was good. "There were many stations blasting out propaganda," writes Ralph, "especially German stations before the war. I was fascinated by it all. When the war started I used to get Lord Haw Haw announcing each evening, 'This is Deutschlandsend of Hamburg and Bremen.' Then he would begin his diatribe against us all in general and Churchill in particular."

After the war Ralph did not do much shortwave listening. It was not until he had left the Southampton shipyards and was working as a museum guide that he decided to pursue the hobby again. He initially purchased a Russian-made Selena Vega receiver, but he didn't like it. So in 1981 he bought a Realistic DX 220, which he still uses.

Ralph says he thoroughly enjoys listening to shortwave. "I am into SWLing because of the sheer pleasure of listening to the world, the music, human interest programs, and the different opinions and outlooks of the different countries. Hearing the letter box programs on many stations has made me realize how very international SWLers are."

ANDEX salutes Ralph Sanger, our DXer of the Month. If members would like to send their congratulations to Ralph, his address is 22 Regents Park Road, Millbrook, Southampton S01 3PL, England.

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UTC news. This newscast airs live, but is also recorded and used throughout the day.

One night during supper we were invited to add our names to the Skoogs' visitors book which reads like a "who's who" of international radio. Such famous names as Eddie Startz, the founder of Radio Netherland's *Happy Station*, and Radio Australia's Keith Glover could be seen.

All too soon it was time to leave Stockholm. After a stay in Copenhagen we travelled by train through West and East Germany and on to Poland. We spent five days there with a shortwave listener who wanted to practice his English. We were not able to visit Warsaw so we did not get to see Radio Polonia.

On to Holland, we took a train to Hilversum and visited Radio Netherlands where I had arranged to meet Jonathan Marks of *Media Network*. First we watched a slide presentation about every aspect of Radio Netherlands. The Jonathan showed us the *Media Network* office and the frequency office. I had hoped to meet Tom Meyer of *Happy Station* or his assistant, Rosemary, but it was their

day off.

I have been a Deutsche Welle monitor since 1974 so I had arranged to visit the station in Cologne, West Germany. After a cup of very strong German coffee we saw the method which the station uses to check all their frequencies. Data sent in by monitors is placed onto large charts and average reception conditions are then calculated. They also have a receiver set up for checking any problems.

In the English department of Deutsche Welle we met up with Liz Hoddy. Liz is one of the presenters of the *Pacific and Asian Report* heard nightly in the South Pacific. We spent about an hour her talking about Australia and DW English programming.

Since my trip to China and Hong Kong in 1986 I have been a monitor of KTWR, the Pacific voice of Trans World Radio. Sometime ago I mentioned to the staff that my wife and I were planning a trip to Europe and that we would be passing through Monte Carlo. I asked if they

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STATION PROFILE: Radio Antena Libre, Ecuador

On the coast of Ecuador is the city of Esmeraldas, capital of the province of the same name. Some 350,000 people live in the area. Most are of negro heritage, and the majority live in rural parts of the province.

In the city of Esmeraldas is a small shortwave station owned by the Roman Catholic Church. It's Radio Antena Libre, which began broadcasting in December 1978.

The station came into existence to fill a need to provide communication and information for the people of the province. Broadcasts began on a small shortwave transmitter with poor equipment. By 1983, however, a medium wave transmitter had been added and equipment upgraded so that broadcasts could be clearly heard across the entire province and in other parts of Ecuador as well. The fre-

quencies used are 3240 kHz short-wave and 1170 kHz medium wave.

Radio Antena Libre maintains three studios for programming, editing and recording purposes. Each studio can be used for on-air broadcasting. The station has a staff of 12 announcers, technicians and administrative employees.

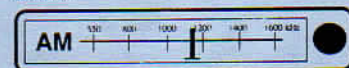
The broadcast day at Radio Antena Libre begins at 6 a.m. (1100 UTC) with a mix of cultural, religious, educational and musical programs. Close down is at 11 p.m. (0400 UTC). Radio Antena Libre is a good verifier and gives the impression of being listener-friendly. Verification is in the form of a letter and is usually received in about two months. Recent letters have been signed by the station's secretary, Julia Medina, who supplied the above information

about the station. Return postage in the form of unused Ecuadorian postage stamps is recommended. Radio Antena Libre's address is Casilla 65, Esmeraldas, Ecuador.

RADIO ANTENA LIBRE

UNA EMISORA CRISTIANA AL SERVICIO DEL DESARROLLO INTERIOR DE LA PROVINCIA DE ESMERALDAS

ONDA MEDIA, FRECUENCIA 1170 kHz
de 6h a 22h



ONDA CORTA, FRECUENCIA 3240 kHz; banda de los 92 m
de 6h a 8h y de 17h a 22h



Una programación para Usted

6 h	Programación religiosa	18 h 30	Visión Juvenil
6 h 30	Noticiero	18 h	Noticiero
7 h	Aquí los campesinos	18 h 30	Aquí los campesinos
8 h 15	América Latina Canta	19 h	Aquí los campesinos
9 h 30	Directo Directo	20 h	Radio Novela
12 h 30	Informativo	20 h 30	El Maestro en casa (Secundaria)
13 h	Música de estilo	21 h 30	Programación religiosa
14 h	Radio Novela	22 h	Cena de audición
14 h 30	El Maestro en casa (Primaria)		
16 h	Espacio Bíblico		

más los programas especiales de los Sábados y Domingos

"La Verdad os hará Libres" Jn 8:32

Calle Sucre Junto a la Catedral
Casilla 65 Esmeraldas Ecuador
Tel: 713 778 Ecuador

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could arrange a visit for us to the TWR station there, which they did. We spent a couple of days with one of the station's engineers and his family. Apart from seeing the sites of this fabulously rich little country, we were taken up the mountain upon which Monte Carlo clings to see TWR's transmitter site. There are no shortwave transmitters at this site--they are across the border in France, but can be seen from the mountain.

From Monaco we went back to England via Portugal and Spain. Our last radio port of call was Bush House in London. We had two reasons for going there: to catch up on news from Australia (since Australia House is right next door); and to visit the BBC shop. I asked the man at the entrance if I could have a look inside Bush House, but we were not permitted to do so as I has not arranged a visit beforehand. Perhaps next time I will.

This account of Don's trip was adapted from an article he wrote in DXers Calling, the monthly journal of DX Australia, and was used with permission.

BIZARRO / By Piraro



FEES FOR ANDEX MEMBERSHIP MAY BE PAID IN THE CURRENCY OF THE COUNTRIES BELOW BY SENDING TO THE ADDRESS GIVEN:

AUSTRALIA	A \$6.50	HCJB—ANDEX, GPO Box 691, Melbourne, Vic 3001, Australia
CANADA	C \$6.50	HCJB—ANDEX, 2110 Argenta Rd., Mississauga, Ontario, Canada L5N 2K7
FINLAND	FIM 25 to the bank	Send fee to: Radio HCJB, Helsingin Sp/Helsingfors Sb, 405506-09630716. Send application form to: Radio HCJB, PL-101, 15111 Lahti, Finland
ITALY	L 7.000	HCJB—ANDEX, Via Cavallotti, 16, 41043 Formigine (Modena), Italy
JAMAICA	J \$25	HCJB—ANDEX, Jamaica Office, P.O. Box 31, Kingston 6, Jamaica
NEW ZEALAND	NZ \$10	HCJB—ANDEX, P.O. Box 82-296, Highland Park, Auckland, New Zealand
SWEDEN	Equivalent of \$5.00 USA dollars	Fees to: Postgiro 68 06 80-6 OR to bank giro 332-4407. Send application form to: Radio HCJB, Box 110, 54201 Mariestad. Check the current exchange at your bank to determine the fee.
SWITZERLAND	SFr. 10	Send Fees through the postal system to: Radio HCJB-Schweizer Arbeitszweig, Mannedorf, P.C. Glarus 87-3468. Send application form to: Radio HCJB-Schweizer Arbeitszweig, Postf. 119, 8708 Mannedorf
UNITED KINGDOM	3 pounds 75 pence	HCJB—ANDEX, 131 Grattan Rd., Bradford, West Yorkshire, England, BD 1 2HS OR send to Post Office giro account 625 2311 by using a transfer form from a members Girobank account or using the "Transcash" service available at all post offices in the U.K.
U.S.A.	US \$5.00	HCJB—ANDEX, P.O. Box 553000, Opa Locka (Miami), Florida 33055-0401
WEST GERMANY	DM 12	Margot Stegmiller, Hebelstr. 32, D-6908 Wiesloch, Federal Republic of Germany Account Nr. 2074 15-675 Postgiro Ludwigshafen

EUROPEAN COUNTRIES WHERE THERE IS NOT A LOCAL OFFICE:

Applicants may use the United Kingdom post office giro account by sending the equivalent of three pounds and 75 pence.

IF YOU LIVE ANYWHERE ELSE, REMIT \$5.00 (U.S.A. dollars) to: HCJB-ANDEX, P.O. Box 553000, Opa Locka (Miami), Florida 33055-0401.

APPLICANTS WHO HAVE DIFFICULTY PAYING THE MEMBERSHIP FEE MAY APPLY FOR OUR SPONSORSHIP PROGRAM. THE AMOUNTS LISTED ARE THE FEES FOR A FULL YEAR OF AIRMAIL SERVICE. MAKE CHECKS/MONEY ORDERS PAYABLE TO HCJB-ANDEX. INTERNATIONAL REPLY COUPONS MAY BE USED TO PAY THE FEE. WE REQUIRE TEN (10) IRCs PER MEMBERSHIP. UNUSED POSTAGE STAMPS ARE NOT ACCEPTED AS PAYMENT.



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ANDEX Director/Editor - Brent Allred

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