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ANDEX INTERNATIONAL

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A Visit to The Voice of Indonesia

By Mr. Jawahar Almeida, ANDEX member 7277

On the 10th of October, 1990, my ship touched in at Tanjung Priok, Jakarta. I took advantage of this to make a visit to the Voice of Indonesia. After a thirty minute drive through the early morning traffic, I finally arrived at the RRI complex located on Jalan Merdeka Barat in central Jakarta. The fourth floor houses the main office of the Voice of Indonesia. I was warmly welcomed by the staff of the English Service, which included Head of Production, Mr. Hasan Oramahi, as well as Yasmine, Endang, Rini, Freddy, Sulistyono and Chamdan. Unfortunately, I couldn't meet the rest of the crew as they were not around at the time. After being interviewed by Freddy Ndolou, a familiar voice on the Voice of Indonesia, I was given a tour of the RRI complex and shown around the various recording studios.

The Voice of Indonesia receives approximately 30 letters a month, and the staff appreciates reception reports, listener's comments and suggestions. Verification is by Verification Card, and they do their best to provide a prompt reply. According to their latest schedule, the English Service is on the air daily from 01:00-02:00, 08:00-09:00, and from 20:00-21:00 UTC on 11785, 11755, and 7125 kHz. Besides English, they broadcast in a total of ten foreign languages. The transmitting site is located at Medan in North Sumatera, and best reception is observed on 25 meters. My visit was initially planned to be brief. However, they wouldn't release me until I had lunched with them at noon. After a hearty meal of delicious *Gado-Gado* (an Indonesian dish,



Staff of the Voice of Indonesia. The author is third from left.

I prepared to leave and was once again guided around the vicinity of RRI where I saw the museum and the monument *Monas*. If you happen to be passing through the Indonesian archipelago, why not make a point of dropping in at the Voice of Indonesia? The cordial and friendly atmosphere which I encountered during my visit to the station shall always be cherished and remembered.

Thank you Jawahar, ... for sharing a real special day with us! ANDEX members live in many distant corners of our big world. If you have the chance to visit a station, feel free to write up your experience and send it to us here at ANDEX headquarters. What better way to get a behind the microphone look at the radio stations to which we listen.

Person to Person

Hello there! (How has your year been so far?)

My name is Richard, or Rich, and it's a real pleasure to meet you through the pages of ANDEX. Maybe a few words of introduction would be in order . . . As Clayton mentioned in the last ANDEX bulletin, it is my great privilege to be the new director of ANDEX, as well as host of the "DX Partyline" program on HCJB. Prescott, Ontario, a small town on the beautiful St. Lawrence River, is my home town. I'm married to a wonderful lady by the name of Lisa whom you might have heard on "Music Mailbag". I have been a DXing and QSLing fanatic for over 20 years now, beginning as a TV DXer around the age of 7! It was in 1975, as a 14 year old, that I joined ANDEX, number 1791. I still have trouble believing that I'm now director of this club.

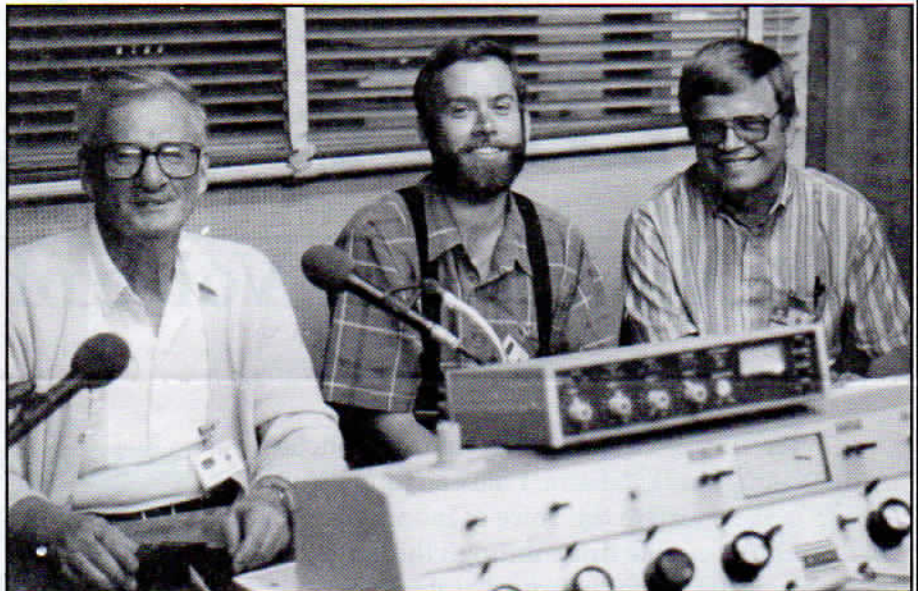
The past few months in Quito have been thrilling ones. If you were listening to the "DX Partyline" back in August and September of 1990, you would have counted one, then two, and then three hosts! John Beck, who took the reins of the DXPL after Brent Allred's departure, had a few solo programs. Then he was joined by none other than Clayton Howard who was pulled out of retirement to help us with the "DX Partyline" and the ANDEX club. A couple of weeks later, John and Clayton were joined by this DXer, brand new at HCJB. (Lisa and I arrived in Quito August 19.)

For me, it was just plain thrilling to be "shown the ropes" of hosting "DX Partyline" and putting an ANDEX bulletin together by the same fellows I listened to when growing up!

Yes, the past few months have indeed been thrilling. However, I have to be careful not to get to the point where I expect thrills, where some kind of outstanding thing has to occur in order for me to have a good day. (Actually, I'm a fairly quiet fellow who likes a quiet day.) A little while ago Stephen Brown, who you may hear on his program "Key Life", spoke to the HCJB membership about how important it is to slow down, be still, and listen to what God has to tell us. (God is really there and He cares.)

There's a wonderful passage in the Bible, in the Book of I Kings, Chapter 19. Elijah the prophet had fled from his enemies and was now in the desert. He came

Rich McVicar
ANDEX Director



Three hosts (past and present) of the DX Party Line joined together to produce the program for part of 1990. They are Clayton Howard, Rich McVicar, John Beck.

to Mount Horeb, where the Lord told him to "Go out and stand on the mountain in the presence of the Lord, for the Lord is about to pass by".

"Then a great and powerful wind tore the mountains apart and shattered the rocks before the Lord, but the Lord was not in the wind. After the wind there was an earthquake, but the Lord was not in the earthquake. After the earthquake came a fire, but the Lord was not in the fire. And after the fire came a gentle whisper. When Elijah heard it, he pulled his cloak over his face and went out and stood at the mouth of the cave." (I Kings 19:11-12, NIV)

God spoke in a gentle whisper. He doesn't yell at us in a powerful wind; although some preachers do that. Rather, He wants us to be still and carefully listen to His counsel.

Jesus Christ, who claimed that He and God the Father are one (John 10:30) once had a quiet talk at night with a man named Nicodemus. Nicodemus had many questions and was willing to listen. Jesus told him, "For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. For God did not send his Son into the world to condemn the world, but to save the world through him" (John 3:16, 17).

My Friend, God loves you and wants you to have eternal life through Jesus Christ. Why not turn your life over to Jesus? It would be one thrilling beginning to your eternal life!

PROGRAM

HCJB · THE VOICE OF THE ANDES · QUITO · ECUADOR

March-April, 1991

It's our 60th Anniversary year! Listen for special features, contests and giveaways!

All days are local days, as opposed to UTC days. This distinction affects only North America. For example, *Saludos Amigos* is listed as playing on Sundays. However, in actual fact it can be heard on North America on Monday morning UTC.

STUDIO 9 is our Quito-produced programming consolidated into a one-hour block. Mark Irwin is the host weekdays. The release begins with a five-minute newscast followed by 18 minutes of in-depth reporting on Latin America. Regular reports include health on Mondays, sports on Tuesdays, a personality on Wednesdays, DXing and Latin America on Thursdays; and science and nature on Fridays. This segment is followed at five minutes to the hour or half-hour (depending on your location) by our featured release of the day.

SUNDAY

SALUDOS AMIGOS—This is HCJB's international friendship program, hosted by Ken MacHarg. Join in the fun by dropping Ken a note.

QUITO CALLING—This Sunday package of variety aimed at the Mid-east features all your favorite personalities from John Adams with country western music to Rich McVicar on DXing. Jan Shober hosts this upbeat and uplifting 40 minutes.

MONDAY

DATELINE 90—This program promises to "set you thinking!" And from what you say it has done just that. Join Jan Shober every week as she faces the issues of the decade head-on, throws out pat answers and sets her sights on truth.

March 4 - DATELINE 90 asks the youth of Quito what's on their collective minds. A panel of Latins and youth workers serves up answers to questions they face.

March 18 - Steroids: Will their promise flower or fragment. Len Kinzel joins the discussion.

April 1 - A simulated live report of the Easter events. Anchor Jan Shober and reporter Nita Evans interview Peter, Mary and a host of others in on-the-scene reporting.

April 8 - Is it time to change jobs? Find out when burn-out is really job fatigue and boredom is lack of growth opportunity or opportunity for a move to a new challenge.

TUESDAY

HAPPINESS IS—Dee Baklenko serves up cultural fare each Tuesday looking around and about Ecuador and South America.

WEDNESDAY

HAM RADIO TODAY—Host John Beck features the latest news from the world of electronics and amateur radio plus practical technical hints to help you get more out of the hobby.

March 6 - Propagation notes: The Sun, introduction & history. Antenna Notebook: Characteristic Impedance. Learning Morse Code.

March 13 - Propagation notes: The Sun, Photosphere. Antenna Notebook: Attenuation and Phase. Feature: Filters

March 20 - Propagation Notes: The Sun, Corona. Antenna Notebook: Propagation velocity. Feature: Metrics.

March 27 - Propagation Notes: The Sun, Radiation types. Antenna Notebook: VSWR and mismatch. Feature: QSL Cards.

April 3 - Propagation Notes: Sunspots. Antenna Notebook: Basic Dipoles. Feature: QSL Cards.

April 10 - Propagation Notes: Prominences and Flares. Antenna Notebook: Polarization. Feature: Speech Processors.

April 17 - Propagation Notes: The Surface Wave. Antenna Notebook: Reflectors. Feature: UTC.

April 24 - Propagation Notes: Refraction. Antenna Notebook: Directors. Feature: Amplifiers.

THURSDAY

HAPPINESS IS—Dee Baklenko prepares a magazine filled with happenings around Ecuador, features and listener response. Each edition also contains Latin American folk music.

FRIDAY

MUSICA DEL ECUADOR—Jorge Zambrano presents his unique mixture of

Ecuadorian and Latin music with friendly chatter.

SATURDAY

DX PARTYLINE—Host Rich McVicar updates you on the world of shortwave.

March 2 - Neil Carleton with a feature on "Radio stamps".

March 9 - DXPL travels to western Africa to look at broadcasting in Ghana and how to hear this country.

March 16 - From New Zealand, Arthur Cushen lets us know what he's been hearing on "Arthur Cushen's DX World." Also, SPEEDX Report.

March 23 - Reports from the European DX Council and the South Pacific Association of Radio Clubs.

March 30 - A look at broadcasting in Malta on their 31st Independence Day.

April 6 - Neil Carleton with "Radio Stamps".

April 14 - DXPL goes to Chad in Central Africa and lets you in on how to listen to Chad on your own shortwave set.

April 20 - Arthur Cushen in Invercargill, New Zealand is back with many useful listening tips. SPEEDX report with Gary Gears.

April 27 - DXPL features reports from EDXC and SPARC, and a look at shortwave radio in Afghanistan.

QUITO CALLING—This special release to the Mideast is hosted by Dee Baklenko. This edition features interviews and discussions of special interest to those in that sector of our world.

ADDITIONAL PROGRAMS

MUSICAL MAILBAG—We make every effort to include something new and exciting about the Musical Mailbag but alas, we must maintain our integrity. So, if you like the same old thing week after week, the Musical Mailbag is the place to be. Join the standard foursome of Marian, John, Rich, and Lisa or Vivian for the regular "off the cuff," "ad-libbing," and "believe it or not" content that leave you wanting more each Saturday. It is heard following Studio 9 except in Europe when it is heard at 0700 and 2130 UTC.

MUSIC IN THE NIGHT—This program closes the day with music and thoughts. It is heard in North America on Mondays, Wednesdays, and Friday at 0600 UTC.

DXer of the Month

Christopher Williams is our DXer of the month for Jan./Feb. 1991. Christopher is 40, married, and has been listening to the wonderful world of shortwave for eight years now. Christopher says that although he was interested in radio for a long time, it was through reading an article in a women's magazine, which he bought for his wife, that he took up DXing and shortwave listening. "This opened up a whole new world for me, and from that day I've never looked back."

Christopher has used several radios in the past few years, including a Yaesu FRG-7, and a Japan Radio NRD 515. He describes himself as being an enthusiastic listener to the "DX Partyline" and a fan of Andean music. He enjoys several other shortwave broadcasters, such as Radio Korea, and was the founder and president of the Voice of Free China's listening club in the United Kingdom. Christopher shares his hobby time with stamp collecting, reading and travel. Congratulations to Christopher Williams, ANDEX Member 5932, of Spinney Hill, Northampton, England, DXer of the Month!



DXer of the Month: Christopher Williams

Special QSL for Quito Calling

A new release to the Middle East has been added to the English line-up. "Quito Calling" is beamed to the Middle East on 21480 kHz at 16:30 UTC Saturday and Sunday. Dee Baklenko produces Saturday's edition, which features interviews and discussions. Sunday's "Quito Calling" is a variety program hosted by Jan Shober. "Studio 9" is beamed to the Mideast on this same frequency and at the same time on weekdays. HCJB is now offering a special QSL card with a "Quito Calling" stamp on the information side for correct reception reports for the weekend "Quito Calling" programs only. There is a limited number of special QSL cards, so get your report in soon! Oh! . . . And please let your friends and loved ones in the Middle East know about "Quito Calling."

the **CRV** page

COMMITTEE TO PRESERVE RADIO VERIFICATIONS
JERRY BERG, Chairperson • 38 Eastern Ave. • Lexington, MA 02173 • (617) 861-8481

THE PENANG WIRELESS SOCIETY
PENANG, STRAITS SETTLEMENTS

[Handwritten text and signatures]

Penang

THE BRITISH MALAYA BROADCASTING CORPORATION LTD.

SINGAPORE STRAITS SETTLEMENTS

WE ARE PLEASED TO CONFIRM YOUR RECEPTION
of 13-8 1139 on 13.84 MHz on 22nd April 1959.

Whatever the benefits and burdens of Empire, it produced some great DX. From what was then known as the Straits Settlements, BRBC came on the air in late 1938 and was well heard on the west coast until s/o off at 0640 EST. It's QSL—a black and orange drawing of a Malayan sunset—was a real beauty. ZHU in Penang, Malaya, which broadcast on 6060 kHz, with 1 kw., was less often heard. It's QSL is shown at the top left. . . .

Ceylon's entry into high frequency broadcasting was by way of Britain's Radio SEAC (South East Asia Command). Starting in October 1944 as Forces Broadcasting Station 20J, broadcasting for just a few hours a day, it went to 7.5 kw. in 1945 and 100 kw. in 1946. Its broadcasting goals were entertainment, news, and a link with home, the latter evidenced by a regular Sunday night program beamed to the U.K. Radio SEAC received as many as 8,000 letters a month, mostly record requests, and adjusted the weekly programming based on the number of requests received. There were no full-time announcers—all of the 20 or 30 voices heard over the air belonged to people with other work, like scripting, producing, program compiling, etc. The station was a good verifier. It stayed in business until early 1949, when the facilities were handed over to the new Radio Ceylon. The special U.K. program continued even after the new management took over.

RADIO SEAC

THE FORCES BROADCASTING SERVICE

THANK YOU FOR YOUR RECEPTION REPORT
DATED *13/4/59* OF RECEPTION AT
6060 kHz N.Y. ON *13.84* MHz
AND WAVELENGTH OF *19.84* METRES

FURTHER REPORTS AND SUGGESTIONS
ARE WELCOME PLEASE SEND THEM TO:
RADIO SEAC, COLOMBO, CEYLON
(See Over)

[Signature]
Peter F. McLeod
Honorary Secretary

Station Profile: Radio Reloj, Número Uno en Costa Rica, Gracias A Usted.

By Richard McVicar

One of the stronger shortwave voices coming from the Central American country of Costa Rica is Radio Reloj, or "Clock Radio" in English. Their studios are located on the third floor of a modern building that also includes many offices and a small shopping mall. Radio Reloj is right at the center of things in Costa Rica's capital city of San José as one finds the building just a few feet west of Central Park. Their transmitter plant is a healthy walk away, in a section of San José called

Desamparados. Last summer, while I was studying at a Spanish language school in Costa Rica, I had the opportunity to visit Radio Reloj. Señor Francisco Barahona, one of the station's family owners, and the gentleman who answers your reception reports, was kind enough to let me interview him. Señor Barahona tells us a little of Radio Reloj's history.

"This station is part of a company which was formed in 1945 and now makes up three stations. My older brother, Roger, who has passed away, started the company. His wife, our brother Enrique, and myself were the other partners.

"That which is known as 'Radio Reloj' today actually began as 'Radio Cristal'. It was in the year 1958 when, through an idea of Roger's, the name was changed. In fact, the whole radio system in Costa Rica was being changed at that time. We adapted Radio Reloj's format to a contemporary sound, and have managed to maintain first place in the ratings for twenty-one consecutive years. Initially our format



HCJB's Ken MacHarg stands with Radio Reloj's resident engineer in front of the shortwave transmitter.

included two minutes of announcements, followed by three minutes of music. Today, we have three minutes of music and another three minutes of announcements. Upon making the change in 1958, we were left without any finances! However, after a short while, Radio Reloj



Transmitter site of Radio Reloj in the San José, Costa Rica suburb of Desamparados. The AM (medium wave) tower is at the right.

captured an enormous audience. The advertising agencies took notice of the large audience, and things have gone very well since then!"

Señor Barahona explained that Radio Reloj is heard on every continent, and that they receive reception reports for their two shortwave frequencies of 4832 kHz in the 60 meter band, and 6006 kHz in the 49 meter band. They also receive an occasional report for their medium wave transmitter on 730 kHz. Señor Barahona enjoys answering the letters that come in, which gives the staff great satisfaction knowing that they are being heard all around the world. They do, however, request that DXers help them with return postage. Señor Barahona mentioned that one IRC from the Americas, and two IRC's from the rest of the world would cover the cost of postage. "Keeping the shortwave transmitters operating costs a lot of money," he said, "and our station does not make any extra money by using shortwave."

Radio Reloj broadcasts twenty-four hours a day on 730 kHz medium wave (with a repeater station in the northwest part of Costa Rica on approximately 725 kHz), as well as on 4832 kHz and 6006 kHz shortwave. They also are on 94.3 MHz, FM. Apart from the programs of Radio Reloj, the company also owns and operates two other stations in Costa Rica, Sonido 1120 on 1120 kHz and 106.7 MHz, FM, and Radio Popular on 103.5 MHz, FM.

If you would like to write to Radio Reloj, their address is:

Radio Reloj
Apartado 341
1000 San José
COSTA RICA
Central America

Two items you will hear while listening to Radio Reloj will be their frequent time checks, and the slogan, "Radio Reloj, Número Uno en Costa Rica, gracias a Usted." (Radio Reloj, Number One in Costa Rica, thanks to you)

Pen Pals

SALEEM KAHN - H-No. 3-12 90/2, 2nd Floor, Out Fort, Raichur- 584101, Karnataka State, INDIA - ANDEX 7293 - He's just finished getting his civil engineering degree, and would like to hear from friends all around the world. He enjoys sports and music and is willing to discuss any subject.

HERBERT L. FOSTER - 3020 Pennsylvania St., Melbourne, FL 32904 USA - ANDEX 6981 - He is 70 years old, married and retired. His interests are SWL, DX, amateur astronomy, and science fiction. Herbert used to be active in electronics engineering, with emphasis on communication from air to ground as well as air navigational aids. He presently repairs television sets part-time.

WILLIAM LONG - 1560 West Fort Lowell Road, Sp.#138, Tucson, AZ, 85705 USA - ANDEX 7101 - William is 32 years old and writes to friends all over the world. His hobbies are watching TV and using his VCR. He would like to learn more about shortwave listening.

EMMANUEL ONYENWERE - No. 1, Awolowo St., Uwani, Enugu, Anambra State, NIGERIA - ANDEX 7140 - Would especially like to hear from other Christians from anywhere in the world.

PETER COBBINAH ANKOMAH - P.O. Box 9, Insu, Western Region, GHANA, West Africa - Peter is 24 years old and would like pen pals from the U.S. and from Germany, but they must write in English.

ANDIRANJAN BISWAS - P.O. Box 474, P.O. Jungleihat, 744103, South Andaman, INDIA - ANDEX 7085 - His hobbies are corresponding with friends, and coin and stamp collecting. He works as a stenographer for Indian Airlines.

JASHIM UDDIN AHMED - 288/1 North Ibrahim Rwe (4th floor), Dhaka - 1206, Bangladesh - Jashim is president of the Universal DX League, 23 years old and his interests, aside from DXing, are stamp collecting, traveling and reading. He would like to hear from pen pals from any part of the world, as long as they write in English.

DARRYL HOLLAND - 3215 Arlington Avenue, Riverdale, NY, 10463-3326, U.S.A. - ANDEX 7500. Darryl is especially interested in writing to pen pals from India and China, either male or female. He is 37, and his hobbies are computer hacking, travel, and SW Dxing.

DELROY A. CHIN - # 1 White Church Street, Spanish Twon P.O., JAMAICA, West Indies. ANDEX 7321. Delroy is especially interested in writing to pen pals from South America.

FEES FOR ANDEX MEMBERSHIP MAY BE PAID IN THE CURRENCY OF THE COUNTRIES BELLOW BY SENDING TO THE ADDRESS GIVEN;

AUSTRALIA	A \$7.00	HCJB-ANDEX. GPO Box 691, Melbourne, Vic 3001, Australia
CANADA	C \$7.00	HCJB-ANDEX, 6981 Millcreek Dr. # 23, Mississauga, Ontario, Canada L5N 6B8
FINLAND	FIM 28	Send fee to: Radio HCJB, Helsingin Sp/Helsingfors Sb, 40550609630716. Send application form to: Radio HCJB, PL-101, 15111 Lahti, Finland
ITALY	L 7.500	HCJB-ANDEX. Italian Christian Media, C. so B. Brin, 29, I-10149 Torino, Italy
JAMAICA	J \$ 26	HCJB-ANDEX. Jamaica Office, P.O. Box 31, Kingston 6, Jamaica
NEW ZEALAND	NZ \$11	HCJB-ANDEX, P.O. Box 38-776, Howick, Auckland, New Zeland Attention: Quito
SWEDEN	Equivalent of \$ 5.50 U.S. dollars	Fees to: Postgiro 68 06 80-6 or to bank giro 332-4407. Send application form to: Radio HCJB, Box 110,54201 Mariestad
SWITZERLAND	SFr. 11	Send Fees through the postal system to: Radio HCJB-Schweizer Arbeitszweig, Mannedorf, P.C. Glarus 87-3468. Send application form to: Radio HCJB-Schweizer Arbeitszweig, Postf. 119, 8708 Mannedorf, Switzerland
UNITED KINGDOM	4 pounds sterling	HCJB-ANDEX, 131 Grattan Rd., Bradford, West Yorkshire, England. BD1 2HS or send to Post Office giro account 625 2311 by using a transfer form from a members Girobank account or using the "Transcash" service available at all post offices in the U.K.
U.S.A.	US \$ 5.50	HCJB-ANDEX. P.O. Box 553000, Opa Locka (Miami), Florida 33055-0401
WEST GERMANY	DM 13	Margot Stegmiller, Heberlstr. 32, W-6908 Wiesloch, Germany Account Nr. 2074 15-675 Postgiroamt Ludwigshafen, BLZ 545-100 67

EUROPEAN COUNTRIES WHERE THERE IS NOT A LOCAL OFFICE:

Applicants may use the United Kingdom post office giro account by sending the equivalent of four pounds sterling

IF YOU LIVE ANYWHERE ELSE, SEND \$ 5.50 (U.S. dollars) to: HCJB-ANDEX, P.O. Box 553000, Opa Locka (Miami), Florida 33055-0401.

APPLICANTS WHO HAVE DIFFICULTY PAYING THE MEMBERSHIP FEE MAY APPLY FOR OUR SPONSORSHIP PROGRAM.

THE AMOUNTS LISTED ARE THE FEES FOR A FULL YEAR OF AIRMAIL SERVICE. MAKE CHECKS/MONEY ORDERS PAYABLE TO HCJB-ANDEX. INTERNATIONAL REPLY COUPONS MAY BE USED TO PAY THE FEE.. WE REQUIRE TEN (10) IRCs PER MEMBERSHIP. UNUSED POSTAGE STAMPS ARE NOT ACCEPTED AS PAYMENT.



ANDEX International



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ANDEX Director

Richard McVicar

ADDRESS MAIL (NO funds) to: ANDEX International Casilla 17-01-00691, Quito, Ecuador