

ANDEX INTERNATIONAL

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FUMAROLES



Looking into the steaming crater from the rim.
(Photo: Mark Irwin)

Quito stretches around the base of the volcano *Pichincha* in the manner of a 20-mile long collar. High above the Ecuadorian capital, one of the craters on *Guagua Pichincha* (Young, or Baby *Pichincha*) occasionally awakes, yawns and spouts up wisps of steam and sulphur in greater quantities than usual. Immediately, geologists are on the alert, civil defense groups give warnings of a possible eruption, newspapers play it up for all it's worth, and everybody talks about "restless *Guagua*." Here are some typical headlines:

"The fumaroles are getting bigger."
"Quito and surrounding areas are in danger!"
"You must learn to live with an active volcano!"

During times when *Guagua* is in the news, some curious people always conquer their fear by climbing the volcano and descending right into the crater itself to investigate the fumaroles.

How would one imagine the crater of *Guagua Pichincha*? Is it like a huge oven that throws out red-hot rocks? Are there rivers of lava? Are there loud rumblings, continual earthquakes and showers of ashes covering roofs and streets?

No, *Guagua* is not as wild as it is made out to be. The mountain does have fumaroles, rocks covered with sulphur, small fissures where hot water bubbles forth and several strange noises, but the crater is not a boiling

cauldron enclosed on all sides with a fire in its interior.

Guagua Pichincha is a vast mountain featuring a crater more than a kilometer in diameter. Its rock walls are about 700 meters high. There is vegetation in almost all of the crater's depths. A small crystalline pond invites camping on its banks. Lower down at about 100 meters depth, one can take the most spectacular bath of one's life in the thermal springs.

Let us invite you to come down into the crater. It's like something out of *Dante's* writings. One can see a great cave whose walls are covered with sulphuric formations. One can hear escaping gases and take in the penetrating odor of sulphur. You would think you're on another planet!

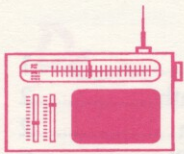
Anyone in reasonable health with moderate flexibility and a measure of daring can break the routine of his schedule and search out this interesting phenomenon of nature. One reaches a great degree of satisfaction without great difficulty. It is an adventure you will never forget.

—From *El Comercio*.

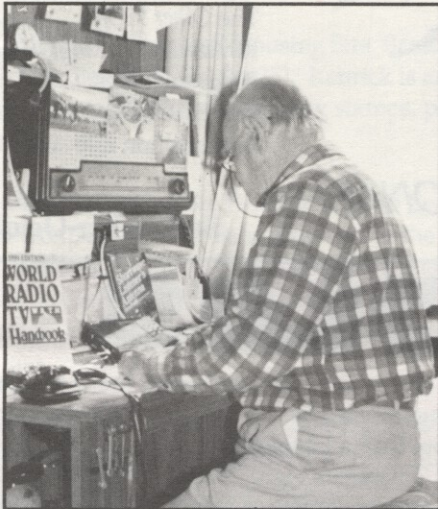
WARNING! To a resident hiker of Quito, whose heart and lungs are accustomed to exertions at high altitudes (Quito is 2,830 meters or 9,300 feet above sea level), this adventure into *Pichincha's* crater may not be too difficult. However, visitors who come from lower areas would be well advised to acclimatize themselves in Quito for a week or two before attempting the climb. Otherwise, the results could be exhaustion, altitude sickness (sometimes fatal) and injuries caused by the above while climbing.



In the depths of the crater, one finds the ground steaming in many places. (Photo: Mark Irwin)



DXer of the Month



Mr. Syd Hedley at the Sony ICF 7600.

Syd Hedley got his start in radio listening in England at the tender age of 9 or 10. He began on a cat's

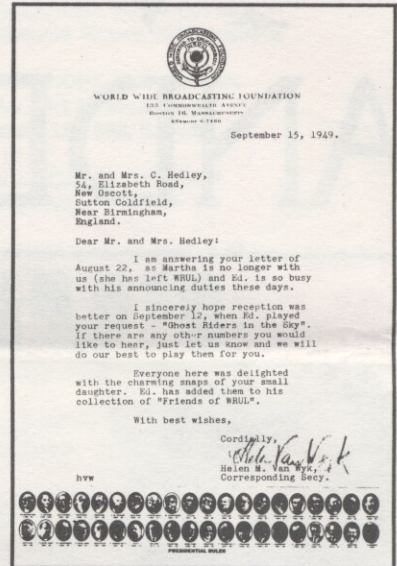
whisker set that his uncle built for him. Later, on a two-valve receiver, Syd found listening to amateur radio operators a favourite pastime.

After the Second World War Syd moved to Australia. He owned several different radios before being satisfied with one that would pull in those station IDs. Eventually, this resident of Narooma found that the Sony ICF 7600 really does the job properly and he has collected a number of QSLs and pennants now.

Congratulations, Syd, on being chosen as DXer of the Month!

If you would like to write to Syd Hedley, his address is:

Mr. C. Syd Hedley
Van Village C/P
Narooma
N.S.W. 2546
Australia



One of Syd's first letters from a shortwave station: WRUL in Boston.

Person to Person

Many ANDEX members—perhaps you're one of them—had a nice vacation within the last month or two, getting away from the stresses and worries of daily work or school. However, work is quite an important thing in our lives. It gives us a means to provide food for the table for one thing.



Rich McVicar, ANDEX Director

In the Book of John in the Bible, there is an interesting passage that has to do with work. It follows the account of Jesus Christ feeding 5,000 people with five barley loaves and two small fish.

Those who took part in this miraculous meal were looking for Jesus a little later on. When they found him, Jesus said, *I tell you the truth, you are looking for me, not because you saw miraculous signs but because you ate the loaves and had your fill. Do not work for food that spoils, but for food that endures to*

eternal life, which the Son of Man will give you. On him God the Father has placed his seal of approval.

You might wonder what kind of good works a person would have to perform that would help him gain the eternal life Jesus mentions. The crowd asked him the same thing: *"What must we do to do the works God requires?"*

Jesus answered, "The work of God is this: to believe in the one he has sent."

He then made it very clear that the one whom God had sent was Jesus himself.

The Apostle Paul, when he wrote to his friends at Ephesus, said,

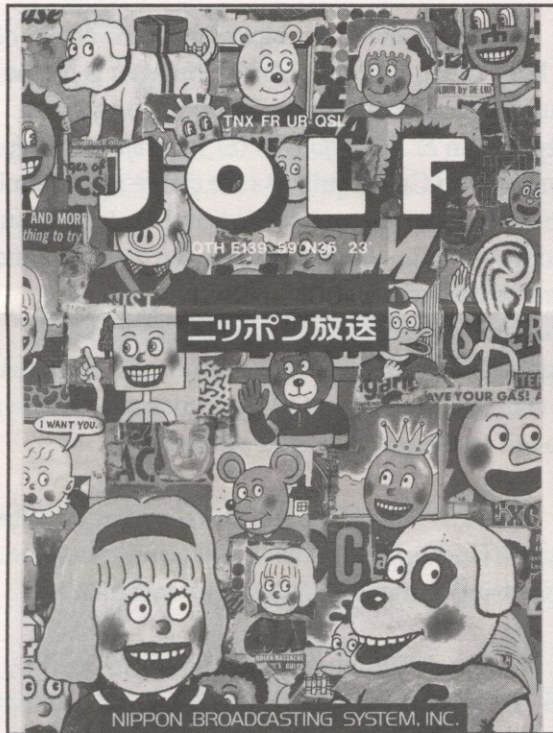
For it is by grace you have been saved, through faith—and this not from yourselves, it is the gift of God—not by works, so that no-one can boast."

The Bible warns us not to trust in our own goodness to merit eternal life. Indeed, the Bible repeatedly says that no one is really good. (Listen to any newscast and you'll immediately appreciate how far from "good" mankind is!) Only God is truly good. God offers eternal life as a gift to those who put their trust in His Son, Jesus Christ.

Where are you putting your trust?

If you would like to read more, I invite you to read the New Testament in the Bible. We'll send you one if you can't get one where you live. You could also write and request the booklet *Do Good People Go To Heaven?* Just address your letter to me in care of ANDEX, HCJB, Casilla 17-17-691, Quito, Ecuador.

My Favourite QSL



What makes a good DX catch when you live in western Siberia? Oleg Shevelyov from Kurgan, Russia lets us know, as he tells us about his favourite QSL:

My favourite QSL is from JOLF, Nippon Broadcasting System, Inc.

It was on Sept. 28, 1991 when I had a day off that I decided to listen to see what was on the mediumwave band. (In the autumn and spring, propagation is good on mediumwave.) Here in Kurgan, I can hear the U.K. and Japan, etc. Well, about 10 stations from Japan were coming in, but I didn't have QSL cards from any that were being received that evening.

When the sun was setting, I was hearing a station on 1242 kHz playing pop music followed by talk by a young lady and boy in Japanese. It turned out to be JOLF, and it was a real thrill to write the reception report! The same evening I was also able to hear FEBC-Korea on 1566 and 1188 and the Voice of Free Asia.

After 22 days, a coupon came in the mail advising me that something was waiting for me at the post office. How do you think I felt when I saw this big envelope! There were QSL cards, a photocopy of my reception report, a newspaper of JOLF and a nice 10-colour pen and a letter thanking me for my report. In their letter, they asked me to tell them about my hobby of DXing. That I did, as well as adding a description of my hometown of Kurgan.

An excellent catch, Oleg, and nice going on receiving that QSL!

月刊
みんなのラジオ
ラジオはダイヤル242・ニッポン放送

1991年10月10日 日曜

史上最大のカウントダウン
みんなのヒット500曲
日曜 午後6時～8時

秋の新番組
堂々の勢揃い!!

観月あさき 不思議の国のありさ
日曜 夜3時～3時30分

中江有里 標足のメモワール
日曜 夜3時30分～10時

山田邦子 涙の電話リクエスト
土曜 午後8時～10時

ケラと犬子の四次元ラヂオ テクノスケ
土曜 夜3時～5時

織田裕二 風に乾杯
土曜 夜3時30分～10時

楽しい、おかしい、キモチいい……

秋の最新情報は裏面に読!!

みんなのラジオ 男と女とニッポン放送
1242 ニッポン放送

JOLF's program schedule.

LA VOZ DE JIPIJAPA: THE OTHER HCJB!



A close examination of the lengthy list of Ecuadorian mediumwave and shortwave radio stations will turn up an interesting fact: There is another "HCJB" in the country.

The call letters HCJB are known around the world and associated with *The Voice of the Andes* in Quito. To be exact, HCJB1 are the letters assigned to HCJB's shortwave and mediumwave transmitters in Quito and Pifo. HCJB2 is the call for our FM station in Ecuador's largest city, Guayaquil. There is no "HCJB3," but HCJB4 belongs to *La Voz de Jipijapa*.

Jipijapa (pronounced "Hee-pee-hah-pah" is a small city in Ecuador's Pacific province of Manabí. The population is about 27,000. Jipijapa, along with nearby Montecristi, is noted for the Panama hat industry, as well as for coffee and cotton.

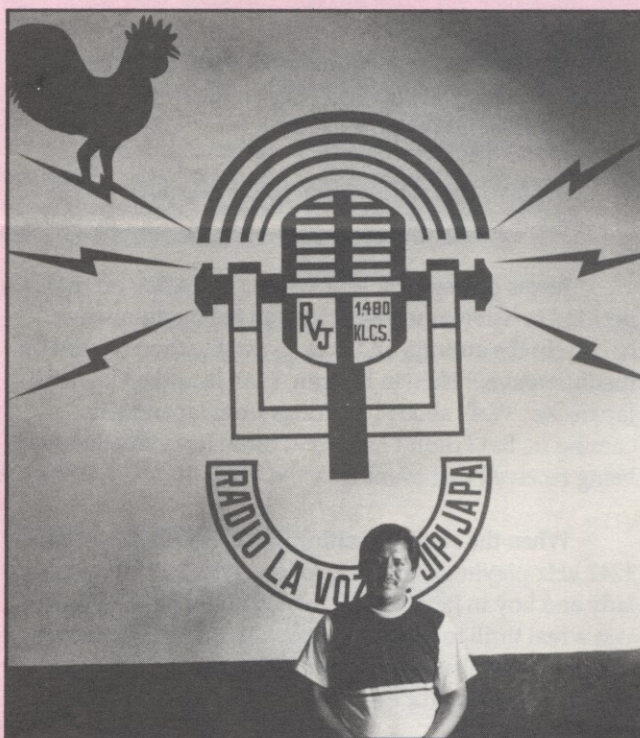
The landscape surrounding the tiny city is beautiful with undulating hills covered with tropical green vegetation. Motorists appreciate the highway that passes by Jipijapa as the smooth black asphalt is

almost brand new. As Jipijapa is in the lowlands near the coast, the climate is very warm and humid indeed.

Located a few dusty blocks from the center of this busy town, *Radio La Voz de Jipijapa* is on the ground floor of a two-storey building, unmarked except for an *El Telégrafo* sign (*El Telégrafo* is a major newspaper in Guayaquil). As we drove up, a number of town residents were lunching and chatting around the doorway. Immediately inside the doorway and to the right sits Señora de Delgado, wife of station manager Ulbio Delgado Gutierrez. Señora de Delgado is *La Voz de Jipijapa's* receptionist and during our visit was kept occupied by numerous customers who left messages to be read on the air.

Sr. Ulbio Delgado is the son of owner Sr. Ulbio Delgado Guerrero. He took a few minutes to discuss the past and present of his family's radio station.

La Voz de Jipijapa was founded on Oct. 13, 1963. It has always been the intention of the station's administrators to reach other provinces with their



Sr. Ulbio Delgado Gutierrez, manager of HCJB4.



RADIO
"LA VOZ DE JIPIJAPA"
Informativa Musical y Deportiva

1480 Kles.
Dirección: Noboa Colón y Santistevan
Teléfono: 600311 - 600479

PROGRAMACION DE RADIO LA VOZ DE JIPIJAPA

5H:00 - 5H:30	ABERTURA DE AUDICION
5H:30 - 6H:00	LA VOZ DEL CAMPESINO (PARTICIPACION CAMPESINA)
6H:00 - 8H:30	NOTICIERO "RADIO PERIODICO JIPIJAPA" (CLASES NA- SIONAL) TERA. EMISION.
8H:30 - 9H:00	BOMBOS EN SU ROTA.
9H:00 - 11H:00	MUSICA VARIADA, ADTORNANDO CON PUBLICIDAD (SAL- SA, CUMBIA, BALADA, MARIACHI,.....ETC).
11H:00 - 13H:00	NOTICIERO "RADIO PERIODICO JIPIJAPA" 2DA. EMI- SION.
13H:00 - 14H:00	TARDES DEPORTIVAS.
14H:00 - 15H:00	PROGRAMA DEDICADO A LA JUVENTUD (SENTIMIENTOS).
15H:00 - 18H:00	MUSICA VARIADA(ADORNANDO CON PUBLICIDAD).
18H:00 - 18H:30	NOTICIERO "RADIO PERIODICO JIPIJAPA" 3RA. EMI- SION.
18H:30 - 19H:00	RECUPERACION (BALADAS Y ROMANTICO).
19H:00 - 20H:00	MUSICA ROMANTICA.
20H:00 - 21H:00	MUSICA ROMANTICA.
21H:00 - 22H:00	MUSICA ROMANTICA, BALADA, SALSA, Y CUMBIA.
22H:00 - 24H:00	MUSICA VARIADA.- CIERRE DE LA AUDICION.

SABADO Y DOMINGO

TRANSMISIONES DE VARIOS EVENTOS FUERA DE ESTUDIO (DEPORTIVOS, CUL-
TURALES, RELIGIOSOS Y SOCIALES).
MUSICA VARIADA (RENOVIACION MUSICAL DE LOS DIFERENTES GENEROS MUSI-
CALES).
AVANCEZ PROGRAMAS.

A program schedule is available at the door.

signal, as well as Jipijapa's province of Manabí. On *La Voz de Jipijapa* the listener would enjoy Ecuadorian folk music, romantic ballads, pop music, news, sports and cultural programs. Income is provided by commercials. The Ecuadorian made transmitter delivers a signal rated at 3 kilowatts.

Sr. Delgado states that *La Voz de Jipijapa* hopes to eventually broadcast on an FM frequency. One other FM broadcaster in Jipijapa is *Radio C-D Café*. The "C-D" stands for *Cesar Delgado*, Ulbio's brother. One could say there is a manifestation of sibling rivalry on the airwaves of Jipijapa!

When asked how *La Voz de Jipijapa* was assigned the call letters "HCJB," Sr. Delgado stressed that the proper call was HCJB4, distinguishing it from the *Voice of the Andes*. (The "4" indicates that the station is in the province of Manabí.) Back at HCJB, however, an investigating Ken MacHarg discovered that in older editions of the *World Radio TV Handbook*, *La Voz*

de Jipijapa's call letters were listed as HCJV4. From the mid 1980s onward, the call appears as HCJB4. One cannot help but wonder if the change was due to the "V" and "B" being next to each other on the typewriter and the slip unnoticed by a government secretary. In Spanish, the pronunciations of *b* and *v* are almost identical, something which may have caused the possible mistake.

As I was changing rolls of film, Señor Delgado disappeared into the dark confines of the station's studios and offices. We were somewhat surprised that he didn't even say goodbye, especially as Ecuadorians are a friendly and formal people where proper "hellos" and "goodbyes" are quite important. However, his wife encouraged me to go look for him and the reason for the sudden disappearance was soon obvious. He was reading the midday sportscast live on the air. A few minutes later, we were bid a most friendly farewell (off air) and given directions to a reputable downtown *chifa* (Chinese food restaurant). Lunch was great.

-Richard McVicar



Sr. Ulbio reads the noon sportscast.

LA DXing—The Tropical DXer's Dream Book



Those who tune through the tropical bands on their shortwave receiver soon discover rich treasures. Here is a totally different dimension of shortwave broadcasting. While one can find several international stations on these frequencies, the real gold mine is the some thousand local stations utilizing shortwave frequencies to reach remote parts of their country.

How can one sort out the jumble of languages, conflicting frequencies and different music? If you don't speak Spanish or Portuguese, Indonesian or whatever, can you even understand what you are listening to, and perhaps more important for some, obtain that long sought after QSL card or verification letter? Numerous resources are available, including the *World Radio TV Handbook*, *Passport to World Band Radio* and the *Tropical Bands Survey*.

Another "must have" aid is *LA DXing*, an occasional guide published by Radio Nuevo Mundo in Japan. This book-length publication focuses on radio stations from Latin America, the majority of which transmit in the tropical bands.

Rather than just list frequencies and a few facts, *LA DXing* provides a listener's tour of numerous radio stations. Included are photographs of station facilities, announcers, antennas and transmitters. Most profiles include a history of the station, a description of its current studios and transmitter sites, a program schedule and numerous logos, pennants and QSL cards. Also included are occasional telephone book or newspaper advertisements.

The perspective is that of a DXer and provides the type of information for which a hobbyist hungers.

Other information is included as well. An extensive, up-to-date listing of Latin American stations by frequency kicks off the book for the DXer who really wants to hear these stations.

There are also articles concentrating on specific target countries such as Peru, Bolivia, Colombia and Venezuela. You'll find a piece on language use by Peruvian stations, a look at pirate radio in Colombia and a list of other publications.

LA DXing is published every two to five years. Each edition is different and may cover different stations. The 1987 edition was almost twice the size of the current 1992 issue.

For those outside of the Americas who may think that DXing Latin American stations on the tropical bands is at best difficult and at worst impossible, have heart. It is interesting to read within the pages of *LA DXing* that most of the stations mentioned have been heard by DXers in Japan. Thus, this guide will be a valuable resource to shortwave hobbyists around the world.

With all of the valuable information crammed into a handy volume, there are some shortcomings. For some readers, the print is a bit small at times. Yet the printing quality of this fifth edition is far superior to its predecessors, helping to make up for smallness of print.

The quality of English in the book would make the hair on my English major son's head stand straight up. It even made me chuckle from time to time. Obviously much of the material is written by Japanese DXers for whom English is a second language. I must say I admire their courage to write for a publication in a language which is not theirs. I'm still hesitant to speak in Spanish, let alone write it. If one can get by this major problem, there is a great deal of material to be discovered.

Fewer stations are reviewed in the current edition than in the 1987 volume. This can leave the reader to feel a bit shortchanged. I plan to try to obtain the past issue to supplement missing material in the new one. Of course there are stations I would like to see profiled, but if no one has stopped by these, I suppose it is impossible.

These shortcomings should not be a deterrent, however. Radio Nuevo Mundo is to be congratulated for providing such an excellent reference manual. One would only wish they could produce it every year!

To order: *LA DXing*
c/o Tetsuya Hirahara
5-6-6 Nukui-kita, Koganei-shi
Tokyo 184
Japan

Cost is U.S. \$15 or 16 IRCs (airmail)

Methods of payment include:

Cash

International Postal Money Order

Postal Giro Account

(Account: Tokyo 8-89806 Tetsuya Hirahara)

—Reviewed by Ken MacHarg

PROGRAM

HCJB · THE VOICE OF THE ANDES · QUITO · ECUADOR

September-October 1992

(updated version including many changes since the original Sept-Oct edition was sent to DX bulletins, etc.)

THIS 'N THAT

LETTER MONTH: In October we continue our marvelous tradition of "letter month." If you'd like a copy of the HCJB calendar for 1993, simply write and ask for one.

We'll be looking for your letter postmarked in October.

PROGRAM RECOGNIZED: Blues, Rags and all that Jazz, a popular program produced by Bill Rapley at HCJB's United Kingdom office, has been honoured as one of the top English programs on shortwave. It will be listed in the 1993 edition of Passport to World Band Radio in the section, "Ten of the Best: Top Shows for 1993." Be sure to tune in the program each Sunday at 2130 UTC.

Here are details of programs in September and October:

MONDAY TO FRIDAY

STUDIO 9—Latin America is the focus of Studio 9 each weekday as HCJB details areas such as medicine, people, the environment and nature, history and exploring Latin America. Studio 9 also highlights the music of the Andes.

Ralph Kurtenbach is the new host of Studio 9. He came to Quito in May and replaces Mark Irwin who now directs HCJB's Spanish and Quichua broadcasts in Latin America. However, Mark expects to continue producing special features for the English service from time to time.

MORNING IN THE MOUNTAINS—John Adams starts your weekdays off right as the new host. This daily program is packed full of inspiration and enjoyable listening.

SUNDAY

SALUDOS AMIGOS—Now in its seventh year on HCJB, this is our international friendship program. Ken MacHarg reads listeners' letters and plays South American and Christian music. Regular features include Write On (penpals), Your Question Please (answers to listeners' questions) and Cracker Barrel (Leonard & Travis with a unique version of humour!)

MOUNTAIN MEDITATIONS—An inspirational mix of music and devotional thoughts in an Andean setting presented by several key leaders at HCJB.

MONDAY

INTROSPECT—HCJB's new public affairs program focusing on current issues and ethics. Each week Ken MacHarg interviews guest experts on topics of broad concern.

September 14: A conversation with one of Latin America's

leading theologians, recorded during the continent-wide evangelism conference CLADE III in Quito.

September 21: Guest Dr. Paul Bergsma, who runs a continent-wide doctoral program from Costa Rica, will discuss Higher Christian Education in Latin America.

October 12: Discover travel spots in Latin America with an emphasis on Eco-tourism. Guests from Ecuador's Metropolitan Touring.

October 19: Columbus—a greater explorer or exploiter? Guest will be Rev. Gene Braun.

October 26: The economics of Jesus. Guest: Millard Fuller, founder of Habitat for Humanity.

(Topics are tentative, subject to change.)

TUESDAY

HAPPINESS IS—Join Dee Baklenko for a special travel edition. Dee takes you to some spot here in Ecuador but sometimes visits other lands as well.

WEDNESDAY

HAM RADIO TODAY—John Beck brings you the latest news from the world of electronics and amateur radio with practical hints to heighten your enjoyment of the hobby.

THURSDAY

HAPPINESS IS—Dee prepares a special magazine edition. October 1 Dee has an unusual "photo cover" planned with an explanation of how you, too, can receive a copy of that particular photo.

FRIDAY

MUSICA DEL ECUADOR—Jorge Zambrano presents the unique and beautiful music of this country on the equator.

SATURDAY

DX PARTYLINE—The hobby of DXing (tuning in distant stations around the world) has been around as long as radio itself. Rich McVicar presents a program packed with tuning tips to help you add all kinds of exotic places to your logbook. Look for plenty of features on specific stations as well as receiver reviews, club reports and national anthems. Rich will be on furlough from October to May, giving you the chance to tune in DXPL cohosted by Ken MacHarg and John Beck. They are sure to continue the tradition of having fun with your radio!

September 12-13 Two live international telephone call-ins are planned. The hour-long programs begin at 0730 UTC *Saturday Sept. 12* and 0230 UTC *Sunday Sept. 13*. To participate, dial your international access code followed by 593-2-241-560.

MUSICAL MAILBAG—The "Mailbag" crew invites you to put on the teapot and raid the refrigerator to join them in a half hour of songs, conversation and listeners' letters.

Program Notes editor: Harold Goerzen

Pen Pals

KENRICK AUDAIN-Shadwell Housing Site, Basseterre, St. Kitts, West Indies (ANDEX #8435). Kenrick is an electronic engineer who enjoys collecting stamps, postcards and foreign currency.

BA ALPHA BAH-5C Allen St., Freetown, Sierra Leone, West Africa (ANDEX #8428). Ba is a student at the technical institute majoring in civil engineering and construction. He helps his brother in a retail business. Hobbies include reading, corresponding, travelling and sports. Ba also enjoys learning foreign languages.

WILLIAM LONG-1560 West Fort Lowell RDSP. # 138, Tucson, Arizona 85705, U.S.A. (ANDEX #7101). Bill is looking for pen pals in the U.S. and Canada. He will answer all letters. His hobbies include scanning, reading, radio and TV.

SHRI Y. VENKAT RATNAKA-Main Office, Municipal Board, Port Blair, South Andaman Island, 744101 India. Shri is 18 and would like pen pals from around the world.

ILYIN VYACHESLAV-Flat No. 17, Pereulok 24/26, Szedneteshinskiy, Moscow 123557, Russia (ANDEX #8427). Ilyin would like pen pals to write in either Russian or English.

HOW LONG DID THIS TAKE TO GET TO YOU?

As you can tell by the envelope this bulletin arrived in, we send **ANDEX International** by a type of second class airmail from Quito. However, several of our members have advised us that the bulletins sometimes take up to *six months* to reach them! Apparently, some of our bulletins are taking a surface route even though we are paying airmail costs. Please have a look at the Quito postmark and let us know if your bulletin is taking more than two or three weeks to reach you. (We have been told that the problem lies within another South American country.) We want you to get your bulletin as quickly as possible and are working on the problem.

Fees for ANDEX membership may be paid in the currency of the countries below by sending to the address given. One year's subscription to **ANDEX International** costs \$6.50 (U.S. dollars) or the current equivalent in your country's currency. If you choose to pay in actual U.S. dollars, you can send your fee to our U.S. office. ***Please do not send any fees to Ecuador.

AUSTRALIA	HCJB-ANDEX, G.P.O. Box 691, Melbourne, Victoria 3001, Australia.
CANADA	HCJB-ANDEX, 6981 Millcreek Drive, Unit 23, Mississauga, Ontario, L5N 6B8, Canada.
FINLAND	Radio HCJB, PL-101, 15111 Lahti, Finland.
GERMANY	Margot Stegmiller, Hebelstr. 32, W-6908 Wiesloch, Germany. (zu senden und gleichzeitig den Jahresbeitrag von DM 15.—auf das Konto 35935676, Postgiroamt Ludwigshafen, BLZ. 545 100 67.)
JAMAICA	HCJB-ANDEX, Jamaica Office, P.O. Box 31, Kingston 6, Jamaica.
NETHERLANDS	Stichting HCJB Nederland, Dalweg 30, NL-7122 Aalten, Netherlands. (f.15,00 per jaar. Maakt U dan Uw contributie over op girorekening 83 22 26 t.n.v. de Rabobank "Aalten" B.A. te Aalten. Bij de mededelingen dient U dan te vermelden: t.g.v. rek.nr. 3002.26.837 t.n.v. St. HCJB-Nederland.)
NEW ZEALAND	HCJB, P.O. Box 27-514, Mt. Roskill, Auckland, New Zealand 1030.
SWEDEN	Radio HCJB, Box 110, 54201 Mariestad, Sweden.
SWITZERLAND	Radio HCJB, Schweizer Arbeitszweig, Postf.119, 8708 Mannedorf, Switzerland.
UNITED KINGDOM	HCJB-ANDEX, 131 Grattan Road, Bradford, W.Yorkshire, BD1 2HS, England. (Fee: GBP 4.50. Payable via a) cheque to HCJB, b) Girobank transfer at any post office to account #625 2311, or c) VISA or MasterCard via post or telephone.)
*U.S.A.	HCJB-ANDEX, P.O. Box 39800, Colorado Springs, Colorado, 80949-9800, U.S.A.

If you live anywhere else: Send \$6.50 (U.S. dollars only) to HCJB-ANDEX, P.O. Box 39800, Colorado Springs, CO, 80949-9800, U.S.A.

Please make checks/money orders payable to HCJB-ANDEX and allow 8 weeks for processing.



ANDEX INTERNATIONAL



is the official bimonthly publication of Andes DXers International, a listeners' club operated in conjunction with "DX Partyline" broadcast on HCJB.

ANDEX Director Richard McVicar