

LA VOZ DE LOS ANDES

QUITO, ECUADOR

Hoy Cristo Jesús Bendice

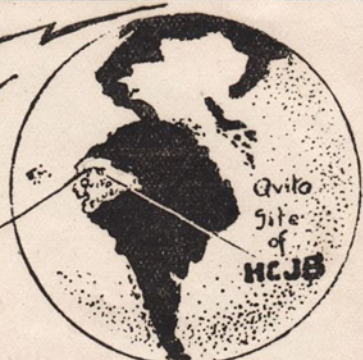
9.9 Mc  
June 1, 1949  
L.E. COFFLESTON

# HCJB

Heralding Christ Jesus' Blessings.

"South America Calling"

# HCJB



Al Sr. Ohrwall,  
Le confirmamos la recepción de nuestro  
programa el día 27 de mayo de 1945

Con la Onda de 24 mts. Potencia de 10 Kwatts

QUITO-ECUADOR-S.Am. Agradecemos su reportaje.  
LA VOZ DE LOS ANDES Director- C. W. Jones

"THE VOICE OF THE ANDES"

AMATEUR — HCJB — BROADCAST  
HCJB — 3 STATIONS  
QUITO-ECUADOR, S. A.

UR Mtr. SIGS  
3 STATIONS SAME CALL

AMATEUR  
28,370 K. C.  
5 Element Rotary  
EXPERIMENTAL  
27,985 K. C.

MOBILE  
20 meters.  
1/2 wave vertical

Clarence C.  
Moore,  
Chief Engineer.



LOCAL  
970 K. C.  
1 K. W. 3 Element  
Beam.

PROVINCIAL  
4107 K. C. 1 K. W.

INTERNATIONAL  
12.4 M. C. 10 K. W.  
5 Element  
Rotary beam.

"LA VOZ DE LOS ANDES"

PIONEER MISSIONARY  
BROADCASTER

Co-Directors  
C. W. Jones,  
R. E. Larson

"HERALDING CHRIST JESUS' BLESSINGS"



# HCJB



.....Jerry. Berg.....

THANK YOU FOR YOUR RECEPTION REPORT

☐ 15. 115 ☐ 11. 915 ☐ 9. 745

DATE...June 29, 1959..... 49 mtrs.

THE VOICE OF THE ANDES  
CASILLA 691  
QUITO - ECUADOR

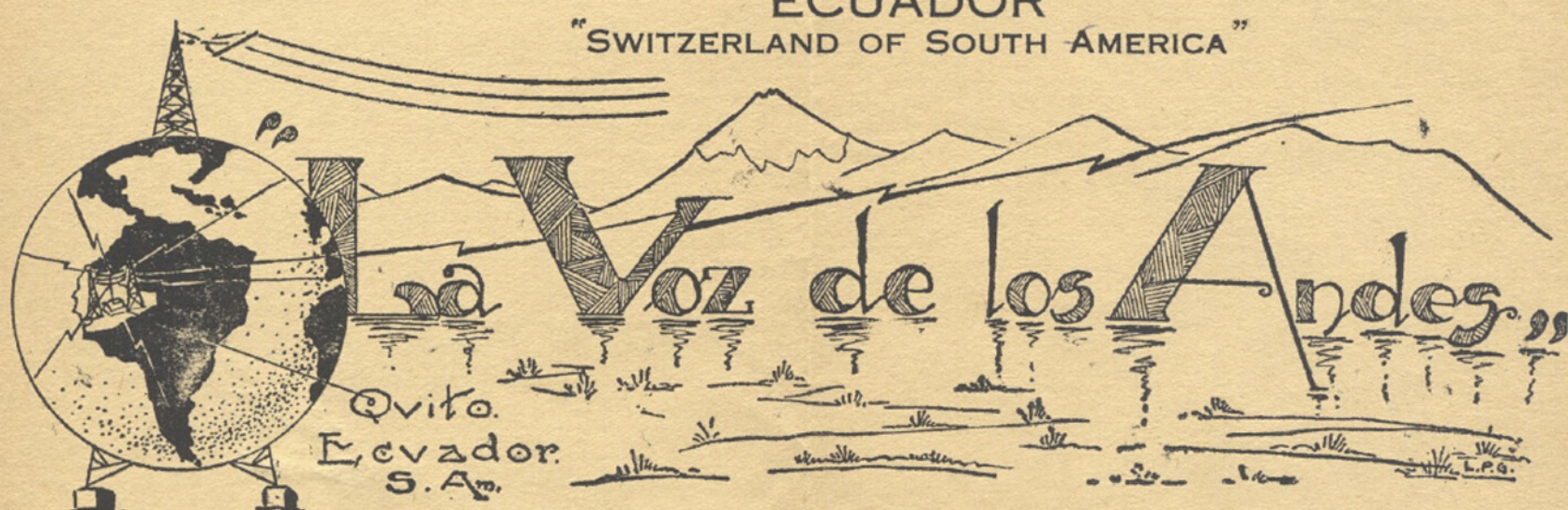
Heralding Christ Jesus' Blessings

CABLE: "VOZANDES"

ECUADOR

CASILLA 691

"SWITZERLAND OF SOUTH AMERICA"



COMITE CONSULTIVO

D. S. CLARK  
M. G. ALDAMA  
J. D. CLARK

CIRCULO DE RADIO

H. HOEFLINGER

JEFE TECNICO

C. C. MOORE

RADIODIFUSORAS H C J B

Co - DIRECTORES:

CLARENCE W. JONES-REUBEN E. LARSON

GERENTE

FRANCISCO J. CRUZ

Sírvase contestar a la  
Sección:

Dear Radio Listeners;

CORDIAL GREETINGS FROM QUITO, in the land of eternal spring !

We are happy to complete the "handshake of friendship" begun thru our microphone and carried on by your good letter reporting reception of our programs in English. You will understand that with thousands of letters coming in from all over the world, it is not possible to write a personal letter to our friends on five continents. However, we deeply appreciate your kindness and are happy to have you in our legion of loyal listeners.

With this goes our new VERIFICATION CARD showing the three colors of the Ecuadorean flag, and our transmitter house where the new 10,000 watt transmitter of HCJB operates on the international frequency of 12 1/2 megacycles. Our schedule of English broadcasts is very easy to remember: TWICE DAILY (except Mondays), "ECUADOR-EAN ECHOES" at 6 P. M. EST; "FRIENDSHIP HOUR" at 9 P. M. EST.

To everyone who writes us goes our card and this greeting. To all who ask for it and enclose ten cents in U. S. postage stamps or their equivalent to cover handling and return mailing charges, goes our regular monthly souvenir, which always represents a unique memento of our programs,—something typical of Ecuador. Make it a happy habit of writing us each month for the current souvenir. We are glad to serve you as your "Goodneighbors below the equator."

For you who are technically minded we add the following information most of our listeners have been asking about: The new HCJB transmitter at the present time has a four-element close-spaced rotary beam, fed by a 500 ohm line, delta matched. The antenna is 2 half-waves high, the entire mast being ROTATABLE. The mast weighs approximately 2 tons and is 95 feet high. The general practice of a buried copper wire fixed ground is used. The transmitter tube line-up is a 42 oven crystal oscillator, driving a pair of 807 push-pull doublers; driving a pair of 100 THs in parallel, driving a push-pull stage 450 TLs. The final RF stage is a push-pull F 129 B Federal tubes designed for television operation. The modulator is a resistance impedance coupled driver, making it produce 18 DBs of inverse feedback into the audio final, which is a pair of F. 891s. The transmitter has the conventional protection of overload relays and automatic power switches.

With cordial "saludos" from "The Voice of the Andes", and all the Staff.

CLARENCE W. JONES - REUBEN E. LARSON  
Co - DIRECTORS

SERVICIO EN TRES ONDAS: — 12,460 KC. INTERNACIONAL; — 4107 KC. NACIONAL; — 974 KC. LOCAL.