



Scott  
custom built  
Radio

Special Deluxe Installations

SCOTT — RADIO



*"The Fine Things  
Are Always Hand Made"*

The E. H. Scott Radio Laboratories, Inc.  
4450 Ravenswood Avenue, Chicago, Illinois  
New York      Los Angeles      Detroit      Buffalo      London



# FOREWORD

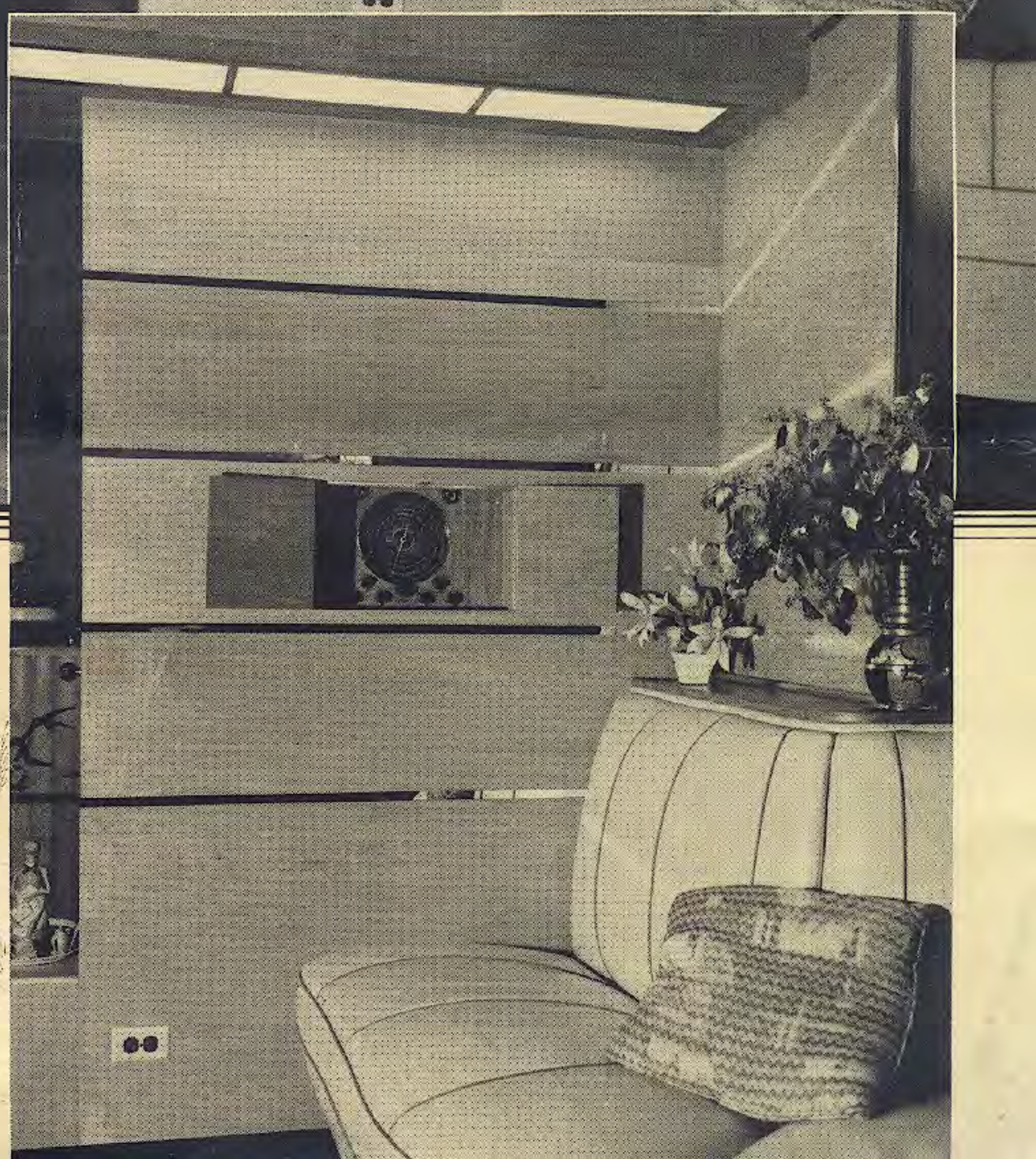
**I**N MANY fine homes where the furniture is specially designed, a radio cabinet of standard design does not always fit in with the character of the other furnishings. For many hundreds of these homes the Scott Laboratories have designed special installations.

In an increasing number of modern homes, much of the furniture is designed and built into the room. As all Scott installations are custom-built to order, we have specialized for years in concealed installations of either radio or radio-phonograph combinations built into bookcases, walls, etc. In many of these built-in installations a master radio receiver is connected to concealed speakers installed in several rooms, each operated separately by a small, compact, remote control keyboard.

On the following pages you will find photographs of a few of these special installations. We are in a position to furnish practically any style or design of cabinet you prefer, or we can build one to your own design that will harmonize correctly with any period of furniture you now have.

Many people who are under the impression that these special installations are available only for the more costly homes such as are shown in this booklet, will be surprised to know that the cost of a special built-in installation is not high. In fact, a wall or library installation (especially if designed while the home is being built) in some cases actually costs less than a console installation. Our cabinet designer will be very glad to offer you suggestions for a special or built-in installation if you will submit a rough sketch of the room where you plan to install your receiver.

The photograph on the front cover of this booklet shows the Scott Philharmonic installation in the richly furnished drawing room of Mr. H. W. Rohl.

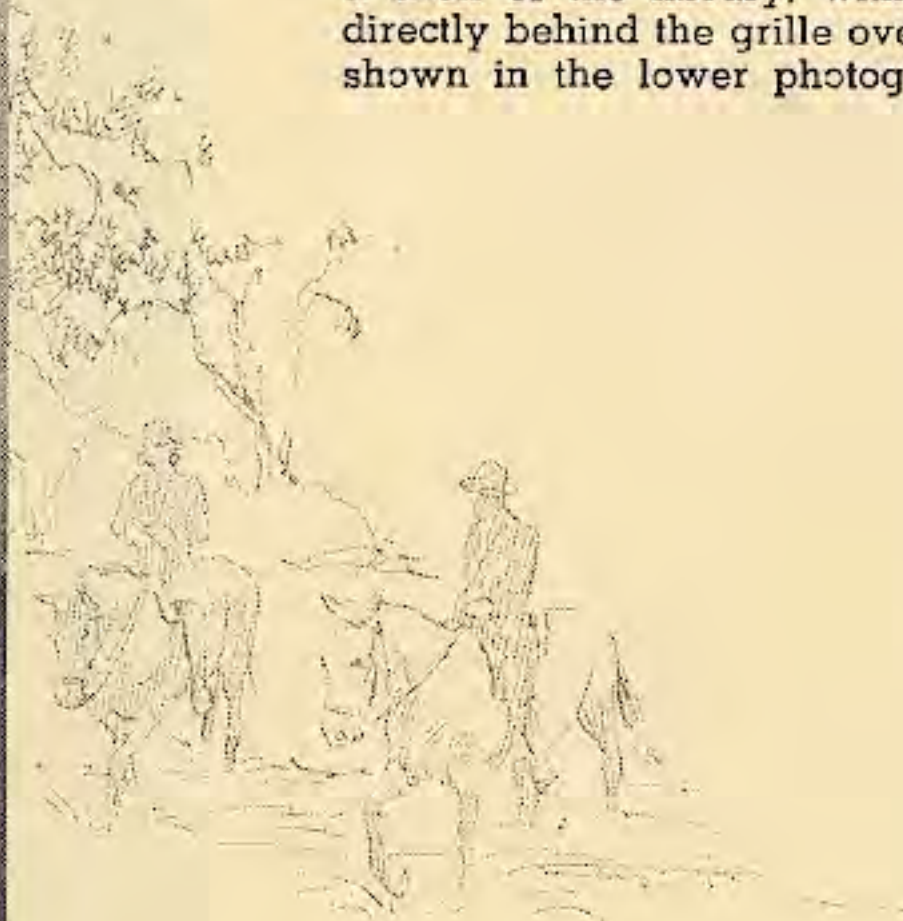


This beautiful modern recreation room in the home of Mr. W. P. White furnishes a splendid example of the typical built-in installation of our Scott Philharmonic receiver with the speaker built-in just above the concealed lighting.





A unique installation in the home of D. E. Whitman, Jr. The Scott Philharmonic and record player are built into shelf of the library, with the record albums directly above. The speaker is located on the opposite side of the room a shelf of the library, with the record directly behind the grille over the books shown in the lower photograph.





Scott Phantom De Luxe receiver and record player installation in the home of W. L. Anderson, with 18th Century console specially designed to match the other period furniture in the home provides an installation that will give its owner many hours of pleasure.





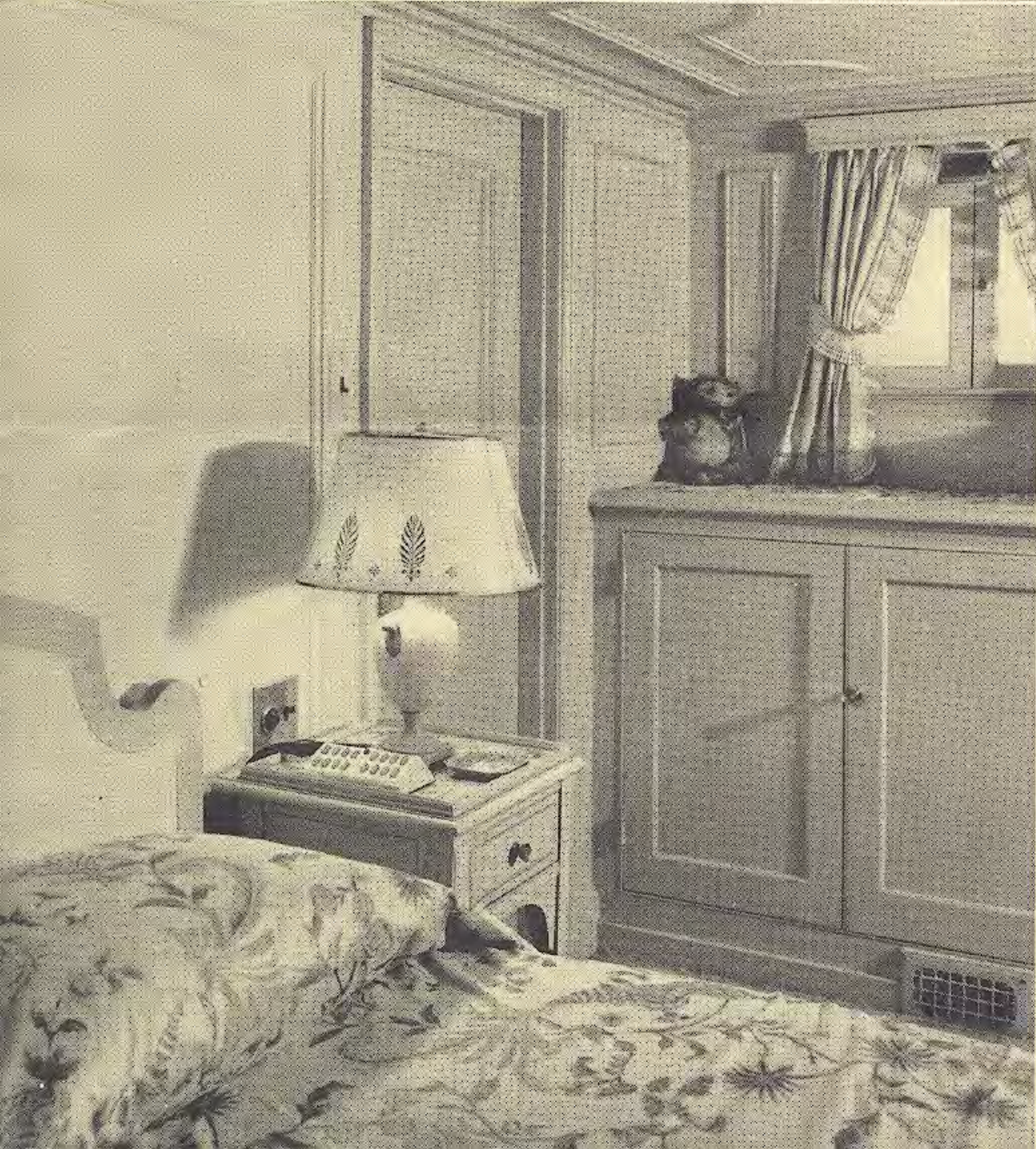
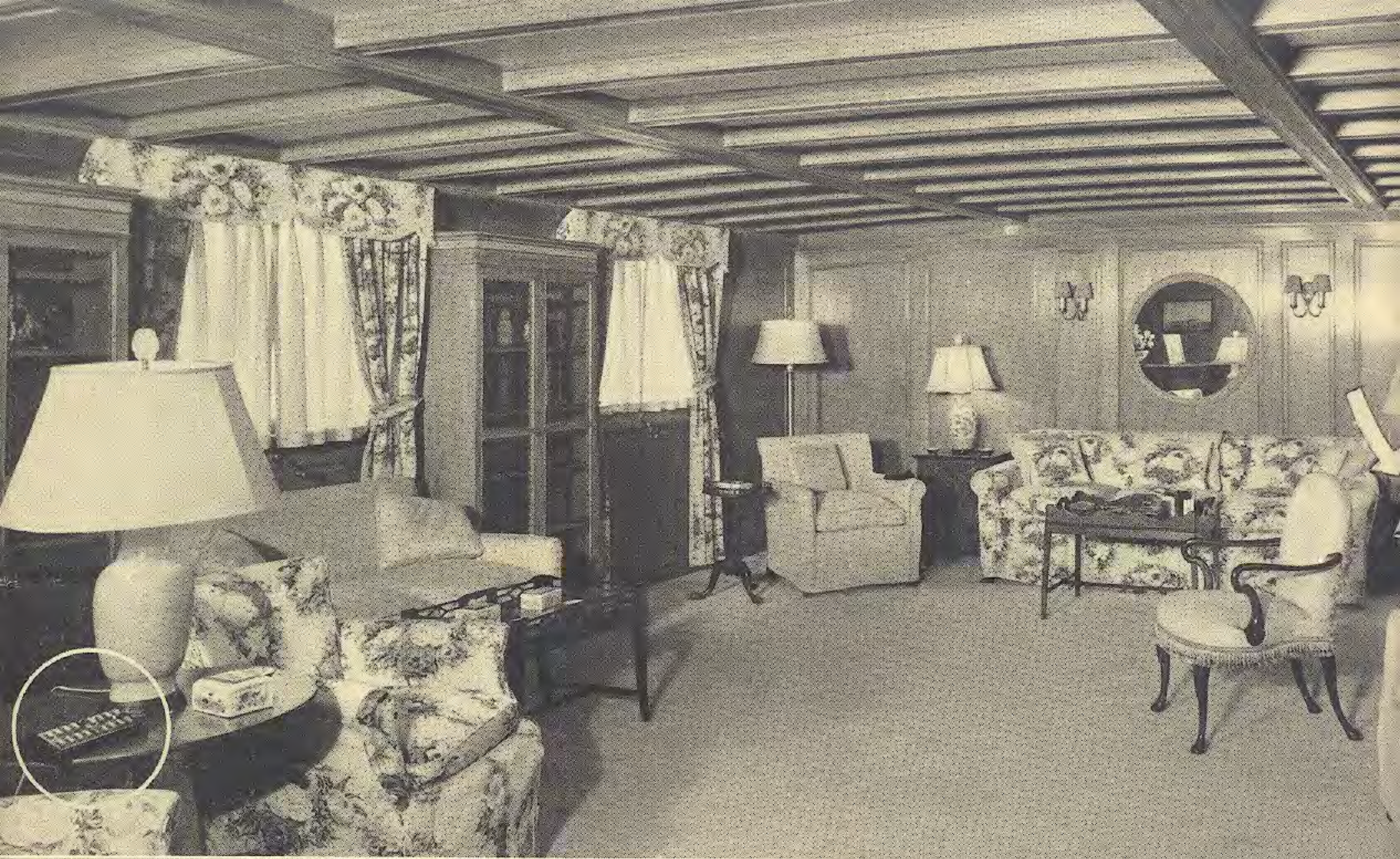
Specially designed and distinctive Eighteenth Century Secretary with Scott Phantom De Luxe and Record Changer provides an exceptionally attractive installation in the home of Gene Autry.



In the home of Robert Taylor and Barbara Stanwyck (Mrs. Taylor) a Scott Philharmonic receiver with record changer is housed in an exceptionally beautiful specially designed secre'tary.

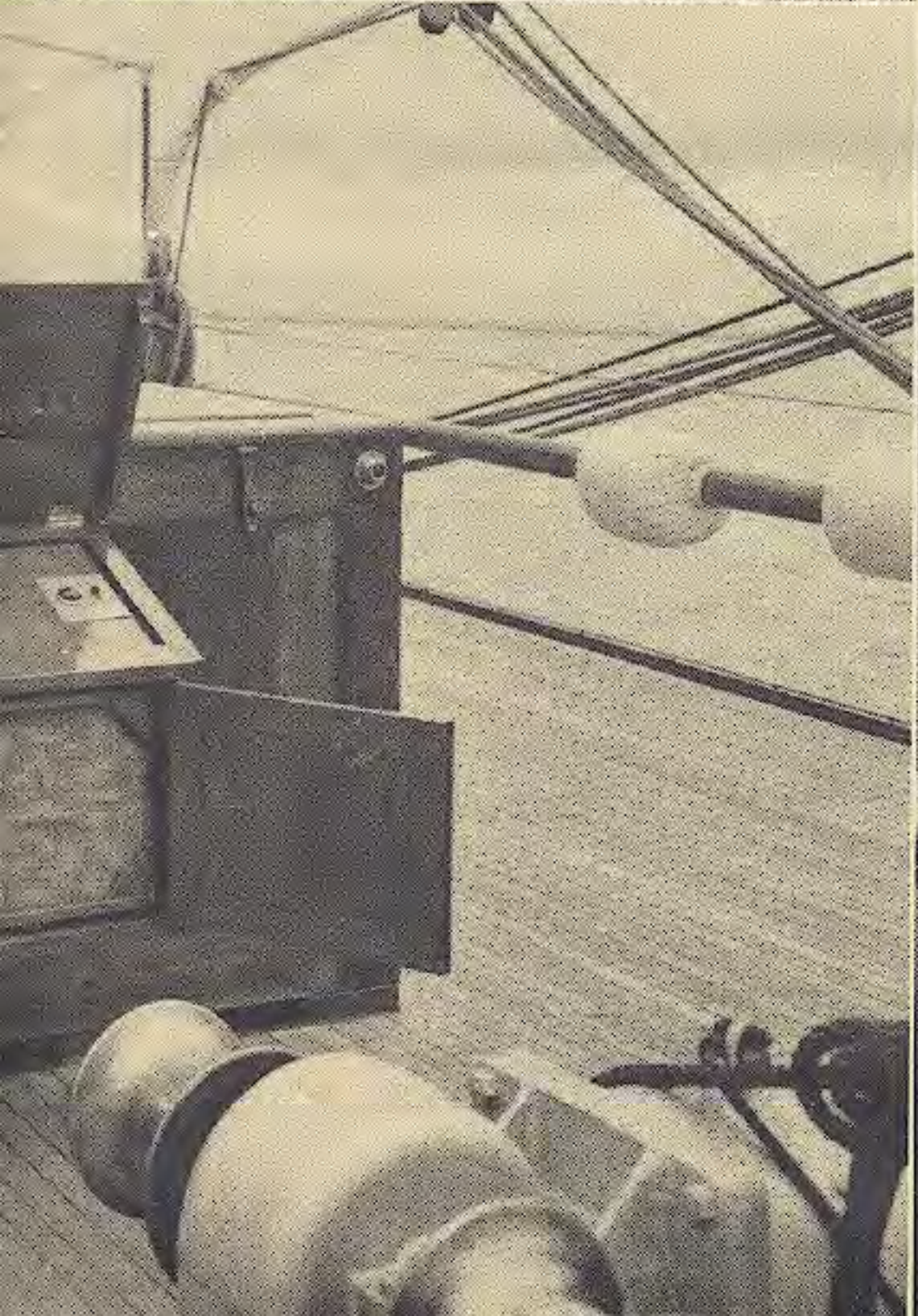
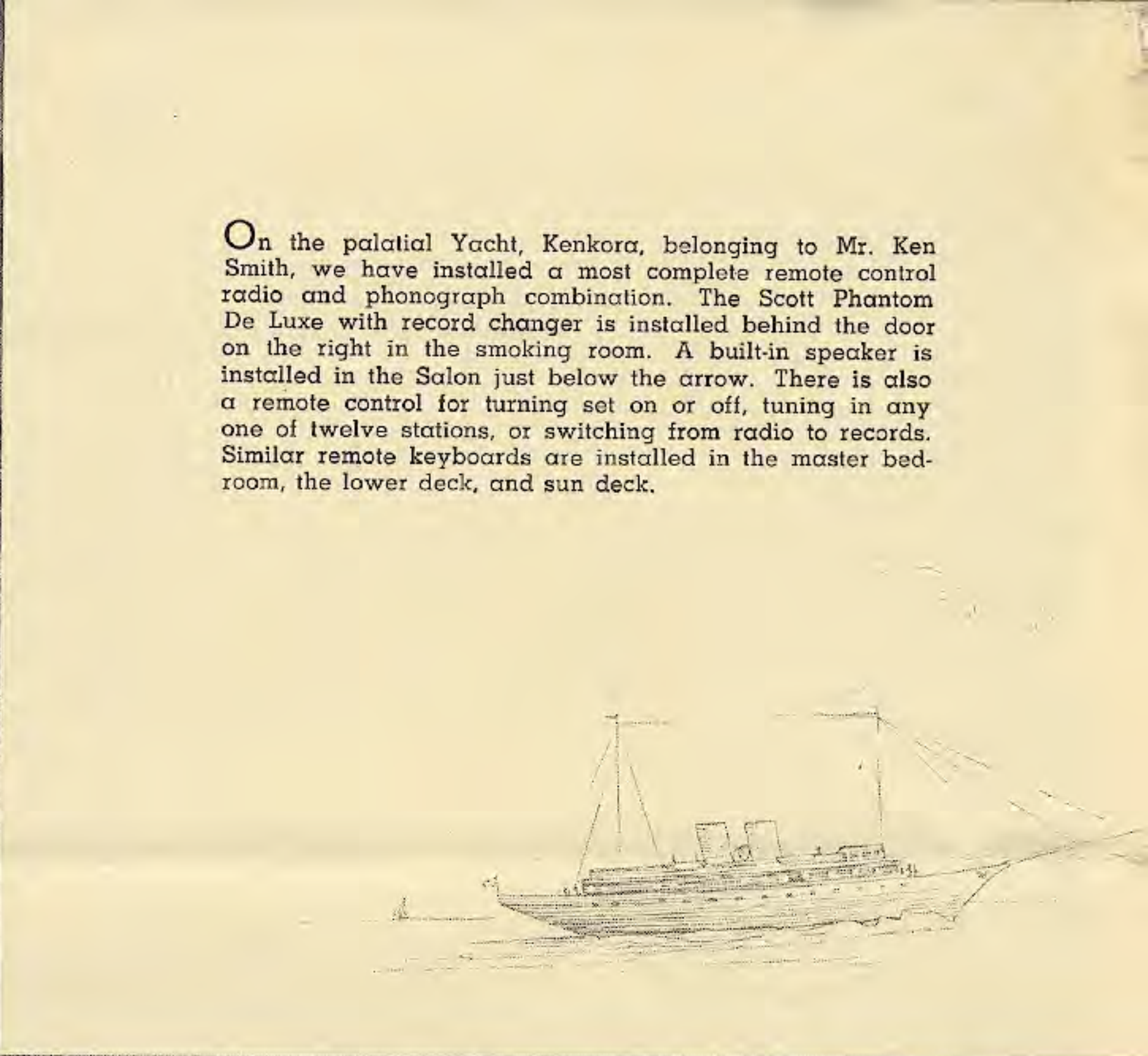






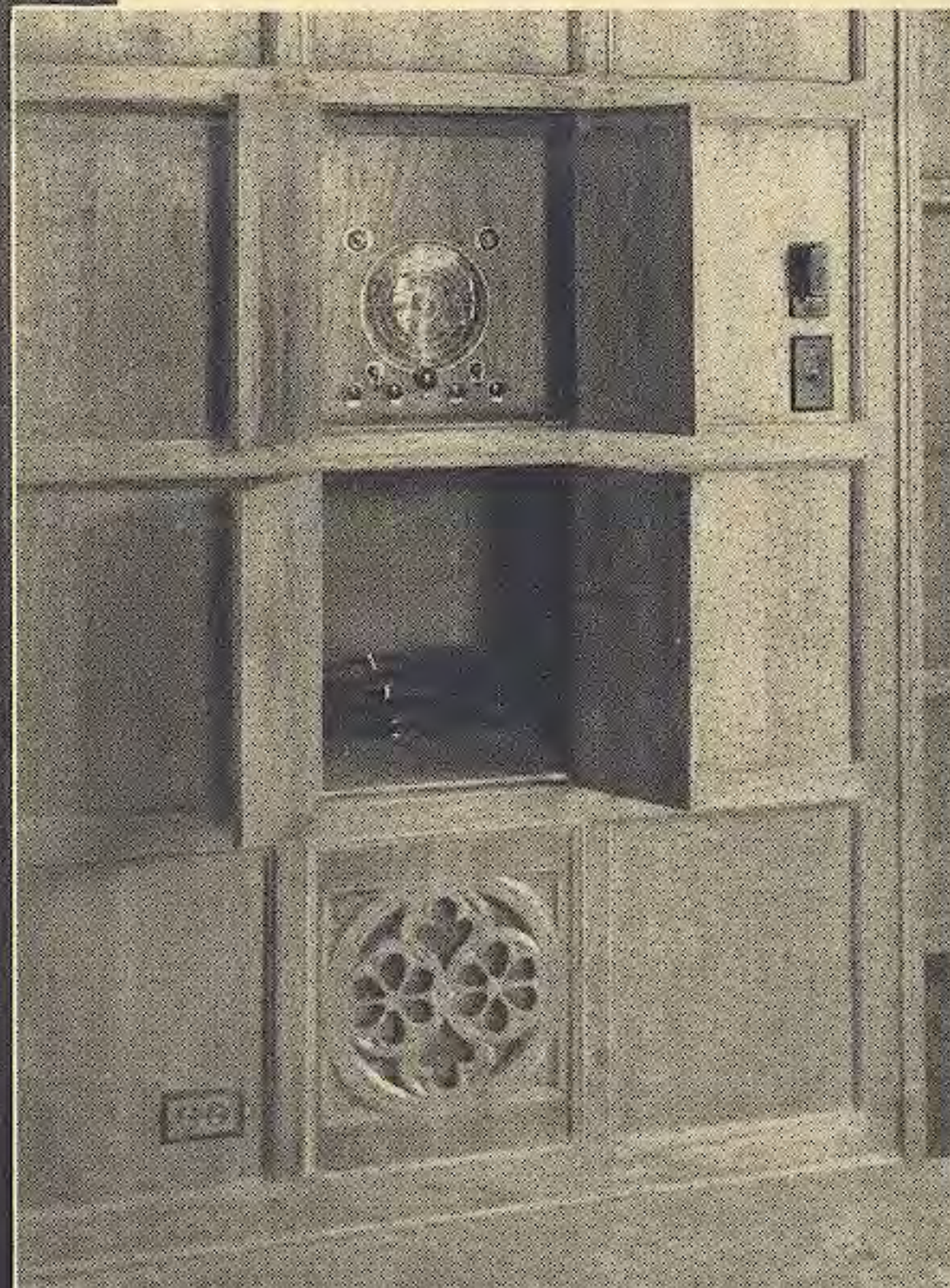


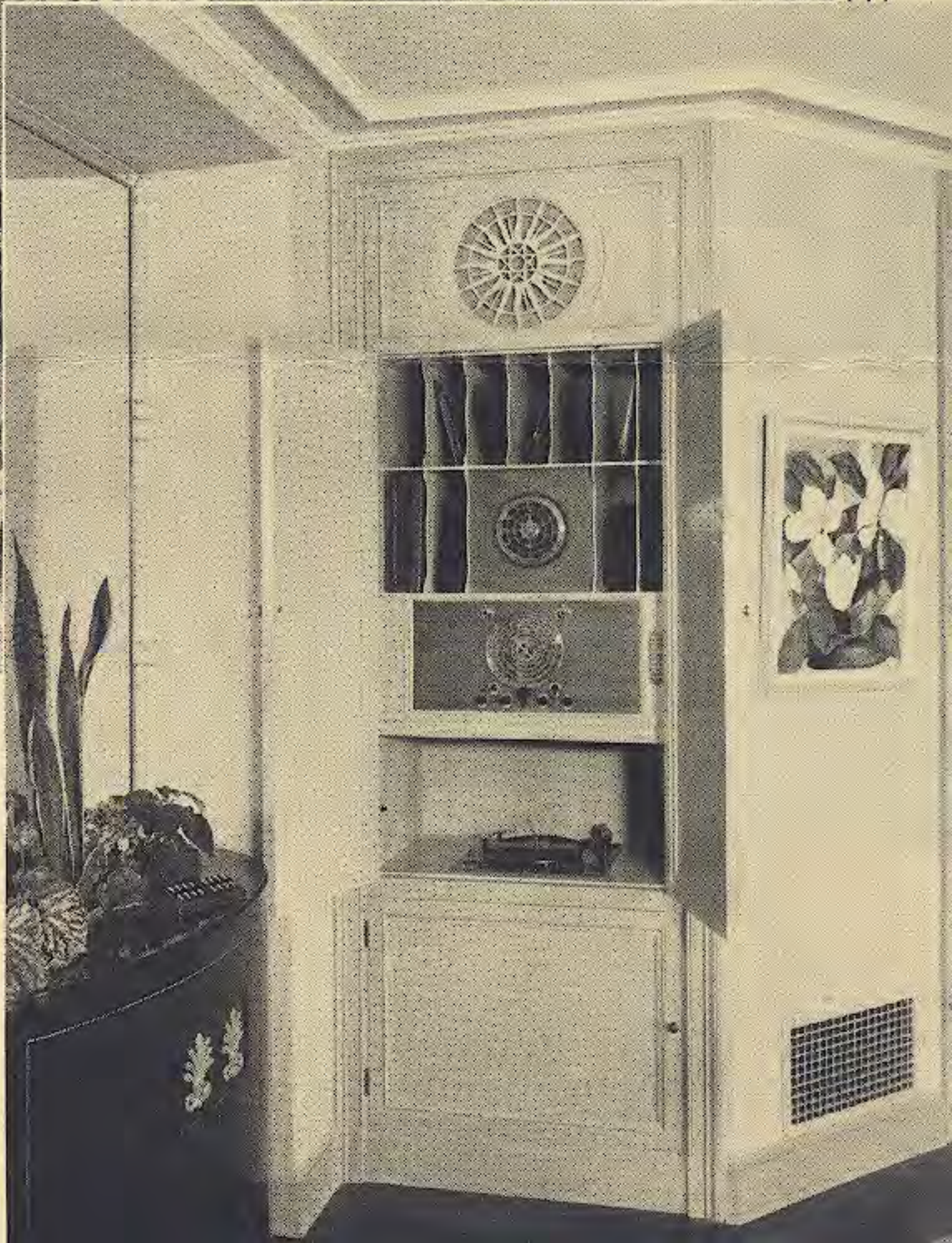
On the palatial Yacht, Kenkora, belonging to Mr. Ken Smith, we have installed a most complete remote control radio and phonograph combination. The Scott Phantom De Luxe with record changer is installed behind the door on the right in the smoking room. A built-in speaker is installed in the Salon just below the arrow. There is also a remote control for turning set on or off, tuning in any one of twelve stations, or switching from radio to records. Similar remote keyboards are installed in the master bedroom, the lower deck, and sun deck.





Behind the richly paneled library in the home of Dr. V. C. Hunt, is the Scott Philharmonic and record changer, providing a source of perfect relaxation and entertainment. A separate speaker is installed behind the decorative grille over the fireplace in the drawing room.





A concealed installation of unusual beauty and compact efficiency is illustrated by these views of the robot control Scott Philharmonic and record changer in the home of Mr. Manchester Boddy. The receiver is built into a closet in the living room with separate speakers going to the library. A touch of a key on the remote control keyboard provides entertainment instantly either from radio or records.





*The GEORGIAN*

Pure Georgian design is evident in every line of this fine cabinet. Accommodates any Scott receiver as well as the Automatic Record Changer. Hand rubbed Mahogany finish.



*The CHIPPENDALE GRANDE*

Our most luxurious combination cabinet. Accommodates any Scott radio receiver as well as the Automatic Record Changer. Hand rubbed Mahogany finish.



*The VICTORIAN*

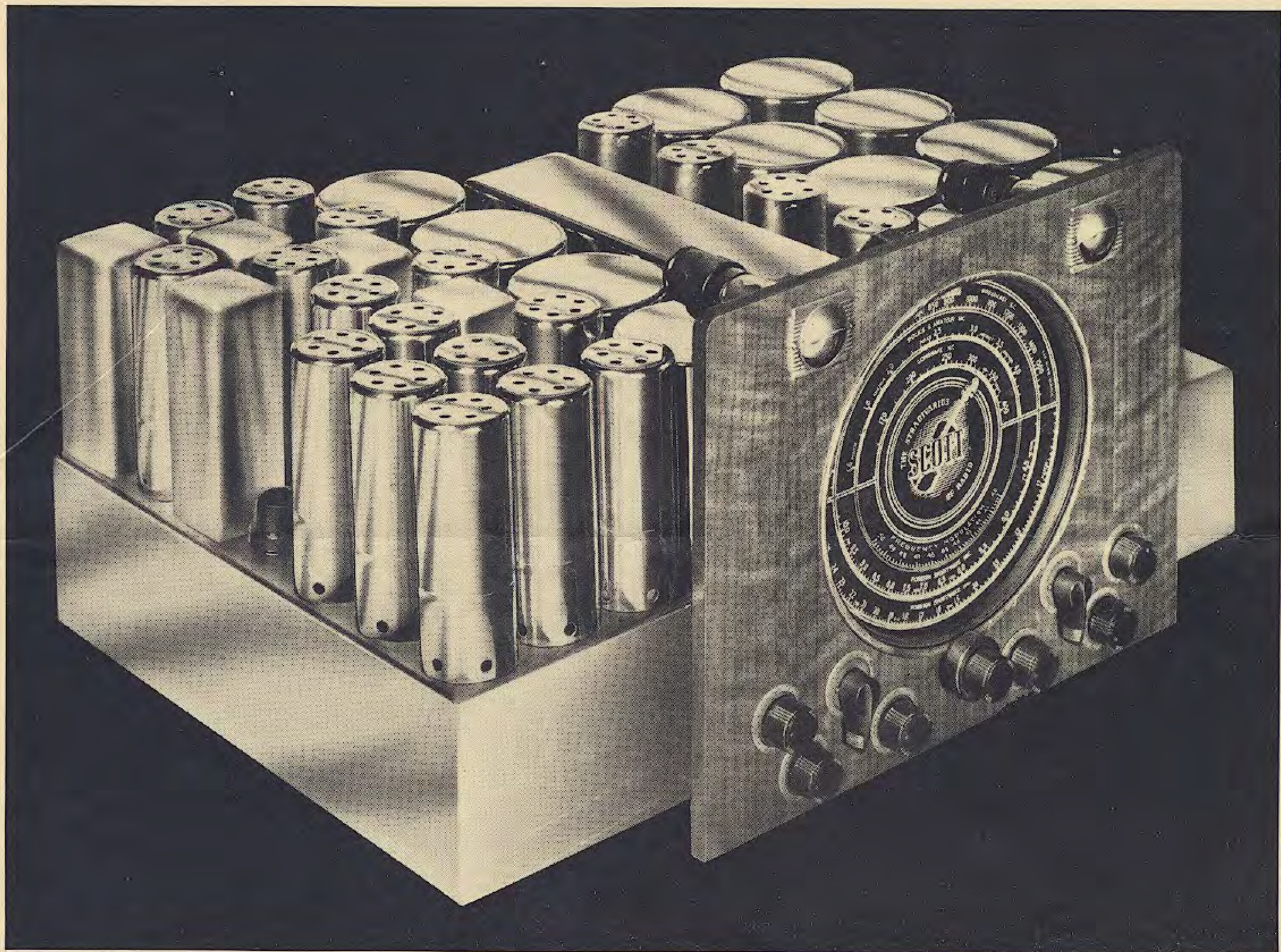
The finest English traditions are embodied in this beautiful cabinet. Accommodates Phantom or Masterpiece as well as the Automatic Record Changer. Hand rubbed Mahogany finish.



*The SHERATON*

Authentic Sheraton styling is typified in this elegant piece. Accommodates Phantom or Masterpiece as well as the Automatic Record Changer. Hand rubbed Mahogany finish.

**SCOTT CUSTOM BUILT PERIOD CABINETS**



## *New Scott FM Philharmonic*

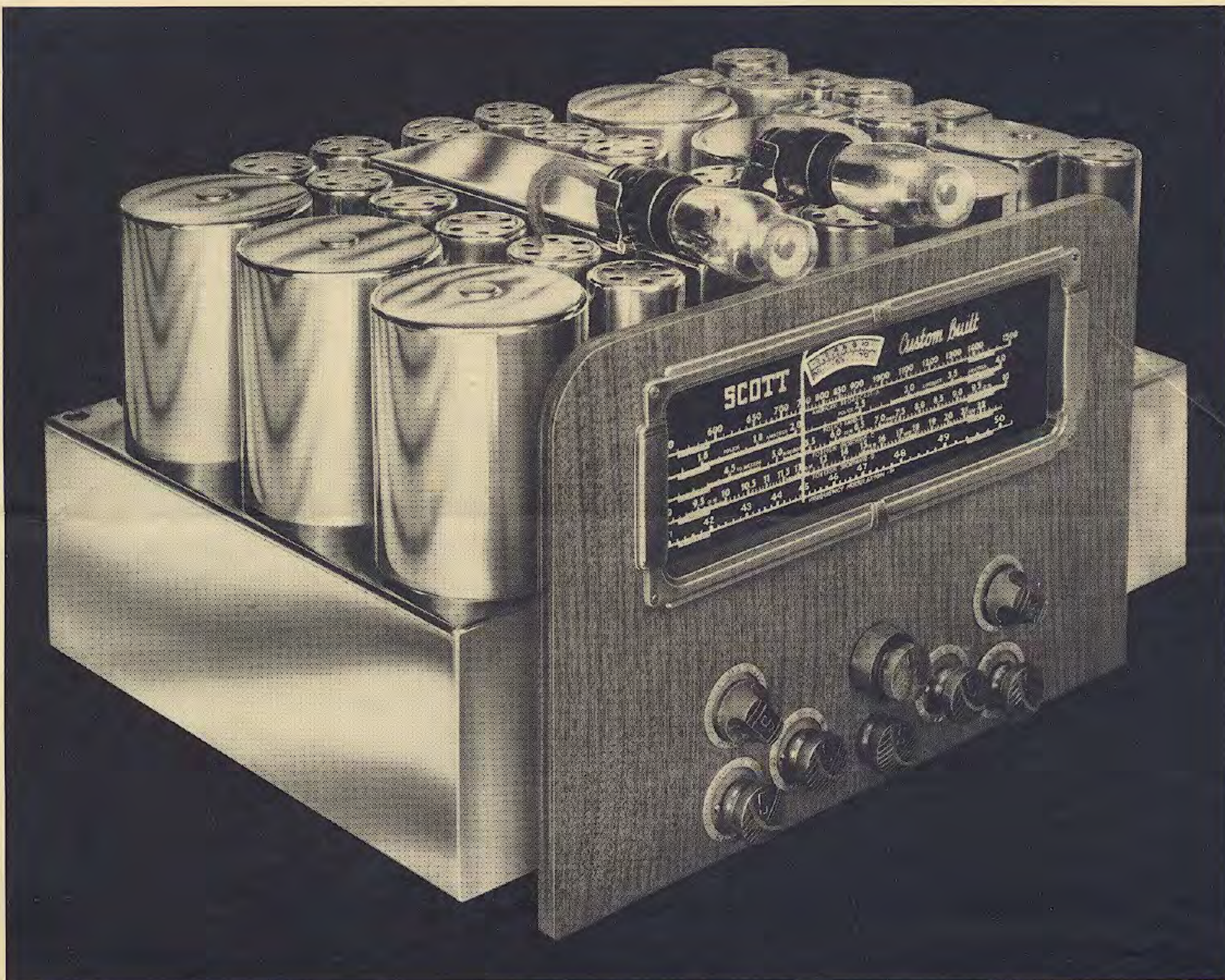
**DESIGNED FOR THE RECEPTION  
OF BOTH REGULAR AND FREQUENCY MODULATION STATIONS**

**T**HE Scott FM Philharmonic is the finest instrument we build, tuning in both frequency modulation and amplitude modulation broadcasts. It incorporates every feature of the Scott FM Phantom De Luxe and Scott Masterpiece as well as many other exclusive developments of our own research laboratories. This fine custom-built instrument is generally acknowledged throughout the world as THE supreme medium for record reproduction and radio reception. A brief summary of its chief features follows:

Overall Fidelity 30 to 15,000 cycles • Power Output 40-60 watts • 33 latest type Octal Base Tubes, (in-

cluding Tuning Indicators and Rectifiers) • Wave Length Range 41-50 megacycles on FM band, 13-2,000 meters on five AM wave bands • Two Stage RF Amplifier on all bands • Separate Continuously Variable High Fidelity and Bass Controls • Continuously Variable Selectivity from 2KC to 16KC • Four Stage IF Amplifier • Five Noise Reducing Systems • Specially designed 15" High Fidelity Speaker • Improved Scott Super Shield Antenna Coupling System • Four Stage Audio Amplifier • Stabilized Oscillator with Voltage Regulation • Continuously Variable Sensitivity from .5 microvolt to 20

microvolts • Laboratory-Type Tuning Dial with Micrometer Vernier Scale • Two Tuning Speeds • Two Automatic Volume Control Systems • Inverse Feed Back System • New Automatic Noise Limiter • Electron Ray Tuning on all bands • Calibration Shift guaranteed to be less than two-tenths of 1% • Tuner and Amplifier mounted on two separate 14 gauge steel chassis • Silent Tuning between stations • Complete Shielding • Both chassis finished in gleaming chromium • Impregnated for extreme climatic conditions • Guaranteed for five years • 30-day home trial • Custom built to order.



## *New Scott FM Phantom De Luxe*

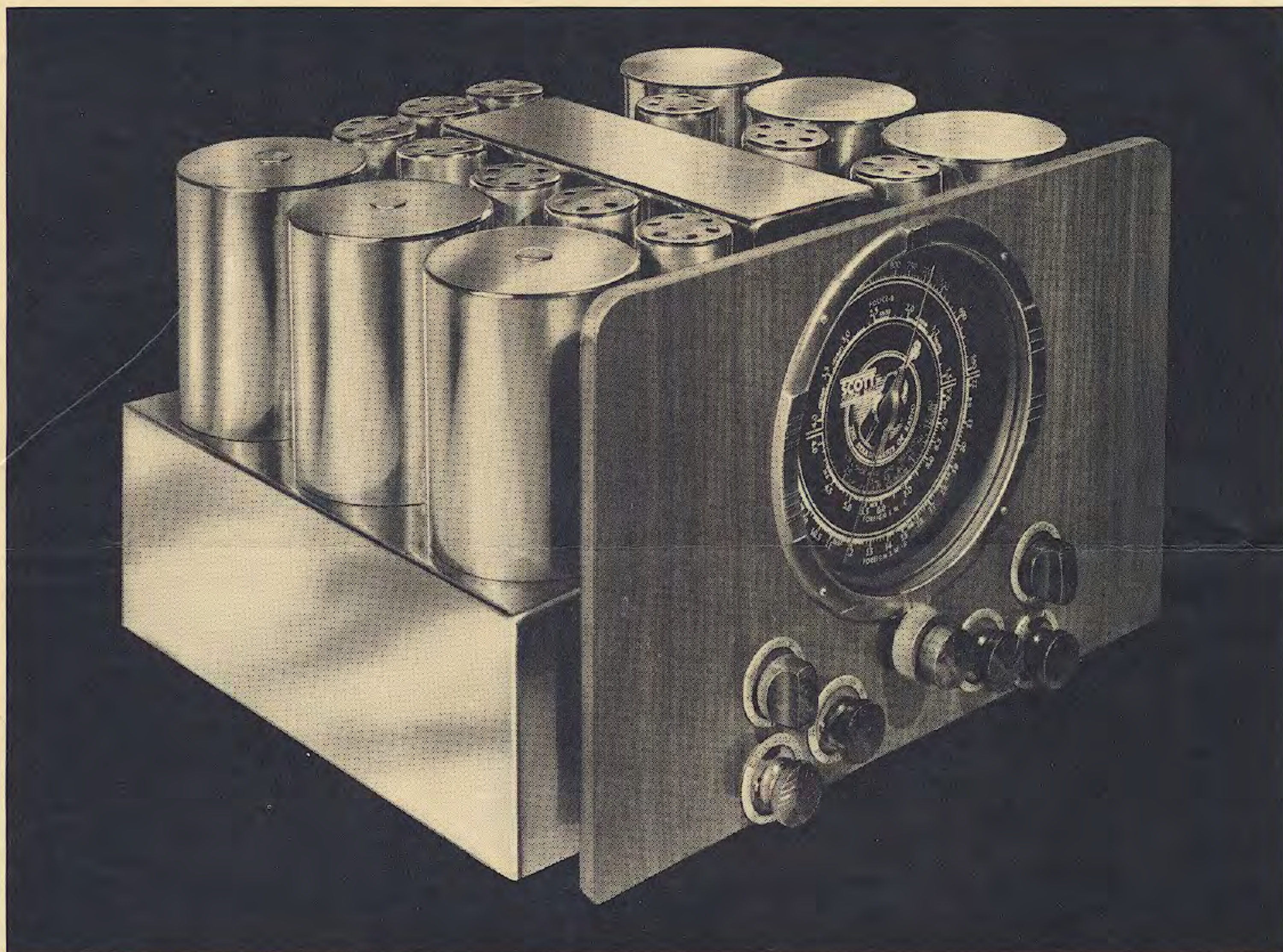
**DESIGNED FOR THE RECEPTION  
OF BOTH REGULAR AND FREQUENCY MODULATION STATIONS**

**T**HE Scott FM Phantom De Luxe is designed for those who demand superb radio reception on both frequency modulation and amplitude modulation broadcasts and record reproduction. It incorporates every feature of the Masterpiece and many additional refinements that combine to make its performance truly outstanding in every phase of operation.

Overall Fidelity 30 to 8,500 cycles on AM broadcasts, 30 - 15,000 cycles on FM reception and record reproduction • Power output 25-40 watts • 28 latest type Octal Base Tubes (including Tuning Indicators and Rectifiers) • Wave Length Range

41 - 50 megacycles on FM band, 13 - 550 meters on four AM wave bands • One Stage RF Amplifier on all bands • Separate Variable Selectivity Control • Separate Continuously Variable High Fidelity and Bass Controls • Variable Selectivity from 3.5KC to 12.5KC • Three Stages IF Amplifier • Four Noise Reducing Systems • Specially designed 12-inch High Fidelity Speaker • Improved Scott Super Shield Antenna Coupling System • Four Stage Audio Amplifier • Stabilized Oscillator with Voltage Regulation • Continuously Variable Sensitivity from .6 to 10 micro-

volts • European Slide Rule type Tuning Dial with Micrometer Vernier Scale • Two Tuning Speeds • Two Automatic Volume Control Systems • Inverse Feed Back System • New Automatic Noise Limiter • Electron Ray Tuning on all bands • Calibration Shift guaranteed to be less than two-tenths of 1% • Tuner and Amplifier mounted on two separate 14-gauge steel chassis • Silent Tuning between stations • Complete Shielding • Both chassis finished in gleaming chromium • Impregnated Guaranteed for five years • 30-day home trial • Custom built to order.



## *New Scott Standard Masterpiece*

**DESIGNED FOR THE RECEPTION  
OF AMPLITUDE MODULATION STATIONS ONLY**



**T**HE Scott Masterpiece is one of the most compact and efficient radio receivers ever designed by our Laboratories. Famous Scott performance is offered at a comparatively low cost through the medium of this fine instrument. Its radio reception and record reproduction is far above that which is available through ordinary radios.

Overall Fidelity 30 to 7,500 cycles  
 • Power output 10-15 watts • 14 latest type Octal Base Tubes (including Tuning Indicators and Rectifier)  
 • Wave Length Range 13-550 meters

on five wave bands • One Stage RF Amplifier on all bands • Separate Variable Selectivity Control • Separate Continuously Variable High Fidelity and Bass Controls • Variable Selectivity 5KC to 12.5KC • Three Stage IF Amplifier • Three Noise Reducing Systems • Specially designed 12-inch High Fidelity Speaker • Improved Scott Super-Shield Antenna Coupling System • Four Stage Audio Amplifier • Stabilized Oscillator • Continuously Variable Sensitivity from .8 micro-

volt to 9 microvolts • Airplane type Tuning Dial • Two Tuning Speeds • Automatic Volume Control System • Inverse Feed Back System • Electron Ray Tuning on all bands • Calibration Shift guaranteed to be less than two-tenths of 1% • Tuner and Amplifier mounted on two separate 14 gauge steel chassis • Silent Tuning between stations • Complete Shielding • Both chassis finished in gleaming chromium • Impregnated for extreme climatic conditions • Guaranteed for five years • 30-day home trial • Custom built to order.