



Brandon Eisenman

HEAR PANAMA!

Among American listeners, a favorite of the Latin-American stations will be HP5A "Star & Herald Radio Theatre" of Panama City—a favorite because of the frequent and pleasing English announcements. Although the power rating is not high—300 watts—the geographical location is so very favorable that excellent distant reception is consistently enjoyed when the channel of 11,700 kc is not occupied at the same time by other stations. Unfor-

tunately, clear channels for the short wave broadcasting services are becoming increasingly scarce for the channels were divided up before these services developed and could speak for their share.

Listeners who report their reception and request its verification under the Dime Veri plan via QRC will be rewarded also by the receipt of descriptive literature on Panama. Any QRC Members who may wish to send their verification request direct to the station, addressing it to P. O. Box 954, Panama City, will be assured of immediate response if they accompany their request with a QRC Voucher as described on the opposite page. Those who may prefer that the QRC present their request for them are entirely welcome to avail themslves of this service with equal assurance. The QRC is indebted to the management of station HP5A for its courteous cooperation with listeners who may rely implicitly upon this offer promptly to verify all correct reports sumitted via QRC, or accompanied by QRC Vouchers.

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We are pleased to introduce to the QRC membership, Mr. Brandon Eisenman, the English announcer for this sttaion, mentioned by Director Villegas Arango as "Panama's Lowell Thomas." Acquaintance with the person whose voice you hear lends that personal touch which even television could not supply. If the reader will but turn to page three, a view of the stage of this Radio Theatre will be found which should further aid in visualizing the broadcast you may hear upon tuning in this popular station.

Apartado 954 Panamá, R. de P.



Telegramas: RADIOSTAR PANAMA

Latitud: 9° 2' Il. Longitud: 79° 0' O. Potencia: 11,700 Kc. Potencia: 500 patios

Panamá, Rep. de Panamá

Estimado.... señor.....

Le avisamos recibo de su informe de recepción de fecha. A la la la emisora de la buena llegada all de nuestra emisora. Hemos verificado su recepción y la encontramos correcta. Le agradegeremos nuevos informes.

Atentamente.

RADIO-TEATRO ESTRELLA DE FANASIA



HEAR LA PAZ!

Via air mail, Member QRC 917 of the Argentine reports a new and unusual station not yet logged by any listener in North America, so far as is known. The station is CP-12 "Radio Fides" of La Paz, Bolivia, using 250 watts power on an assigned frequency of 6,150 kc. This may have been a typographical error on the part of the station, however, as the announcer says 6,255 kc and that is where QRC 917 hears them. Owned and operated by a Jesuit School, the station issues the QSL card of amateur CP1AA, for the time being, in verification of reports. Complete official details follow:

CP-12 "Radio Fides," La Paz, Bolivia, 250 w 6.150, 7.150, 14.300 and 930 kc (s) "Love's Greeting" by Elgar. (i) Chimes: G. E. G. Carlos Terrazas, Announcer. R. F. P. M. Descotes S. J., Technician. Arthur Hirsch, Director. R. F. Angel De La Puerta, Manager. Colegio San Calixto, Owner. Address: Observatorio San Calixto, P. O. Box 283.

An easier station to log, though many listeners in North America have yet to accomplish the feat, is the Bolivian Government broadcast station CP-5 "Radio Illimani" also of La Paz on 6,200 kc with 1 kw power. Members have reported this station on 6,195 kc which closely agrees with the frequency officially stated.

CP-5 Radio "Illimani," La Paz, Bolivia, 1 kw 6.200 kc relays CP-4 10 kw 1,040 kc (s) "Los Colorados de Bolivia," Bolivian March. Sta. Olga Granier, Messrs. Carlos Terrazas, Benjamin Oviedo and Gustavo Velasco, Announcers. Henry Smith, Technician. Cesar Garces B., Art Director. Dr. Manuel Elias P., Manager. Government Station under the Departamento Nacional de Propaganda, Ministerio de Gobierno. Studios: Ingavi 321.

6.200 CP-5

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SMTWTFS

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RADIO STATIONS "ILLIMANI" CP4 EN 1040 KC & CP5 EN 6080 KC

CP4-CP5

WE HEREBY VERIFY YOUR RECEPTION OF OUR
C. P. 4. BROADCASTING STATION ON 1040 KILOCYCLES, DATED Dec/11/34 YOUR COMMENTS ON THE PROGRAM CHECK WITH OUR LOG,

Special IDA program. THANKS AND BEST WISHES.

COMPAÑIA RADIO BOLIVIANA



HEAR RANCHO GRANDE!

A unique station is "Rancho Grande," an amateur broadcasting station operated purely for the fun of it. All 27 of the artists who take part in its program are daytime employees of Larco Herrera Brothers. Four evenings a week, for their diversion, they provide entertainment both for themselves and for their invisible audience, applause being their sole reward. QRC Members may lend their encouragement to this amateur effort by logging Rancho Grande and favoring them with a note of appreciation.

The announcers are likewise amateurs and will welcome any helpful suggestions for the perfection of their delivery. English announcements may occasionally be attempted, but remember that this most difficult of languages is to them a foreign tongue, so be generous. Send any comment for their attention to the QRC for forwarding under personal cover, using lightweight paper, please. Verifications will be requested exclusively for Members under the Connoisseur Plan.

Tests have been completed and Rancho Grande now operates regularly as indicated below. If not found on 6,057 kc as listed, look near 5,938 kc where they are reported heard. Tune before 10 p. m. EST just in case daylight saving time may still be in effect in Peru.

OAX2A "Una Voz Chacarera para el Mundo" Hacienda Chiclin, Trujillo, Peru, 350 w 6,057 kc (o) Peruvian Music. (i) "Rancho Grande." Julio G. Elorreaga M. and Jorge Risco, Announcers. Juan Balarezo and Francisco Larios, Technicians. Constante Larco Hoyle, Director. Julio G. Elorreaga M. and Carlos Seminario, Studio Managers. Hnos. Larco Hoyle, Owners. Address: Radio Rancho Grande OAX2A, Hda. Chiclin, Trujillo, Peru.

6.057 OAX2A

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STTS

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HEAR SANTIAGO DE CHILE!

A new station heard in North America, or at least on the Pacific Coast, with excellent signal strength and clarity made its debut about December 10. It is CB-960 "Radio La Americana" Seguros de Vida (Life Insurance) of Santiago on 9,600 kc (31.25) relaying CB-130. Evidently the former CB-960 has been discontinued. Stating that a north-south beam antenna is being tested, the announcer requests that listeners address their reports to Casilla 13,155, Santiago, Chile, and usually signs off the air at 11 p. m. EST "until the next experimental program." Although not so stated, tests have been almost nightly until that hour. The last half hour should be most favorable for reception.



CHILE

C B 960 RADIO "LA AMERICANA"

CIA. DE SEGUROS DE VIDA (ORGANIZACION KAPPES)

SALUDA ATENTAMENTE AL SEÑOR

R. F. Young

Y AGRADECE SU COMUNICADO DE RECEPCIÓN DE FECHA

22 de Nayo de 1939.

Frecuencia: 9,600 KC. 31.25 metros.

Potencia: 1.250 Watts.

Transmite: Diariamente 12.30 - 14.00. Noche: 19.30 - 23.30 (Hora chilena).

CASILLA 13155 - SANTIAGO DE CHILE.



HEAR VALPARAISO!

A new station with a strong clear signal—when not interfered with by COCQ—is CB-970 "La Voz de Chile para toda America" on an announced frequency of 9,700 kc (actually on the high frequency fringe of COCQ) alternately relaying CB-76 of Valparaiso or CB-78 of Santiago, both belonging to "Radio Cooperativa Vitalicia" (Mutual Life). The Valparaiso address is calle Lira 543, while the Santiago address is calle Agustinas 1253.

When active, they may be heard at 10 p. m. EST relaying a 15 minute news period introduced and concluded by a bugle call. Musical programs usually follow from the Embassy Night Club with sign-off at 11:30 p. m. EST with a medley march, which terminates in "Land of Hope and Glory." They thank listeners and announce their return to the air at 8:30 the next

morning.

CB-93 Radio Hucke, with studios at Av. Bernardo O'Higgins 924, Santiago, Chile, is being relayed on 11.742 by a station heard often mentioning "Radio Service," but COCX prevents logging them satisfactorily. When the latter takes a holiday, possibly December 7, the channel may be clear.



CB970

POST CARD

BRITISH MADE

Correspondence

Address

Muy señor nuestro:

En nuestro

poder carta del QUIXOTE RADIO
CLUB, en la que nos incluye
los informes de como escucha
nuestra estacion en onda corta, le quedamos muy agradecidos
y esperamos recibir nuevas informacionese como hasta aquí.
Lo saludan muy atte.

sus SS. SS.

C. E. 76 RADIO "LA GOOPERATIVA VITALICIA"

Señor

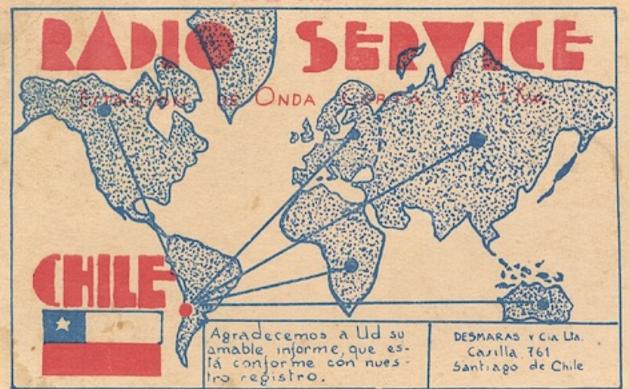
HENRY V. MINER

WOLLASTON, MASS

Valpso5 de Nov. 1938.



CB615





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HEAR THE ARGENTINE!

The music of the Argentine—home of the exotic tango—is now brought to owners of all-wave receivers. You may hear the delightful rhythm of tangos and rancheras rendered only as musicians born and bred in the land of their creation know how to render them. Tuning in the Argentine is not suggested because of any difficulty attached to the feat, but simply because it is entertainment of excellent program value, easily logged, which no one should miss. Then, too, the activities of the Peace Conference at Buenos Aires, attended by President Roosevelt in person, will be the center of no little attention and all may wish to know where to tune for the shortwave broadcast of proceedings. Accounts are to be broadcast in English, French, Spanish, Portuguese and possibly other languages so that all may understand.

The stations of particular interest are three: LRU, LRX and LSX.

The hours: LRU is scheduled throughout the day from 7 a. m. till about 5 p. m. E.S.T. after which LRX continues until 9 p. m. or later every evening. These stations relay the regular broadcast program of station LR-uno Radio El Mundo (The World, a daily newspaper). Of the two, the evening broadcast affords by far the better reception.

LSX broadcasts the "Argentine Hour" twice weekly, Mondays and Fridays, beginning at 4:30 p. m. E.S.T. This is too early to be well received on the Pacific Coast. But during the

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Peace Conference, frequent, if not nightly, relays may be expected over LSX at about 11 p. m. E.S.T. At this hour, direct reception should be excellent throughout the United States.

The place: Local stations are suggested as "markers" and once they have been found on the dial of your receiver, they

will guide you to the station you seek.

15 MEGACYCLE BAND

19.72M15.210 W8XK Pittsburgh 19.62M15.290 LRU Buenos Aires

19 57 15.330 W2XAD Schenectady

9 MEGACYCLE BAND

3148119.530 W2XAF Schenectady

9.660 LRX Buenos Aires

30-75 9.750 COCQ Habana

10.350 LSX Buenos Aires

For the exact position of these stations on the dial of your receiver, please refer to the F. B. Log in this booklet. At page 26, in the top line will be found W8XK and W2XAD, separated by 11 channels. LRU is shown nearly midway between these stations and will be found, on the dial of your receiver, in exactly the same relative position. If not heard there, there is no need to look further for that is the one and only place to hear LRU. At page 19, in the first line, LRX 9.660 will be found 6 channels from the extreme left, or about midway between W2XAF and COCQ, the former being found at the bottom of page 18. At the bottom of page 19 will be found LSX 10.350. As LSX is normally in radio-telephone service and not a broadcaster, unfortunately it is not near enough to any broadcast station which might serve as a "marker." In this case you must rely on the calibration of your receiver dial.

We might add that LRU and LRX use an interval signal of four vibrophone notes, three in ascending scale and one descending, followed by station identification. At sign-off, brief English announcements are usually made. The opening and closing theme, in which violin and vibrophone predominate, is a composition bearing no title, composed expressly for Radio El Mundo by the Maestro Alberto Castellanos. LSX is usually identified by the engineer, "Bill" Clark, a native Argentinian who announces in English.

Should these directions prove helpful, be sure to let us know, suggesting at the same time which station might be made the subject of this feature in our next issue.

BUENOS AIRES - ARGENTINA

AREA ARG. REPUBLIC L109.523.96 sq. miles

POPULATION of CAPITAL 2,230,946

April 9th 1937

We thank you for your report on reception of our signals

LRX on March 7th which is verified.

This station is owned and operated by Editorial Haynes Ltd. publishers of EL MUNDO (illustrated daily), EL HOGAR and MUNDO ARGENTINO (weeklies). Our broadcasting plant, is the largest in South America. Broadcasting hours generally from 3 to 24 daily, Argentine time.

TRANSMITTERS
50 Kw. on 1.070 Kc. (LR1)
5 Kw. on 15.280 Kc. (LRU)
5 Kw. on 9.660 Kc. (LRX)

METROS 280.4 19.62 31.06

STUDIOS
7 Studios, with individual controls, high fidelity equipment, acoustic treatment and air-conditioning.

RADIO EL MUNDO

CALLE MAIPU 555 - BUENOS AIRES



ARGENTINA

Agradecemos su informe referente a nuestra transmisión.
El transmisor "L S X" está instalado en Monte
Grande, cerca de Buenos Aires y emplea la frecuencia
10.330 kc/s. (28.98 mts). Su potencia en la antena
es de 20 Kw.

Termina sus transmisiones con la marcha de San Lorenzo.

"L S X" no es un transmisor de Broadcasting sinó una estación comercial. Sus señales no se pueden retransmitir ni divulgar sin autorización.

Nº 5563

Transradio Internacional

San Martin 329 — Buonos Aires —



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HEAR RIO!

Listeners from coast to coast may now tune in Brazilian musical programs affording a high degree of entertainment value. Reception on the east coast is favored by earlier darkness and possibly by the fact that the station may be beamed on New York, while on the west coast peak reception may be enjoyed only for a brief half hour after sundown. Here the carrier is slightly tremulous, probably due to the beam effect, since LRX Buenos Aires 9,660 kc reaches the coast at the same time with no perceptible fade whatsoever. Quality is unimpaired, however, and the unsteady wave might be ironed out by an efficient automatic volume control. In any event, the later schedule now being observed renders reception of Brazil consistently possible where it was previously most rare.

Our station is PSH Peter—Samuel—Harry, on an announced frequency of 10,220 kilocycles (29.35 meters) relaying PRF-4 Radio Journal of Rio de Janeiro from 7 till 9 p. m. EST nightly. West Coast listeners are advised to tune for this station at sundown. Announcements are in Portuguese and English with such slogans as "Nobody should ignore that Brazil's coffee is the world's best coffee" and "Why not spend your vacation in Rio de Janeiro?" These are described as special test programs which will be continued "if receiving conditions everywhere are what we expect them to be." Listeners the world over are requested to report their reception and they will be acknowledged with a special QSL card. Reports referring to these transmissions should be addressed to Radio Station PSH, Post Office Box 709, Rio de Janeiro, Brazil.

Broadcasts conclude with a cheerful "Goodnight, everybody" and the playing of the Brazilian National Anthem. The West Coast may now hear Rio!

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This card certifies that Charles F.Pease heard our short wave station on Jan. 24th. 1938

Este cartão certifica que ouviu nossa estação de ondas curtas em 10220 KC = 29,35 mts.



Rio de Janeiro