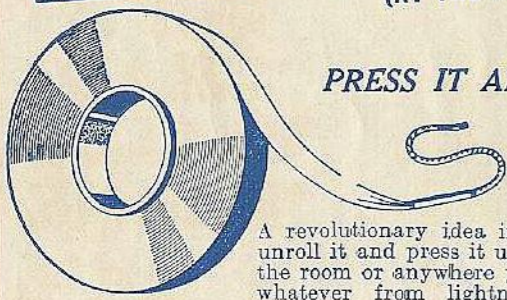


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IDEAS OF EUROPE

RADIO MAP

THIS map has been specially prepared to enable radio readers of 'IDEAS' to familiarise themselves with coming reception changes. It shows the principal broadcasting stations of Europe, and in tabulated form are given the wavelengths now used and those allotted to the transmitters from January 15, 1934, under a scheme to cut down interference evolved by radio experts at a conference at Lucerne, Switzerland earlier this year.

Under the scheme the nearest stations to each other are separated by the greatest differences in wavelengths. The plan covers 232 broadcasting stations, but as there are only 130 channels between 200 and 2,000 metres, certain wavelengths are to be shared by stations in countries distant from each other. As an example, North Regional is sharing a wavelength with Jerusalem. Further, under this scheme stations using wavelengths between 200 and 240 metres must

not exceed 30 kilowatts in power. Between 240 and 272 metres the limit is 60 kilowatts, jumping to 100 kilowatts for stations working between 272 and 545 metres.

Many countries, notably Germany and France, are preparing to transmit on these higher powers. Above 1,000 metres all stations may use up to 150 kilowatts, but Moscow, having a 500 kilowatt station in operation, was allowed to keep that power.

The stations shown on the map, and those named at the sides, represent about one quarter of the total number of broadcasting stations operating daily in Europe. Many of the others are small powered transmitters giving the same programmes as the parent station.

All the stations shown are regularly heard in this country, but the best received will vary according to the locality of the listener, and the nature of the surrounding country.

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LONG WAVE STATIONS

Present Wavelength	NEW Wavelength
1,875 metres	1,345 metres
296 metres	301 metres
The power of Hilversum is raised to 20 k.w. from 5-10 p.m., and that of Huizen to 50 k.w. from 3-40 p.m. daily, the latter transmission being from the new Government station at Kootwijk. These two stations change wavelengths every three months, i.e., in January, April, July and October.	
1,725 metres	1,796 metres
A favourite French station for British listeners. In January it becomes the French long-wave National station, with a power of 100 kilowatts. Provision is being made for a further increase to 150 k.w. if required.	
1,635 metres	1,570 metres
This German long-wave station (formerly Zeelen) has now its own programmes, and also relays concerts and other features from other cities. Its power is to be raised to 150 kilowatts in January.	
1,445 metres	1,411 metres
One of the first European broadcast stations. This station will close down in January, being afterwards used for Government and commercial transmissions.	
1,411 metres	1,304 metres
First European station to use over 100 k.w. Has high-class concerts and frequent transmissions of Chopin piano music. It is announced as "Varshava."	
1,354 metres	1,389 metres
Relays the Stockholm programmes and takes concerts occasionally from Göteborg and Hörby.	
1,191 metres	240 metres
May not accept low wavelength allotted under Lausanne plan. Broadcasts sponsored programmes, varied by gramophone and other music.	
1,153 metres	1,261 metres
Recently raised from 7 kilowatts, and now a favourite day and night station in this country. Relays Copenhagen.	
1,143 metres	257 metres
A new Swiss station designed to serve the Italian-speaking population of the country. Announces frequently in Italian, and relays Italian opera.	
1,083 metres	1,185 metres
Gives an orchestral concert every night, and also features instrumental music.	

MEDIUM WAVE STATIONS

550 metres	549.4 metres
Is just within tuning range of majority of receivers. Announces "Hallo, Hier Radio Budapest," frequently, and is easily recognised by its unique instrumental music.	
533 metres	405.4 metres
This main German station may shortly increase its power to 100 k.w. Provides many of its own programmes, and is relayed by Auzberg and Nürnberg.	
517 metres	506.7 metres
Has recently increased its power. Broadcasts many popular orchestral programmes, including the waltzes of Strauss and other Viennese composers.	
509 metres	483.9 metres
Provides continuous orchestral music from eight to ten almost every evening. Announcements are made only in French, its sister station being reserved for Flemish listeners.	
488.6 metres	470.2 metres
Broadcasts first-class orchestral, military band, string and pianoforte music, and frequently relays grand opera.	
466 metres	463 metres
Though of very small power is often well received in this country. Plans to go up to 60 k.w. in near future.	
473 metres	455.9 metres
Will shortly raise its power to 100 k.w. Will be less than 7 metres from North Regional in January, but fortunately has an exclusive wavelength.	
459 metres	539.6 metres
"On the air" at 5-5.10 a.m. daily with music for extraneous exercises. Relays the best of the Berne, Basle, and Zurich programmes.	
441 metres	426.8 metres
Famous for opera and orchestral broadcasts, which are relayed by the 25.4 metres transmitter and Milan and Naples.	
436 metres	426.1 metres
Often broadcasts old English dance music, and gives prominence to popular orchestral, string, and instrumental music.	
424 metres	356 metres
Often transmits until well into the morning hours and, in spite of its low rating and great distance, comes over at good volume when other stations have closed down.	
419 metres	356 metres
German National station, relaying Whitehall. Will transmit on 60 k.w. when changing wavelength.	



THE CIRCLES INDICATE DISTANCE FROM LONDON AND ARE PLACED AT INTERVALS OF 400 MILES.

MEDIUM WAVE STATIONS (CONTINUED)

408 metres	395.8 metres
Has a large following owing to their Radio Club including so many British listeners. Many of these are used to cover the other.	
403 metres	443.1 metres
Takes its programmes from Lausanne and Geneva, and gives occasional relays from Eiffel Tower and Strasbourg.	
389 metres	382.2 metres
One of Germany's most powerful stations, famous for orchestral concerts by the Leipzig Symphony and Dresden Orchestra, and also its frequent transmission of old and new dances.	
385 metres	386.6 metres
Popular station with British listeners on account of its short and bright programmes, many of which only last fifteen minutes, and rarely exceeding half an hour. Will shortly raise its power to 60 k.w.	
372 metres	331.9 metres
One of the lowest-powered German stations regularly received in this country. Will shortly increase its power to 100 k.w. under the German reorganisation scheme.	
360 metres	522.6 metres
Another station which will shortly increase its power to 100 k.w. On its new wavelength it should be one of the best German stations received in this country.	
349 metres	349.2 metres
Gives very little original orchestral music, mostly using gramophone records. Occasionally broadcasts plays, and gives tango dance music after midnight.	
345 metres	349.2 metres
Gives an orchestral concert at 5 p.m. daily, and probably broadcasts more orchestral, trio and string quartet music than any other European station.	
342 metres	325.4 metres
Relays the best of the Prague programmes. Announcements are made in Czech, German, French, and English.	
338 metres	321.9 metres
Broadcasts excellent orchestral music. A two-hour concert at noon, and another of the same length figure in the programmes almost every day.	
331 metres	368.6 metres
A powerful Italian relay station taking the majority of its programmes from Turin. Relayed also by Genoa, Trieste, and Florence.	
328 metres	312.8 metres
Is "on the air" at 7-10 a.m., and gives bright and varied programmes for sixteen hours daily. Is one of the few foreigners on the broadcast band resulting in good strength in daylight.	
325 metres	315.5 metres
Comes on the air at 5 a.m., and continues with music and talks until nearly midnight. The talks are often of a scientific nature, dealing with astronomy, everyday science, and a weekly talk on wireless.	
313 metres	304.3 metres
A medium-power station, working in conjunction with Milan, Turin, Trieste and Florence.	
304 metres	278.6 metres
One of the French Government stations, relaying programmes from Eiffel Tower and Grenoble, Lyons and Strasbourg.	
296 metres	301.5 metres
The power of Hilversum is increased to 20 k.w. from 5-10 p.m., and that of Huizen to 50 k.w. from 3-40 p.m. daily. These stations change wavelengths in January, April, July and October.	
282 metres	477 metres
A new station just beginning its work. Can be easily located between Hilversum and Huizen. Call sign, Radio Lisboa.	
276 metres	291 metres
Transmissions from 5-15 a.m. to 8 p.m. Features concerts by the Konisberg Opera House and Dresden Symphony Orchestra.	
274 metres	263.2 metres
Small power but important Italian station. Gives relays of opera, which are taken by Milan, Genoa, Trieste, and Florence.	
263 metres	259.1 metres
Comes on the air at 5-15 a.m. Gives its own afternoon concerts, afterwards relaying the Prague programme.	
259 metres	251 metres
Supplies many concerts and programme items to the more powerful German stations. The Frankfurt Symphony Orchestra is one of the best in Europe.	
247 metres	245.5 metres
Received at tremendous strength at times. Transmits its own programmes from early morning until early evening, afterwards relaying those of Turin and Milan.	
223 metres	206 or 215.4 metres
A French station with a great following in this country. Special daily transmissions from 11 p.m. to 3 a.m. with announcements in English and French.	

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