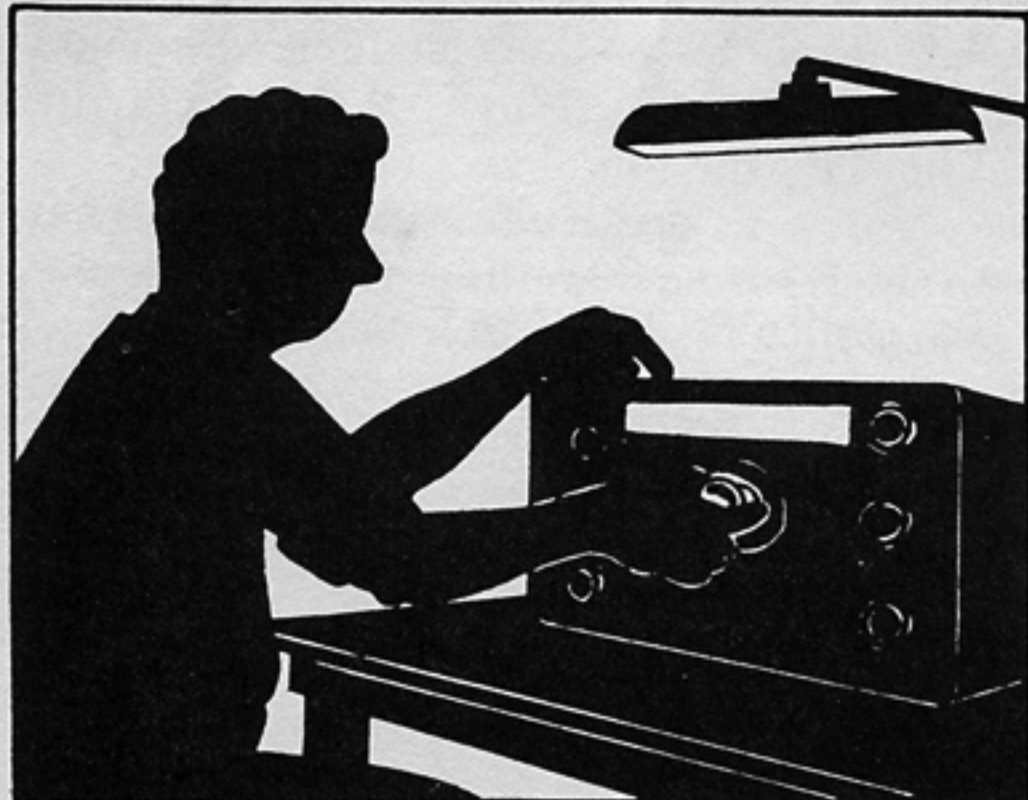


# SHORTWAVE PROFILE



## Husband-Wife Team Says . . . SHORTWAVE LISTENING IS GREAT FUN

By JOHN E. GIBSON  
Reseada, California, U.S.A.

If you haven't yet experienced the fun of shortwave listening . . . *you really have something special to look forward to!*

The dream of entertainment from the various world capitals is yours to command. Britain, France, Holland, Sweden, Switzerland, and many other leading countries compete with each other as they seek to present the most interesting shortwave broadcasts beamed to your shortwave radio. And you don't have to be a linguist to understand all this, *since virtually all countries feature broadcasts in English.*

Your "passport" to the other side of the world lies just a few degrees to the right or left on the shortwave dial of your radio receiver—where powerful stations in such far-off places as Australia, New Zealand, Singapore, India, Iraq, and South Africa broadcast programs that present an intimate impression of each country.

If, like most of us, you can't visit these countries in person, the next best thing is to visit them by shortwave.

Without moving from the easy chair in my living room, I have learned so much about the customs, attitudes, and way of life of people in every corner of the globe, that it seems as though I actually have "lived" in many lands.

When Radio Congo Belge, in the heart of Equatorial Africa, signs on the air with the beat of the "talking drums," I'm actually transported there, as it were.



Husband and wife team John and Marjorie Gibson with 30-tube Scott Philharmonic. Each of them claims to be 30 years younger and less beatup looking than they appear in this photo!

When I tune in "*The Call of the Orient*" in The Philippines, and hear exotic rhythms, sprinkled with news of happenings in the islands of the South Pacific, it takes me there, too.

There's the same "magic carpet" feeling when Radio Japan takes me on a tour of Tokyo's famed Ginza; or when Radio Australia comes on the air with the fantastic laughing call of the Kookaburra—*which is a sound that must be heard to be believed!*

The diversity of the programs broadcast over shortwave at every hour of the night and day, from practically every country in the world, is truly amazing. Whatever your mood, or whatever your interests, you're bound to find something that will divert and intrigue you. And if you want to learn a foreign language, you need only to flick a dial. Radio France, for instance, gives you French lessons, the "*Voice of Germany*" teaches the German language, and so on.

*Sounds like fun? IT CERTAINLY IS!*

\* \* \* \* \*

## From the Distaff View

By MARJORIE GIBSON

You know, I still can't understand why more women don't get into the fun of SWLing. *There can be no hobby more fascinating!*

I love to have the whole, talking, singing (or ranting and screaming!) world at my fingertips! Suddenly, I realize that it isn't just a small world, easily partitioned or contained. It's a great big world—and every little island,



from the Cooks to Sarawak, to Mauritius, to the huge continents like Africa, Australia, and the many, many tongues of Europe and Asia—all have a voice—and they come right to you, via shortwave. *And they are the communications between peoples.*

I think the first lesson for me in this phase of the "game" came one day when I was tuned to Radio Australia's "Listen While You Work" program. They played a request for a girl in Raratonga, Cook Islands. It was "On the Boardwalk at Atlantic City"! Here, in Los Angeles, I was hearing a sing about New Jersey, played by Australia, for a girl on an island in the South Pacific!

Mostly, I like the music from all over the world . . . Portugal's Fado music, Koto music from Japan, Chinese opera from Peking, the delightful Scandinavian and German music, enchanting chansons from Paris . . . the list is as endless as the countries. And I still get a "creep" up my spine when I hear India's sign-on snake-flute music! *And not a commercial in the whole lot!*

In these times of continuing crises, the newscasts are a tremendous source of interest. And sometimes you get in on real "live" drama—as when we happened to hear Thailand's revolution announcement early one morning.

Personalities on the stations are fun, too. Like the horse-race announcer from New Zealand. Whew! He leaves me absolutely breathless! His pitch and rhythm are superb! Or announcer David Daley from Mozambique—with his quick "switcheroo" from English to Afrikaans and back! Or the sultry-voiced gal from Radio Congo Belge . . . and her twin-sister over Radio Brazzaville! Or Marianne, when she was announcing for Radio Denmark!

*I'd like very much to see you fellows get your XYLs in on this bandstand seat for a concert of the world!* Have you tried? One word of advice—LET HER TUNE! Teach her how, explain the various controls she'll need to know—then let her alone! Don't hover over her as if you're afraid she'll wreck the set—she won't! It takes a while to learn—as you know—and to "get the feel of it"—but most women have a good ear for remembering where they've heard that voice or that modulation before—and they'll soon catch on to it. And have a good globe handy, so she can "see" where she's listening to. It's a help, too, of course, if your set has a good speaker, so the music is full and clear.

Most women don't like shortwave because they think of it as "tinny" or "squeally"—but let her listen to a strong station with good music to get started. Then you can gradually lead her into the fun of real DX! She'll take a few squeals if she realizes you're trying to catch an ID from Mauritius through them!

*Good luck, fellows! I'd like some more femmes to find the fun I've had with shortwave!*

## FCC ACTION

The switch from Bedford, Mass. of the channel 6 allocation there to Providence, R.I. is expected by September 1, at the FCC level.

Harrisburg, Pa. WHP-55 and silent WDTV-71 have petitioned FCC for permission to switch to channels 21 and 33 respectively.

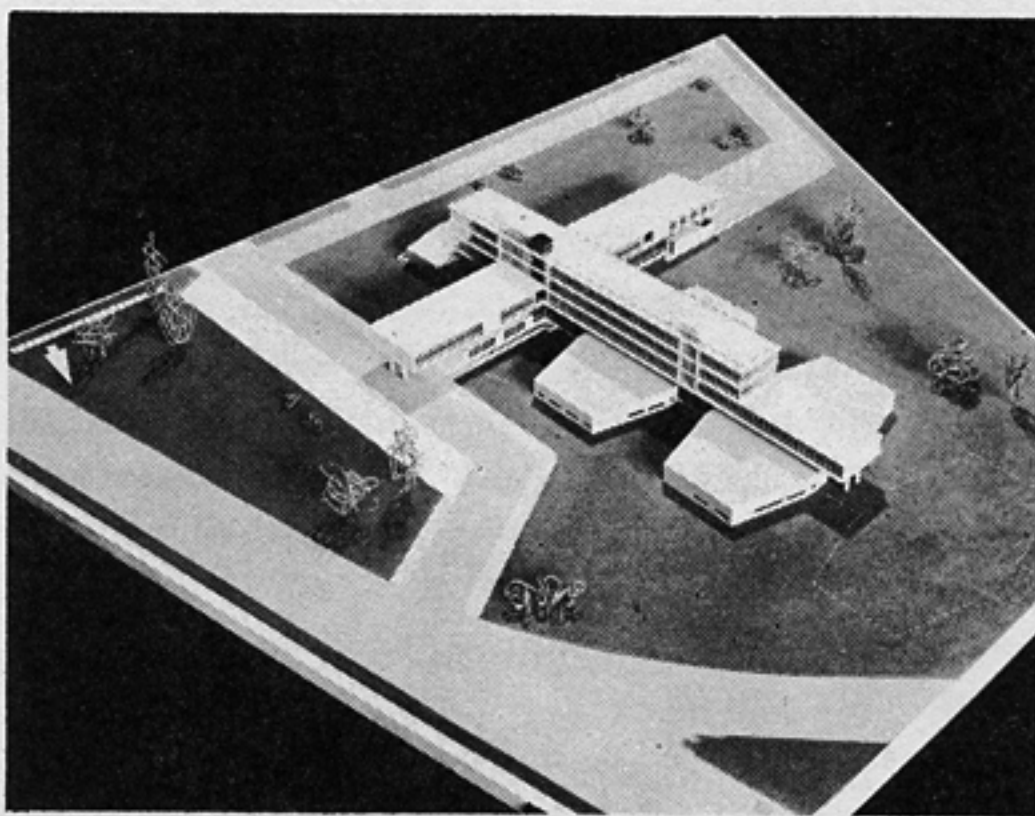
## FREE MAGAZINES . . . Still Available

Our policy of providing a free sample copy of DXing Horizons to any enthusiast who has not had a free "look over" copy continues. Send the name(s) and address(es) of those you believe would like to see DXH to "Sample Copies, Post Office Box 3150, Modesto, California." Sorry . . . only one free copy to each. The demand is just too high to allow more!

## SHORTWAVERS . . .

### DXH SW Newscast over WRUL

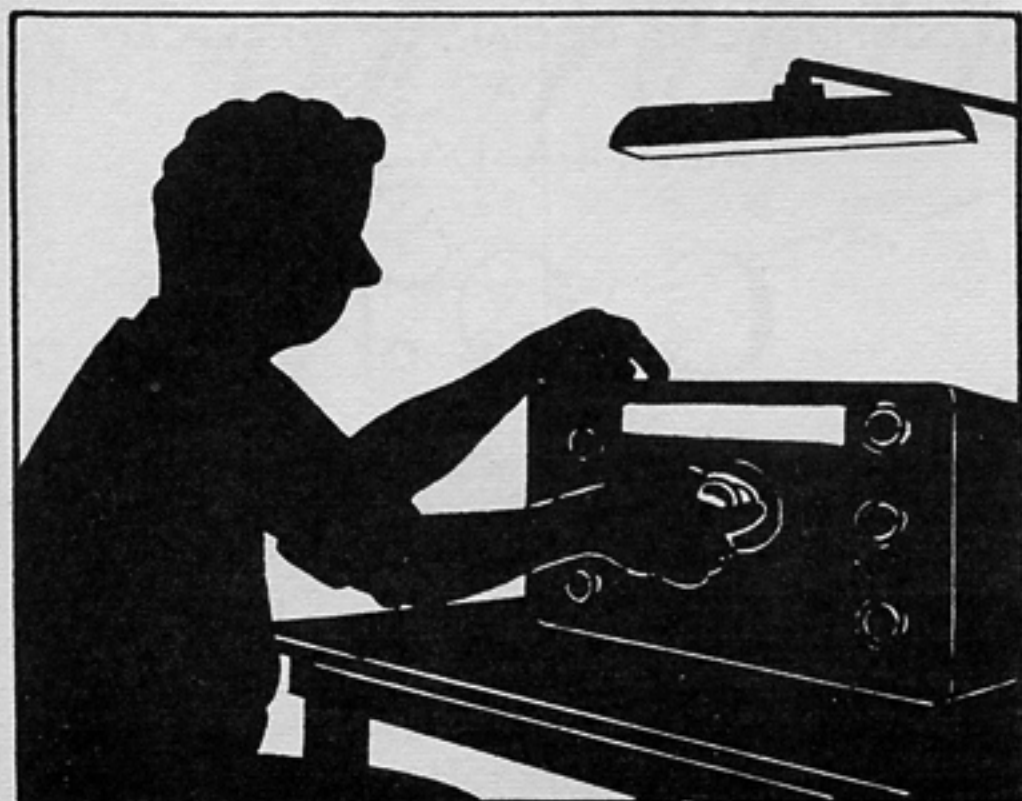
For a spot of late mid-month shortwave DX news, tune in the "DXing Horizons Shortwave Newscast" over WRUL on either Saturday, August 20 (over frequencies of 17.750, 15.380, or Sunday, August 21, over frequencies of 17.845, 15.380 and 11.830. The August 20th broadcast starts at 2100 GMT. The August 21st broadcast at 2345 GMT. Both should be well heard throughout the United States. Let us know how reception is in your area!



Nearing completion is this spacious, modern studio building at Radio Nederland, "THE HAPPY STATION," Hilversum, Holland. "The building will make it possible to centralize the now scattered departments—both technical and administrative—and thus greatly facilitate the performance of our ever-expanding task," station officials cite.



# SHORTWAVE PROFILE



*SPECIAL NOTE: During the fall SWDX season, PROFILE and SW STATION REPORT will be run in ALTERNATE issues of DXH—so more space will be available for listeners' reports in the WT and AFO columns.—Ed.*

## **Mr. A. R. (Al) Niblack Vincennes, Indiana, U.S.A.**

A. R. (Al) Niblack, 420 Shelby St., Vincennes, Indiana, U.S.A., became interested in SW radio back in 1932 and began his DXing with a MIDWEST all-wave receiver.

Al was "inactive" 1937-1950, but since returning to the hobby he has become more interested than ever before, he says. For a year, he edited the SWBC section of the UNIVERSAL RADIO DX CLUB, and is now a contributor to DXH, POPULAR ELECTRONICS, the NEWARK NEWS RADIO CLUB, and the DX program of *Deutsche-Welle* (GERMAN FEDERAL REPUBLIC). (Al—who was a highly valuable reporter to the ISW Dept. of RADIO AND TELEVISION NEWS in the early 50s—is now *Technical Consultant* for the DXH Shortwave Department and *all inquiries concerning SW radio equipment and supplies should be addressed DIRECT to him.—Ed.*)

Among the stations logged by Al in his early years of SWLing were EAQ, Madrid, SPAIN; DJC, DJD, Berlin, GERMANY; GSA, GSB, London, ENGLAND; LATIN AMERICANS such as LSX, YV1BC, YV3BC, and HJ1ABB.

"My biggest thrill in those years was probably when I heard VK2ME and VK3ME in Australia," Al comments.

Currently, Niblack is using a HALLICRAFTERS SX-100 Receiver; a RME DB-22A Preselector; a BUD FCC-90A Crystal Calibrator, and an INTERNATIONAL CRYSTALS



A. R. (Al) Niblack, Vincennes, Indiana, U.S.A. was first interested in SW radio in 1932 when he began his DXing with a MIDWEST all-wave receiver. Currently, he is using a HALLICRAFTERS SX-100 Receiver; a RME DB-22A Pre-selector; a BUD FCC-90A Crystal Calibrator, and an INTERNATIONAL CRYSTALS FMV-1 10 kc Calibrator. A KNIGHT tape recorder completes his fine set-up. Al is *Technical Consultant* for the DXH Shortwave Department.

TALS FMV-1 10 kc. Calibrator. A KNIGHT tape recorder completes his fine set-up. His main antenna is a 40' longwire about 20' above ground level, although a 9' vertical, 30' above ground level, is also available.

"It was about nine years ago that I began to seriously collect verifications," Al outlines. "I have 120 countries DEFINITELY LOGGED and 60-plus VERIFIED. An 'acknowledgement' card of the early days of DXing is one from the BBC for its GSA outlet, issued in 1933. Verifications included in my collection which I consider among my favorites are those from Radio Addis Ababa, 15.055, ETHIOPIA, March 3, 1954; Radio Clube de Angola, 11.862, Luanda, ANGOLA, January 3, 1954; SABC, 9.680, Paradys, UNION OF SOUTH AFRICA, December 13, 1956; "Voice of Free Korea," 11.925, Seoul, KOREA, February 28, 1958; Radio Tahiti, 6.135, Papeete, TAHITI, December 4, 1956; Radio Tashkent, 11.690, Tashkent, UZBEK SSR, March 10, 1958, and Radio Kabul, 9.573, Kabul, AFGHANISTAN, January 3, 1960."

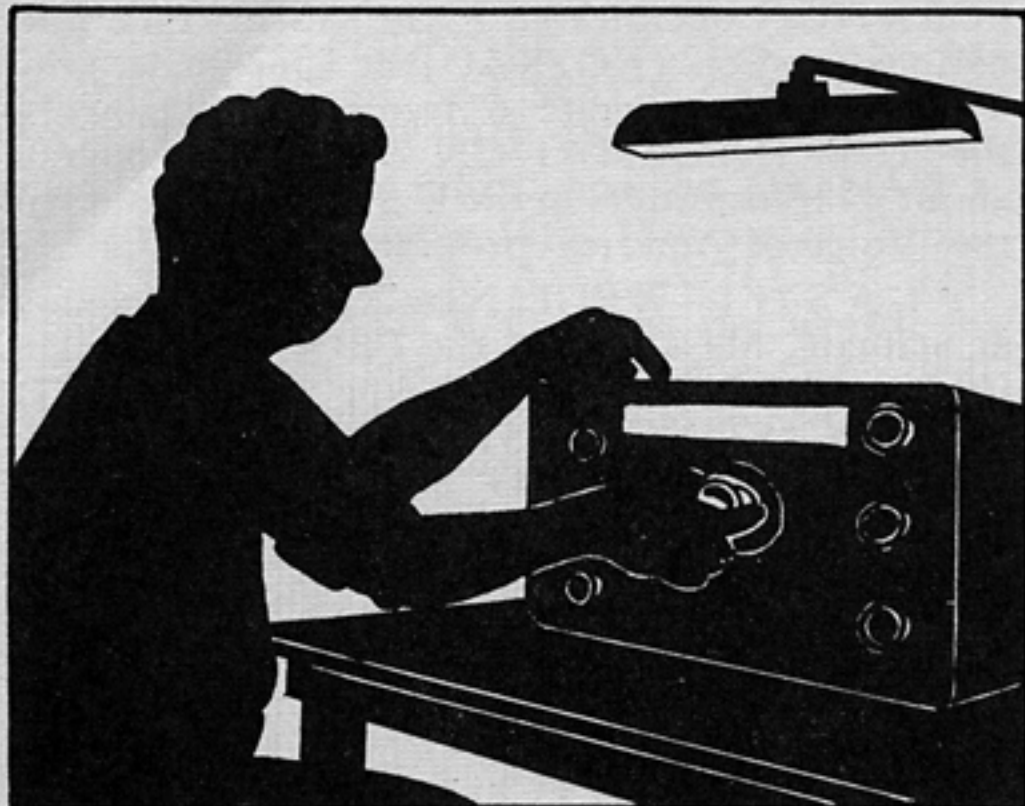
While Al is interested primarily in SWBC DXing only, locally in the past years he has been an associate member of the *Old Post Amateur Radio Society* and has done the publicity for that organization. Al is also interested in the Citizens Band and has License 18W4863.

Al, who is unmarried, is employed as a salesman in the Cash & Carry Department of the Crook-Wallace Wholesale Company in Vincennes.

*It is a distinct pleasure to dedicate the October DXH Shortwave Department to an old, loyal friend—one of the world's top SWLs and reporters, Al Niblack!—KEN BOORD*



# SHORTWAVE PROFILE



Mr. Sidney Pearce  
Berkhamsted, Herts., England

One of the world's most noted SWLs . . . a DXer *par excellence* . . . a wide contributor to DX broadcasts, radio club house organs, journals, and magazines all over the world . . . and one of my best friends for many years . . . is Sidney Pearce, St. Malo, 23, Charles St., Berkhamsted, Herts., England. Sid began SWBC DXing back in January 1936, following a visit to the Wireless Exhibition in London in 1935, where he saw a kit of parts for a three-valve (3-tube) shortwave, battery-operated receiver.

They also were issuing a book on shortwave listening, how to operate the shortwave receiver when built, and what stations you "should be able to hear" on given wavelengths.

You can guess the rest! Sid bought the kit "for Christmas" 1935, put it together—and the first station he logged was W3XAL, Bound Brook, New Jersey, USA, carrying a sponsored program.

In October 1938, Sid purchased a HALLICRAFTERS "Sky Champion" communications receiver which he still uses—with a few modifications, such as a trimmer on the outside instead of at the bottom of the receiver. And he now uses a "Q'Fiver" attachment which can be "switched in or out to give the selectivity that is so necessary these days!" Sid comments.

This world-renowned and highly successful SWBC DXer considers his aerial system as "poor"—it consists of a single wire running up to and around a "loft"; however, Sid does live on a hill overlooking the town and is located in "open" country.

While Sid has not kept a count of the veries in his collection, they run well into the thou-



A world-renowned SWL and contributor to radio DX broadcasts, club bulletins, and magazines. Sidney Pearce of England has been a SWBC DXer since 1936. Sid still uses the HALLICRAFTERS "Sky Champion" shown here, which he purchased in 1938. He now uses a "Q'Fiver" attachment "to give the selectivity that is necessary these days!" he comments. Sid has collected literally thousands of QSLs from the four corners of the earth.

sands! He has verified 160 countries — all SWBC.

Sid has logged so many "catches" that he is reluctant to point out one as his "best." However, he admits that a mighty good one was back in 1939 when he verified FK8AA, Radio Noumea, New Caledonia, when it was running only 50 watts! "You couldn't catch it nowadays with all those high-powered transmitters operating every few kilocycles!" he cites. Sid also has Radio Noumea's present QSL card.

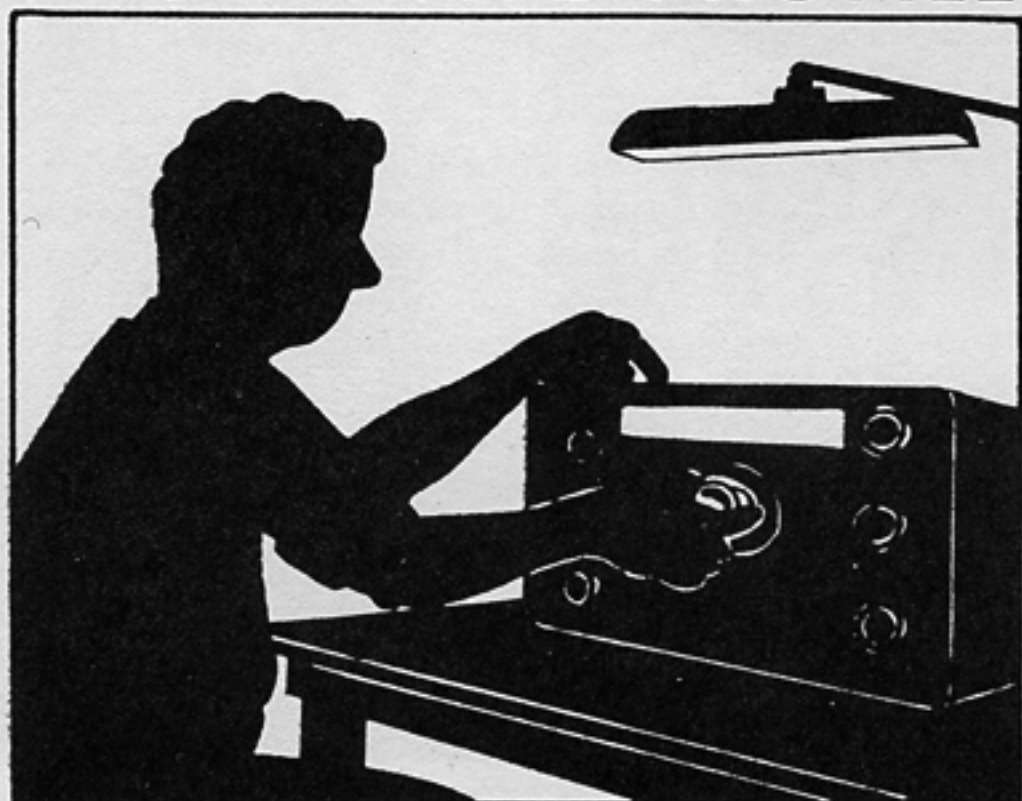
"Other pre-war QSLs whose loggings and verifications gave me quite a thrill include XMHA, 11.910, Shanghai, China, a Commercial American Station there in 1939; VPD2 and VPD, Suva, Fiji Islands, operated by Amalgamated Wireless (Australia) Ltd., 1936; YI5KG, Baghdad, Iraq, 7.140 and 9.683, whose owner was Prince Faisal of Iraq (now King of that Near Eastern nation), verified in 1938; all transmitters were American.

"Some of my 'best' post-war veries are those of ZBW, Hong Kong, 1958; R.O.N.G., Biak, Dutch New Guinea; Radio Sabah, Jesselton, (British) North Borneo.

Once they have verified a station or a country, many SWLs never send a "follow-up" report—but not Sid Pearce! Sid sends "follow-up" reports quite often to the stations—in fact, his name is a by-word among SWBC station engineers around the world—and his valuable reception reports have rewarded him with literally thousands of QSLs from all over the globe!—KEN BOORD



## SHORTWAVE PROFILE



### Mr. Sam M. Rowell Minneapolis, Minnesota, U.S.A.

"Way back in 1930, I bought a PHILCO SW converter to connect to my PHILCO console . . . and from then on the SW 'bug' got me for keeps!"

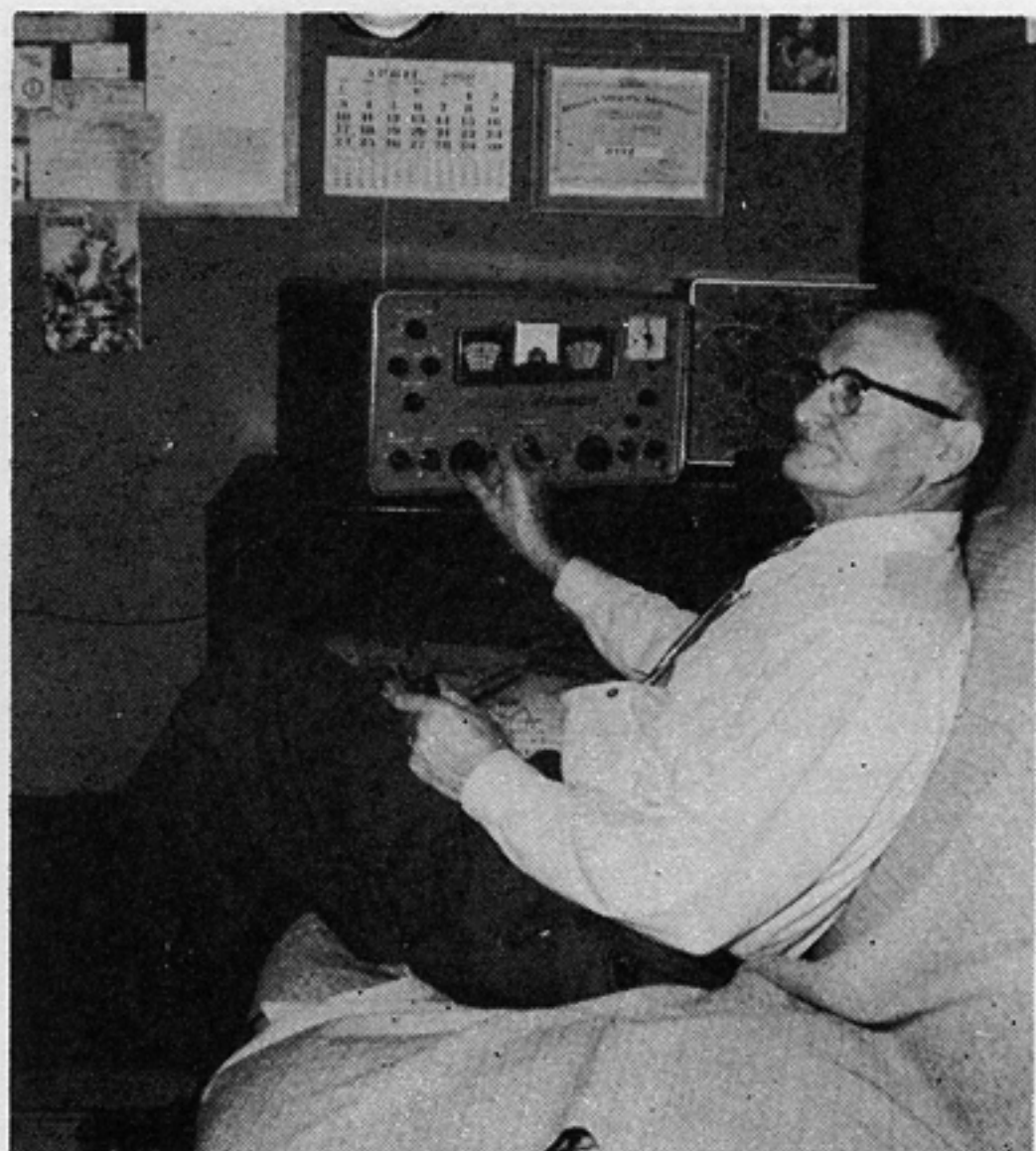
So says veteran SWL Sam Rowell of 4400 Blaisdell Ave., Minneapolis, Minn., U.S.A. (*We are indebted to Sam for a "suggested" DXH SW report form which appeared in an earlier issue.*)

"My first 'catch' was a Colombian station on about 6.000 — I believe the call was HJKB, Barranquilla; next was pre-Hitler DJB, Germany, on 15.200; then old GSD, Chelmsford, England, on 11.750. Then, later, I logged VK2ME, 9.590, Sydney, N.S.W., Australia; I got a QSL on this one and still have it.

"I have never kept an exact log on all stations received—but I know they would run into many hundreds. I think I have heard almost every country. Since I retired from my railroad job, I have been listing stations for future reference.

"I did get QSLs from Lourenco Marques, Mozambique, CR7BG, 15.285, in 1952; VK3ME, 9.590, in 1932; OAX4R, 9.562, Lima, Peru, 1955; Djeddah (Mecca), Saudi Arabia, 11.950, in 1960; Emissora Nacional, Lisbon, Portugal, in 1960; a letter from R. Moscow, and from R. Omdurman, 11.855." Sam also has QSLs from Cuba, Panama, Puerto Rico (medium wave), and others. He now has several reports "out" to stations.

Sam readily admits that he has always been "an eager beaver to try the latest and best" in



Sam Rowell. Minneapolis, Minn., says he has "enjoyed every minute" of his 30 years as a SWL! Since this photo was made, Sam has acquired a HAMMARLUND HQ-180 of which he is justly proud!

receivers. As a result, there has been a parade of receivers from the Lew Bonn Co. in Minneapolis to his home of these receivers in order—SX-28, SX-42, NC-183; NC-173; NC-183D; SX-62; SX-71; SX-100; SX-88; HQ160; HQ-145, and NC-125—not to mention a few others "tried out for a day or so."

And now Sam has a brand-new HQ-180 which he is already quite fond of! Present equipment also includes the NC-125 in his bedroom.

His main antenna is 45 feet of 16-gauge copper straightwire. The aerial is 30 feet high, oriented NW-SE. He says he gets very good results with it.

To do a good job of SWLing, Sam finds a 24-hour clock set on GMT and an up-to-date copy of *WORLD RADIO HANDBOOK* "worth their weight in gold!" "And I always look forward to the next copy of *DXing Horizons* for what's new and what's being heard, along with the rest of the articles in it. In fact, *I depend on it!*"

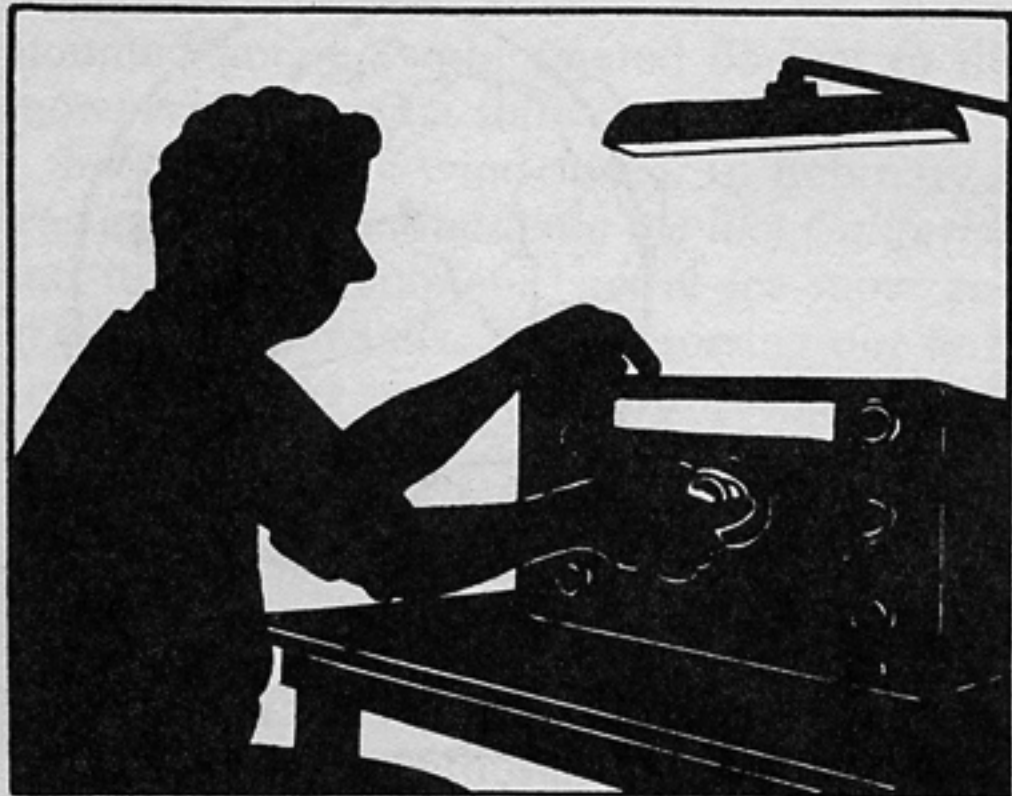
His favorite stations for musical programs include Lisbon, Cologne, the BBC, Lima (Peru), and Radio Roma.

After 30 years of SWLing, Sam comments: "*I have enjoyed every minute of it! If I live to be 90 and have my sight and hearing, will still do!*"

—KEN BOORD



# SHORTWAVE PROFILE



## Mr. Albert K. (Ab) Saylor Quantico, Virginia, U.S.A.

"I first became interested in radio in 1920, when Dr. Frank Conrad of WESTINGHOUSE in Pittsburgh was testing with music and voice transmissions over his 'ham' station with the call of 8XK," says Albert K. (Ab) Saylor, 301 Broadway, Quantico, Virginia, U.S.A., who is truly a "veteran" in the field of radio listening!

"We had to use crystal receivers of our own construction in those days, usually with coils made on oatmeal boxes," Ab continues. "Early in 1920, it was possible to buy crystal receivers from a department store in Pittsburgh, with which pioneer radio 'fans' could listen to 8XK. But the prices were rather high, I could not afford to buy one, so I built my own.

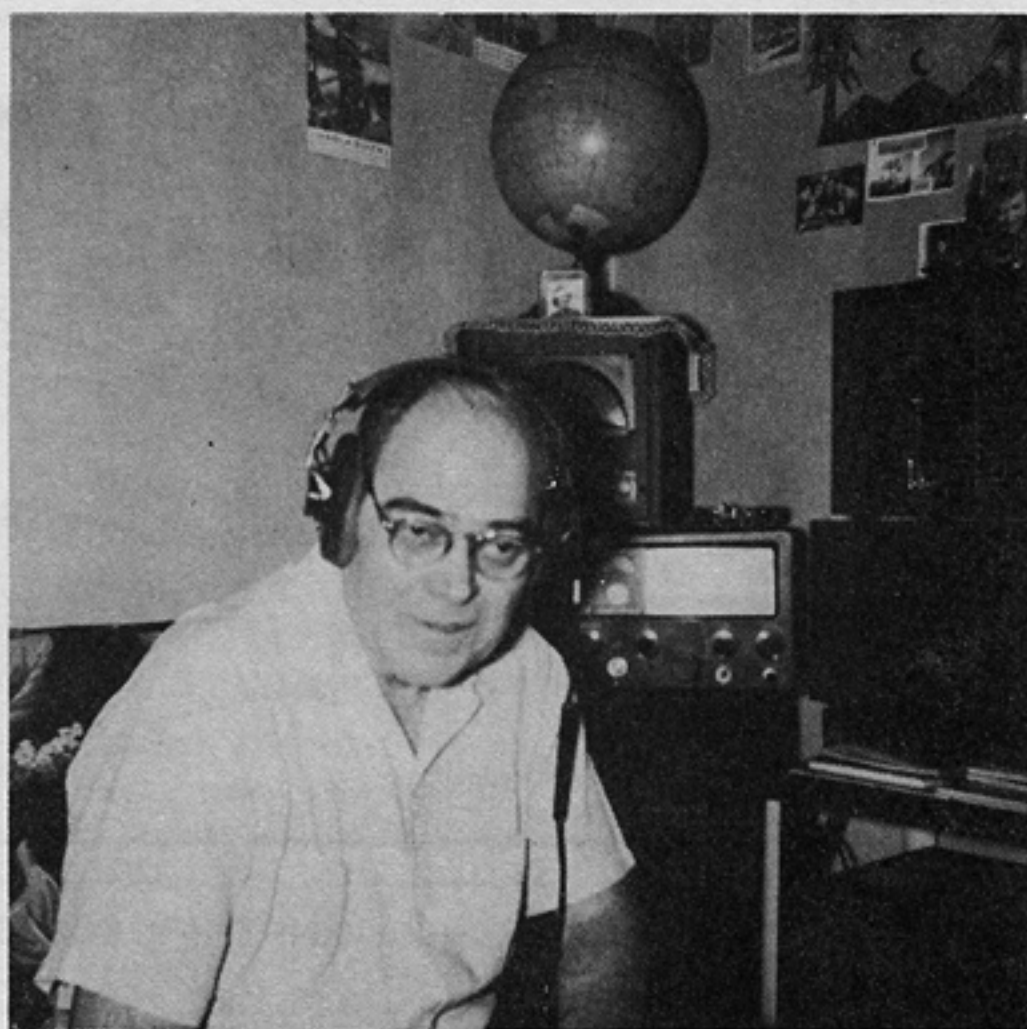
"I heard my first 'regular' radio broadcast from station KDKA, Pittsburgh, on November 2, 1920; this was the first broadcast put on the air from KDKA. It featured the election returns when Warren G. Harding was elected President of the United States.

"And I have been listening ever since! I have seen radio broadcasting develop from birth to its marvelous world-wide status of today! In the early days, all broadcasting stations had to operate on 360 meters. All 'hams' were found on 200 meters—and below.

"Of the early sets to come out after KDKA got going well, one by DeForest was a regenerative receiver using one Honeycomb Coil Tuner and two stages of Audio-frequency amplification. It sold for \$150, without accessories. Shortly after that, DeForest put out a set (Model MR-6) which operated on dry batteries, using four WD-11 tubes.

"I built a set similar to this one. And from then on I built many sets of different types—from crystal receivers to the large super-hetrodynes—including the Haines, LaCault Utradyne, and the E. H. Scott, the latter being far the best of them all.

"With such a receiver—constructed from the first kit that Mr. Scott sold to the public, I broke his own DX record. He visited Tasmania and while there had special broadcasts from America sent out for him to try to pick up—which he did. He heard the California stations, while I logged VK3ME, Sydney, New South Wales, Australia (on the broadcast band). Thus, this was beter than Mr.



Truly a veteran radio listener is Albert K. (Ab) Saylor of Quantico, Virginia, U.S.A. He built his first (crystal) set back in 1920, and listened to the first regular radio broadcast from KDKA, Pittsburgh, Pa., in November 1921.

Scott did! This receiver used eight tubes—seven 201A, and one 112 tube. It employed dry batteries and a loop antenna.

"In the late 1920s, my best BCB reception was from Sydney, Australia, and New Castle, England.

"I have been in the shortwave listening hobby since it began. I prefer DXing on the low-frequency shortwave bands since stations in those bands offer a greater challenge; there's more 'fun' in dragging them in!

"My equipment today includes a HALLICRAFTERS SX-71, a HALLICRAFTERS SX-24, a RME DB-22A preselector, a WILCOX-GAY tape recorder, an all-wave crystal receiver and an antenna tuner, both of my own design.

"In point of years of listening, I believe that I am one of the 'oldest' shortwave listeners."

Although Ab does not mention it, he has rendered much assistance to shortwave stations (particularly Radio 4VEH, "The Evangelistic Voice of the West Indies," Cap Haitien, Haiti, West Indies), helping them to locate on more favorable channels. He has also given your DXH Shortwave Editor and many other SWLs valuable suggestions with regard to antennas, antenna tuners, and modification equipment.

It is with more than ordinary pleasure that your Shortwave Editor dedicates the April DXH Shortwave Department to this loyal friend and supporter—one of the world's top veteran radio listeners and reporters, Ab Saylor!

—KEN BOORD

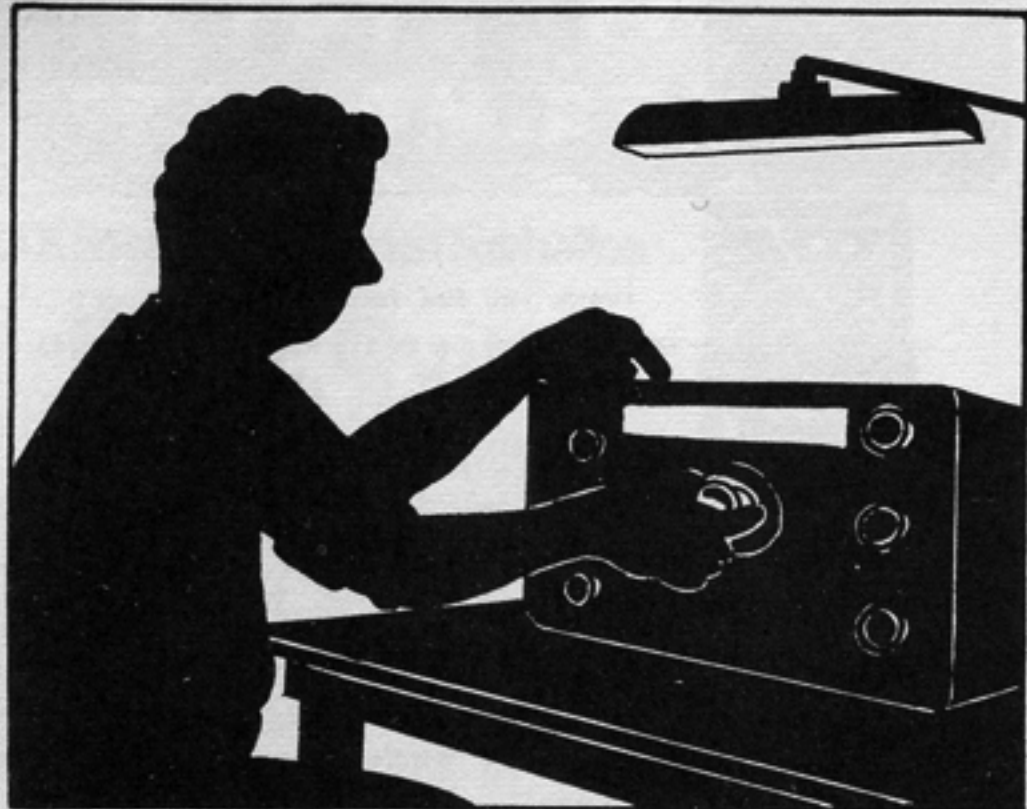
### IN MAY

#### ... "ALL NEW" DXing HORIZONS

DX readers will find fascinating reading in the May issue of DXing Horizons, captained by our *new* very able *Managing Editor* Tom Kneitel, formerly with Popular Electronics Magazine. Watch for it! (Out May 10.)



# SHORTWAVE PROFILE



Mr. Paul B. Silver  
Woodbridge, New Jersey, U.S.A.



**TUNING IN ON ADVENTURE**—The four corners of the earth are at the fingertips of Paul B. Silver, Woodbridge, N.J., radio hobbyist for almost a half-century, as he adjusts the dials of one of his three receivers. Very little of the world's major events or even the day-to-day routines escape the monitoring of Mr. Silver, for whom excitement and adventure anywhere can be shared in the comfort of his radio den!

How long has it been since YOU visited the six continents of the world? Or were on the scene at major disasters? Or followed the docking of a great ship or the landing of huge airliners?

Paul B. Silver, 547 Olive Place, Woodbridge, New Jersey, does all these things practically every day. Furthermore, *he does it the easy way—right at home via that wonderful medium—you guessed it?—shortwave radio.*

An amateur radio operator since 1912—years before the days when licenses were even thought of for such activities—Mr. Silver today keeps a careful ear tuned to his three radio sets for hours at a time, participating in the comfort of his radio den in a large portion of the adventure and excitement taking place in all corners of the world.

His radio hobby has kept pace with the vast strides made in the field of communication. When he started in this field back in 1912, dots and dashes were the standard means of transmission and the senders and receivers were all on the surface of the earth. Over the years, the dots and dashes were replaced by voice transmission and the transmission points no longer were restricted to the earth's surface. Aviation had added a new dimension to mankind's communication system!

Still later, aviation itself was dwarfed by a new era of adventure and today Mr. Silver finds himself on occasion setting the dials and adjusting his equipment so he can pick up the transmission from those new travelers—space satellites. That is truly a far cry from 1912 when Mr. Silver tapped out dots and dashes—hoping that his signal might be picked up and

answered by another operator who probably would be only a few miles away.

A member of the early *Short Wave League of America*, over the years Mr. Silver has “visited” by radio in all of the earth's six continents. In 1935, he made news by being the first radio amateur to “come aboard” a “China Clipper” airliner via airwaves while it was flying far out over the Pacific. That even was so unusual for that time that the acknowledgement of the radio contact plus pictures of the plane and its crew became a framed trophy addition to his radio den.

Mr. Silver holds a VERIFIED ALL CONTINENTS certificate from GERNSBACK PUBLICATIONS (1935); as already mentioned, *he has the only verification of the first flight of the Pan-American Clipper—known as the “China Clipper”—(Capt. Musick was its pilot, and its call letters were KHAGV); he has a verification from the League of Nations Radio, Geneva, Switzerland; verifications of the Graf Zeppelin and the Hindenburg, and of the steamship S. S. SCRAMIAL (on the rocks Oct. 11, 1935) and the M. V. (Motor Vessel) KAMIMBLA, the 11,000-ton marine broadcasting station owned by McIlwaith-McEacharn, Ltd., Melbourne, Australia.*

Last, but assuredly not least, Mr. Silver just “flashed” this message to your DXH Shortwave Editor: “I have received my verifications from Russia for January 2 and 9, 1960 (2045 EST) on frequencies of 7.150, 7.240, and 7.390 and my verification of the Russian SPUTNICK (heard May 15, 1955), and I sure put it in a frame!”



This veteran SWL has a collection of upwards of 4,000 verifications—from boats, planes, 110 nations of the world, as well as QSLs from fire and police stations from all over the United States.

Receivers at his Listening Post include a HALLICRAFTERS, a CROSLEY, and a PHILCO. His antennas consist of a 50-footer, a 75-footer, and a "special"-type which he designed himself and "which is a secret!"

Today, almost 50 years after he sent out his first signal over primitive equipment, Mr. Silver confines his radio hobby to monitoring by which it is possible for him to participate directly in most of the world's major news events and to share a wide variety of adventures or day-to-day routines that provide a scope of experience for wider than Marco Polo could have ever imagined!

As a recent example, in the crash of an airliner into the Gulf of Mexico, Mr. Silver had all three of his sets in operation at once on a variety of wavelengths, listening in on all of the rescue operation details—in effect flying with the helicopter pilot as they searched the area and reported on their findings.

For many folks, there often occurs a dull sort of day in which "hat to tdo?" poses a question of great importance and the opportunities for doing something different seem quite limited. There are no such days for Paul B. Silver! Without the problems of congested highways, passports, crowds and, especially, without the problems of expense, he can vicariously "fly" to Europe by following the radio reports from the great aircrafts that split the air over the Atlantic.

Or, safe from all the turmoil and danger, he might take a radio cruise all over South America to see who is winning today's revolution! If South American revolutions get monotonous and he loses track of which government is in power or out of power at the moment, he might decide by way of variety to do a little radio "fishing." Just sitting in his home in Woodrige, minus all the pitching and tossing, he can join the fishing fleets and find out what's biting!

Instead of "the commercially-produced and artificial crime drama" on TV, Mr. Silver can participate directly in an endless series of actual crime adventures simply by tuning in on police radio frequencies. The chase of a holdup car, the search for a suspect through city streets, the dispatch and follow-up of a murder—they all come into Mr. Silver's radio den and *they're all very real!*

When he is not monitoring the airwaves of the world, and currently even out of this world, Mr. Silver is employed as a chemical operator at the plant of Merck and Company in Rahway, N.J.

To be ready for every new development in space travel, so that he won't have to worry about technical details when the satellites "take off," Mr. Silver maintains a file of government data on the transmission equipment aboard this country's space vehicles. His sets are already beamed in when the rockets leave the launching pads. By the published reports of the U.S. Government on the known characteristics of Russian satellites, Mr. Silver is also able to keep fairly close watch over the Soviet space probes, picking up their signals as easily as millions of other Americans tune in their local TV station!

Mr. Silver—who has spent almost a half-century riding on radio waves—is constantly fascinated by the endless variety of experience that can be shared by this hobby. He says: "I am still looking for new spots!"

He is, of course, a member of the *National Association of Armchair Adventurers*. By that membership, he is "entitled to explore the four corners of the earth, to sail the seven seas, to cross in the comfort of a favorite chair the six continents, and to visit freely and without passport the 260 countries of the world. Permission is also granted to eavesdrop whenever possible on aircraft and satellites in outer space, ships at sea, the work of police and fire departments, and the conversation of radio amateurs throughout the world!"

AND THAT'S EXACTLY WHAT HE DOES!—KEN BOORD\*

\*The use of material from Mrs. Silver's local newspaper, THE EVENING NEWS, is gratefully acknowledged.—K. B.

## **DXing HORIZONS TECHNICAL ADVICE SERVICE**

Booster operators, Translator operators, and cable TV system operators will find a wealth of knowledge and brand new data in each month's Tech Notes section of DXH, to be edited by VHF DX-pert Robert Grimm of Oakland, California starting with the June issue. VHF man Grimm will also make himself available for questions from the field, from you and your installation, and provide solutions wherever possible by mail, or through the column. Tech Notes is being expanded with the June issue.