

RADIO NEDERLAND WERELDOMROEP
HILVERSUM-HOLLAND

**INTERNATIONAL
PROGRAM SERVICE**

presents its

**SUMMER SCHEDULE
1948**

New:

- A new frequency for the Pacific Area:
(in addition to those already in use)
21.480 Mc/s - 13.96 m.
- More convenient time schedules
- Benelux-Review; a weekly commentary on
events in connection with the Belgium-
Netherlands-Luxembourg cooperation.
- Women's program; a fortnightly pro-
gram devoted to women's interests.
- Holland Calling; a weekly program pre-
sented by an American's outlook on Hol-
land's rehabilitation.

for details see overleaf

**SERVICIO DE PROGRAMAS
INTERNACIONALES**

le ofrece su

**HORARIO DE VERANO
1948**

Nuevo:

- Una segunda transmisión en castellano
dirigida especialmente a Centro-Amé-
rica y a la parte septentrional de la
América del Sur.
- Horario más conveniente.
- Revista de la Benelux; un comentario
semanal sobre los acontecimientos en
relación con la cooperación entre Bél-
gica-Holanda-Luxemburgo
- Programa de la mujer; un programa
quincenal, dedicado a los intereses de
la mujer.

para detalles véase al dorso.

PCJ

PROGRAMS IN ENGLISH

SUMMER SCHEDULE effective May 1st., 1948

The International Program Service of Radio Nederland, PCJ, broadcasts three programs in English every day (except Sundays). The times and frequencies of these transmissions are given below. The main items of these programs are the following:

NEWS OF THE NETHERLANDS: These bulletins give the latest news about the Netherlands and events which closely concern the Netherlands interests. Together with the postscripts to the news, they supply background for listeners who are interested in the part the Low Countries are playing in today's political, economic and cultural developments.

POSTSCRIPTS: Each newsbulletin is followed by a postscript on topical questions. As a rule they run according to the following schedule:

Monday: Benelux Review	Thursday: Indonesian Review
Tuesday: Review of the Dutch Press	Friday: Review of the Dutch Press
Wednesday: Talk on Subjects of General Interest	Saturday: Commentary by foreign correspondents or Talk.

CULTURAL REVIEW: For listeners who are specially interested in the cultural side of life, a feature program on cultural events in Holland is broadcast on the first Tuesday of every month.

WOMEN'S PROGRAM: Twice a month (on every second and fourth Tuesday of each month) a program is broadcast, devoted to women's interests. This program aims at promoting better mutual understanding between women all over the world.

HOLLAND CALLING: An American reporter visits the Netherlands. (Every Thursday)

MUSIC FROM HOLLAND: In the half hour following the Postscript a program of music is transmitted, presenting works by Dutch composers and performances by Holland's finest artists and orchestras in classical as well as in entertainment programs. The schedule for these programs is as follows:

Monday: Works by Dutch Composers	Thursday: Light orchestral Music
Tuesday: Music of Europe	Friday: Concert by Dutch Symphony orchestras
Wednesday: Chamber Music or Soloists (exc. at 0250 GMT)	Saturday: Light Music

WINDOW ON HOLLAND: A feature program on the past week's events. (Every Saturday)

TIMES, WAVELENGTHS and FREQUENCIES

TRANSMISSIONS TO THE PACIFIC AREA AND EUROPE

	East Australian Time	New Zealand Time	GMT	Wavelengths & Frequencies
News of the Netherlands	8.00 p.m.	10.00 p.m.	1000	13.96 m. - 21.480 Mc/s
Postscript	8.10 p.m.	10.10 p.m.	1010	16.88 m. - 17.775 Mc/s
Music from Holland	8.20 p.m.	10.20 p.m.	1020	19.71 m. - 15.220 Mc/s
Cultural Review or Women's Program (on Tuesdays) ...	8.40 p.m.	10.40 p.m.	1040	49.79 m. - 6.020 Mc/s
Holland Calling (on Thursdays)	8.40 p.m.	10.40 p.m.	1040	
Window on Holland (on Saturdays)	8.40 p.m.	10.40 p.m.	1040	

TRANSMISSIONS TO GREAT BRITAIN, S.-AFRICA AND CONTINENTAL EUROPE

	British Summer Time	South African Time	GMT	Wavelengths & Frequencies
News of the Netherlands	6.30 p.m.	7.30 p.m.	1730	25.57 m. - 11.730 Mc/s
Postscript	6.40 p.m.	7.40 p.m.	1740	31.28 m. - 9.590 Mc/s
Music from Holland	6.50 p.m.	7.50 p.m.	1750	49.79 m. - 6.020 Mc/s
Cultural Review or Women's Program (on Tuesdays) ...	7.10 p.m.	8.10 p.m.	1810	
Holland Calling (on Thursdays)	7.10 p.m.	8.10 p.m.	1810	
Window on Holland (on Saturdays)	7.10 p.m.	8.10 p.m.	1810	

TRANSMISSIONS TO THE UNITED STATES, CANADA AND AUSTRALIA

	Eastern Standard Time	East Australian Time	GMT	Wavelengths & Frequencies
News of the Netherlands	9.30 p.m.	12.30 p.m.	0230	25.57 m. - 11.730 Mc/s
Postscript	9.40 p.m.	12.40 p.m.	0240	31.28 m. - 9.590 Mc/s
Music from Holland	9.50 p.m.	12.50 p.m.	0250	49.79 m. - 6.020 Mc/s
Cultural Review or Women's Program (on Tuesdays) ...	10.10 p.m.	1.10 p.m.	0310	
Holland Calling (on Thursdays)	10.10 p.m.	1.10 p.m.	0310	
Window on Holland (on Saturdays)	10.10 p.m.	1.10 p.m.	0310	

NOTE: The times given above for the various program items following NEWS OF THE NETHERLANDS are approximate. All communications concerning these broadcasts are welcomed and should be addressed to: International Program Service, Radio Nederland Wereldomroep, Postbox 137, Hilversum, The Netherlands.

Wavelengths and frequencies printed in **ORANGE** are as a rule the most suitable for reception in countries outside the European Continent.

PROGRAMAS EN ESPAÑOL

HORARIO DE VERANO Efectivo al 1°. de mayo de 1948

El Servicio de Programas Internacionales de Radio Holanda, PCJ, transmite cada día (menos los domingos), dos programas en castellano. Las horas y frecuencias de estas transmisiones están indicadas más abajo. Los principales renglones de estos programas son los siguientes:

NOTICIAS SOBRE HOLANDA: Estos boletines indican las últimas noticias sobre Holanda y los acontecimientos estrechamente ligados con los intereses de Holanda. Junto con las postdatas a las noticias, proporcionan lo más reciente a los oyentes interesados por el papel que desempeñan los Países Bajos en los desarrollos políticos, económicos y culturales de hoy día.

POSTDATAS: Todo boletín de noticias va seguido por una postdata, sobre cuestiones generales. Por regla general se radian según el siguiente esquema:

Lunes: Revista de la Benelux	Jueves: Revista sobre Indonesia
Martes: Revista de la prensa holandesa	Viernes: Revista de la prensa holandesa
Miércoles: Charla sobre sujetos de interés general	Sábado: „Ventana de Holanda”, un programa con un marco musical sobre los últimos acontecimientos.

PROGRAMA DE LA MUJER: Dos veces al mes (al segundo y cuarto martes de cada mes) se radia un programa dedicado a los intereses de la mujer. Este programa aspira al fomento de una mejor comprensión mutua entre las mujeres de todo el mundo. (Con miras al tiempo limitado de transmisión, sentimos que no sea todavía posible incluir este programa en nuestra transmisión a Centro-América.)

MÚSICA DESDE HOLANDA: En la media hora que sigue a la Postdata, se transmite un programa de música, que presenta obras de compositores holandeses y ejecuciones de prominentes artistas y orquestas holandeses, tanto en programas clásicos como de entretenimiento.

El esquema de estos programas es el siguiente:

Lunes: Obras de compositores holandeses	Jueves: Música ligera de orquesta
Martes: Música de Europa	Viernes: Concierto por orquestas sinfónicas holandesas
Miércoles: Música de cámara o solistas	Sábado: Música ligera.

HORAS - LONGITUDES DE ONDA - FRECUENCIAS

TRANSMISIONES A SUDAMÉRICA Y ESPAÑA.

	Argentina, Uruguay y Este del Brasil	Bolivia, Chile, Paraguay	España	H.M. de Greenwich
Noticias sobre Holanda	7.30 p.m.	6.30 p.m.	11.30 p.m.	2230
Postdata	7.40 p.m.	6.40 p.m.	11.40 p.m.	2240
Música desde Holanda	7.50 p.m.	6.50 p.m.	11.50 p.m.	2250
Programa de la mujer (sólo el segundo y cuatro martes de mes)	8.10 p.m.	7.10 p.m.	12.10 p.m.	2310

TRANSMISIONES A CENTROAMÉRICA Y A LA PARTE SEPTENTRIONAL DE LA AMÉRICA DEL SUR

	México meridional hasta Costa Rica inclusive	Antillas, Colombia, Panamá, Ecuador, Perú	Venezuela	Bolivia	H.M. de Greenwich
Noticias sobre Holanda	8.00 p.m.	9.00 p.m.	9.30 p.m.	10.00 p.m.	0200
Postdata	8.10 p.m.	9.10 p.m.	9.40 p.m.	10.10 p.m.	0210
Intervalo musical	8.20 p.m.	9.20 p.m.	9.50 p.m.	10.20 p.m.	0220

NOTA. Las horas indicadas arriba para los diferentes renglones del programa que siguen a las NOTICIAS SOBRE HOLANDA, son aproximadas.

LONGITUDES DE ONDA Y FRECUENCIAS

Para todas las transmisiones en castellano: 25.57 m. (11.730 Kc/s) — 31.28 m. (9.590 Kc/s) — 49.79 m. (6.025 Kc/s).

Cualquier comunicación referente a estas transmisiones es bienvenida. Sirvanse dirigir su correspondencia al: Servicio de Programas Internacionales, Radio Nederland Wereldomroep, Postbox 137, HILVERSUM, Holanda.

La longitud de onda y frecuencia en color **NARANJA** es por regla general la más adecuada para la recepción en Centro y Sudamérica.

The

HAPPY STATION

produced and presented by

EDWARD STARTZ

A gay and colourful 90 minute program of musical entertainment and personal commentary in English, Spanish, French, and several other languages. Including THE MAILBAG in which listeners from all parts of the world are called individually.

If you live in:	You can listen to THE HAPPY STATION	The	
	on:	from:	
		frequencies & wavelengths are:	
East & Near East	Sundays	1530-1800 GMT	21.480 Mc/s - 13.96 m
	Wednesdays		17.775 Mc/s - 16.88 m. 15.220 Mc/s - 19.71 m. 6.020 Mc/s - 49.79 m.
Africa & S.-America	Sundays	2100-2230 GMT	11.730 Mc/s - 25.57 m.
	Wednesdays		9.590 Mc/s - 31.28 m. 6.020 Mc/s - 49.79 m.
North America	Sundays	0300-0430 GMT	11.730 Mc/s - 25.57 m.
	Wednesdays	(Mond. & Thursd. morn.)	9.590 Mc/s - 31.28 m. 6.020 Mc/s - 49.79 m.
Pacific, Australia and New Zealand	Tuesdays	0830-1000 GMT	21.480 Mc/s - 13.96 m.
			17.775 Mc/s - 16.88 m.
			15.220 Mc/s - 19.71 m.
			6.020 Mc/s - 49.79 m.





SCHEDULE

of the
„HAPPY STATION” PROGRAMMES
PRODUCED AND PRESENTED

by
EDWARD STARTZ

and
TRANSMITTED BY PCJ, HILVERSUM, HOLLAND.

SUNDAY.

17.77 Mc/s. — 16.88 m.	}	15.45 - 17.15 GMT.	East & Near East.
15.22 Mc/s. — 19.71 m.			
6.02 Mc/s. — 49.79 m.			
11.73 Mc/s. — 25.57 m.	}	21.00 - 22.30 GMT.	Africa & South America.
9.59 Mc/s. — 31.28 m.			
6.02 Mc/s. — 49.79 m.			
11.73 Mc/s. — 25.57 m.	}	03.00 - 04.30 GMT.	North America.
9.59 Mc/s. — 31.28 m.			
6.02 Mc/s. — 49.79 m.			

TUESDAY.

17.77 Mc/s. — 16.88 m.	}	09.00 - 10.30 GMT.	Pacific, Australia & New Zealand.
15.22 Mc/s. — 19.71 m.			
6.02 Mc/s. — 49.79 m.			

WEDNESDAY.

17.77 Mc/s. — 16.88 m.	}	15.45 - 17.15 GMT.	East & Near East.
15.22 Mc/s. — 19.71 m.			
6.02 Mc/s. — 49.79 m.			
11.73 Mc/s. — 25.57 m.	}	21.00 - 22.30 GMT.	Africa & South America.
9.59 Mc/s. — 31.28 m.			
6.02 Mc/s. — 49.79 m.			
11.73 Mc/s. — 25.57 m.	}	03.00 - 04.30 GMT.	North America.
9.59 Mc/s. — 31.28 m.			
6.02 Mc/s. — 49.79 m.			

(Schedule subject to changes.)

The International „Happy Station” programmes are of 90 minutes duration, consisting of: 1) Musical entertainment linked by polyglot announcements, 2) „Spotlight on Holland” (local colour news), 3) Musical interlude, 4) „Mailbag”, - answering listeners' mail by calls to all parts of the world, 5) Musical sign-off.

RADIO NEDERLAND WERELDOMROEP
HILVERSUM • HOLLAND • POSTBUS 137

*International
Program Service*

*Servicio de programas
Internacionales*

◆ **NEWS OF THE NETHERLANDS**

The International Program Service of Radio Nederland, PCJ, broadcasts three news bulletins in English every weekday. These bulletins give the latest news about the Netherlands and events which closely concern the Netherlands interests. The times of these transmissions are:

10.30 GMT = (except Sundays)	8.30 p.m. in Eastern Australia 10.30 p.m. in New Zealand on 16.88, 19.71, 49.79 m (17.775, 15.220, 6.020 Mc/s)
18.00 GMT = (except Sundays)	7.00 p.m. British Summertime 8.00 p.m. in the Union of S. Africa on 25.57, 31.28, 49.79 m (11.730, 9.590, 6.020 Mc/s)
02.30 GMT = (except Mondays)	9.30 p.m. in the U.S.A. (EST) 9.30 p.m. in Eastern Canada 12.30 p.m. in Eastern Australia on 25.57, 31.28, 49.79 m (11.730, 9.590, 6.020 Mc/s).

◆ **POSTSCRIPTS**

Each newsbulletin is followed by a postscript on topical questions. As a rule they run according to the following schedule:

Monday:	Financial Economic Review
Tuesday:	Review of the Dutch Press
Wednesday:	General Topic (and at 02.30 GMT our American correspondent in the Hague)
Thursday:	Indonesian Review
Friday:	Review of the Dutch Press
Saturday:	General Topic

◆ **MUSIC FROM HOLLAND**

In the half hour preceding "News of the Netherlands" a program of music is broadcast, presenting works by Dutch composers and performances by Holland's finest artists and orchestras in classical as well as in entertainment programs. The schedule for these programs is as follows:

Monday:	Works by Dutch Composers
Tuesday:	Light orchestral music (excl. 10.00 GMT)
Wednesday:	Music from Europe
Thursday:	Chamber Music or Soloists
Friday:	Concert by Dutch Symphony orchestras
Saturday:	Light Music

◆ **NOTICIAS SOBRE HOLANDA**

El Servicio de Programas Internacionales de la estación P.C.J., Radio Holanda, radia cada día de la semana un boletín de noticias en Español.

Este boletín da las últimas noticias sobre Holanda y los acontecimientos que están íntimamente ligados con los intereses de Holanda. Las horas de esta emisión son:

Las 23.00 GMT = (con excepción de los domingos)	las 8.00 de la noche en la Argentina, en el Este del Brasil y en el Uruguay las 7.00 de la noche en Bolivia, en Chile y en Paraguay las 6.30 de la noche en Venezuela las 6.00 de la noche en Colombia, en Ecuador y en el Perú medianoche en España en ondas cortas de 25,57, 31,28 y 49,79 metros (11.730, 9.590 y 6.020 kilociclos por segundo).
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◆ **POSTDATAS**

Cada boletín de noticias será seguido de una posdata sobre cuestiones actuales. Por regla general estas posdatas serán radiadas según el siguiente esquema:

Lunes:	Revista económica y financiera.
Martes:	Revista de la Prensa holandesa.
Miércoles:	Temas generales.
Jueves:	Revista Indonésica.
Viernes:	Revista de la Prensa holandesa.
Sábado:	Temas generales.

◆ **MÚSICA DESDE HOLANDA**

Durante la media hora que precede las noticias sobre Holanda, se radiará un programa de música en el cual se presentarán obras de compositores holandeses, y conciertos por los mejores artistas y orquestas de Holanda, tanto en programas clásicos como en programas de pasatiempo.

El esquema de estos programas es como sigue:

Lunes:	Obras de compositores holandeses.
Martes:	Música ligera de orquesta.
Miércoles:	Música desde Europa.
Jueves:	Música de cámara o solistas.
Viernes:	Concierto por orquestas sinfónicas holandesas.
Sábado:	Música ligera.