

RADIO NEW YORK WORLDWIDE

PROGRAM NEWS

STATION CALL: WRUL

MAY-OCTOBER 1964

WORLDWIDE COMMUNICATION CENTER • 4 WEST 58th STREET • NEW YORK 19, N. Y., U. S. A.

WE'RE "ON THE AIR FROM THE FAIR"

RNYW-WRUL FEATURES LIVE COVERAGE OF NEW YORK WORLD'S FAIR

"ON THE AIR FROM THE FAIR"

By MEL BERNAM, Director
Radio New York World's Fair Team

When there is a special event of the magnitude and importance of the 1964 New York World's Fair, it is a sure bet that Radio New York is going all the way to provide the most complete coverage. This being the case, we have taken on additional talented personnel and formed our Radio New York World's Fair Team. This segment of the Radio New York staff is assigned exclusively, over the next two years, to World's Fair coverage. The group is comprised of writers, producers, directors, reporters, announcers, engineers, plus a group of arrangement and administrative people. In addition, we will have many "stringers" or contributors who are specialists in such fields as sports, science, entertainment, etc. who will be covering these fields for Radio New York. All told, our complete working staff will bring you the best, most complete, most interesting "run-of-the-fair" description.

It has been estimated that, before the Fair is over, some 100,000,000 people will have visited this grand scale exposition. Most will spend on the average of one or two days touring the grounds. A conservative appraisal of how long it would take to see everything is about 30 days, at 5 hours a day! Therefore, we feel certain that those who listen regularly to Radio New York Worldwide broadcasts will learn more about, and get more out of the Fair than the average Fair visitor.

WORLD'S FAIR REPORT

(five minutes each)

Monday - Friday 1340, 1525,
1725, 2125, 2225.

Saturday - 1525, 2025.

Sunday - 1525.

ON THE AIR FROM THE FAIR

(25 minutes)

Wednesday 1830.

Saturday 2200.



Part of the RNYW Fair Team with portable equipment and facilities for extensive Fair coverage.

THE STORY OF THE BIG EVENT

1964-1965 IT'S A GREAT FAIR

The World's Fair is Open! Certainly, the 1964-65 World's Fair is an experience no visitor will ever forget. Every effort has been made to make this Fair the most informative, brilliant, entertaining and spectacular exposition of all time.

On a square mile of park land, within sight of the tall towers of Manhattan, the paths of past, present, and future cross. Here, some of the finest achievements of mankind are displayed in colorful and dramatic settings. Here, too, many of the hopes and dreams of man for a better world have been given substance through the creative genius of architect, engineer, and designer.

The Fair was built, under the leadership of Robert Moses as President of the World's Fair Corporation, on the site of the 1939-40 World's Fair - Flushing Meadow Park in the Borough of Queens on Long Island. Just as the theme of the earlier fair was, "Building the World of Tomorrow," so the 1964 exposition is dedicated to the potentialities for progress on a shrinking globe in an expanding universe. It symbolizes the common need for the peoples of all nations to seek peace through greater mutual understanding and cooperation.

The Fair opened on April 22, 1964,

and will close for the winter on October 18. The second and final year it will open on April 21, and close on October 17. Attendance is expected to total 100 million - including thousands of visitors from overseas, who will add to the strong international flavor of the exposition.

The architecture of the World's Fair is brilliant and inspiring. It reflects the diverse heritages, moods, and talents of the civilized world of today while anticipating the fast-changing needs and tastes of the future. Complementing the impressiveness of the buildings and other architectural showpieces is the blossoming beauty of the trees and shrubs, lawns and flowers, reflecting pools and fountains. At night the exposition is truly spectacular, glowing, gleaming, shining with a thousand and one lights in a rainbow pattern of hues.

The Fair offers numerous attractions for every member of the family, regardless of age, interest or education.

Nationally famous ice shows are held on the Fair grounds and a nearby 55,000-seat stadium has a full schedule of sports events, including major league baseball, Olympic tryouts and professional football. A wide variety of entertainment is also available in the Lake Area.

Continued on page 3

NEW YORK STOCK MARKET REPORTS

Monday - Friday

1520 Trading in the First Hour
1720 Mid-Day Report
1920 Trading in the Final Hour
2030 Business Worldwide
2040 Worldwide Investors Digest
Presented in part by the brokerage firm
of
Merrill Lynch Pierce Fenner & Smith

WALL STREET GOES "LIVE"—WORLDWIDE

Beginning April 27, at 1520, Wall Street goes live on RNYW. This new service has been added to the RNYW regular stock market news in order to provide quicker, more important financial news. For the first time, shortwave listeners can hear up-to-the-minute stock market news, "live" from the gallery of the New York Stock Exchange.

Through the cooperation of the NYSE, the reports will be heard as outlined below, Monday through Friday.

1520 Wall Street Report: Trading on the NYSE in the first hour.

1720 Wall Street Report: The Mid-Day prices.

1920 Wall Street Report: Trading in the final hour.

In addition, part of the Worldwide Investors Digest will be heard "live" from the gallery at 2040, listing over 200 issues traded on the "Big Board" and on the American Stock Exchange.

The Worldwide Investors Digest will continue to be repeated at 2340, and again the next morning at 1310, on Chronoscope I.

Business Worldwide, the companion program to the Digest, will feature the Dow Jones Closing Averages, Standard And Poor's indices, the Bond Market story, and the Commodity Report. Financial news reporter Hill Edell will also cover the major business news at 2030 and 2330.

RNY BROADCASTS TO THE PCV's

In only three years, the U.S. Peace Corps has already sent nearly 7,000 volunteers to live with, learn from, and help the people of nearly half a hundred nations. Because of the growth of the U.S. Peace Corps, and corps from other nations, Radio New York created "Peace Corps Report", the first radio program in the world especially for volunteers serving far from home, all over the globe. On the program, ex-corpsman Alan Wasser, producer and host of the show, reads letters sent in by volunteers and others, reports news about the U.S. and other corps, and interviews special guests such as returned volunteers and corps officials.

POLITICS, ELECTIONS, OLYMPICS TOP NON-FAIR 1964 EVENTS

By JOHN LOWRY

It's election year in the United States and RNYW is prepared to bring you "live" coverage of that uniquely American political invention: The National Party Convention.

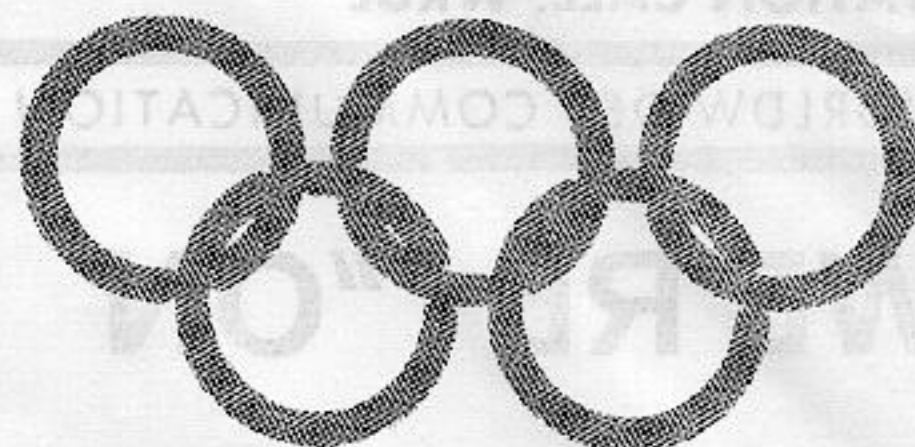
Between July 13 and 16, the fifty Republican parties from the fifty states, plus delegations from Puerto Rico and the Virgin Islands, will meet in San Francisco, California. The Republican Party then hammers out "the platform", or the statements of principle on which it bases its campaign, and selects its Presidential and Vice-Presidential candidates — all in an atmosphere that startles many outsiders with its circus-like aura.

RNYW coverage will include reports by the ABC News team at the convention site, featuring commentary by former President Dwight Eisenhower. The coverage will be designed to help you better understand the inside workings of American politics. Listen for the special reports on the hour and on the half-hour beginning at 1600 GMT, July 13-16.

Just a few weeks after the Republicans elect their candidates, the Democrats meet in Atlantic City, New Jersey. They are expected to select Lyndon Johnson to run for his own term of four years. The dates for the Democratic Convention are August 24-27. Reports will be heard on a similar schedule as during the Republican Convention. Arthur Schlesinger, former White House aide to President Kennedy, will be an ABC News consultant during the Democratic Party rally.

As the campaigning gets into full swing, RNYW will broadcast as many of the events as possible, including tape recorded rebroadcasts of those activities occurring too late at night for our European and African listeners to hear.

ELECTION NIGHT, November 3, 1964, RNYW will stay on the air throughout the night, bringing you the reports as the election polling places close across the United States, and as the returns are compiled. Exact frequencies for the election coverage will be announced in October.



RNYW TO COVER TOKYO OLYMPICS

Athletes from around the world will be converging on Tokyo this October for the 1964 Olympic Games and RNYW microphones will be there to cover the events for you. Reports will be heard on the day the events take place, "live," with Jim McKay as anchorman.

RNYW will also cover many U.S. Olympic trials to be held this year at the World's Fair from May through September. These trials will select American team representatives.

SCHEDULE:

Sat. Oct. 10 —1615 GMT
Sun. Oct. 11 —1725 & 2225
M-F Oct. 12-16—1630
Sat. Oct. 17 —1625 & 2125
Sun. Oct. 18 —1725 & 2225
M-F Oct. 19-23—1630
Sat. Oct. 24 —1615 GMT

Broadcast

Direct and Live From

Indianapolis, U.S.A.

THE INDIANAPOLIS

500 MILE RACE

May 30, 1964 on

Radio New York Worldwide

beginning at 1530 GMT

sponsored by:

CHAMPION SPARK PLUG CO.



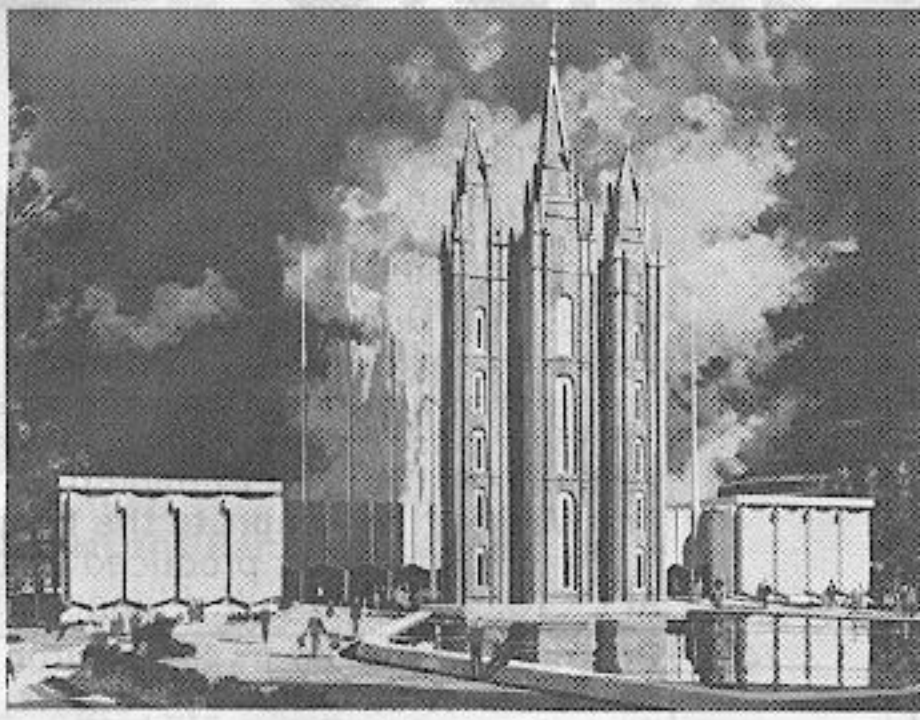
and CHRYSLER INTERNATIONAL



Be sure to hear...

THE LUTHERAN HOUR

Sunday 1300 & 2000



Artists perspective of the "Mormon" Pavilion where RNYW has facilities.

1964-1965 IT'S A GREAT FAIR

Continued from page 1

For the more culturally inclined, there are historical exhibits, museum pieces and art collections.

The Fair will be easily accessible by all means of transportation, and many improvements in facilities and schedules are being made to accommodate the traffic. Since large numbers of visitors are expected to drive to the Fair, parking facilities for more than 20,000 cars has been provided.

Exhibits occupy five major areas according to category: International; Transportation; Federal and State; Industrial; and the Lake Amusement Area, which contains many of the Fair's amusement attractions.

Industrial Area

In this area hundreds of business and industrial concerns portray their vital role in the continuing progress of the United States and the world.

Many individual companies occupy entire buildings to highlight their contributions to such major industries as steel, communications, power and light, insurance, chemicals, business machines, banking, household goods, soft drinks, and many others.

Transportation Area

Occupying this stage are the industries which provided mobility for a growing nation as it spanned a continent and grew to adulthood as a complex, urbanized and highly fluid society — the industries which move people and goods on land, on sea, in the air, and, soon, into outer space. Suppliers of major products to these industries, such as oil, and rubber, also are represented.

The Transportation and Travel Pavilion located here, in addition to displays by industries in these fields, also includes a spectacular based on lunar exploration.

Other high points of this area are the Hall of Science built by the City of New York as a permanent home for the latest in scientific developments and the Port of New York Authority Heliport.

Federal and State Area

In this area, the U.S. Federal Government, and about two-thirds of the states, are represented, as is New York, the host city. About 20 states have individual displays; others have joined with neighboring states in dramatizing regions such as the South and New England.

The Federal Government constructed a pavilion of striking design to interpret its theme, "Challenge to Greatness." The pavilion contains a wide variety of exhibits, displays and dioramas portraying both the rich physical and cultural diversity of the U.S. and the solid core of social and political institutions that unite it.

While viewing these educational attractions, visitors are able to enjoy a capsule vacation trip through the United States and its territorial possessions — from Portland, Maine, to Pago Pago in American Samoa and from Nome, Alaska, to St. Thomas in the Virgin Islands.



Unisphere — The symbol of the Fair, expresses its basic theme of "Peace through Understanding."

International Area

Here, the world is tailored to fit your time and budget. The romance, excitement and mystery of some 65 lands is captured in displays which reveal the heritages, customs, talents and hopes of peoples from virtually every part of the world.

Some pavilions feature local dances, music or theatrical performances; others have restaurants specializing in national cuisines; still others display collections of national art or treasures.

The grounds and architecture of the international areas reflect the widely varying backgrounds and tastes of the different countries. Displays highlight the roles of these countries not only in world history but in future progress as well.

Lake Amusement Area

In addition to three state exhibits, this area contains lake excursion rides, a waxworks museum, zoological exhibits and water spectacles in a lake-side amphitheatre. Also featured is an American Indian pavilion, many forms of amusement for the entire family and restaurants offering foods from many lands.

HERALD TRIBUNE'S "YOUNG WORLD'S '64" TO BE AIRED ON RNYW

From the last week in April to the first week in September, RNYW will broadcast a radio version of the 15 week TV series, "Young World's '64," televised earlier this year in New York City. Appearing on the program will be students who participated in this year's *Herald Tribune* Youth Forum.

Since 1946, 522 student delegates representing 76 countries have participated in the annual Youth Forum. These delegates have assembled in the New York metropolitan area for a three-month program of living with American families, attending American schools, and participating in public discussions. They have brought with them a personal understanding of the history and customs of their respective countries; they, in turn, have been exposed to life and thought in the United States and to the young people representing the other countries on the Forum.

This year, the Forum will become a mutual exchange program for the first time by providing a selected group of American students with the opportunity to take part in a Forum program in Europe. The 1964 World Youth Forum is composed of three sections: The Greater Metropolitan Forum, in which the United States Delegate to the Forum was chosen; the International Program, during which delegates from 40 countries spent three months in the United States on the traditional Forum experience; the European Program, in which top students from the Greater Metropolitan competition will spend five or six weeks in Europe during the summer of 1964.



Hostesses Pauline of England, Eunice of Ghana, and Marie-Chrystel of France sample hot dogs before beginning work at the Fair.

CURRENT GUIDE TO RADIO NEWS

SUNDAY

All Times GMT

- 1200 **Voice of Prophecy**
Evangelical program from California.
- 1230 **Milton Cross' Album**
Milton Cross, long known in the U.S.A. for his commentary on the Metropolitan Opera, presents classical music performances.
- 1255 **ABC Weekend News**
- 1300 **Lutheran Hour**
Presented by the Lutheran Laymen's League.
- 1330 **Chronicle of Music**
Ben Deutchman discusses the history of music, introducing Hi-Fi recordings to illustrate each program.
- 1355 **ABC Weekend News**
- 1400 **An American Portrait**
Pat Marx interviews prominent Americans. Presented by Marx Toys.
- 1425 **Flair Reports**
- 1430 **Negro College Choir**
Inspirational music by choirs in the United States presented on behalf of the United Negro College Fund.
- 1455 **ABC Weekend News**
- 1500 **Travel Worldwide**
Interviews with travel experts designed to bring you up to date on the latest travel information, news, and tips on local customs.
- 1525 **World's Fair Report**
- 1530 **Book World**
Mitchell Krauss talks with authors of recently published books.
- 1555 **ABC Weekend News**
- 1600 **Church Service**
Church of Jesus Christ of the Apostolic Faith, in Philadelphia, Pennsylvania.

CHRONOSCOPE I

- 1700 **"Comment" As We See It**
Edward P. Morgan comments on major news developments.
- 1715 **News By Continent**
- 1725 **Flair Reports**
- 1730 **Pan American Party**
Music and comment presented by the Pan American Union in Washington.
- 1755 **ABC Weekend News**
- 1800 **Great Moments in History**
RNYW News, weekly documentary program, the winner of the Freedom's Foundation Award for International Broadcasting.
- 1825 **Flair Reports**
- 1830 **Peace Corps Report**
Alan Wasser, former Peace Corps Volunteer, talks with guests and reads letters from P.C.V.'s in the field. Repeated from Wednesday 1930.
- 1840 **The Bible Speaks to You**
Presented by the First Church of Christ, Scientist, in Boston, Mass.
- 1855 **ABC Weekend News**
- 1900 **Voice of Prophecy**
Evangelical program from California.
- 1930 **Young Worlds '64**
Radio version of TV series shown earlier this year in New York, featuring members of the New York Herald Tribune Youth Forum.
- 1955 **ABC Weekend News**
- 2000 **Lutheran Hour**
This is the second program presented every Sunday by the Lutheran Laymen's League.
- 2030 **This World This Week: The Voices in the Headlines**
The voices of the newsmakers are reviewed each week by ABC News.
- 2055 **ABC Weekend News**
- 2100 **Radio Bible Class**
Dr. M. R. DeHaan, a physician as well as a Bible teacher, presents lessons and spiritual instruction.
- 2130 **Here Come the Big Bands**
Ted Lawrence presents the ever popular music of the Big Bands. (European and African Services end at 2145.)

SUNDAY CHRONOSCOPE EXTRA

- 2155 **ABC Monday Morning Headlines**
Don Gardiner anchors reports from ABC correspondents that will make the top headlines in newspapers across the United States.
- 2210 **"Comment"—Erwin D. Canham**
The editor of the Christian Science Monitor views the news developments.
- 2225 **ABC Weekend Sports**
- 2230 **The Top Story of the Week**
Fred Foy narrates the Top Story.
- 2240 **Washington Report to the People**
Harry W. Flannery discusses Washington events with diplomats and US government figures.
- 2255 **ABC Weekend News**
- 2300 **Overseas Assignment**
Each week two ABC newsmen report from their posts on developments as viewed from their beats.
- 2315 **Report From London**
Top British news from Bill Sheehan, ABC, London.
- 2325 **RNYW Late News**
- 2330 **Peace Corps Report with Alan Wasser**
See Sunday 1830.
- 2340 **The Bible Speaks to You**
Religious discussion presented by the First Church of Christ, Scientist, in Boston, Mass.
- 2355 **ABC Weekend News**
- 0000 **End of English Language Transmission.** Spanish Language Broadcasts to Latin America continue until 0400.



MONDAY-FRIDAY

All Times GMT

- 1200 **ABC Late News**
- 1205 **Breakfast In New York—Part I**
Music and comment as New Yorkers begin another day. Hosts are John Anthony Zee, Roy Whitfield and Les Marshak.
- 1225 **Almanac**
A retrospective look into the historic sounds of people and events that made news on this day in yesteryear.
- 1230 **Breakfast In New York—Part 2**
Including Flair Reports at 1240.
- 1255 **ABC News Around the World**
Veteran newsmen Don Gardiner anchors this early report of world events with reports from ABC Newsmen on the scene.
- 1310 **Worldwide Investors Digest**
A repeat of the previous day's closing Wall Street Stock Quotations. For details, see 2040. Monday only: The Foreign Press Review with Quincy Howe, editor of Atlas Magazine.
- 1325 **Speaking of Sports**
Howard Cosell reports late sports news, and interviews leading figures in the world of sports.
- 1330 **Breakfast in New York—Part 3**
Including "World's Fair Report" at 1340, a five minute visit to the New York World's Fair.
- 1355 **ABC Late News**
- 1400 **Talk of New York**
Tex McCrary talks with guests at the Texas Pavilion at the World's Fair. Occasionally RNYW will present other well known radio personalities and their guests at this time.
- 1425 **Mon: Overseas Assignment**
See Sunday 2300.
Tues: Sounds of Science
Prepared by Argonne Laboratories. Beginning July 27: "Accent on the Atom."

CHRONOSCOPE I

- 1255 **ABC News Around the World**
Veteran newsmen Don Gardiner anchors this early report of world events with reports from ABC Newsmen on the scene.
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See Sunday 2300.
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- Wed: Church World News**
Award winning newscast covering developments relating to activities of religious organizations around the world, with Dick Sutcliffe.
- Thurs: Franklin Institute Science**
Fred Karch and guests review scientific developments from the Benjamin Franklin Institute in Philadelphia.
- Fri: Washington Report to the People**
News and interviews produced by the AFL-CIO, with Harry W. Flannery.

- 1440 **Programs produced by the Church of Jesus Christ of Latter Day Saints**
Mon: At the Crossroads
Visitors discuss activities in Salt Lake City, Utah, "At the Crossroads of the West."
Tues: Horizons for Yesterday
A dramatic series based on Mormon history during the pioneering days in the U.S.
Wed: Tell Me
Questions and answers about the Mormon Church.
Thur: Meet the Mormons
Interviews with Mormon groups and discussion of their role in the Church.
Fri: Mormon Church Worldwide
A weekly news report gathered from Mormon circles around the world.

CHRONOSCOPE II

- 1455 **ABC Late News**
- 1500 **News By Continent**
Four RNYW reporters cover the news from Asian & Pacific, European, African & Middle East, and America's News Desks of RNYW News.
- 1515 **World's Fair Report—1**
Produced daily at RNYW's studios at the Fair under the supervision of Mel Bernam.
- 1520 **Wall Street Report—1**
Stock market news from the gallery of the New York Stock Exchange during the first hour of trading.
- 1525 **Comment**
Featuring Robert St. John, foreign correspondent for World Book Encyclopedia.

WORLDWIDE MAGAZINE

- 1530 **Mon: This World, This Week: The Voices in the Headlines**
See Sunday 2030.
Tues: Issues And Answers
Howard K. Smith and other ABC newsmen interview leading newsmakers.
Wed: Great Moments in History
See Sunday 1800.
Thurs: Young World's '64
Moderator Robert S. Huffman leads discussion with delegates to the New York Herald Tribune's Youth Forum. Students represent 40 countries.
Fri: Report From New York
Background and analysis of major news events by Mitchell Krauss and guests.
- 1555 **ABC Late News**

MUSIC WORLDWIDE I

- 1600 **Mon: Worldwide Hit Parade Preview—Album Hits of Tomorrow**
The best of new L.P. Album releases, as selected by the editors of "Billboard Magazine," with Hill Edell.
Tues: Jazz Worldwide
Dan Chamberlain presents the "greats" of the jazz world.
Wed: Worldwide Hit Parade Preview—Record Hits of Tomorrow
Hill Edell presents the top selections in the pop field as reviewed by the editors of "Billboard."
Thurs: Country Music Worldwide
T. Tommy and guests are featured from Nashville, Tennessee. Produced by the Country Music Association.
Fri: Worldwide Hit Parade—Hits of Today!
The top songs of the week as reported by "Billboard," and Hill Edell's correspondents worldwide.
- 1625 **Flair Reports**

YORK WORLDWIDE PROGRAMS

MUSIC WORLDWIDE II

- 1630 **Mon: Album Preview** continued.
Tues: Folkmusic Worldwide
 Alan Wasser plays the best folkmusic from around the world and talks with the top folkmusic artists.
Wed: Record Preview continued.
Thurs: Country Music Worldwide continued.
Fri: Hit Parade continued.

CHRONOSCOPE III

- 1655 **ABC Late News**
 1700 **News By Continent**
 1715 **World's Fair Report-2**
 1720 **Wall Street Report-2**
 1723 **Audiograph**
 1725 **Speaking of Sports**
 Repeated from 1325.
 1730 **This World We Live In**
 Music, news and views of our world, with Hill Edell. Features include: Did You Know? Letter of the Day, and Special features. Music features are:
Mon: The Record Album Scene
Tues: Command Performance—all request program
Wed: Songs and Artists of Yesteryear
Thurs: The Hit Parade Extra
Fri: The Surprise Program—anything goes!
 1755 **ABC Late News**
 1800 **This World We Live In**—continued.
 1825 **Flair Reports**

WORLDWIDE MAGAZINE II

- 1830 **Mon: Book World**
 Mitchell Krauss talks with authors of recently published books.

Tues: An American Portrait
 Pat Marx interviews prominent Americans. Presented by Marx Toys.

Wed: On the Air From the Fair
 The RNYW World's Fair Team reports on the week's events, including talks with visitors to the pavilion and tours of major attractions. Produced by Mel Bernam. Repeated Saturday 2200.

Thurs: The Hour of Decision
 Religious broadcast by Evangelist Billy Graham.

Fri: Travel Worldwide
 Interviews with travel experts designed to bring you up to date on the latest travel information, news, and tips on local customs.

CHRONISCOPE IV

- 1855 **ABC Late News**
 1900 **News By Continent**
 1915 **Almanac**
 See 1225.
 1920 **Wall Street Report-3**
 1925 **Comment**
 1930 **Mon: Report From London**
 See Sunday 2315.
Tues: The World of Space and Science
 See Saturday 2320.
Wed: Peace Corps Report
 Sunday 1830.
Thurs: New York Editorial Review
 Opinions on world events as viewed by New York Editorial writers.

Fri: Alliance for Progress Report and NASA Report

These two reports are prepared in Washington by the Pan American Union and the National Aeronautics and Space Administration.

- 1940 **Mormon Programs**
 For details of these repeat broadcasts, see 1440.

- 1955 **ABC Late News**

MUSIC WORLDWIDE III

- 2000 **Mon: Mormon Tabernacle Choir**
 Music and the spoken word from the "Crossroads of the West," Salt Lake City, Utah.

- Tues: Pan American Party**
 See Sunday 1730.
Wed: Chronicle of Music
 See Sunday 1330.
Thurs: Milton Cross' Album
 See Sunday 1230 for details.
Fri: Negro College Choir
 See Sunday 1430 for details.

- 2025 **Flair Reports**
 2030 **Business Worldwide**
 Hill Edell reports financial news, including the New York Commodity and preliminary stock market news.

- 2040 **Worldwide Investors Digest**
 Direct from the gallery of the New York Stock Exchange, this report features the closing prices of over 200 stocks. Repeated at 2340, and the next day at 1310. Presented, in part, by Merrill, Lynch, Pierce, Fenner and Smith.

CHRONISCOPE V

- 2055 **ABC Late News**
 2100 **News By Continent**
 2115 **World's Fair Report**
 2120 **Wall Street Final**
 Direct from the American and New York Stock Exchanges, this report covers the most active issues of the trading day.

- 2125 **Audiograph-2 and the RNYW Sports Final**

- 2130 **In the Land of Music**
 Allan Jefferys presents the music of Broadway on Monday, Wednesday, and Friday; the music from Hollywood on Tuesday and Thursday. (ABC) (European and African Services end at 2145)

- 2155 **ABC Late News**
 2200 **Monday, Wednesday, Friday: repeat from 1600.**
Tuesday and Thursday: repeat from 1730.

- 2225 **Almanac**
 See 1225.
 2230 **Monday, Wednesday, Friday: repeat from 1630.**
Tuesday and Thursday: repeat from 1800.

CHRONISCOPE VI

- 2255 **ABC Late News**
 2300 **News By Continent**
 2315 **World's Fair Report**
 2320 **Audiograph Final**
 2325 **Flair Reports**
 2330 **Business Worldwide**
 2340 **Worldwide Investors Digest**
 Repeat of 2040 broadcast.
 2355 **ABC Late News**
 0000 **End of English Language Transmission.** Spanish language broadcasts to Latin American continue until 0400.



SATURDAY

- All Times GMT
 1200 **Album Preview—Hits of Tomorrow**
 Repeated from Monday, 1660.
 1225 **RNYW Late News**
 1230 **Album Preview** continued

CHRONISCOPE I

- 1255 **ABC News Around the World**
 Art Van Horne anchors the early report with direct comment from ABC newsmen on the scene.
 1310 **Worldwide Investors Digest**
 A repeat of Friday's closing Wall Street quotations.
 1325 **Flair Reports** and
 Radio New York Sports Report.

- 1330 **Jazz Worldwide**
 Repeated from Tuesday 1600.
 1355 **ABC Weekend News**
 1400 **Record Preview—Hits of Tomorrow**
 Repeated from Wednesday 1600.
 1425 **Flair Reports**
 1430 **Record Preview** continued
 1455 **ABC Weekend News**
 1500 **Worldwide Hit Parade—Hits of Today!**
 Repeated from Friday 1600.
 1525 **World's Fair Report-1**
 Five minute report on developments at the New York World's Fair.
 1530 **Hit Parade** continued
 1555 **ABC Weekend News**
 1600 **Country Music Worldwide**
 Repeated from Friday 1600.
 1625 **ABC Weekend Sports**
 A rundown on upcoming baseball and other sports events.
 1630 **Country Music Worldwide** continued

CHRONOSCOPE II

- 1655 **ABC Weekend News**
 1700 **News By Continent**
 1715 **Comment**
 1720 **Wall Street Review**
 1725 **Flair Reports** and
 RNYW Sports Report.
 1730 **Shake the Maracas**
 The audience participates in the broadcast of the Vincent Lopez orchestra from the Hotel Taft, in N. Y.

- 1755 **ABC Weekend News**
 1800 **Postmark New York**
 The "listener's program" of RNYW.

- 1825 **NASA Report**
 Report from the US National Aeronautics and Space Administration.

- 1830 **Report from New York**
 Repeated from Friday 1530.

- 1855 **ABC Weekend News**
 1900 **DXing Worldwide**
 The extra for the shortwave hobbyist with participation by DX clubs and DXers from around the world.

- 1925 **Flair Reports**
 1930 **Worldwide Hit Parade—the Hits of Today**
 Repeated from Friday 1600, and Saturday 1500.

- 1955 **ABC Weekend News**
 2000 **Hit Parade** continued
 2025 **World's Fair Report-2**
 Five minute report on developments at the New York World's Fair.

- 2030 **The Hour of Decision**
 Religious broadcast by Evangelist Billy Graham.

CHRONISCOPE III

- 2100 **ABC Weekend News**
 2105 **Church World News**
 Repeated from Wednesday 1425.

- 2120 **Wall Street Review**
 2125 **ABC Weekend Sports.**
 2130 **Folkmusic Worldwide**
 Repeated from Tuesday 1630.

- (European and African Services end at 2145.)

- 2155 **ABC Weekend News**
 2200 **On the Air From the Fair**
 The RNYW World's Fair Team reports on the week's events, including talks with visitors to the pavilions and tours of major attractions.

- 2225 **Alliance for Progress Report**
 Prepared by the Pan American Union in Washington, D.C.

- 2230 **The Hour of Decision**
 Religious broadcast by Evangelist Billy Graham.

CHRONISCOPE IV

- 2300 **ABC Weekend News**
 2305 **News By Continent**
 2320 **The World of Space and Science**
 Jules Bergman, ABC Science editor, reviews the Week in Science.

- 2330 **Vincent Lopez**
 Dance music presented from the Hotel Taft in New York.

- 2355 **ABC Weekend News**
 0000 **End of English Language Transmission.** Spanish broadcasts to Latin America continue until 0400.

CHRONISCOPE EXPANDS DAILY AND WEEKENDS

RNYW's experimental radio news program, "Chroniscope" has been so warmly received by listeners that it has now become a permanent feature presentation by Radio New York Worldwide News. "Chroniscope" will be heard 6 times weekdays and 6 times over the weekend. The "News By Continent" remains the cornerstone, covering the major news stories reported by the wire services and RNYW-ABC correspondents as they develop in "the four corners of the globe."

The "Early Bird" edition will feature ABC's Don Gardiner and "News Around the World" at 1255 GMT. Also on "Chroniscope One", will be a repeat broadcast of the Worldwide Investors Digest, the RNYW report on the previous day's Wall Street trading. Since Friday's Closing quotations will be heard Saturday on "Chroniscope One," Monday at 1310, RNYW will feature "The Foreign Press Review" with Quincy Howe, editor of Atlas Magazine.

In addition to expanding the "Chroniscope" schedule to include the weekend, listeners in the Caribbean and Latin America will find particularly good listening on the "Sunday Chroniscope Extra" — an hour and a quarter complete wrap-up on the day's news. (See Sun. 2155).

For European and African listeners who may not be able to hear the "Sunday Chroniscope Extra", the main features will be repeated during the following week.

WORLD WIDE INFORMATION SERVICES

Attention . . . businessmen and bankers.

Wouldn't you like to have, in a week's time or sooner, the answers to six or ten questions that concern you most about your company in the international arena?

You'll be surprised how effectively such information can be obtained for you on a confidential and exclusive basis . . . any place, any time. How to find reliable business partners or distributors in foreign lands. What are your competitors doing in other countries? How is your company regarded by customers on the other side of the world?

To get the answers to such questions . . . quickly and accurately . . . is the business of the world's largest information network for business and industry . . . World Wide Information Services.

Perhaps World Wide can help you. Its 8,000 correspondents cover one hundred and six countries. To find out more and receive a free brochure, just write on your company letterhead to World Wide Information, in care of this station.

Dr. M. R. DeHaan presents
the lesson of the week on
THE RADIO BIBLE CLASS
Sunday 2100



Central Park, the Plaza Hotel, and the Fountain as seen from the RNYW Executive offices.

BY REQUEST: THE RNYW-WRUL STORY

The experimental shortwave station WIXAL has gone a long way since the tubes were first warmed up in 1933. The following year educational courses were heard from the World Radio University. Add "for the Listeners," as was done in 1939, and WRUL was on the air. In January of 1963, the International Educational Broadcasting Corporation, a non-denominational operation of the Church of Jesus Christ of Latter Day Saints, bought WRUL and began emphasizing the new expanding program service Radio New York Worldwide.

RNYW operates five transmitters located in Scituate, Mass. Four have a 50 kilowatt rating, and the fifth, 80 kw. The frequency span of 5 to 22 megacycles allows the transmitters to use as many as fifteen channels during a broadcast day. The transmitters currently use eight of the eleven antennae to beam programs to the selected target areas.

The studios and offices of RNYW are located in the Worldwide Communications Center, 4 West 58th Street in the heart of Manhattan. In addition, RNYW has a broadcasting booth in the United Nations Headquarters building, and facilities are now operating at the World's Fair.

The station attempts to present a balanced diet of programs, reflecting the best of world broadcasting. They are designed to meet listener requirements. Most of the programs are produced in the Worldwide Communications Center by a carefully chosen staff of professional radio personnel. But in addition, RNYW is the international affiliate of the ABC Radio Network, enabling the station to expand an already broad news service to bring listeners the most accurate and comprehensive daily coverage possible.

RNYW News services are based on United Press International, Reuters and other wire services, direct tele-

phone reports, shortwave pickups around the world, and a large number of specially picked foreign correspondents.

Among the crowded shortwave bands, RNYW is the "different" sound. Unlike VOA-CBC-Radio Moscow, the station is not owned by a government, and speaks for itself. It is a privately owned, independent, international broadcasting station, a commercial radio service offering program time for private commercial advertising.

The unique status of RNYW has been recognized not only by the expanding permanent mailing list of listeners, but also by at least two broadcast organizations. The RNYW program "Great Moments in History" is a two-time winner of the coveted Freedoms Foundation Medal. And in 1962, the top broadcasting honor in the United States — the George Foster Peabody Award for "Outstanding Contribution to International Understanding by Radio" — was given to RNYW for its unprecedented coverage of the United Nations 16th General Assembly, sponsored by the American Machine and Foundry Corporation.

Just one example of how privately owned, advertiser supported shortwave radio can serve to better inform the world.

"AN AMERICAN PORTRAIT"
SUNDAY 1400,
TUESDAY 1830
Presented by
Marx Toys



THE LISTENER'S PAGE—DX, TAPE, LETTERS

DXING WORLDWIDE

"the extra for the shortwave hobbist"

Just as DXing Worldwide invites the participation of DXers and their clubs on the weekly broadcast, we hope that this column will continue to carry special information for the hobbist by the hobbist.

TAPE RECORDINGS AND THEIR USE IN DXING

by ROY PATRICK, *Derby, England.*
(*RNY Master Monitor in England*)

It seems that the miracle of modern tape recording has etched for itself a remarkable place in the hobby of DXing. I have found two primary uses for the recorder in shortwave listening. First, the use of the recorder as a second ear to be able to listen to portions of a broadcast that was not fully readable when first heard. And second, the use of a tape as a means of listening at times when it is impossible to actually be at the controls or listen to one program while recording another broadcast at the same time.

Apart from writing down the signal strength and other data, I find tape does help me to devise valuable information about the working conditions and to eliminate disturbing influences in the various channels used. I find that off the air recordings are often very useful when taping. To be able to check an item of interest adds to one's taping pleasure.

Editor's Note: Roy, through his tape recorder, was a valuable contributor to DXing Worldwide, with an excellent commentary, with examples, of Medium Wave DXing in England.

THE AMERICAN SHORTWAVE LISTENERS CLUB

By IRWING BELOFSKY

In December of 1959, the first bulletin was issued from the American Shortwave Club, it was only two pages in length and was sent to a small membership of thirty-two. Since that time the ASWLC has come a long way. Now it's one of the largest SWL clubs in North America with a membership of over five hundred in the U.S.A. and more than twelve countries. Their bulletin, called the 'SWL' has been enlarged to over twenty-five pages and is issued monthly to the membership. Since its founding by Ken McNeilage, the ASWLC has had three executive editors, James Howard who helped to vastly improve the club and now William Mozer who just took office.

In June of 1963, a New York City Chapter of the ASWLC was formed. It now has ten members who meet once a month in a member's house to discuss the various aspects of the DXing hobby. In the future, the chapter plans to visit radio studios and transmitting sites in the N. Y. area.

Want information or a sample bulletin? Then send one IRC to: The American Shortwave Listeners Club, P.O. Box 283, Seacliff, L. I., N. Y. 11579, U.S.A.

Editor's Note: Irwin is a regular contributor to DXing Worldwide, collecting DX items from the East and West Coasts of the U.S., as well as from Europe through the cooperation of the International Short Wave League.

LISTENER TO LISTENER

By JAMES J. HOWARD

Once again it is World's Fair time. Listeners will remember that the last WF was at Brussels (April to October of 1958). "World's Fair Radio" was the Belgian National Broadcasting Service. This listener, along with many others, enjoyed listening to many FB WF programs.

Today there are many new countries broadcasting and many old regulars are using more transmitters and more watts. There is only so much that the international broadcaster can do about this increase in interference.

International listening is a partnership between listeners and broadcasters. We (the listeners) must do our part, now more than ever.

International BC listening takes "skill, patience and knowledge." Your listening equipment is important—receiver and antenna.

The antenna is a very important part of your listening post. It is so important that we should like to give you a few pointers on antennas.

1. An outside antenna is *always* better than an indoor antenna.
2. Get the antenna as high as you can into the air. Keep the antenna away from power lines etc.
3. Keep the antenna lead-in wire as short as possible.
4. Remember a vertical antenna will pick up more electrical (appliances etc.) QRN than a horizontal antenna.
5. Two or more antennas with a change over switch are a very good idea if you have the space.
6. If you use a long wire antenna a antenna tuner (also known by other names—antenna filter, antenna coupler etc.) will be a great help.



LETTERS TO THE EDITOR

Dear Mr. Brent,

...I sometimes wonder how I managed to keep abreast of world events until I found that short-wave communications opened up new vistas to me. It was round about the time of the Civil War in Spain that I first built a simple receiver that was able to bring me first-hand news of that forerunner of the horrors of modern warfare. At about the same time I heard my first transmission from the U.S.A., and, although memory dims throughout the passing years, I have an idea that it consisted of some marathon epic entitled "Stella Dallas". Throughout the years 1939 to 1946 my duties kept me away from the lure of the short-wave, but after demobilization I was soon at it again with "surplus" equipment to help me. Since then I have seen many changes in the use of those bands set aside for international communications. The ugly head of communist propaganda reared itself in the peaceful bands, and when counter measures were taken by the free world, we knew the clamor of the "jamming" stations—a noise far louder than the heels of the jack-booted arjans of the Hitler regime which we heard in pre-war years over the Nazi microphones! We have heard the screaming of other would-be powers from Africa to Indonesia; our ears have heard the "wind of change" in Africa, and the gusts of "hot air" from Cuba. Now and then we hear the sounds of sanity from the free world. The voices of the hard-working staffs of the Western World are not easily drowned under the seething swell of the jamming nor the interloping sidebands from adjacent transmitters in the now over-crowded bands. Yet, in spite of international back-biting which assails our ears, I think that there is still hope of the motto of the British Broadcasting Corporation becoming fact—and Nations shall speak peace unto Nation. God grant that this may be so.

Yours very sincerely,
Richard L. G. King
England

Letters cont'd back page

Continued from page 7

Mr. Alan Wasser
"Peace Corps Report"
Dear Alan Wasser:

... My time is pretty well taken up with other things during the day but I do manage to listen to Radio N. Y. for the news at 7 A.M. here, followed by Breakfast in N. Y. and then P.C. Report. Visiting P.C.V.'s who cannot get the program at their locations have also enjoyed hearing it here. Everybody likes to hear about himself, and it isn't difficult to identify with experiences we hear of from other P.C.V.'s.

Sincerely,
Miss Beverly Hovendick
Cuerpo de Paz
Danli, El Paraiso
Honduras, C.A.

COMMENTS ON OUR PROGRAM SCHEDULE

"I am writing you belated thanks to you for sending me your new-style program guide, which is a very great improvement on your previous folders, the addition of photos being the most striking improvement..."

D. Moffit, England

"The man who had the idea about introducing Chroniscope should have his salary doubled. This is a wonderful way of presenting the news and I hope RNYW retains it."

Michael Lavin, Ireland

Editor's Note: Chroniscope was the invention of Mitchell Krauss, RNYW Vice-President and Director of News. See story on page 2.

"Dear John (Lowry), I am sending by surface mail a copy of the Swiss S. W. Schedule to show you what a schedule should be like. Hope it doesn't make you envious."

Bob Balser, England

Editor's Note: Thanks, pal! But we're gettin' there. This edition's twice as big as last fall's. We're pretty proud of it. What do you think of this one?

- J.H.L.

If you would like to receive a copy of this program guide regularly, please send this coupon to:

RADIO NEW YORK WORLDWIDE

4 West 58th Street

New York 19, N. Y., U. S. A.

Name
Address
City
State
Country

If you have already mailed us a coupon, please do not send another.



PERSONALITY PORTFOLIO RADIO NEW YORK WORLDWIDE



MOSCOW: Sam A. Jaffe — At an Austrian Embassy reception in Moscow in the spring of 1962, as diplomats and the foreign press corps gasped in disbelief, Premier Khrushchev called Sam A. Jaffe out of the crowd and raised his glass to him in a toast. When he noticed that Jaffe's glass was empty, he filled it from his own, raised his again and said, "My best wishes to you."



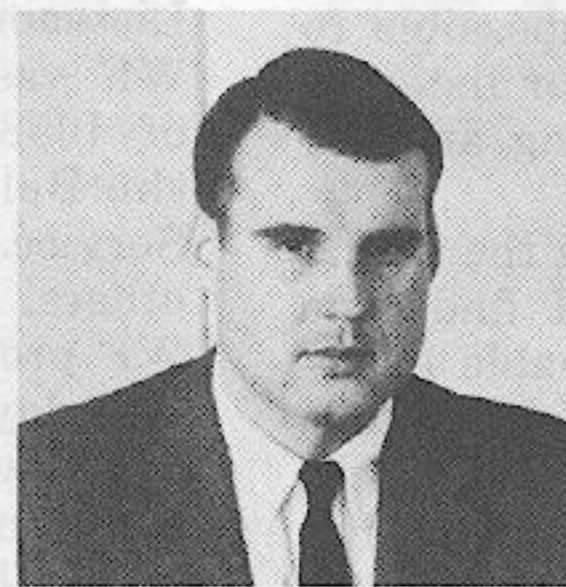
The White House: William H. Lawrence — Bill Lawrence joined ABC News after years of experience as the White House correspondent for the New York Times. His earlier reporting days trace back to the National Political Conventions in 1940, a war correspondent on the beaches in the Pacific Theatre during the Second World War and wide ranging travels during the terms of five Presidents of the United States.



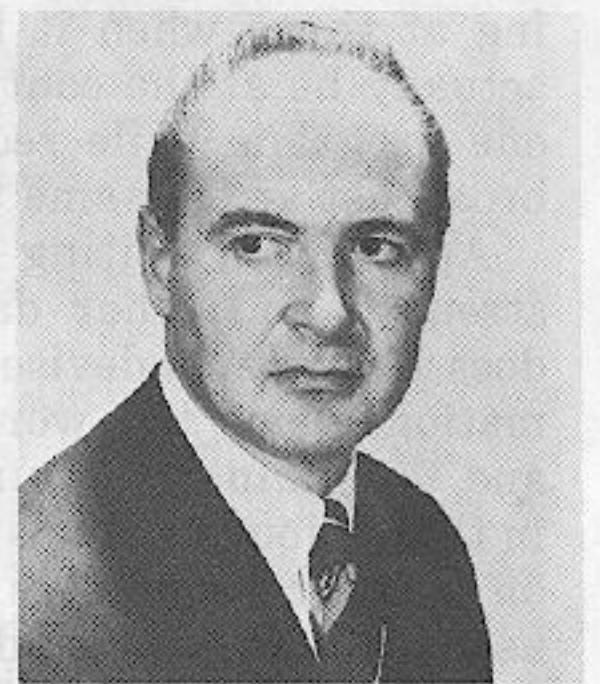
BUENOS AIRES: Robert N. Lindley — When ABC News established a news bureau in Buenos Aires its first step in increased radio and television news coverage of Latin America, Robert Lindley was named Bureau Chief.



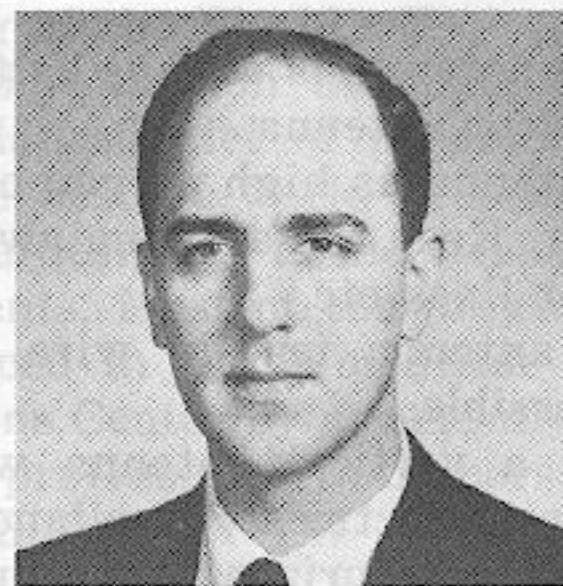
The State Department: John Scalli — For 18 years, John Scalli has been covering diplomatic affairs in Washington. Seen here with Secretary of State Dean Rusk, Scalli personally knows most of the foreign diplomatic corps in Washington. ABC News assigns him to travel with the Secretary's Press Party, when Mr. Rusk goes abroad.



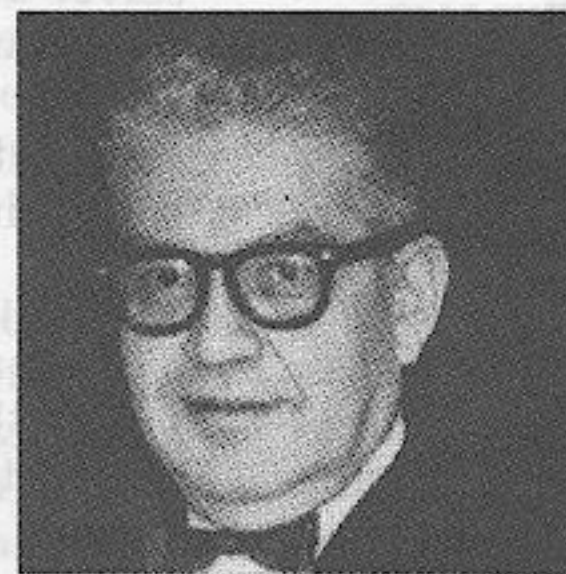
BERLIN: Ben Lacy — Ben Lacy, ABC News Correspondent in Berlin, found the now-famous escape tunnel through which 17 East Berliners had made their way to the West. After the tunnel's location had been made public, Lacy was able to give a truly on-the-spot report. He'd crawled through it himself.



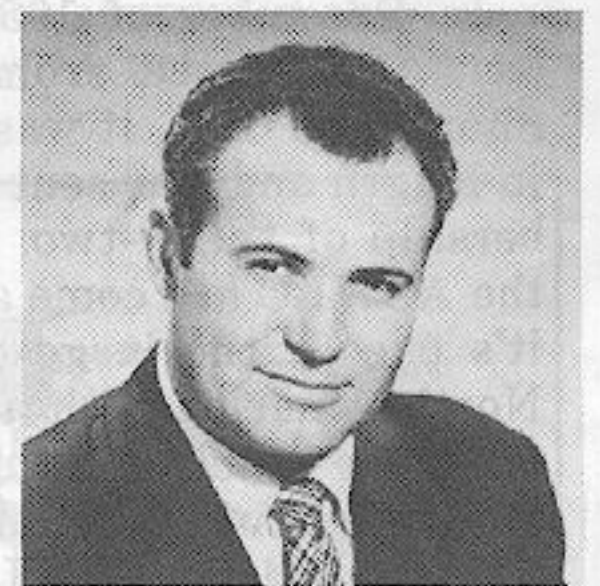
SOUTH VIETNAM: Charles P. Arnot — A partial list of people and organizations who have bombed or shot at Charles Arnot would include the Japanese Navy, the Luftwaffe, the Royal Air Force, the North Korean and Chinese Communist Air Forces, Greek terrorist on Cyprus, Turkish terrorists in Ankara, Lebanese terrorists in Beirut, rebellious Congolese soldiers in Leopoldville and Communists in Vietnam.



Alan Wasser, Host of Peace Corps Report, is a RNYW News legman covering the City and the Fair. His taste for Folkmusic blends well with the interviews of artists and their performance on "Folkmusic Worldwide."



Musicologist Ben Deutchman produces and edits "Chronicle of Music" over RNYW. His baton has led bands and orchestras, and his teaching in high schools in three states has led many young people to a greater understanding of good music.



T. Tommy Cutrer, host for Country Music Worldwide, has long been recognized as one of the top D.J.'s in the Country music field. Many will recall his 1961 hit recording of "Green Door."