

leisure, be able to enjoy recordings of some of the best music from this year's festivals—Aldeburgh, Edinburgh, Cheltenham, Llangollen, and others.

THE WORLD OF OPERA

For opera lovers there is a series of record programmes entitled 'Damsels in Distress' which will spotlight the operatic heroines in *Così Fan Tutte*, *Lucia di Lammermoor*, *Aida*, *Tosca*, and *Der Rosenkavalier*.

TO PLEASE THE EXPERT

In 'Personal Choice' leading British artists will introduce and perform music of their own choosing. Among them will be Alan Loveday, the violinist, Jack Brymer, one of Britain's leading clarinetists, and the brilliant young pianist Clive Lythgoe.

DRAMA

SIX OF A KIND

Variants on the theme of man's inhumanity to man will be presented in six 30-minute extracts from British plays including *The Merchant of Venice* and *King Lear* by Shakespeare, John Osborne's controversial play *Look Back in Anger*, *The Skin Game*, and *The Trial of a Judge*.

'Radio Theatre' presents a 60- or 90-minute drama each week, and, in addition to a serial play, there will be *The Adventures of Sherlock Holmes*.

EVENTS

The Ecumenical Council which takes place in the Vatican in October will be reflected in a special church service, religious talks, and a feature programme.

United Nations Day, 24 October, will be reflected in a number of programmes around that date. Special programmes will also mark Uganda Independence Day on 9 October.



FROM LONDON TO YOU EVERY WEEK BY AIR MAIL



London Calling contains detailed BBC overseas programmes for the week, with interesting information and notes. *London Calling* will be sent to you ahead of the broadcasts, enabling you to pick out the items you specially want to hear.

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London, W1, England.

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BBC

OVERSEAS SERVICES

Quarterly Folder

October-December 1962

GENERAL OVERSEAS SERVICE

SPORT



'A NOVEL ADVENTURE'

'They shall be merrier and less stern, and will substitute the stimulus of a novel adventure for the pressure of international rivalry.' This extract from the official brief for the first British Empire and Commonwealth Games in 1930 sums up the spirit that has pervaded subsequent contests and which will inspire the Seventh Games to be held in Perth, Western Australia, this autumn.

H.R.H. the Duke of Edinburgh will be opening the games at which more than thirty different Commonwealth territories will be represented, with competitors not only from the larger members, such as Britain, Canada, and Australia, but also from Malta and Fiji. G.O.S. listeners will be given news of the Games every day from 22 November to 1 December by means of a 30-minute report broadcast daily at 1615 and repeated at 2315.



AUSTRALIAN TEST SERIES

Australia will also be the scene of the next M.C.C. Cricket Tour in which the first of the five Test Matches is due to start on 30 November. The attention of cricket enthusiasts all over the world will be focused on this series, and every day of the Test Matches will be covered by a report and discussion.

As usual there will be extensive coverage of the familiar winter sporting events with commentaries and reports on Association and Rugby Football, Horse Racing, and other activities, which can be heard in the regular programmes 'Sports Review' and 'Sports Round-up'.

FEATURE PROGRAMMES



U.N.O.—AN ASSESSMENT

The future of civilization may well hang upon the United Nations. But what is the future of the United Nations itself? The changes in its composition, the confusing situations which face it in certain parts of the world, and its precarious financial circumstances may all bring pressure on the Organization as conceived by its founders and laid down in its Charter. To assess the present situation and outline possible future trends there will be two 30-minute documentary programmes based on a first-hand study of the operation of the United Nations at its New York headquarters.

Other feature programmes include one on 'The Art of the Film Director'; one each on Malaya and Thailand which will concentrate on the people of these countries and their way of life; and a programme on the present state of man's knowledge of the origins of life.

LIGHT ENTERTAINMENT



FROM THE MUSICALS

Many of the most popular tunes whistled or sung by the man in the street have come from musical shows, past or present. To keep listeners up to date with the latest favourites there is 'From the Musicals' in which, every week, Alan Dell introduces the music of one of the popular shows, such as 'Oliver', 'My Fair Lady', 'Fings Ain't Wot They Used T' Be', 'The Music Man', and 'Blitz!'

RHYTHM, JAZZ, AND VARIETY

Sunny music from sunny places is the theme of 'Rhythm in the Sun'. Six days a week Lilian Duff presents music from the warmer parts of the world, stretching from Latin America and the Caribbean across Africa to Asia and the East. In 'My Kind of Music' a Commonwealth visitor to Britain will introduce a selection of the music that appeals to him or her.

There are many other programmes of light and popular music, with 'Trad Time' and 'Steve Race on Jazz' for jazz enthusiasts. For the full-scale variety show there is 'London Lights', and there is also plenty of entertainment in 'Highlight'.

INSPECTOR SCOTT

His admirers will be glad to know that Inspector Scott will be resuming his investigations in the third week of November, and in the meantime they can keep their deductive powers in trim with 'Guilty Party', a radio game in which a panel of experts interrogate the actors of a mystery drama and, together with the listener, try to guess 'who done it'.

TALKS



THE REITH LECTURES

An examination of contemporary British society from the point of view of the psychiatrist and the anthropologist is the basis of this year's Reith Lectures. Taking the title 'This Island Now', they will examine what has happened to Britain since the beginning of the century in biological terms and in the light of modern psychology and sociology. The six lectures will begin in November and will be given by Professor G. M. Carstairs.

Other talks series include five programmes on 'The Fourth Estate' which will examine the Press in Britain; 'Harnessing the Atom', five 15-minute documentary programmes; a further series on 'Nations in Perspective' which will examine some of the larger countries; and a new topical weekly magazine, 'Here and Now', will reflect cultural and personal interests in Britain and the Commonwealth.

MUSIC

TOWARDS GREATER UNDERSTANDING



What does it feel like to write a symphony? Will you listen to anything your favourite singer sings? Can one enjoy religious music without being particularly religious? Must a person who loves Brahms hate jazz?

It is questions such as these that will be raised in a new series 'The Enjoyment of Music' for those listeners who want to understand and enjoy music more fully. Acting as guide in these programmes will be Sidney Harrison, the well-known pianist, broadcaster, and writer on music.

ECHOES FROM THE FESTIVALS

The summer in Britain is so full of festivals that while they are on listeners cannot be given much more than a look at each of them. But this quarter they will, at their

(Continued on page 16)

OVERSEAS WORLD SERVICES

THE SERVICES

THE GENERAL OVERSEAS SERVICE

This is the BBC's World Service in English. Although on the air for 22½ hours a day, it is not intended to be heard everywhere all the time, but several hours of programmes which are representative of the whole output are directed to your area at convenient times.

The general pattern of programmes is given on pages 8 to 15 and the full details of times and wavebands used for each area are on page 4.

OTHER SERVICES

Additional programmes in English and other languages are broadcast regularly for specific areas and audiences. These you can see on pages 5 and 6.

TUNING IN

WAVEBANDS

Your best reception should come from transmissions specially directed to your area as shown on pages 4 to 6, though due to overlapping between service areas you may often obtain good reception outside the times shown. Short-range propagation conditions are continually changing so waveband changes have to be made from time to time if good reception is to be maintained. It is difficult, therefore, to forecast what wavebands will be in use for more than three months ahead.

RELAY STATIONS

If you live in the Eastern Mediterranean or points farther East you may get the best reception from transmissions which are relayed specially to your area. These are clearly marked on pages 4 to 6.

TIME DIFFERENCES

All times in this folder are given in Greenwich Mean Time (GMT). For local time differences see the table on page 7.

MICROPHONE ANNOUNCEMENTS

You are strongly recommended to listen to Programme Parades and other announcements which often give details of waveband changes and alterations to programmes.

RECEPTION

The BBC pamphlet *A Guide to Better Reception* shows what you should do to receive broadcasts as clearly as possible and this will be sent to you on request. The BBC engineers are also prepared to give individual help and guidance on receiving BBC transmissions. In the meantime the following simple rules will help:

1. DO allow your set ample time to 'warm up'. BBC transmissions are normally very stable and apparent drifting of the station is probably due to the warming-up process of your receiver.
2. DO try all the wavebands shown as serving your area and select the best one. If reception deteriorates try another waveband.
3. DO have your set overhauled periodically. The performance may have fallen off unnoticed over a long period.
4. DO use a good outdoor aerial and an earth connection. An ordinary type of domestic receiver with an efficient aerial and earth will often give better results than the most expensive receiver connected to a scrap of wire.

GENERAL OVERSEAS SERVICE

	GMT	METRE BANDS	
Australia	0600 - 0800	25, 31, 41	
	0915 - 1030	16, 19, 25†, 31†	
	1030 - 1100	16, 19	
	1100 - 1130	16, 19, 25†, 31†	
	1300 - 1315	31†	
New Zealand	2000 - 2215	25, 31, 41	
	0600 - 0800	25, 31, 49	
	0915 - 1030	19, 25†, 31†	
	1030 - 1100	19	
	1100 - 1130	19, 25†, 31†	
Japan, N. China, N.W. Pacific	2000 - 2215	25, 31	
	0915 - 1130	16†, 19, 19†, 25†	
	1130 - 1315	19†	
	South-East Asia, India, Pakistan, Ceylon	0000 - 0030	31, 41
	0200 - 0215	31, 41	
E. Africa, Arabia, Cyprus, Egypt, Iran, Iraq, Israel, Jordan, Lebanon, Sudan, Syria, Turkey	0915 - 1030	11, 13, 16, 16†, 19, 19†, 25†, 31†, 41†	
	1030 - 1100	11, 13, 16, 16†, 19, 19†, 25†	
	1100 - 1115	11, 13, 16, 19, 19†, 25†, 31†, 41†	
	1115 - 1130	11, 13, 16, 19, 19†, 25†, 31†	
	1130 - 1300	11, 13, 16, 19, 19†	
	1300 - 1345	13, 16, 19, 19†, 25†, 31†	
	1345 - 1400	13, 16, 19, 25†, 31†	
	1400 - 1600	13, 16, 19, 25†, 31†	
	1600 - 1645	13, 16, 19, 25, 25†, 31†	
	1645 - 1700	13, 16, 19	
	1700 - 1815	16, 19, 25	
	2300 - 2315	31, 41	
	0330 - 0430	25, 31, 31**, 41, 49**, 417**, 470** medium waves	
	Malta, Greece, Italy, C. Mediterranean, North Africa	0430 - 0600	19, 25, 31, 31**, 49**
		0600 - 0800	13, 16, 19, 25, 31, 31**, 49** 417**, 470** medium waves
0915 - 1415		11, 13, 16, 19	
1415 - 1600		13, 16, 19	
1600 - 2000		19, 25, 31	
Central and South Africa	2000 - 2115	25, 31, 41	
	0330 - 0545	31, 41	
	0545 - 0615	25, 31	
	0615 - 0800	25	
	0915 - 1600	13, 16, 19	
	1600 - 1830	16, 19, 25	
	1830 - 2115	25, 31	
West and North- west Africa, Gibraltar, W. Mediterranean	2115 - 2245	25, 31, 41	
	0330 - 0515	31, 41	
	0515 - 0600	19, 31, 41	
	0600 - 0700	16, 19, 25	
	0700 - 0800	13, 16, 19, 25	
	0915 - 1415	11, 13	
	1415 - 1645	13, 19	
Canada, U.S.A., Mexico	1645 - 1830	19, 25	
	1830 - 2115	19, 25, 31	
	2115 - 2245	25, 31, 41	
	0430 - 0600	25, 31, 41, 49	
	0600 - 0800	19, 25, 31, 41, 49	
West Indies, C. America, S. America (N. of the Amazon)	0915 - 1800	13, 19	
	1800 - 2015	13, 19, 25, 31	
	2015 - 2115	19, 25, 31	
	2115 - 2245	19, 25, 31, 41	
	2245 - 0030	19, 25	
S. America (S. of the Amazon)	0030 - 0300	25, 31, 49	
	0300 - 0300	25, 31, 49	
	2000 - 2115	16, 19, 25	
South Georgia	2115 - 0030	19, 25, 31	
	0030 - 0300	25, 31, 49	

Programme Parades are broadcast daily at 0320-0330, 0900-0915, and 2258-2300 GMT. Those at 0320 and 0900 are normally carried on most of the metre bands shown as beginning at 0330 and 0915. That at 2258 is carried on the metre bands scheduled for the period 2245 - 2300.

** Relays by East Mediterranean Station 0330 - 0345, 0545 - 0800

† Relays by BBC Far Eastern Station

For General Overseas Service Programmes see pages 8 - 15

ALL SCHEDULE TIMES ARE SUBJECT TO ALTERATION

OTHER OVERSEAS SERVICES

ENGLISH

	GMT	METRE BANDS
Pacific Service		
	Australia	0615 - 0700 25, 31
	New Zealand	0800 - 0815 25, 31 0615 - 0700 31, 41 0800 - 0815 25, 31
From 4 November:		
Australia and New Zealand	0800 - 0845	25, 31
East Africa	1015 - 1100	11, 13, 16
Calling Mauritius (English and French)	0945 - 1000	11, 13, 16 (Alternate Mondays)
Calling Rhodesia and Nyasaland	0945 - 1000	11, 13, 16 (Thursdays)
Calling West Africa	1100 - 1145	13, 16
North American Service		
Canada, U.S.A., Mexico	1430 - 1700	13, 16 (except Fris., 1452 - 1500; Mons. to Fris., 1555 - 1600; Thurs., 1630 - 1638)
Calling the Falkland Islands	2200 - 2230	25, 31 (Suns. only)
Calling the Caribbean	2215 - 2245	19, 25, 31

ENGLISH BY RADIO (BBC Far Eastern Station)

Indonesia	1015 - 1030	25, 31, 41 (Sats., Suns., Tues.)
Southern China, Vietnam, Laos, Cambodia, Burma, Thailand	1345 - 1400	19, 25, 31
India, Pakistan, Ceylon	1615 - 1630	25

OTHER LANGUAGES

ARABIC

	Short Wavebands	Medium Wavebands
Arabia, Egypt, Iraq, Jordan, Lebanon, Sudan, Syria, and Central Mediter- ranean	0345 - 0545 1100 - 1400 1400 - 1545 1545 - 1615	31, 31*, 41, 49* 13, 19, 25*, 31*, 49* 13, 16, 19, 25*, 31*, 49* 13, 16, 19, 25, 41*, 49*
	1615 - 1915	417*, 428, 470*
	1915 - 2100	41*, 49* 16, 19, 25, 31, 31*, 49* 417*, 428, 470*
East Africa	0345 - 0545 1100 - 1600 1600 - 1700 1700 - 1800 1800 - 1915 1915 - 2100	19, 25, 31 13, 16 13, 16, 19, 25 16, 19, 25 19, 25 25, 31 428 428 428 428 428 428
North Africa, Morocco, and Western Medi- terranean	0345 - 0445 0445 - 0545 1100 - 1400 1400 - 2100	49* 31, 41, 49* 19, 25, 49* 25, 31, 49* 255† 255† 255† 255†

BENGLI

India, Pakistan	1000 - 1030 11 13	(Sats., Mons., Weds.)
	1545 - 1615 25†	(Sats., Mons., Weds.)

BURMESE

Burma	1345 - 1415 13, 16, 19, 25†, 31†
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CANTONESE

China, Vietnam, Laos, Cambodia	1230 - 1245 13†, 16†, 19†, 25†
China, Japan	1230 - 1245 19
South-East Asia	1230 - 1245 11, 13

* Relays by East Mediterranean Station

† Relays by BBC Far Eastern Station

‡ Relays by Central Mediterranean Station

OTHER LANGUAGES (continued)

		FRENCH	
	GMT		METRE BANDS
Mauritius	0945 - 1000	11, 13, 16	(Alternate Mondays)
Canada	1452 - 1500	13, 16, 19	(Fris.)
	1555 - 1600	13, 16, 19	(Mons. to Fris.)
	1630 - 1638	13, 16, 19	(Thurs.)
West and Equatorial Africa	0515 - 0545	25, 31, 41, 49	
	0730 - 0800	13, 16, 19	
	1200 - 1330	11, 13, 19	
	1830 - 1930	16, 19, 25, 31	
North Africa	0730 - 0800	16, 19	
	1200 - 1330	13, 19	
	1830 - 1930	19, 25, 31	
			HAUSA
West Africa	0545 - 0600	25, 41	
	1345 - 1415	11, 13, 19	
	1930 - 1945	19, 25, 31	
			HEBREW
Israel	2115 - 2145	25, 31	
			HINDI
India, Pakistan	1500 - 1545	13, 16, 19, 25†	
East Africa	1500 - 1545	13	
			INDONESIAN
Indonesia	1030 - 1100	11, 13, 25†, 31†, 41†	
			JAPANESE
Japan	1100 - 1130	25†	
China, Japan	1100 - 1130	19	
South-East Asia	1100 - 1130	11, 13, 16	
			KUOYU
China, Vietnam, Laos, Cambodia	1200 - 1230	13†, 16†, 19†, 25†	
China, Japan	1200 - 1230	19	
South-East Asia	1200 - 1230	11, 13, 16	
			MALAY
Malaya	1245 - 1300	11, 13, 16	
			MALTESE
Malta	1510 - 1515	13, 19, 25	
			PERSIAN
Iran	1615 - 1700	13, 16, 19, 25, 41*	
			PORTUGUESE
Brazil (N. of the Amazon)	2300 - 0015	25, 31	
Brazil (S. of the Amazon)	2300 - 0015	25, 31	
			SINHALESE
Ceylon	1000 - 1030	11, 13, 16	
		(Tues., Fris.)	
	1545 - 1615	25†	(Tues., Fris.)
			SOMALI
East Africa	1430 - 1500	11, 13, 19	
			SPANISH
South America (S. of the Amazon, excluding Peru)	0015 - 0215	25, 31, 49	
Central America, South Caribbean Area, South America (N. of the Amazon including Peru)	0115 - 0315	25, 31	
Mexico	0115 - 0315	25, 31	
			SWAHILI
East Africa	0330 - 0345	31, 41, 428	
	1000 - 1015	11, 13, 16, 428	
	1545 - 1615	13, 16, 19, 428	
			TAMIL
Ceylon, India	1000 - 1030	11, 13, 16	
		(Suns., Thurs.)	
	1545 - 1615	25† (Suns., Thurs.)	
			THAI
Thailand	1315 - 1345	13, 16, 19†, 25†	
			URDU
Pakistan, India	1415 - 1500	13, 16, 19, 25†	
East Africa	1415 - 1500	13	
			VIETNAMESE
Vietnam, Laos, Cambodia	1130 - 1200	19†, 25†, 31†	
Vietnam	1130 - 1200	11, 13, 16	

* Relays by Eos Mediterranean Station
† Relays by BBC Far Eastern Station

BY YOUR CLOCK

All times are expressed in Greenwich Mean Time. Local Clock Time can be calculated by the following table:

AFRICA, MEDITERRANEAN, MIDDLE EAST	CANADA, U.S.A., MEXICO
Mauritius, Seychelles add 4 hours	Newfoundland deduct 3½ hours
Iran add 3½ hours	Atlantic Zone deduct 4 hours
E. Africa, Aden, Iraq, Malagasy, Somali Republic add 3 hours	Eastern Zone deduct 5 hours
S. Africa, Rhodesia, Nyasaland, Cyprus, Egypt, Israel, Jordan, Lebanon, Libya, Sudan, Syria, Turkey add 2 hours	Central Zone, Mexico deduct 6 hours
Gibraltar, Malta, Nigeria, Tunisia add 1 hour	Mountain Zone deduct 7 hours
	Pacific Zone deduct 8 hours
	PACIFIC AREA
	New Zealand, Fiji add 12 hours
	E. Australia add 10 hours
	N/S Australia add 9½ hours
	W. Australia add 8 hours
	WEST INDIES and LATIN AMERICA
	EAST and FAR EAST
Argentina, E. Brazil, Uruguay deduct 3 hours	Japan, Korea add 9 hours
British Guiana deduct 3½ hours	Borneo, China, Hong Kong, Philippines, Vietnam add 8 hours
Barbados, Bermuda, Bolivia, W. Brazil, Falkland Islands, Trinidad, Chile deduct 4 hours	Indonesian Borneo, Java, Malaya, Singapore add 7½ hours
Venezuela deduct 4½ hours	Cambodia, Laos, Thailand add 7 hours
Bahamas, Colombia, Ecuador, Jamaica, Peru deduct 5 hours	Burma, N. Sumatra add 6½ hours
British Honduras deduct 6 hours	E. Pakistan add 6 hours
	India, Ceylon add 5½ hours
	W. Pakistan add 5 hours

Allowance must be made for any variation in local time due to daylight saving.

WRITE TO THE BBC—

—about PROGRAMMES

The BBC welcomes correspondence from overseas listeners, and letters are valued both as an indication of an interest taken in the BBC and as a source of programme material. Correspondence can be conducted in any language, and we are grateful for any comments or suggestions for programmes that you may like to make. Letters should be addressed to: BBC OVERSEAS SERVICES, BUSH HOUSE, LONDON, W.C.2, ENGLAND.

—about RECEPTION

The BBC's engineers are always glad to receive listeners' reports on reception as they are a great help in selecting the best wavelengths for your area. A special form has been devised to assist listeners in reporting reception information in a simple and concise way, and supplies of this form are available on request.

All reports are acknowledged by letter, and should include the wavelength or frequency of transmission, date, time, and, if possible, details of any interference. We also like to know what sort of aerial and receiver you are using.

Please send your reports to: CHIEF ENGINEER, EXTERNAL BROADCASTING, BBC, BUSH HOUSE, LONDON, W.C.2, ENGLAND.

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8/62

GENERAL OVERSEAS SERVICE PROGRAMMES: OCTOBER—DECEMBER 1962: 0000—1300

	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	GMT
0000	NEWS AND RELATED BROADCASTS							
Enter your local times here	The News 0000, 0200, 0300, 0330, 0400, 0500, 0600, 0700, 0915, 1100, 1300, 1600 (to 2 November), 1600 (ex. Sats. from 4 November), 1700 (Sats. only from 3 November), 1800, 2000, 2300. Radio Newsreel 0015, 0615, 0745, 1400, 1815.		Commentary 0009, 0209, 0345, 0609, 0715, 1109, 1609 (to 2 November), 1609 (ex. Sats. from 4 November), 1709 (Sats. only from 3 November), 2009. From the Editorials News About Britain 0150 (ex. Sats.), 0335, 0509, 0709, 0930, 0409, 0624, 0720, 1309, 1809, 2309.				Enter your local times here	
0000	THE NEWS, FOLLOWED BY COMMENTARY AT 0009, RADIO NEWSREEL AT 0015							0000
0030	ENGLISH MAGAZINE	0030 - 0200: RADIO THEATRE or 0030 - 0130: PLAY 0130 - 0200: BBC Concert Orchestra INVITATION TO THE DANCE	HARNESSING THE ATOM (To 29 October) ... AT HOME (From 5 November)	NEW IDEAS and INTERLUDE	SHORTWAVE LISTENERS' CORNER	AS I SEE IT 0040: INTERLUDE	SWINGING SOFTLY BBC Revue or Variety Orchestra	0030
0045	ENJOYMENT OF MUSIC (To 3 November) CATHEDRAL ORGANS (10 November to 15 December)		RELIGIOUS SERVICE	CONCERTO	MITCHELL'S MODERN MINSTRELS (To 7 November) I HEAR MUSIC Introduced by Roy Plomley (From 14 November)	FROM THE MUSICALS Alan Dell presents record versions of musicals recently staged in London		0045
0100	HIGHLIGHT						DOCUMENTARY or PLAY	0100
0115			IN BRITAIN NOW		GUILTY PARTY (To 14 November) INSPECTOR SCOTT INVESTIGATES (From 21 November)	TODAY'S COMPOSER		0115
0130								0130
0145	PROGRAMME PARADE		INTERLUDE	PROGRAMME PARADE	PROGRAMME PARADE	PROGRAMME PARADE	PROGRAMME PARADE	0145
0150	FROM THE EDITORIALS							0150
0200	THE NEWS, FOLLOWED BY COMMENTARY AT 0209							0200
0215	SCIENCE AND INDUSTRY	LIFE AND LETTERS A weekly programme about books and writers	LONDON FORUM	TALKING OF BOOKS and INTERLUDE	GREAT RECORDINGS	PEOPLE AND POLITICS	NATIONS IN PERSPECTIVE (To 23 November) THE FOURTH ESTATE THE PRESS (From 30 November)	0215
0230								0230
0245	PIANO SERIES	MY KIND OF MUSIC Personalities from Commonwealth Countries	LINGER AWHILE	PLAY		STEVE RACE PRESENTS JAZZ RECORDS	PERSONAL CHOICE or MONTHLY MUSIC REVIEW	0245
0300	NEWS HEADLINES							0300
0302	OFF THE AIR	OFF THE AIR	OFF THE AIR	OFF THE AIR	OFF THE AIR	OFF THE AIR	OFF THE AIR	0302
0330	NEWS SUMMARY AT SLOW SPEED, FOLLOWED BY FROM THE EDITORIALS AT 0335, COMMENTARY AT 0345							0330
0350	STOCK EXCHANGE REPORT	INTERLUDE	INTERLUDE	STOCK EXCHANGE REPORT	STOCK EXCHANGE REPORT	STOCK EXCHANGE REPORT	STOCK EXCHANGE REPORT	0350
0355	THE DAILY SERVICE	BIBLE READING	THE DAILY SERVICE	THE DAILY SERVICE	THE DAILY SERVICE	THE DAILY SERVICE	THE DAILY SERVICE	0355
0400	THE NEWS, FOLLOWED BY NEWS ABOUT BRITAIN AT 0409							0400
0415	TODAY'S COMPOSER	BRAHMS - SONGS AND PIANO MUSIC (To 21 October) NOCTURNES —JOHN FIELD and CHOPIN (28 October to 25 November)	TODAY'S COMPOSER	TODAY'S COMPOSER or PIPES AND DRUMS	TODAY'S COMPOSER	TODAY'S COMPOSER	STUDENT SONGS (To 16 November) MICHAEL KREIN SAXOPHONE QUARTET (From 23 November)	0415
0430	IN LIGHTER VEIN BBC MIDLAND LIGHT ORCHESTRA	MILITARY BAND	DOCUMENTARY	PICK OF THE POPS	LATIN AMERICAN DANCE MUSIC	MY SONG GOES ROUND THE WORLD THE KENNETH ALWYN ORCHESTRA	MY WORD! (To 19 October)	0430
0500	THE NEWS, FOLLOWED BY FROM THE EDITORIALS AT 0509							0500
0515	TRAD TIME	MITCHELL'S MODERN MINSTRELS (To 4 November) I HEAR MUSIC (From 11 November)	HEATHER MIXTURE (To 29 October) BBC NORTHERN DANCE ORCHESTRA (From 5 November)	SERIAL PLAY	DAMSELS IN DISTRESS (To 7 November) OPERA (From 14 November)	GUILTY PARTY (To 15 November) INSPECTOR SCOTT INVESTIGATES (From 22 November)	LISTENERS' CHOICE	0515
0545	THE WORLD TODAY	RELIGIOUS TALK	LETTER FROM AMERICA	THE WORLD TODAY	THE WORLD TODAY	THE WORLD TODAY	THE WORLD TODAY	0545
0600	THE NEWS, FOLLOWED BY COMMENTARY AT 0609, RADIO NEWSREEL AT 0615, NEWS ABOUT BRITAIN AT 0624							0600
0630	SING IT AGAIN (To 6 October) WINIFRED ATWELL (13 October to 1 December)	PLAY	PERSONAL CHOICE or MONTHLY MUSIC REVIEW	IN BRITAIN NOW	SWINGING SOFTLY BBC Revue or Variety Orchestra	LIGHT ORCHESTRAL CONCERT	LET'S FIND OUT	0630
0700	THE NEWS, FOLLOWED BY FROM THE EDITORIALS AT 0709, COMMENTARY AT 0715, NEWS ABOUT BRITAIN AT 0720							0700
0725	THE DAILY SERVICE	BIBLE READING	THE DAILY SERVICE	THE DAILY SERVICE	THE DAILY SERVICE	THE DAILY SERVICE	THE DAILY SERVICE	0725
0730	FROM THE WEEKLIES	PIANO SERIES	DANCE MUSIC	LIGHT MUSIC	MAINLY FOR WOMEN	LINGER AWHILE	TODAY'S COMPOSER	0730
0745								0745
0800	RADIO NEWSREEL							0800
0800	OFF THE AIR	OFF THE AIR	OFF THE AIR	OFF THE AIR	OFF THE AIR	OFF THE AIR	OFF THE AIR	0800
0915	THE NEWS, FOLLOWED BY FROM THE EDITORIALS AT 0930							0915
0935	CHRISTIAN NEWS LETTER	AS I SEE IT	TALKING OF BOOKS	NEW IDEAS	DOCTOR IN THE HOUSE	MUSIC FROM THE BALLET	POETRY READING	0935
0945	JUNIOR THEATRE	SPORTS REVIEW	ORCHESTRAL CONCERT	MY KIND OF MUSIC	FROM THE MUSICALS Alan Dell presents record versions of musicals recently staged in London	PEOPLE AND POLITICS	MUSIC FOR DANCING Victor Silvester and his Ballroom Orchestra	0945
1000	ENGLISH MAGAZINE	ENJOYMENT OF MUSIC (To 4 November) CATHEDRAL ORGANS (11 November to 16 December)		SHORTWAVE LISTENERS' CORNER				1000
1030	MY WORD! (To 13 October) TOP OF THE FORM (From 20 October)	RELIGIOUS SERVICE	FORCES' FAVOURITES	ULSTER MAGAZINE	GUILTY PARTY (To 14 November) INSPECTOR SCOTT INVESTIGATES (From 21 November)	LIGHT MUSIC (To 25 October) DANCE MUSIC (From 1 November)	SCOTTISH MAGAZINE	1030
1100	THE NEWS, FOLLOWED BY COMMENTARY AT 1109							1100
1115	SPORTS ROUND-UP	SPORTS ROUND-UP	REVIEW OF THE SPORTING PRESS	SPORTS ROUND-UP	SPORTS ROUND-UP	SPORTS ROUND-UP	SPORTS ROUND-UP	1115
1130	FROM THE WEEKLIES	HIGHLIGHT	LETTER FROM AMERICA	PLAY	MILITARY BAND	WELSH MAGAZINE	SERIAL PLAY	1130
1145	POPULAR CONCERT BBC Concert Orchestra		LONDON LIGHTS		RELIGIOUS TALK	DOCUMENTARY	TRAD TIME	1145
1200				FROM THE MUSIC FESTIVALS Presented by Harold Rutland	BBC Concert Orchestra INVITATION TO THE DANCE			1200
1215		LIGHT MUSIC or PIPES AND DRUMS						1215
1230	FORCES' FAVOURITES	LISTENERS' CHOICE	TODAY'S COMPOSER	LATIN AMERICAN DANCE MUSIC		MY SONG GOES ROUND THE WORLD	MERCHANT NAVY PROGRAMME including Requests	1230
1245			MAINLY FOR WOMEN					1245

GENERAL OVERSEAS SERVICE PROGRAMMES (Continued): 1300—0000

GMT	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	GMT
1300	← THE NEWS, FOLLOWED BY →				NEWS ABOUT BRITAIN AT 1309			1300
1315	THE WORLD TODAY	BEST OF THE WEEK (To 28 October)	ASIAN CLUB	THE WORLD TODAY	THE WORLD TODAY	THE WORLD TODAY	THE WORLD TODAY	1315
1330	NATIONS IN PERSPECTIVE (To 17 November) THE FOURTH ESTATE THE PRESS (From 24 November)	HERE AND NOW A magazine programme (From 4 November)		ASIAN AFFAIRS IN THE BRITISH PRESS 1340: INTERLUDE	HARNESSING THE ATOM (To 31 October) ... AT HOME Interviews with people in the news (From 7 November)	THE FARMING WORLD	LIFE AND LETTERS	1330
1345	LISTENERS' CHOICE	RHYTHM IN THE SUN and PROGRAMME PARADE	RHYTHM IN THE SUN and PROGRAMME PARADE	RHYTHM IN THE SUN and PROGRAMME PARADE	RHYTHM IN THE SUN and PROGRAMME PARADE	RHYTHM IN THE SUN and PROGRAMME PARADE	RHYTHM IN THE SUN and PROGRAMME PARADE	1345
1400	← RADIO →				NEWSREEL			1400
1415	LET'S FIND OUT	MUSIC FROM THE BALLET CONCERTO	SING IT AGAIN (To 8 October) WINIFRED ATWELL at the piano with the Cy Bevan Trio (15 October to 3 December)	GREAT RECORDINGS	1415 - 1545: RADIO THEATRE or PLAY 1415 - 1515: PERSONAL CHOICE British artists present and play music of their own choice or MONTHLY MUSIC REVIEW	PICK OF THE POPS	MUSIC IN MINIATURE	1415
1430								1430
1445	SPORT or MUSIC		SHORT STORY	DOCUMENTARY or PLAY or AFRICAN FORUM		PEOPLE AND POLITICS	IN LIGHTER VEIN BBC MIDLAND LIGHT ORCHESTRA	1445
1500			MUSIC FOR DANCING			SWINGING SOFTLY BBC Revue or Variety Orchestra	SCIENCE AND INDUSTRY	1500
1515		POETRY READING						1515
1530		STEVE RACE PRESENTS JAZZ RECORDS	LETTER FROM AMERICA	PIANO SERIES	STUDENT SONGS (To 14 November) MICHAEL KREIN SAXOPHONE QUARTET (21 November to 5 December)	SHORTWAVE LISTENERS' CORNER	TODAY'S COMPOSER	1530
1545								1545
1600	← THE NEWS, FOLLOWED BY →				COMMENTARY AT 1609			1600
1615	NEWS AND COMMENTARY (To 27 October) SPORT or MUSIC (From 3 November)		LISTENERS' CHOICE	TRAD TIME	MY WORD! (To 17 October) TOP OF THE FORM (From 24 October)	IN BRITAIN NOW	MY KIND OF MUSIC	1615
1645	SPORT or MUSIC	LONDON FORUM			THE WORLD TODAY	THE WORLD TODAY	THE WORLD TODAY	1645
1700		LINGER AWHILE	AFRICAN AFFAIRS IN THE BRITISH PRESS 1655: CHRISTIAN NEWS LETTER	FROM THE MUSICALS Alan Dell presents record versions of musicals recently staged in London	FORCES' FAVOURITES	POPULAR CONCERT BBC Concert Orchestra	LIMELIGHT FRANK CHACKSFIELD AND HIS ORCHESTRA	1700
1715	SPORT or MUSIC (To 27 October) NEWS AND COMMENTARY (From 3 November)	FROM THE WEEKLIES	ORCHESTRAL CONCERT					1715
1745	FROM THE MUSIC FESTIVALS	RELIGIOUS SERVICE		SPORTS ROUND-UP	SPORTS ROUND-UP	SPORTS ROUND-UP	SPORTS ROUND-UP	1745
1800	SPORTS ROUND-UP	MAINLY FOR WOMEN	SPORTS ROUND-UP	SPORTS ROUND-UP	SPORTS ROUND-UP	SPORTS ROUND-UP	SPORTS ROUND-UP	1800
1800	← THE NEWS, FOLLOWED BY NEWS ABOUT BRITAIN AT 1809, RADIO NEWSREEL AT 1815 →							1800
1830	HIGHLIGHT	1830 - 2000: RADIO THEATRE or PLAY 1830 - 1930: MITCHELL'S MODERN MINSTRELS 1930 - 2000: I HEAR MUSIC Introduced by Roy Plomley (From 11 November)	LET'S FIND OUT	GUILTY PARTY (To 30 October) HERE AND NOW (From 6 November)	DOCUMENTARY	MERCHANT NAVY PROGRAMME including Requests	PLAY	1830
1900	MUSIC FROM THE BALLET		HEATHER MIXTURE (To 22 October) BBC NORTHERN DANCE ORCHESTRA (From 29 October)	MUSIC FOR DANCING	ORCHESTRAL CONCERT	LONDON LIGHTS	STEVE RACE PRESENTS JAZZ RECORDS	1900
1915			BRAHMS - SONGS AND PIANO MUSIC (To 22 October) NOCTURNES by JOHN FIELD and CHOPIN (29 October to 26 November)				DAMSELS IN DISTRESS Operatic Situations (To 9 November) OPERETTA (From 16 November)	1915
1930	SPORTS REVIEW		AS I SEE IT 1955: STOCK EXCHANGE REPORT	POETRY READING 1955: STOCK EXCHANGE REPORT	NEW IDEAS 1955: STOCK EXCHANGE REPORT	TALKING OF BOOKS 1955: STOCK EXCHANGE REPORT	DOCTOR IN THE HOUSE 1955: STOCK EXCHANGE REPORT	1930
1945								1945
2000	← THE NEWS, FOLLOWED BY →				COMMENTARY AT 2009			2000
2015	THE FARMING WORLD	HARNESSING THE ATOM (To 28 October) ... AT HOME (From 4 November)	LIGHT MUSIC or PIPES AND DRUMS	STUDENT SONGS (To 13 November) MICHAEL KREIN SAXOPHONE QUARTET (20 November to 4 December)	NATIONS IN PERSPECTIVE (To 21 November) THE FOURTH ESTATE THE PRESS (From 28 November)	SCIENCE AND INDUSTRY	SEMPRINI SERENADE with the BBC Revue Orchestra	2015
2030	GREAT RECORDINGS	SUNDAY HALF-HOUR	DOCUMENTARY or PLAY	BBC Concert Orchestra INVITATION TO THE DANCE	LISTENERS' CHOICE	MILITARY BAND	LIFE AND LETTERS	2030
2045		PIANO SERIES			ENJOYMENT OF MUSIC (To 7 November) CATHEDRAL ORGANS (From 14 November)			2045
2100					TODAY'S COMPOSER	ORCHESTRAL CONCERT	LINGER AWHILE	2100
2115	LIGHT MUSIC	BBC CONCERT HALL	TODAY'S COMPOSER	SHORT STORY	TODAY'S COMPOSER		MERCHANT NAVY PROGRAMME including Requests	2115
2130	SPORTS REVIEW		SING IT AGAIN (To 8 October) WINIFRED ATWELL (15 October to 3 December)	FROM THE MUSIC FESTIVALS Presented by Harold Rutland	WELSH MAGAZINE			2130
2200	DANCE MUSIC		THE WORLD TODAY	THE WORLD TODAY	THE WORLD TODAY	THE WORLD TODAY	THE WORLD TODAY	2200
2215	SCOTTISH MAGAZINE	JUNIOR THEATRE	MY SONG GOES ROUND THE WORLD	ULSTER MAGAZINE	PICK OF THE POPS	MY WORD! (To 18 October) TOP OF THE FORM (From 25 October)	DOCUMENTARY	2215
2245	SPORTS ROUND-UP	PROGRAMME PARADE and BIBLE READING	SPORTS ROUND-UP and PROGRAMME PARADE	SPORTS ROUND-UP and PROGRAMME PARADE	SPORTS ROUND-UP and PROGRAMME PARADE	SPORTS ROUND-UP and PROGRAMME PARADE	SPORTS ROUND-UP and PROGRAMME PARADE	2245
2300	← THE NEWS, FOLLOWED BY →				NEWS ABOUT BRITAIN AT 2309			2300
2315	LATIN AMERICAN DANCE MUSIC	LET'S FIND OUT	BEST OF THE WEEK (To 29 October) HERE AND NOW A magazine programme (From 5 November)	TRAD TIME	SERIAL PLAY	RELIGIOUS TALK	DAMSELS IN DISTRESS (To 9 November) OPERETTA (From 16 November)	2315
2330						BRAHMS - SONGS AND PIANO MUSIC (To 25 October) NOCTURNES (1 to 29 November)		2330
2345	INTERLUDE	MAINLY FOR WOMEN	STOCK EXCHANGE REPORT and COMMODITY PRICES	STOCK EXCHANGE REPORT and COMMODITY PRICES	STOCK EXCHANGE REPORT and COMMODITY PRICES	STOCK EXCHANGE REPORT and COMMODITY PRICES	STOCK EXCHANGE REPORT and COMMODITY PRICES	2345
2355	2350: CHRISTIAN NEWS LETTER THE DAILY SERVICE		THE DAILY SERVICE	THE DAILY SERVICE	THE DAILY SERVICE	THE DAILY SERVICE	THE DAILY SERVICE	2355