

Radio Australia



Overseas Service

Australian Broadcasting Commission

April, 1951

Australia's Overseas Shortwave Service

A Brief Survey by the Postmaster-General, Honorable H. L. Anthony, M.H.R.

Australia, with its population of 8½ million people, is extensively served with radio programmes, there being no fewer than 142 medium-wave and nine low-powered short-wave stations broadcasting to its people.

Australia's Overseas Service is carried on by three high-powered transmitters located at Shepparton, Victoria, and it is through the medium of this service (known to world listeners as "Radio Australia") that we try to give a picture and tell the story of Australia and its way of life.



Hon.
H. L. Anthony,
Postmaster-General

Australia is geographically and strategically in a most favourable position for beaming a service of remarkable reception consistency to areas not only along, but adjacent to, our longitudes, a fact which was of some particular moment during World War II.

The large variety of short-wave programmes listed in this booklet have been compiled and arranged by officers of the Australian Broadcasting Commission. They are broadcast in many tongues to many peoples.

The mail regularly received by the Commission is clear indication

that these programmes are not only listened to widely but also appreciatively. These programmes are not arranged as propaganda.

In their various fields they set out to tell the truth about what is happening in Australia and to let overseas countries hear what Australian artists can do in the world of music and entertainment. You will hear no distortion of fact in any of these programmes at any time.

The responsibility for the technical service of Radio Australia and for the provision and maintenance of its transmitters belongs to the Postmaster-General's Department.

I am proud to say that the "Radio Australia" transmitters are among the most powerful and efficient in the world. Designed and constructed by Australians, they stand to-day as an impressive example of national achievement in the field of radio engineering.

P.M.G. officers are at work behind the scenes during the broadcasting of all the programmes you hear, whether relayed by the Overseas from the Home Service, or carried directly on the shortwave

transmitters. It is a source of great satisfaction to them to be associated technically in this work of interpreting Australia to the world and no effort is spared to give you a technical service of the highest efficiency. On the programme side, officers of the A.B.C. report they are receiving with interest and gratitude continued encouragement from overseas listeners.

Through the medium of Aus-

tralia's shortwave service, overseas listeners are able to learn much of the country's way-of-life, its national activities, its institutions and its cultural endeavours.

Indeed, Australia regards its shortwave service as a powerful instrument in enabling overseas friends and neighbours to gain a better understanding of our nation's affairs and to promote the cause of peace and goodwill.

A. N. Finlay

The A.B.C.'s Assistant General Manager

FORTY-seven-year-old Australian Arthur Noel Finlay, the A.B.C.'s Assistant General Manager, began his career with the A.B.C. in



A. N. Finlay

Sydney, New South Wales, in 1934 writing broadcast stories for the children's sessions and giving sporting commentaries and shortly afterwards became Sporting Editor of the New Wales Branch and took charge of all outside broadcasts, news, essential services and schools broadcasts in that State. Two years later he was appointed Manager of the Queensland Branch, a position which he held until the outbreak of war when he enlisted in the A.I.F. and later transferred to the R.A.F.

During the war in Malaya he was Officer-in-Charge of Fighter Operations Rooms on a number of stations. Subsequently he was appointed personal assistant to the Air Defence Co-ordinator in that area. After the fall of Singapore and as a prisoner of war in Malaya, he became unofficial liaison officer to the 8th Australian Division and the press.

For distinguished service in the R.A.F. "Huck" Finlay, as he is known to his colleagues and friends, was awarded the Military Cross.

Shortly after his return from war service in 1946 he was appointed Assistant General Manager and there is no more popular executive in the A.B.C. service. His genial personality and flair for organisation have doubtless won for him his present high regard and position.

Jubilee Concerts for "Radio Australia"

MORE than three hundred official Jubilee and Thank-giving concerts will be held throughout Australia as part of the Commonwealth Jubilee Celebrations.



Eugene Goossens

Overseas artists listed for appearance in Australia and heard by overseas listeners to "Radio Australia" include: Australian dramatic soprano, Marjorie Lawrence; Richard Odnoposoff — American violinist; Richard Farrell, brilliant New Zealand pianist; Harold Blair, Australian aboriginal tenor who has been studying in America with Todd Duncan; Rev. Father Sydney MacEwan, Scottish tenor; The Griller Quartet and Dr. George Thalben-Ball, a leading recital organist in Britain.

Conductors who will be in Australia to give concerts with A.B.C. State Symphony Orchestras include Sir John Barbirolli, Paul Kletzki, Alceo Galliera and Fernando Previtati.

The two distinguished resident conductors, Eugene Goossens and Sir Bernard Heinze will each conduct a number of symphony concerts in Australian capital cities.

Radio Australia's programme guide is printed quarterly; the next issue due, July, 1951.

"Australia's Amateur Hour"

ONE of the popular weekly programmes transmitted in the Overseas Service of Radio Australia is "Australia's Amateur Hour," compered by Terry Dear.

Promising amateur entertainers are auditioned each week and ten of the best acts selected for presentation during the programme.

Since the feature began in Sydney almost eleven years ago, more than 5,000 amateur artists have appeared in the programmes. The sum of £70,000 has been paid to them in appearance fees. "Australia's Amateur Hour" claims that a number of present world star artists gained their first big chance by winning an Australian amateur hour poll.

Marjorie Lawrence

THE distinguished Australian dramatic soprano, Marjorie Lawrence, is now in Australia appearing in grand opera and a series of public concerts in Australian capital cities.

Overseas listeners to "Radio Australia" will hear a number of these concerts re-broadcast from the National Home Service of the Australian Broadcasting Commission.

Miss Lawrence will be soloist at the official Commonwealth Jubilee Orchestral Concert in Canberra on May 11, and the associate artist will be the brilliant aboriginal tenor, Harold Blair.



Marjorie Lawrence

"Young Australia Recitals"

COMMENCING in April "Radio Australia" is presenting a series of weekly broadcasts by talented young Australian singers and musicians. During the series, overseas listeners will hear quarter-hour recitals given by these young people who have been selected from all six States of the Commonwealth to appear in the programme.



"Young Australia" Artist—Ruth Price

Among those to be heard shortly is Betna Pontin, a 24-year old Melbourne soprano at present playing one of the major roles in "Aida" during the eight weeks Melbourne grand opera season of the National Theatre Arts Festival.

Talented 19-year-old pianist Ruth Price and her gifted violinist brother Ronald Price will be other contributors to this interesting weekly feature from "Radio Australia."

"Bands and Their Music"

IN the new series of programmes—"Bands and Their Music"—featuring foremost Australian brass and military bands, overseas listeners to Radio Australia will hear one of Victoria's oldest brass bands—the Hawthorn Salvation Army Band which is conducted by H. V. Stevens.

Mr. Stevens has been conducting

this band for the past 30 years, during which time he has taken his players to all parts of Australia and to our sister Dominion—New Zealand. The band claims to be the most travelled in the Commonwealth, having covered to date a distance of 32,000 miles.

Founded in 1883, the Hawthorn Salvation Army Band is now subsidized by the Hawthorn City Council. Recently the band appealed to local citizens for new instruments, and in two days more than £1,500 was handed to the conductor.

Announcer Ron White

THIRTY-ONE years old A.B.C. senior announcer, Ron White, commenced his career as an engineer. He worked as announcer for the Commission in both Sydney and Nth. Queensland. His hobbies include amateur radio, and his station, VK3QR, keeps him busy after his professional announcing duties are ended for the day. He is comper of the A.B.C.'s top variety show "Strike Up the Band."



Ron White

"Radio Australia" listeners, however, know Ron White best for his friendly handling of the weekly Pacific, North American and British Isles 'Mailbag' sessions. Another popular feature compered by Ron White is the weekly "Radio Australia Hit Parade" heard on Fridays at 1200 G.M.T. in the General Asian and Forces service.

	GMT	SUNDAY	MONDAY	TUESDAY
VLB9	0555	Tuning Signal	Tuning Signal	Tuning Signal
	0600	Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.
	0602	News from Home (0605)	"Waltz Time"	"Mobil Quest for 1951", compered by John Curtis
	0615	"In Quires & Places"	"Canberra Report" (0620)	
	0630	News Bulletin	News Bulletin	News Bulletin
	0640	Interlude	"Editorial Opinion"	"Editorial Opinion"
	0645	"Young Australia Recital"	"Composer of the Week"	"World's Great Music"
	0700	"Australian DX-ers Calling"	"News from Home" (0705)	"Australiana"
	0715	"Music for Millions"	"Everyman's Music" (0710)	"Behind the News" (0710)
	VLA8	0730	News Bulletin	News Bulletin
0740		Interlude-Orchestral	"Tops of the Hit Parade"	"Music for Millions"
0745		Magazine Feature	"Tops of the Hit Parade"	"Music for Millions"
0750				
0800		"Composer of the Week"	"Famous Overtures"	"These Were Hits"
0812	Tomorrow's prog.	Tomorrow's prog.	Tomorrow's prog.	
0815	Close Down	Close Down	Close Down	
VLC	2000	Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.
	2002	Young Australia Recital (2001)	"Australian Light Music"	"Tunes of the Day"
	2015	"Overseas Mailbag"	"Canberra Report"	"Behind the News"
	2030	News Bulletin	News Bulletin	News Bulletin
	2040	"Facing the Week"	"As You Like It"	"Music of the Masters"
	2045	"In Quires & Places"	" " " "	" " " "
	2100	"Stars of Song"	"Stars of Song"	"Stars of Song"
	2110	"Readings from the Bible"	"Readings from the Bible"	"Readings from the Bible"
	2115	"News from Home" (VLC)	"Morning Melody" (VLC)	"Morning Melody" (VLC)
		"Breakfast Session" (VLA)	"Breakfast Session" (VLA)	"Breakfast Session" (VLA)
	2130	Magazine Feature (VLC)	" " "	" " "
	2145	News Bulletin	News Bulletin	News Bulletin
	2200	"Morning Melody"	"Morning Melody"	"Morning Melody"
	2215	"Hospital ½ Hour"	"Hospital ½ Hour"	"Hospital ½ Hour"
	2245	News Bulletin	News Bulletin	News Bulletin
2300	Close Down	Close Down	Close Down	

Times shown above are Greenwich Mean Time. To convert to clock time in Sweden, Norway, Germany, Lebanon, Egypt, add 2 hours.

VLA8
11.76 mc/s.
25.51 m.

VLB9
9.58 mc/s.
31.32 m.

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Tuning Signal	Tuning Signal	Tuning Signal	Tuning Signal
Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.
"Everyman's Music"	"Aust. Dance Bands"	"Music of the Ballet"	"Listeners' Choice"
"Aust. Artists Perform"	"Economic Review"	"Aust. Artists Perform" (0610)	"Radio Reel"
News Bulletin	News Bulletin	News Bulletin	News Bulletin
"Editorial Opinion"	"Editorial Opinion"	"Editorial Opinion"	"Editorial Opinion"
"Fine Music"	"Music for Millions"	"The Aust. Story"	"Australia's Amateur Hour" — compered by Terry Dear
"Australiana"	"Aust. Artists Perform"	"Australiana"	
"The Aust. Scene" (0710)	"Short Story" (0715)	"News Digest" (0710)	
News Bulletin	News Bulletin	News Bulletin	News Bulletin
"Incognito"—A Musical Quiz	"Songs by Australian Composers"	"As You Like It"	"Popular Overtures"
"Waltz Time"	"Melody on the Move"	"Aust. Dance Bands"	Australia Today "Kindergarten of the Air"
Tomorrow's prog.	Tomorrow's prog.	Tomorrow's prog.	Tomorrow's prog.
Close Down	Close Down	Close Down	Close Down
Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.
"Star Artist"	"Music by Aust. Composers"	"Everyman's Music"	"Everyman's Music"
"The Aust. Scene"	"Economic Review"	"News Digest"	"Australia Today"
News Bulletin	News Bulletin	News Bulletin	News Bulletin
"Music for Millions"	"Everyman's Music"	"Concert Hall"	"Australia's Amateur Hour"
"Australian Sporting Digest" (2050)	"Australian Artists Perform"	" " "	" " "
"Stars of Song"	"Stars of Song"	"Stars of Song"	" " "
"Readings from the Bible"	"Readings from the Bible"	"Readings from the Bible"	" " "
"Morning Melody" (VLC)	"Morning Melody" (VLC)	"Morning Melody" (VLC)	" " "
"Breakfast Session" (VLA)	"Breakfast Session" (VLA)	"Breakfast Session" (VLA)	" " "
" " "	" " "	" " "	"Music by Australian Composers"
News Bulletin	News Bulletin	News Bulletin	News Bulletin
"Morning Melody"	"Morning Melody"	"Morning Melody"	"From the Light Orchestras"
"Hospital ½ Hour"	"Hospital ½ Hour"	"Hospital ½ Hour"	"Australian Record Album" (2230)
News Bulletin	News Bulletin	News Bulletin	News Bulletin
Close Down	Close Down	Close Down	"Masters of the Piano" (2255) Close Down (2315)

and Central European countries, add 1 hour; Finland, Rumania, Bulgaria, Greece, Turkey, Syria, Israel, add 2 hours.

VLA8
11.76 mc/s.
25.51 m.

VLC
15.20 mc/s.
19.74 m.

GMT	SUNDAY	MONDAY	TUESDAY
1200	Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.
1202	Young Australia Recital (1201)	"Australians on Record"	"Everyman's Music"
1215	News Bulletin	News Bulletin	News Bulletin
1230	"In Quires & Places" (1225)	"Australian Dance Bands"	"Variety Star Parade"
1245	"Guest of Honour" (1240)	"The Australian Story"	"Variety Star Parade"
1300	"Overseas Mailbag"	"Composer of the Week"	"Music of the Ballet"
1315	News Bulletin	News Bulletin	News Bulletin
1330	"The Mobil Quest for 1951"—compered by John Curtis (1325)	"Canberra Report"	"Behind the News"
1345	"Mobil Quest"	"As You Like It" (1340)	"Music by Australian Composers"
1358	Tomorrow's prog.	Tomorrow's prog.	Tomorrow's prog.
1400	Programme for Central States"	Programme for Central States	Programme for Central States

PROGRAMMES FOR LISTENERS IN NORTH AMERICA—CENTRAL AND MOUNTAIN AREAS

1400	Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.
1402	"Australian DX - ers Calling"	"Listeners' Choice"	"Australians on Record"
1415	"As You Like It"	"Canberra Report"	"As You Like It"
1430	News Bulletin	News Bulletin	News Bulletin
1440	Australian Pianist		
1443	Tomorrow's prog.	Tomorrow's prog.	Tomorrow's prog.
1445	Close Down	Close Down	Close Down

PROGRAMMES FOR LISTENERS IN NORTH AMERICA—WEST COAST

1500	Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.
1502	News from Home (1505)	"Everyman's Music"	"Music of the Ballet"
1515	"In Quires & Places"	"Melody on the Move"	"Song Time"
1530	News Bulletin	News Bulletin	News Bulletin
1540	Magazine Feature (1545)	"Music by Australian Composers"	"Australian Dance Bands"
1600	"Music to Charm"	"Canberra Report"	"Behind the News"
1612	Tomorrow's prog.	Tomorrow's prog.	Tomorrow's prog.
1615	Close Down	Close Down	Close Down
0429	Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.
0431	Young Australia Recital	"Australia's Amateur Hour"	"Twentieth Century Music"
0445	Magazine Feature	"Australia's Amateur Hour"	"Behind the News" (0450)
0500	"Overseas Mailbag"	"Australia's Amateur Hour"	"Australians on Record"
0515	News Bulletin	News Bulletin	News Bulletin
0530	"Australian DX - ers Calling"	"In Quires & Places"	"Master Pianist"
0542	Tomorrow's prog.	Tomorrow's prog.	Tomorrow's prog.
0545	Close Down	Close Down	Close Down

Times shown above are Greenwich Mean Time. To convert to Eastern Standard Time subtract 5 hours;

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.
"World's Great Music"	"Australian Artists Perform"	"Composer of the Week"	"Music for Millions"
News Bulletin	News Bulletin	News Bulletin	News Bulletin
"Continental Cabaret"	"Australia's Amateur Hour"	"Light Entertainment Show"	"Music of the Ballet"
		"Friday at Ten-Thirty"	"Radio Reel"
"The Australian Scene"	"Australia's Amateur Hour"	"News Digest"	"Kindergarten of the Air"
News Bulletin	News Bulletin	News Bulletin	News Bulletin
"Australiana" (1325)	"Economic Review"	"Australian Artists Perform" (1325)	"Australian Short Story"
"Australian Sporting Digest"	"Everyman's Music" (1340)		"News from Home" (1348)
Tomorrow's prog.	Tomorrow's prog.	Tomorrow's prog.	Tomorrow's prog.
Programme for Central States	Programme for Central States	Programme for Central States	Programme for Central States

Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.
"Listeners' Choice"	"Listeners' Choice"	"Best Sellers"	"Listeners' Choice"
"The Australian Scene"	"Songs by Australian Composers"	"Master Pianist"	"Australia Today"
News Bulletin	News Bulletin	News Bulletin	News Bulletin
"Australian Singer"	Australian Pianist	Theatre Organist	"Radio Reel"
Tomorrow's prog.	Tomorrow's prog.	Tomorrow's prog.	Tomorrow's prog.
Close Down	Close Down	Close Down	Close Down

Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.
"Listeners' Choice"	"As You Like It"	"Aust. Dance Music"	"Music of the Masters"
Australian Sporting Digest	"The Aust. Story"	"News Digest"	"Song Folio"
News Bulletin	News Bulletin	News Bulletin	News Bulletin
"Music by Australian Composers"	"Australian Artists Perform"	"Australian Artists Perform" (1545)	"Australians on Record"
"The Aust. Scene"	"Economic Review"	"Everyman's Music"	"Australia Today"
Tomorrow's prog.	Tomorrow's prog.	Tomorrow's prog.	Tomorrow's prog.
Close Down	Close Down	Close Down	Close Down

Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.
"The Mobil Quest for 1951" — compered by John Curtis	"Music by Australian Composers"	"Music for Millions"	"News from Home"
"The Mobil Quest"	"The Australian Story"	"News Digest" (0450)	"Australia Today"
"Melody on the Move"	"Music of the Ballet"	"Australian Artists Perform"	"Australian Artists perform"
News Bulletin	News Bulletin	News Bulletin	News Bulletin
"The Australian Scene" (0532)	"Australian Sporting Digest"	"As You Like It"	"Singers of Renown"
Tomorrow's prog.	Tomorrow's prog.	Tomorrow's prog.	Tomorrow's prog.
Close Down	Close Down	Close Down	Close Down

Central Standard Time, subtract 6 hours; Mountain Time, subtract 7 hours; Pacific Standard Time, subtract 8 hours.

	GMT	SUNDAY	MONDAY	TUESDAY
VLB11	2030	News Bulletin	News Bulletin	News Bulletin
	2040	"In Quires and Places" (2045)	"As You Like It"	"Music of the Masters"
	2100	"Start the day right"	"Start the day right"	"Start the day right"
	2115	"Breakfast Session"	"Breakfast Session"	"Breakfast Session"
	2130	"Breakfast Session"	"Breakfast Session"	"Breakfast Session"
	2145	News Bulletin	News Bulletin	News Bulletin
	2200	"Morning Melody"	"Morning Melody"	"Morning Melody"
	2215	"Hospital Half-hour"	"Hospital Half-hour"	"Hospital Half-hour"
	2230	"Hospital Half-hour"	"Hospital Half-hour"	"Hospital Half-hour"
	2245	News Bulletin	News Bulletin	News Bulletin
2300	Close Down	Close Down	Close Down	
VLB5	0156	Jacko		
	0200	"The Showman"		
	0230	"The Mobil Quest for 1951," compered by John Curtis		
	0245	"Mobil Quest"	"Orchestral"	"Orchestral"
	0300	News Bulletin	News Bulletin	News Bulletin
	0315	"Lunchtime Favourites" (0310)	"Lunching & Listening"	"Lunching & Listening"
	0330	"Young Aust. Recital"	"Young Aust. Recital"	"Young Aust. Recital"
	0345	"Music of the Ballet"	"Music of the Theatre"	"Melody on the Move"
	0400	News Bulletin	News Bulletin	News Bulletin
	0415	Close Down	Close Down	Close Down
VLB4	0828	Jacko	Jacko	Jacko
	0830	"Light Entertainment Feature" (Relayed from Home Service)	"Sporting Roundup"	"Sporting Roundup"
	0845	News Bulletin	Serial	Serial
	0900	News Bulletin	News Bulletin	News Bulletin
	0915	"Australia's Amateur Hour" (0910)	"Jim Gussey Presents"	"Much - Binding - in - the - Marsh" (BBC)
	0945	"Australia's Amateur Hour"	"Music Hath Charms"	"George Dobson's Trumpet Serenade"
	1000	"Take It From Here" (BBC)	"Wilfred Thomas Show" (1015)	"Village Glee Club" (1015)
	1030	Sunday Night Play	Star Artist (1040)	"Music of the Islands" (1045)
	1100	BBC & Aust. News	BBC & Aust. News.	BBC & Aust. News
	1115	"Melody on the Move"	"Fine Music" — arranged and annotated by Robert Collins	Feature Programme Relayed from the Home Service
VLA6	1130	"Music to Charm"		"Behind the News"
	1145	"News from Home"		
	1200	"The Mobil Quest for 1951"—compered by John Curtis	"Time for Serenade"	"Records Seldom Heard"
	1215	"Mobil Quest"	"Calling the Tune"	"Tuesday Night Story"
	1230	"Famous Entertainers"	"Canberra Report"	"Music for Dancing"
	1245	"Pacific Mailbag" (1240)	"Boxing Summary"	"Music for Dancing"
	1300	News Bulletin	News Bulletin	News Bulletin
	1310	"Australia's Amateur Hour"	"Sonata Recital"	"Album of Familiar Music"
	1330	"Australia's Amateur Hour"	"The Australian Story"	"Behind the News"
	1355	Close Down	Close Down	Close Down

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	News Bulletin	News Bulletin	News Bulletin	
	"Music for Millions"	"Everyman's Music"	"Concert Hall"	
	"Start the day right"	"Start the day right"	"Start the day right"	"Sunday Morning Serenade"
	"Breakfast Session"	"Breakfast Session"	"Breakfast Session"	"Sunday Morning Serenade"
	"Breakfast Session"	"Breakfast Session"	"Breakfast Session"	"Music by Australian Composers"
	News Bulletin	News Bulletin	News Bulletin	News Bulletin
	"Morning Melody"	"Morning Melody"	"Morning Melody"	"Light Orchestras"
	"Hospital Half-hour"	"Hospital Half-hour"	"Hospital Half-hour"	"Light Orchestras"
	"Hospital Half-hour"	"Hospital Half-hour"	"Hospital Half-hour"	"Australian Record Album"
	News Bulletin	News Bulletin	News Bulletin	News Bulletin
Close Down	Close Down	Close Down	Close Down (2315)	
				Jacko
				"Famous Dance Bands"
				"Light Orchestral"
	"Famous Instrumentalist"	"Master Pianist"	"Celebrity Violinist"	"Sporting Service"
	News Bulletin	News Bulletin	News Bulletin	News Bulletin
	"Lunching & Listening"	"Lunching & Listening"	"Sports Page"	"Sporting Service"—Descriptions and commentaries of major sporting events interspersed with music.
	"Young Aust. Recital"	"Young Aust. Recital"	"Young Aust. Recital"	Close Down at 0730
	"Everyman's Music"	"Music of the Masters"	"Famous Orchestras"	
	News Bulletin	News Bulletin	News Bulletin	
	Close Down	Close Down	Close Down	
	Jacko	Jacko	Jacko	Jacko
	"Sporting Roundup"	"Sporting Roundup"	"Sporting Roundup"	"Sporting Roundup"
	Serial	Serial	"Dinner Music"	"Sporting Roundup"
	News Bulletin	News Bulletin	News Bulletin	News Bulletin
	"ABC Hit Parade"	"Racing Acceptances" (0910)	"Bob Dyer's House Party"	Light Entertainment Feature (0915)
	"Ray's a Laugh" (BBC)	"Let's Go Square Dancing"	"Forces Request Session" — compered by Norma Patkin	"Strike up the Band" (0930)
	"Music to Charm" (1015)	"Time for Music" (1015)	"Calling Antarctica" (1015)	"Saturday Night Play"
	"Famous Tenors" (1045)	Variety on Record (1045)	"Concert Half-hour"	"Saturday Night Play"
	BBC & Aust. News	BBC & Aust. News	BBC & Aust. News	BBC & Aust. News
	"Cavalcade of Musical Comedy"	"Concert or Recital" (Relayed from Home Service)	"Concert or Recital" (Relayed from Home Service)	"Tonight We Dance"
	"Australian Sporting Digest"	Light Music		"Tonight We Dance" with the ABC Melbourne Dance Band
	"The Australian Scene"	"Thursday Night Swing Show" (1200)	"Radio Australia's Friday Night Hit Parade"	Wrestling Description from the Melbourne Stadium by commentator Eric Welch
	"Music for Millions" (1210)		"News Digest"	Cabaret Music—Relayed from the Home Service
	"Continental Cabaret"	Economic Review (1230)		News Bulletin
	"Continental Cabaret"	"Music for Dancing" (1240)	"Dance Music" (1240)	"Much-Binding-in-the-Marsh" (BBC)
	News Bulletin	News Bulletin	News Bulletin	"Music to Charm"
	"Take it from here" (1314)	"Music for Millions" (1314)	"Light Entertainment Feature"	
	"Twentieth Century Music" (1345)	"Australian Short Story"	"Music of the Masters" (1345)	
	Close Down	Close Down	Close Down	Close Down

Times shown above are Greenwich Mean Time. To convert to clock time in Hongkong, Japan, Dutch New

Guinea, add 9 hours; New Zealand, Fiji, add 12 hours; China, Celebes, North Borneo, add 8 hours; Eastern Australia and New Guinea, add 10 hours.

VLB11
15.16 mc/s.
19.79 m.

VLB5
21.54 mc/s.
13.93 m.

VLA6
15.20 mc/s.
19.74 m.

VLB4
11.85 mc/s.
25.32 m.

GMT	SUNDAY	MONDAY	TUESDAY
2300	"Music While You Work"	"Music While You Work"	"Music While You Work"
2315	"World's Great Music" (VLA)	"Master Musicians" (VLA)	"Fine Music" (VLA)
2330	"At the Console" (VLC)	"Tunes from Then and Now" (VLC)	"The Background is Melody" (VLC)
0000	"Kindergarten of the Air" (VLA)	"Kindergarten of the Air" (VLA)	"Kindergarten of the Air" (VLA)
	"Book Review" (VLA) (0005)	"Swing Time" (VLC)	"When Bing Sings" (VLC)
0015	"Music for Strings" (VLC)	"Daily Devotional" (VLA)	"Daily Devotional" (VLA)
	"Symphony Hour" (VLA)	"Serial Story" (VLC)	"Serial Story" (VLC)
0030	"Business Girls' Half Hour" (VLC)	"Popular Overtures" (VLA)	"Popular Overtures" (VLA)
0050		"Women's Magazine" (VLC)	"Women's Magazine" (VLC)
0100	"Morning Melodies" (VLC)	VLA, VLC close; VLG opens	VLA, VLC close; VLG opens
	"Symphony Hour" (VLC)	"Symphony Hour" (VLC)	"Symphony Hour" (VLC)
0130	Magic of Melody (VLA)	"Symphony Hour" (VLC)	"Symphony Hour" (VLC)
0200	News from Home (VLC)	"Tops of the Hit Parade" (VLC)	"Tunes from Operettas" (VLC)
	"As You Like It" (VLC)		
0230	"The Showman" (VLA)	"Serial" (0215)	"Serial" (0215)
	"Luncheon Music" (VLC)	"Listeners' Choice" (VLC)	"Listeners' Choice" (VLC)
	"The Mobil Quest for 1951" (VLA)	"Agricultural Talk" (0249)	"Agricultural Talk" (0249)
0300	0300-0730 G.M.T. Selected Programmes of Entertainment, News and Talks Features on 15.21 and 17.84 megacycles	0300-0730 G.M.T. Selected Programmes of Entertainment, News and Talks Features on 15.21 and 17.84 megacycles	0300-0730 G.M.T. Selected Programmes of Entertainment, News and Talks Features on 15.21 and 17.84 megacycles
0830	"Announcer Calls the Tune"	"Dinner Music" (VLC)	"Dinner Music" (VLC)
0900	News Bulletin	News Bulletin	News Bulletin
0910	"Guest of Honour" (0915)	"Concert Hall" (VLC)	"Concert Hall" (VLC)
0930	"Clive Amadio Quintet" Dictation News (VLB)	Dictation News (VLB)	Dictation News (VLB)
1000	"Take It From Here" (BBC)	"Ring Up the Curtain" (VLC)	"Announcer's Choice" (VLC)
	ABC Play (VLB)	"Master Pianist" (1015)	"Behind the News" (1015)
1030	"Indonesian Programme" (VLC)	"Indonesian Programme" (VLC)	"Indonesian Programme" (VLC)
1100	B.B.C. and Aust. News	B.B.C. and Aust. News	B.B.C. and Aust. News
1115	"In Quires and Places"	"Fine Music," arranged and annotated by Robert Collins	Feature programme relayed from the Home Service
1130	"Music to Charm" News from Home (1150)		
1200	"Mobil Quest for 1951"	"Time for Serenade" (VLC)	"Records Seldom Heard" (VLC)
1230	"Pacific Mailbag" (1240)	"Canberra Report" (VLC)	"Music for Dancing" (VLC)
1300	News Bulletin	News Bulletin	News Bulletin
1310	"Australia's Amateur Hour"	"Sonata Recital" (VLC)	"Album of Familiar Music" (VLC)
1400	"Australian DX-ers Calling"	"Listeners' Choice" (1402)	"Australians on Record" (VLC)
1430	News Bulletin	News Bulletin	News Bulletin
1445	Magazine Feature	"Waltz Time" (VLC)	"Behind the News" (VLC)
1500	News from Home (1505)	Everyman's Music" (VLC)	"Music of the Ballet" (VLC)
1515	"In Quires and Places"	"Melody on the Move" (VLC)	"Song Time" (VLC)
1530	News Bulletin	News Bulletin	News Bulletin
1545	Magazine Feature	"Music by Australian Composers" (VLC)	"Australian Dance Bands" (VLC)
1600	"Music to Charm"	"Canberra Report" (VLC)	"Behind the News" (VLC)
1615	Close Down	Close Down	Close Down

VLC9 — VLA6
 VLG11 — VLA6
 VLG11 — VLA6
 VLC9 — VLA6
 VLG11 — VLA6
 VLC4 — VLB4
 VLA6 — VLB4

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
"Music While You Work"	"Music While You Work"	"Hit Parade"	"Masters of the Piano"
"Everyman's Music" (VLA)	"World's Great Music" (VLA)	"Master Musician" (VLA)	"Recent Releases"
"Spice of Life" (VLC)	"New Releases" (VLC)	"Song Time" (VLC)	"Divine Service" (VLC)
"Kindergarten of the Air" (VLA)	"Kindergarten of the Air" (VLA)	"Kindergarten of the Air" (VLA)	"New Releases" (VLA)
"Rhythm Pianist" (VLC)	"Tunes from Sinatra" (VLC)	"Swing Time" (VLC)	"Music to Charm" (VLC)
"Daily Devotional" (VLA)	"Daily Devotional" (VLA)	"Daily Devotional" (VLA)	"Daily Devotional" (VLA)
"Serial Story" (VLC)	"Serial Story" (VLC)	"Serial Story" (VLC)	"Popular Overtures" (VLC)
"Popular Overtures" (VLA)	"Popular Overtures" (VLA)	"Popular Overtures" (VLA)	
"Women's Magazine" (VLC)	"Women's Magazine" (VLC)	"Women's Magazine" (VLC)	"Words and Music"
VLA, VLC close, VLG opens	VLA, VLC close; VLG opens	VLA, VLC close; VLG opens	
"Symphony Hour"	"Novelty Potpourri" (VLC)	"Symphony Hour" (VLC)	"Symphony Hour" (VLA) Turf News (VLC)
"Symphony Hour" (VLC)	"Everyman's Music" (1125)	"Symphony Hour" (VLC)	
"Best Sellers" (VLC)	"Music from Films" (VLC)	"South American Rhythm" (VLC)	"Famous Dance Bands" (VLC)
Serial (0215)	Serial (0215)	Serial (0215)	"Luncheon Music" (VLC)
"Listeners' Choice" (VLC)	"Listeners' Choice" (VLC)	"Listeners' Choice" (VLC)	
"Agricultural Talk" (0249)	"Agricultural Talk" (0249)	"Agricultural Talk" (0249)	
0300-0730 G.M.T. Selected Programmes of Entertainment, News and Talks Features on 15.21 and 17.84 megacycles	0300-0730 G.M.T. Selected Programmes of Entertainment, News and Talks Features on 15.21 and 17.84 megacycles	0300-0730 G.M.T. Selected Programmes of Entertainment, News and Talks Features on 15.21 and 17.84 megacycles	0300-0730 G.M.T. Selected Programmes of Entertainment, News and Talks Features on 15.21 and 17.84 megacycles
"Dinner Music" (VLC)	"Dinner Music" (VLC)	"As I Like It" (VLC)	Sporting Round-up
News Bulletin	News Bulletin	News Bulletin	News Bulletin
"Concert Hall" (VLC)	"I'll Pay That One," compered by Don Juan (0915)	"Concert Hall" (VLC)	"Week-end Magazine" (VLC)
Dictation News (VLB)	Dictation News (VLB)	Dictation News (VLB)	Dictation News (VLB)
"Rhythm on Record" (VLC)	"Song Time" (VLC)	Recital (VLC)	"Pacific Mailbag" (VLC)
"The Australian Scene" (1015)	"Economic Review" (1015)	"Forces Request Programme" (VLB)	"Orchestral Concert" (VLC)
"Indonesian Programme" (VLC)	"Indonesian Programme" (VLC)	"Indonesian Programme" (VLC)	"Indonesian Programme" (VLC)
B.B.C. and Aust. News	B.B.C. and Aust. News	B.B.C. and Aust. News	B.B.C. and Aust. News
Cavalcade of Musical Comedy	Play Feature	"Symphony Concert or Recital" Relayed from the Home Service	"Tonight We Dance" (VLC)
Australian Sporting Digest (1145)	"Light Music" (1145)		"Tonight We Dance" With the ABC Melbourne Dance Band
"The Australian Scene" (VLC)	"Swing Show" (1230)	"Hit Parade" (1240)	Wrestling Description
"Continental Cabaret" (VLC)	"Economic Review" (1230)	"Music for Dancing" (1240)	Cabaret Music from Sydney
News Bulletin	News Bulletin	News Bulletin	News Bulletin
"Take It From Here" — BBC	"Music for Millions" (VLC)	BBC Light Entertainment Feature	"Much-Binding-in-the-Marsh" — BBC
"Listeners' Choice" (VLC)	"Listeners' Choice" (VLC)	"Best Sellers" (VLC)	"Listeners' Choice" (VLC)
News Bulletin	News Bulletin	News Bulletin	News Bulletin
"Australians on Record" (VLC)	"Economic Review" (VLC)	"Theatre Organist" (1440)	"Australia Today" (VLC)
"Listeners' Choice" (VLC)	"As You Like It" (VLC)	"Australian Dance Music" (VLC)	"Music of the Masters" (VLC)
"Australian Sporting Digest" (VLC)	"The Australian Story" (VLC)	"News Digest" (VLC)	"Song Folio" (VLC)
News Bulletin	News Bulletin	News Bulletin	News Bulletin
"Music by Australian Composers" (VLC)	"Australian Artists Perform" (VLC)	"Australian Artists Perform" (VLC)	"Australians on Record" (VLC)
"The Australian Scene" (VLC)	"Economic Review" (VLC)	"Everyman's Music" (VLC)	"Australia Today" (VLC)
Close Down	Close Down	Close Down	Close Down

Borneo, China, Celebes, add 8 hours; Malaya, Java, Sarawak, Borneo, add 7½ hours; South Sumatra, Ceylon, add 5½ hours; Afghanistan, add 4½ hours; Iran, add 3½ hours.

Times shown above are Greenwich Mean Time. To convert to clock time in Western Australia, North Thailand, add 7 hours; Burma, North Sumatra, Assam, East Bengal, add 6½ hours; India, Pakistan, VLB4 11.85 mc/s. 25.32 m.

VLC4 15.32 mc/s. 19.59 m.

	GMT	SUNDAY	MONDAY	TUESDAY
VLB5	0429	Jacko: Today's Programme	Jacko: Today's Programme	Jacko: Today's Programme
	0431	"Young Australia Recital"	"Australia's Amateur Hour"	"Twentieth Century Music"
	0445	Magazine Feature	"Australia's Amateur Hour"	"Behind the News" (0650)
	0500	"Mailbag"	"Australia's Amateur Hour"	"Australians on Record"
	0515	News Bulletin	News Bulletin	News Bulletin
	0530	"DX Programme"	"In Quires and Places"	"Master Pianist"
	0542 0545	Tomorrow's Programme Close Down	Tomorrow's Programme Close Down	Tomorrow's Programme Close Down
VLB	1500	Jacko: To-day's Programme	JACKO: To-day's Programme	Jacko: Today's Programme
	1502	"Australian Pianist"	"Everyman's Music"	"Music of the Ballet"
	1515	"In Quires and Places"	"Melody on the Move"	"Song Time"
	1530	News Bulletin	News Bulletin	News Bulletin
	1540	Magazine Feature (1745)	"Music by Australian Composers"	"Australian Dance Bands"
	1600	"Music to Charm"	"Canberra Report"	"Behind the News"
	1612	Tomorrow's Programme	Tomorrow's Programme	Tomorrow's Programme
	1615	Close down	Close Down	Close Down

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Jacko: Today's Programme	Jacko: Today's Programme	Jacko: Today's Programme	Radio Australia does not transmit a morning programme for listeners in Africa on Saturdays
"The Mobil Quest for 1951"—compared by John Curtis	"Music by Australian Composers"	"Music for Millions"	
"Mobil Quest"	"The Australian Story"	"News Digest"	
"Melody on the Move"	"Australian Artists Perform"	"Australian Artists Perform"	
News Bulletin	News Bulletin	News Bulletin	
"The Australian Scene" (0532)	"Australian Sporting Digest"	"As You Like It"	
Tomorrow's Programme	Tomorrow's Programme	Close Down	
Close Down	Close Down		
Jacko: To-day's Programme	Jacko: To-day's Programme	Jacko: To-day's Programme	Jacko: To-day's Programme
"Listeners' Choice"	"As You Like It"	"Australian Dance Music"	"Music of the Masters"
"Australian Sporting Digest"	"The Australian Story"	"News Digest"	"Song Folio"
News Bulletin	News Bulletin	News Bulletin	News Bulletin
"Music by Australian Composers"	"Australian Artists Perform"	"Australian Artists Perform"	"Australians on Record"
"The Australian Scene"	"Economic Review"	"Everyman's Music"	"Australia Today"
Tomorrow's Programme	Tomorrow's Programme	Tomorrow's Programme	Tomorrow's Programme
Close Down	Close Down	Close Down	Close Down

PROGRAMMES EN FRANCAIS .. POUR TAHITI, L'INDOCHINE et FRANCE

VLA8 VLG11	0600	Indicatif Musical: Jacko	Indicatif Musical: Jacko	Indicatif Musical: Jacko
	0602	"Maitres de la Musique"	"Musique de Danse"	"Le Charme de la Musique"
	0615	Nouvelles d'Australie et d'outre-mer	Nouvelles d'Australie et d'outre-mer	Nouvelles d'Australie et d'outre-mer
	0625 0630	"Chanteurs Australiens" Causerie ou "Courrier"	"Musique Classique" "Causerie Economique"	"Musique Classique" Causerie
0635	"Pianistes Australiens"	"Album de Chants"	"Ouvertures Populaires"	
0645	Fin	Fin	Fin	

	Indicatif Musical: Jacko	Indicatif Musical: Jacko	Indicatif Musical: Jacko	Indicatif Musical: Jacko
	"Musique Classique"	"Cafe Chantant"	"L'Album de Melodies"	"Au Bal du Samedi Soir"
	Nouvelles d'Australie et d'outre-mer	Nouvelles d'Australie et d'outre-mer	Nouvelles d'Australie et d'outre-mer	Nouvelles d'Australie et d'outre-mer
	"Chanteurs Australiens" "Rapport de Canberra"	"Musique Classique" Causerie	"Musique Classique" "Causerie Documentaire"	"Musique Classique" "Magazine de la Semaine"
	"Pour Tous les Gouts"	"Moment Musical"	"Vedettes de la Chanson"	"Moment Musical"
	Fin	Fin	Fin	Fin

PROGRAMMES EN FRANCAIS ... POUR LA NOUVELLE CALEDONIE

VLG11	0745	Indicatif Musical: Jacko	Indicatif Musical: Jacko	Indicatif Musical: Jacko
	0748	"Musique Liturgique"	"Les Artistes Australiens"	"Dix Minutes de Serenade"
	0800	Nouvelles d'Australie et d'outre-mer	Nouvelles d'Australie et d'outre-mer	Nouvelles d'Australie et d'outre-mer
	0812	"Musique Classique"	"Musique Pour Tous"	"Musique Pour Tous"
	0830	Causerie ou "Courrier"	"Causerie Economique"	Causerie
	0839	"Intermezzo Musical"	"Pianistes Australiens"	"Pour vous Plaire"
	0845	Fin	Fin	Fin

	Indicatif Musical: Jacko	Indicatif Musical: Jacko	Indicatif Musical: Jacko	Indicatif Musical: Jacko
	"Cafe Chantant"	Causerie	"Musique Legere"	"Vos Chansons Preferees"
	Nouvelles d'Australie et d'outre-mer	Nouvelles d'Australie et d'outre-mer	Nouvelles d'Australie et d'outre-mer	Nouvelles d'Australie et d'outre-mer
	"Incognito"	"Solistes" Internationaux"	"Compositeurs Australiens"	"Au Bal du Samedi Soir"
	"Rapport de Canberra"	"Session Infantine"	"Causerie Documentaire"	"Magazine de la Semaine"
	"Compositeurs Australiens"	"Intermezzo Musical"	"Orchestres Internationaux"	"Duos pour Pianos"
	Fin	Fin	Fin	Fin

INDONESIAN LANGUAGE PROGRAMMES FOR LISTENERS IN INDONESIA

VLC4	1030	Hello, Indonesia	Hello, Indonesia	Hello, Indonesia
	1032	News Bulletin	News Bulletin	News Bulletin
	1045	"Request Programme"	"The Australian Scene"	"Our Way of Life"
	1051	"Request Programme"	"Around the Bandstand"	"Dance Music"
	1059	Good-night, Indonesia	Good-night Indonesia	Good-night, Indonesia

	Hello, Indonesia	Hello, Indonesia	Hello, Indonesia	Hello, Indonesia
	News Bulletin	News Bulletin	News Bulletin	News Bulletin
	"Background to Australia"	"Talks Feature"	"Background to Australia"	"Music by Australians"
	"Popular Vocalist"	"World's Great Music"	"New Releases"	"Music by Australians"
	Good-night, Indonesia	Good-night, Indonesia	Good-night, Indonesia	Good-night, Indonesia

THAI LANGUAGE FOR LISTENERS IN THAILAND

FRIDAYS 0700-0730, GMT. VLG11, 15.21 Mc/s., 19.72 metres.

Times shown above are Greenwich Mean Time. To convert to clock time in South Africa, Rhodesia, add

2 hours; Indo-China, add 8 hours; New Caledonia, add 11 hours; Thailand, add 7 hours; Tahiti, subtract 10 hours.

Highlights of Jubilee Year

AFTER four months' hard work, the Jubilee Federal Sports Sub-Committee has drawn up a programme of sporting activities for the Commonwealth's Jubilee celebrations.



Bernard Kerr

A world's champion sculling race will be one of the major sporting attractions of the Celebrations in 1951.

Mr. Hubert Opperman, M.P., convenor of the sporting sub-committee of the Celebrations, when announcing the race, said it would be between the present world's champion sculler, Mervyn Wood, of Australia, and the American and European champion, J. B. Kelly, of the United States.

Wood won the world title on September 23 last, when he won the Philadelphia Gold Challenge Cup from Kelly. The race was on the Schuylkill River, Philadelphia, U.S.A.

The world champion sculling rules stipulate the championship cannot be competed for within 12 months of a title race, so the Jubilee race will have to be in the latter part of 1951. It will probably be held on the Nepean River, near Sydney, in October.

Wrestling Descriptions

EACH week Radio Australia is broadcasting descriptions of the Saturday night wrestling bouts by well-known Melbourne sporting commentator, Eric Welch, of 3DB.

These descriptions are heard on Saturdays at 1145 GMT in the General Forces and Asian services from Radio Australia stations operating in the 19 and 25 metre bands (15.20 and 11.85 Mc/s.).

New Radio Feature 'Australian Sporting Digest'

"RADIO Australia's" new mid-week sporting feature—"Australian Sporting Digest"—edited by Ray McDonald, brings to the microphone Harry Hopman, internationally known for his association as captain of former Australian Davis Cup teams. He is also feature sports-writer for the Melbourne "Herald".



Harry Hopman

He was four times Australian Amateur Squash Champion, a playing member of a Davis Cup team, as well as being regarded as one of Australia's most prominent sports commentators.

In his weekly talks from "Radio Australia," Harry Hopman will tell overseas listeners what is happening at the moment in sport in Australia besides giving interesting thumb-nail sketches of famous Australian sporting personalities.

"*Australian Sporting Digest*" can be heard from "Radio Australia" on Wednesdays and Thursdays as follows: Wednesdays at 0800, 1145, 1345, 1515 and 2040 and Thursdays at 0530 GMT.

Chinese Rebroadcasts To Asia

AT the request of the United Nations, Headquarters at Lake Success, U.S.A., Radio Australia has, for some time, been rebroadcasting to Asia the United Nations Standard Chinese language programme of proceedings in the General Assembly.

Radio Australia's rebroadcasts of Standard Chinese are heard from Tuesdays to Saturdays, inclusive from 0930 to 1230 GMT on 15.21 Mc/s. in the 19 metre band.

Australia's Jubilee Year—1951

AUSTRALIA is celebrating this year—1951—its Golden Jubilee as a nation—the 50th birthday of the Commonwealth. It is celebrating fifty years of tremendous growth and development.

Australia today, one hundred and sixty-three years after the first settlement, enjoys a population of 8,185,539 occupying 3,000,000 sq. miles of territory.

Since 1945, when the Commonwealth Government of that day established a Commonwealth Ministry of Immigration and with fresh vision and renewed determination re-entered the immigration field, Australia has been building up to the stage today where the population is being increased more rapidly than ever before in our history.

With our current rate of natural increase and encouraged immigration, Australia may expect to reach the nine-million mark in 1953 and the tenth million in 1957.

Fifty years ago, with Queen Victoria's signature on the Royal Assent, Australia became a Commonwealth—a single, federated nation. The occasion was equally important to the six Australian States because they then matured from colonies into sovereign statehood.

Jubilee Celebrations hinge upon two significant dates in Australian history—January 1, 1901, and May 9, 1901. New Year's Day saw the Royal Proclamation of the Australian Constitution in London, and the swearing-in of the first Governor-General, Lord Hopetoun, before 100,000 people in Centennial Park, Sydney.

News From Home

For the benefit of Australians living abroad a weekly feature, "News from Home," giving a brief summary of important Australian news, art, theatre, music, sporting, etc., is heard in the General Overseas Service on Sundays at 0130, 0705, 1150 and 1505 GMT.

The second date, May 9, was when the Duke of York, (later King George VI), opened Australia's first Commonwealth Parliament in Melbourne.

Now the Federal and State Governments, aided by Australian citizens from all walks of life, are hoping to out-do, in this Jubilee Year, any previous period of national rejoicing in the nation's history.

The Director-General of the Commonwealth Jubilee Celebrations, Lieutenant-General F. H. Berryman, C.B., C.B.E., D.S.O., in launching the Celebrations, said:—

"I hope that every man, woman and child will be stimulated by these celebrations to emulate the spirit of our forefathers and to make our progress in the next half-century

as great as during the first fifty years of Federation."



Lieutenant-General Frank Horton Berryman.

Big Audience Response To Listeners' Choice Feature

SINCE "Radio Australia" introduced the "Listeners' Choice" sessions several months ago the programmes have steadily mounted in popularity with listeners in Asia and Britain. So many requests, in fact, have been coming in for the bi-weekly sessions that it was decided to add a further two 13-minute periods to the week's programme schedule. This session was originally planned to enable listeners to hear their favourite record at a given time. Programme arrangers at "Radio Australia" are enthusiastic about overseas listeners' response to this feature and impressed with the wide and interesting variety of records chosen by people representing all walks of life.

Times are listed below for the Listeners' Choice sessions, and your favourite gramophone records will be played in this programme by addressing letters to "Listeners' Choice," Radio Australia, Box 780H, Melbourne, Australia. There is no charge for this service. The times are:— Monday at 1445; Wednesday at 1402 and 1502; Thursday at 1402; Saturday at 1402; and from Monday to Friday inclusive, at 0230 GMT.

Prizes for Symphony, Stage and Radio Plays

AS part of the Australian Jubilee celebrations, the Federal Arts Sub-Committee, under the chairmanship of Charles Moses, General Manager of the A.B.C., has arranged competitions for a symphony, two stage plays, a radio play, a radio feature, and a national song to commemorate the Jubilee.



Charles Moses

Government for twelve months before they revert to the composer. All other copyrights will be vested in the composer, who may have parts of the composition, played, printed or published.

The competition is open to all natural-born or naturalised British subjects. If

the winner is not a natural-born or naturalised Australian a special prize of £250 will be awarded for the best entry submitted by an Australian citizen.

Entries for the composers' competition will close on June 15, 1951. Final judging of the winning symphony will be by three noted overseas musicians, possibly two composers and a conductor. It is hoped to perform the winning work at public concerts during Australia Jubilee year.

Prizes for Stage Plays.

A first prize of £500 and a second prize of £200 has been offered for the best two Jubilee plays dealing with Australian life or an Australian character.

As with the symphony, the competition is open to all natural-born or naturalised British subjects, but if both first and second prizes are not won by an Australian citizen a special prize of £100 will be awarded the best entry by an Australian.

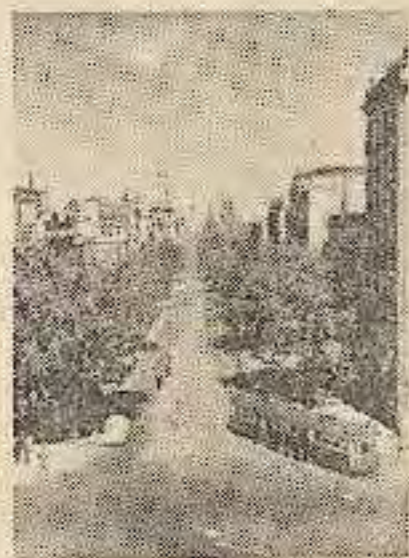
The competition is restricted to plays not previously published, performed or broadcast, and which have been written for the stage. The number of acts is left to the discretion of the author.

Closing date for entries in the play competition is May 31, 1951.

OUR COVER PICTURE

Collins Street is one of those streets of distinct individuality and character that stand as symbols for their city. To think of Melbourne, if you have been there, is to think of Collins Street.

Standing at the point from which this photograph was taken, you have behind you in the topmost block of the eastern slope of the street a part given over almost entirely to the rooms of



doctors and dentists. Around you and in the next block are cinemas, and rather select small shops and cafes on the street and in many courts and arcades. Beyond, on the western slope is Australia's financial heart: handsome banks and insurance buildings, the offices of stockbrokers and big business; and beyond, over the western rise, shipping offices and produce merchants.

A.B.C. Overseas Service

DAILY SHORTWAVE BROADCASTS FROM RADIO AUSTRALIA

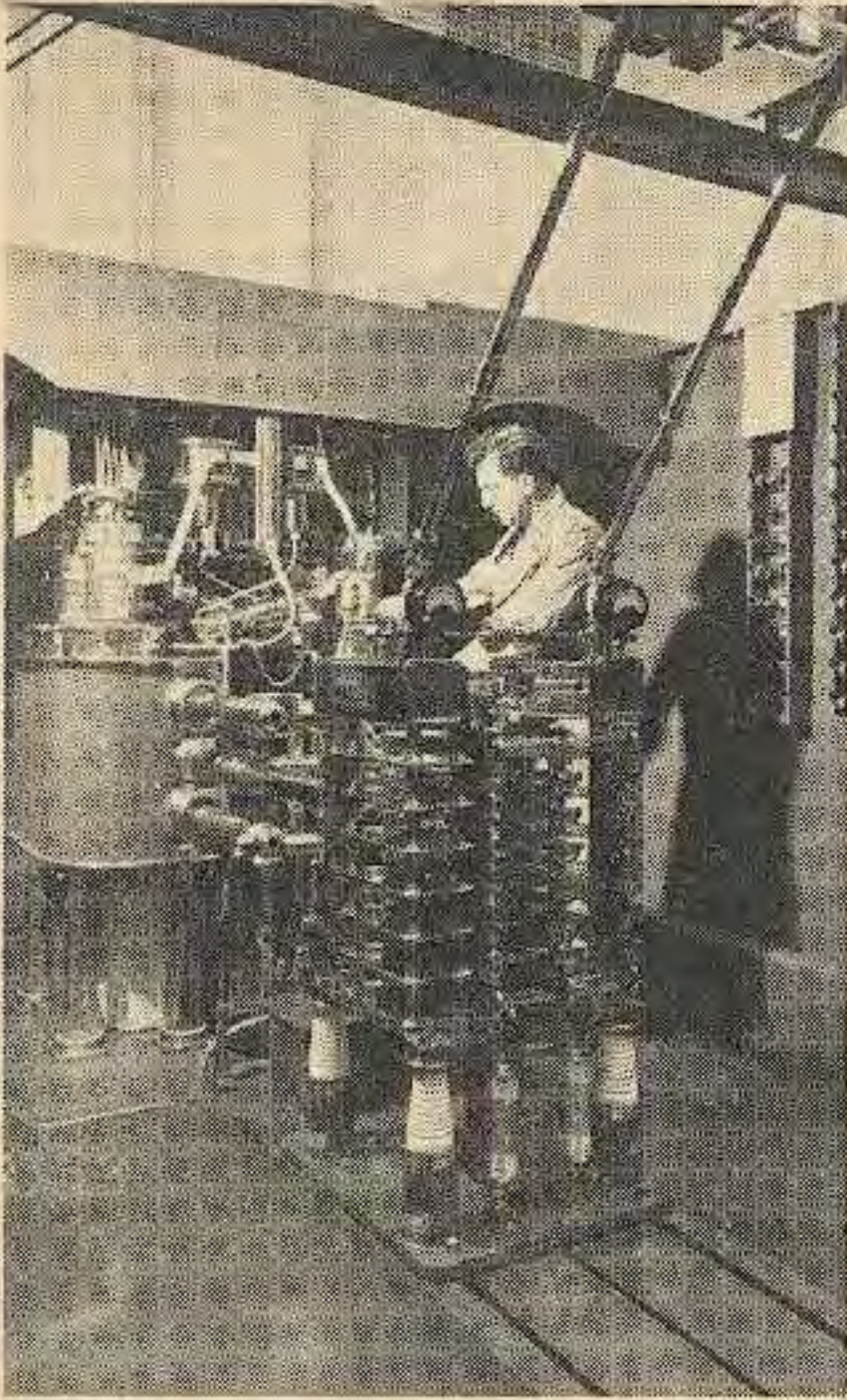
Schedule effective April 10, 1951.

Greenwich Mean Time	Programme	Waveband Metres
1955-2000	"Waltzing Matilda" Tuning Signal	19,25
2000-2155	Programmes for New Zealand	19
2000-2300	" " British Isles and Europe	25
2030-2300	" " Forces in Japan	19
2213-0050	" " New Zealand, South & South-east Asia	16
2315-0245	" " South-east Asia	19
0245-0415	" " Forces in Japan	13
0245-0415	" " South & South-east Asia	16, 19
0415-0815	" " South & South-east Asia	16
0430-0545	" " North America (West Coast)	19
0430-0545	" " Africa	13
0545-0730	" " South-east Asia	19
0600-0645	" " French Indo-China (French)	19
0600-0645	" " Tahiti, Europe (French)	19, 25
0645-0815	" " British Isles & Europe	31
0645-0815	" " British Isles & New Zealand	25
0700-0730	" " Thailand (Fridays only)	19
0745-0845	" " New Caledonia (French)	19
0828-0930	" " Forces in Japan	25
0828-1030	" " South-east Asia	19
0828-1355	" " Forces in Japan**	19
0900-0930	" " China, North-east Asia	19
0930-1030	" " United Nations Broadcast for China*	19
0930-0950	News at Dictation Speed	25
1000-1615	Programmes for South & South-east Asia	25
1030-1100	" " Indonesia (Indonesian)	19
1030-1330	" " China, North Asia	19
1100-1130	" " South & South-east Asia	19
1200-1400	" " North America (East Coast)	25
1400-1500	" " British Isles & Europe***	19
1400-1500	" " South & South-east Asia	25
1400-1500	" " North America (Central & Mountain)	25
1500-1615	" " North America (West Coast)	25
1500-1615	" " South & South-east Asia	25
1515-1615	" " Africa	31

This Programme Guide covering transmissions for the three months commencing April 10, 1951, is subject to alteration before becoming effective. * Continues to 1230 when UN meeting is broadcast. ** To move to 31 metres for June. *** To move to 31 metres for June covering South and South-East Asia.

Radio Australia

CALLSIGNS, WAVELENGTHS FREQUENCIES.



One of the Australian-designed 100-kilowatt power amplifiers installed at Shepparton, Victoria.

VLA	100 Kilowatts		
VLA	41.21 m.	7.28	Mc/s.
VLA2	31.20 m.	9.615	Mc/s.
VLA3	30.99 m.	9.68	Mc/s.
VLA4	25.49 m.	11.77	Mc/s.
VLA4	25.32 m.	11.85	Mc/s.
VLA5	19.59 m.	15.32	Mc/s.
VLA5	19.70 m.	15.23	Mc/s.
VLA6	19.74 m.	15.20	Mc/s.
VLA6	19.71 m.	15.22	Mc/s.
VLA7	16.85 m.	17.80	Mc/s.
VLA8	25.51 m.	11.76	Mc/s.
VLA8	25.40 m.	11.81	Mc/s.
VLA8	25.25 m.	11.88	Mc/s.
VLA9	13.89 m.	21.60	Mc/s.
VLA10	16.82 m.	17.84	Mc/s.
VLA11	31.32 m.	9.58	Mc/s.

VLB	100 Kilowatts		
VLB	31.45 m.	9.54	Mc/s.
VLB	31.38 m.	9.56	Mc/s.
VLB2	30.99 m.	9.68	Mc/s.
VLB2	31.09 m.	9.65	Mc/s.
VLB3	25.51 m.	11.76	Mc/s.
VLB3	25.49 m.	11.77	Mc/s.
VLB4	25.40 m.	11.81	Mc/s.
VLB4	25.32 m.	11.85	Mc/s.
VLB5	13.93 m.	21.54	Mc/s.
VLB6	19.74 m.	15.20	Mc/s.
VLB7	16.85 m.	17.80	Mc/s.
VLB8	13.89 m.	21.60	Mc/s.
VLB9	31.20 m.	9.615	Mc/s.
VLB9	31.32 m.	9.58	Mc/s.
VLB10	25.55 m.	11.74	Mc/s.
VLB10	25.25 m.	11.88	Mc/s.
VLB11	19.79 m.	15.16	Mc/s.
VLB11	19.59 m.	15.32	Mc/s.

VLC	50 Kilowatts.		
VLC	19.74 m.	15.20	Mc/s.
VLC2	30.99 m.	9.68	Mc/s.
VLC3	25.27 m.	11.87	Mc/s.
VLC3	25.51 m.	11.76	Mc/s.
VLC4	19.59 m.	15.32	Mc/s.
VLC5	31.45 m.	9.54	Mc/s.
VLC5	31.38 m.	9.56	Mc/s.
VLC6	31.20 m.	9.615	Mc/s.
VLC7	25.40 m.	11.81	Mc/s.
VLC7	25.35 m.	11.84	Mc/s.
VLC8	41.21 m.	7.28	Mc/s.
VLC8	41.44 m.	7.24	Mc/s.
VLC9	16.82 m.	17.84	Mc/s.
VLC9	16.85 m.	17.80	Mc/s.
VLC10	13.84 m.	21.68	Mc/s.
VLC11	19.72 m.	15.21	Mc/s.
VLC11	19.71 m.	15.22	Mc/s.

VLG	10 Kilowatts.		
VLG	31.32 m.	9.58	Mc/s.
VLG2	31.45 m.	9.54	Mc/s.
VLG3	25.62 m.	11.71	Mc/s.
VLG4	25.35 m.	11.84	Mc/s.
VLG4	25.32 m.	11.85	Mc/s.
VLG5	25.25 m.	11.88	Mc/s.
VLG6	19.69 m.	15.24	Mc/s.
VLG6	19.70 m.	15.23	Mc/s.
VLG6	19.59 m.	15.32	Mc/s.
VLG7	19.79 m.	15.16	Mc/s.
VLG8	30.99 m.	9.68	Mc/s.
VLG9	25.21 m.	11.90	Mc/s.
VLG10	25.51 m.	11.76	Mc/s.
VLG11	19.72 m.	15.21	Mc/s.
VLG11	19.74 m.	15.20	Mc/s.

Australian Broadcasting Commission
OVERSEAS SERVICE

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