



RADIO



GHANA

EXTERNAL SERVICE

JANUARY—MARCH, 1977



General I. K. Acheampong, Head of State and Chairman of the Supreme Military Council, welcoming Mr Sam Nujoma, leader of the South West African People's Organisation, (SWAPO) when the latter called on him at his residence in Accra on December 4 last year.

General Acheampong in a speech, re-emphasised his call for unity among the people of Southern Africa. He warned those who hastily regard freedom fighters as communists to desist from using such ideology which frustrates the heroic efforts of African freedom fighters.

ANGOLA'S ENTRY TO THE UN—ANOTHER VICTORY

ANGOLA has been admitted as the 146th member of the United Nations. This admission which was delayed for a number of reasons is not only a victory for the people of Angola and Africa; it is a signpost for a probable shift in United States foreign relations in Africa.

The independence of Angola, which shook Portugal and Western Europe, and tested the diplomacy of African States, was a hard-won one. Backed by Russian arms and Cuban troops, the people's guerrilla army of the MPLA chased western-backed UNITA and FNLA and liberated Angola from another Vietnam-style crisis. Like all peace-loving nations, Angola stretched her arm to all friendly countries, patching up with Zambia and Zaire, and winning recognition from many western capitals.

Angola has not provoked any member-country of the U.N. since its independence; neither has it acted in any manner that would be considered a violation of the principles contained in the UN Charter. By the famous San Francisco document, all peace-loving states which accept the obligations contained in the Charter and are able and willing to carry out the obligations, qualify for U.N. membership.

The second condition is that admission of any state to membership in the U.N. will be effected by a decision of the General Assembly upon the recommendation of the Security Council.

While she satisfied the first condition, and had even got the backing of the General Assembly, Angola was given the first shock when the United States exercised her right of veto in the Security Council and locked the door behind the new Republic. The reason? America was opposed to Cuban presence in Angola.

Political observers have followed America's turn of the coin this time with keen interest. The U.S. representative did not use the veto power; he just abstained from voting—giving Angola the right of passage. What has caused this sudden turn of events?

Apart from the diplomatic brilliance of Agostino Neto himself, other factors

have been responsible for this. President Ford and Dr Henry Kissinger wanted to leave the scene with a smile, and no doubt Africa has replied to it. Also, the pronouncements of the U.S. President-elect, Jimmy Carter, had to be given an amount of credibility and respectability. With the Rhodesian question in the boiling pot, the Angolan problem could be given a wave of the hand with all facility.

The final factor has been the pressure of Africa itself. The sudden surge of African outbursts and action at international meetings and at the war fronts have had an unparalleled impact on world affairs. Not only are the bones of imperialism and neo-colonialism breaking on our continent; the Western world is beginning to accept the potential power of a united African front.

Angola is today joining sister nations of Africa on the seats of the world council and it is expected that her revolutionary stand on world issues would be maintained. The United Nations is in the most critical of her periods since it was born; not only has the Middle East question come to a standstill, but the big question of majority rule for Africans in the Southern half of the Continent, is now a veritable test case.

Whether the principles of the Declaration of Human Rights must be set aside or not at this time is a task for the U.N.

Every year, the world is reminded that the U.N. remains mankind's last hope for survival, but news reports every other day indicate to the contrary. The contradictions inherent in the world assembly are many, but we have been conditioned to accept them as necessary pre-conditions for peaceful living.

Angola's commitment to the respect for human dignity is well known, and while she joins the world body, it is right to presume that she will live by all the ideals embodied in the United Nations Charter. Africans, at least, have added one more voice to their international call for peace.



A Three-Day conference between Ghana and Benin ended in Accra at the week-end with the two countries formally establishing a joint commission for co-operation. Picture shows Brigadier R. E. A. Kotei, Commander of the Ghana Army signing the pact for co-operation on behalf of the Government of Ghana while Mr Michael Alladaye, (third from left) Benin's Minister of Foreign Affairs also signs on behalf of his Government. Others in the picture are officials of the two countries.

The Struggle in S. Africa is our responsibility— *Gen Acheampong*

GENERAL I. K. Acheampong, Head of State and Chairman of the Supreme Military Council in Ghana has said that the struggle in South Africa is Africa's responsibility to prosecute this struggle to a victorious end—the total defeat of the forces of colonialism, racism and imperialism.

Opening a conference on the occasion of the International Students Meeting of Solidarity with Students and people of Southern Africa in Accra, General Acheampong said if human freedom was indivisible, then we could not permit a situation in which a part of Africa was free while the other part buckled under the yoke of oppression and brutality.

He said the people of Southern Africa should be made to feel that they were not alone in their struggle against the forces of colonialism and racism and that Africa must demonstrate in every practical way their solidarity with them.

Speaking on the need for unity among the ranks of nationalist movements,

General Acheampong said the efforts of Liberation movements had too often been wasted on destructive disagreements and unproductive fights against each other and this only profited the adversaries.

He therefore cautioned the people of Southern Africa to resist the temptations of the leadership struggle and work together rather than against each other.

General Acheampong also referred to the dangerous divisive elements that undermine efforts at nation-building in Africa and declared that Ghana was determined no longer to be plunged into the scourge of bickerings. He stressed that it was for this reason that Ghana had decided to embark upon Union Government rather than allow the country to be further plagued by the inevitable negative forces and evils of party politics.

“Ghana has no more time nor resources to waste on a political arrangement that

(Continued on page 17)



*A Happy
and
Prosperous New Year
To Our Listeners*

NKRUMAH FOUGHT FOR AFRICA—

Awolowo

CHIEF Obafemi Awolowo, Chancellor of Ahmadu Bello University in Zaria, Nigeria, has said that the late Dr Kwame Nkrumah, former President of Ghana, laboured more consistently than any other African leader for the liberation of Africa from colonial bondage and for the enhancement of the dignity of the Black race.

Chief Awolowo made this statement when he was delivering lectures instituted by the University of Cape Coast in memory of the late Dr Kwame Nkrumah at Cape Coast in November last year.

He said, the late Dr Nkrumah more than anyone else masterminded the birth and the initial dynamics of the Organisation of African Unity (OAU).

Chief Awolowo said Dr. Nkrumah strove relentlessly and staked everything, including his personal freedom for the ultimate independence of Ghana.

This, he said, earned the late President the unsurpassed glory of leading the first Black African nation after Liberia, completely out of direct foreign rule and domination.



● Late Dr Kwame Nkrumah

He said Ghana after independence in 1957 under the late Dr Nkrumah, became the centre for the formation and facilitation of positive action in other parts of Africa.

“Six years after Ghana’s independence, 24 African countries won their independence; and 17 years afterwards, a total of 38 African countries have been freed from colonial rule.”



Participants to the course with Lt. Col. W.A. Thompson, Greater Accra Regional Commissioner (sitting middle in uniform) who deputised for Brigadier Robert Kotei and members of the Board of Directors of the GBC

Seminar For W. African Broadcasters Ends In Ghana

A twelve-day seminar for 31 Radio and Television Producers from four West African States—Ghana, Nigeria, Sierra Leone and Liberia ended at Broadcasting House, Accra, on December 5 last year.

The theme of the seminar was "The role of Radio and Television in further Education in Rural Areas—Their contribution to National Development."

It was organised by the Carl Duisberg Gesellschaft and the Goethe Institute both of West Germany on behalf of the German Federal Ministry of Economic Co-operation with the Ministry of Information, the GBC, the Ghana Government and the Embassy of the Federal Republic of Germany in Accra, Ghana. The seminar provided the participants—both in theory and practice—with new technical and working methods with particular regard to the work in rural population.

It also provided them with materials which enabled them to be more systematic, efficient and effective in programme planning, programme implementation,

evaluation (listener research) and the selection of topics.

Brigadier R. E. A. Kotei, Commander of the Ghana Army and a member of Ghana's Supreme Military Council who was then the Commissioner for Information observed at the opening session that no nation could survive only on equipment without acquiring the know-how represented in terms of training of man-power and the other socio-economic factors that make technological knowledge useful.

He said by bringing together broadcasters from the West African sub-region together would afford them the opportunity of knowing more of each other's country, exchange ideas to their own benefit and to a larger extent help speed up the realisation of the Economic Community of West African States (ECOWAS) agreement signed in Togo last year.

Speaking on technical aid from friendly countries, Brigadier Kotei said we tend to think of assistance only in terms of equipment and for a long time we appeared to have neglected an important area of the development of human material.

This, he noted, was changing in view of the numerous seminars and workshops which the German Government had been offering in broadcasting.

ENGLISH SERVICE I**SUDAN and ETHIOPIA****SUNDAY****GMT**

13.58/30 Drums and Station Identification.
 1400 Ghana Sings.
 1415 The News and from the Weeklies.
 1428/30 Close Down.

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1813/30 Drums and Station Identification.
 1815 Music For Your Delight.
 1830 The News and from the Weeklies.
 1845 Weekly Review.
 1858/15 Close Down.

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MONDAY

13.58/30 Drums and Station Identification.
 1400 Folk Music.
 1415 The News and from the Ghanaian
 Papers.
 1420/30 Close Down.

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1813/30 Drums and Station Identification.
 1815 Home Spun.
 1830 The News and from the Ghanaian
 Papers.
 1845 The African Scene.
 1858/15 Close Down.

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TUESDAY

13.58/30 Drums and Station Identification.
 1400 Announcer's Choice.
 1415 The News and from the Ghanaian
 Papers.
 1428/30 Close Down.

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1813/30 Drums and Station Identification.
 1815 Time For Highlife.
 1830 The News and from the Ghanaian
 Papers.
 1845 African Landmarks.
 1858/15 Close Down.

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WEDNESDAY

13.58/30 Drums and Station Identification.
 1400 Ghana Sings (repeat from Sunday)
 1415 The News and from the Ghanaian
 Papers.
 1428/30 Close Down

GMT

1813/30 Drums and Station Identification
 1815 Folk Music.
 1830 The News and from the Ghanaian
 Papers.
 1845 The African Scene.
 1858/15 Close Down.

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THURSDAY

13.58/30 Drums and Station Identification.
 1400 Time For Highlife.
 1415 The News and from the Ghanaian
 Papers.
 1428/30 Close Down.

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1813/30 Drums and Station Identification.
 1815 Time For Highlife.
 1830 The News and from the Ghanaian
 Papers
 1845 Literary Corner.
 1858/15 Close Down.

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FRIDAY

13.58/30 Drums and Station Identification.
 1400 Home Spun (repeat from Monday)
 1415 The News and from the Ghanaian
 Papers.
 1428/30 Close Down.

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1813/30 Drums and Station Identification.
 1815 Ghanaian Cultural Music.
 1830 The News and from the Ghanaian
 Papers.
 1845 The African Scene.
 1858/15 Close Down.

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SATURDAY

13.58/30 Drums and Station Identification.
 1400 Time For Highlife.
 1415 The News and from the Ghanaian
 Papers.
 1428/30 Close Down.

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1813/30 Drums and Station Identification.
 1815 Folk Music.
 1830 The News and from the Ghanaian
 Papers.
 1845 Youth Forum.
 1858/15 Close Down.

ENGLISH SERVICE 2
NORTH AMERICA
and CARIBBEAN

SUNDAY

GMT

- 1958/30 Drums and Station Identification.
- 2000 Ghana Sings.
- 2015 The News and From the Weeklies.
- 2030 Letters from Listeners.
- 2045 Weekly Review.
- 2100/15 Close Down.

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MONDAY

- 1958/30 Drums and Station Identification.
- 2000 Ghanaian Cultural Music.
- 2015 The News and From the Ghanaian Papers.
- 2030 The African Scene.
- 2045 Our Cultural Heritage.
- 2100/14 Close Down.

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TUESDAY

- 1958/30 Drums and Station Identification.
- 2000 Time For Highlife.
- 2015 The News and From the Ghanaian Papers.
- 2030 African Landmarks.
- 2045 Ghanaian Cultural Music.
- 2100/15 Close Down.

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WEDNESDAY

- 1958/30 Drums and Station Identification.
- 2000 Music of Africa.
- 2015 The News and From the Ghanaian Papers.
- 2030 The African Scene.
- 2045 Folk Music.
- 2100/15 Close Down.

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THURSDAY

- 1958/30 Drums and Station Identification.
- 2000 Time For Highlife.
- 2015 The News and From the Ghanaian Papers.
- 2030 Music Miscellany.
- 2045 Youth Forum.
- 2100/15 Close Down.

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FRIDAY

- 1958/30 Drums and Station Identification.
- 2000 Home Spun.
- 2015 The News and From the Ghanaian Papers.

GMT

- 2030 The African Scene.
- 2045 Time For Highlife.
- 2100/15 Close Down.

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SATURDAY

- 1958/30 Drums and Station Identification.
- 2000 Time For Highlife.
- 2015 The News and From the Ghanaian Papers.
- 2030 Literary Corner.
- 2045 Time For Highlife.
- 2100/15 Close Down.

ENGLISH SERVICE 3
SOUTH AFRICA, CENTRAL
AFRICA and AUSTRALASIA

SUNDAY

GMT

- 1443/30 Drums and Station Identification.
- 1445 Time For Highlife.
- 1500 The News and From the Weeklies.
- 1515 Weekly Review.
- 1528/30 Close Down.

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MONDAY

- 1443/30 Drums and Station Identification.
- 1445 Folk Music.
- 1500 The News and From the Ghanaian Papers.
- 1515 The African Scene.
- 1528/30 Close Down.

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TUESDAY

- 1443/30 Drums and Station Identification.
- 1445 Ghanaian Cultural Music.
- 1500 The News and From the Ghanaian Papers.
- 1515 Literary Corner.
- 1528/30 Close Down.

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WEDNESDAY

- 1443/30 Drums and Station Identification.
- 1445 Time For Highlife.
- 1500 The News and From the Ghanaian Papers.
- 1515 The African Scene.
- 1528/30 Close Down.

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THURSDAY

- 1443/30 Drums and Station Identification.
- 1445 Ghanaian Country-side Music.
- 1500 The News and From the Ghanaian Papers.
- 1515 African Landmarks.
- 1528/30 Close Down.

FRIDAY**GMT**

- 1443/30 Drums and Station Identification.
 1445 Home Spun.
 1500 The News and from the Ghanaian
 Papers
 1515 The African Scene
 1528/30 Close Down

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SATURDAY

- 1443/30 Drums and Station Identification
 1445 Music For You
 1500 The News and from the Ghanaian
 Papers
 1515 Youth Forum
 1528/30 Close Down

ENGLISH SERVICE 4**WEST AFRICA****SUNDAY 1ST TRANSMISSION—
ENGLISH****GMT**

- 0655/30 Drums and Station Identification
 0700 Ghana Sings
 0715 Weekly Review
 0730 News and from the Weeklies
 0745 Sunday Morning Service
 0815 Home Doctor
 0830 News and from the Weeklies
 0845 Letters from Listeners
 0900 Close Down

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2ND TRANSMISSION—ENGLISH

- 1555 Drums, Station Identification and
 Programme Parade
 1600 African Forum
 1630 News and from the Weeklies
 1645 Brass Band Music
 1659 Close Down

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FRENCH SERVICE ONE

- 1659 Station Identification and Parade
 1700 Housewives Favourites
 1715 News and from the Weeklies
 1730 Weekly Review
 1745 Women's Magazine
 1759 Close Down

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HAUSA SERVICE

- 1759 Station Identification and Parade
 1800 Listeners' Choice
 1815 News and from the Weeklies
 1830 Weekly Review
 1845 Listeners' Choice
 1859 Close Down

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FRENCH SERVICE TWO

- 1859 Station Identification and Parade
 1900 Ghana Sings
 1915 The News and from the Ghanaian
 Papers
 1930 Weekly Review
 1945 Light Music
 1959 Close Down

ENGLISH SERVICE TWO

- 1959 Station Identification
 2000 Tunes to remember
 2030 The News and from the Weeklies
 2045 Light Piano Music
 2100 O Come Let Us Sing
 2130 The News and from the Weeklies
 2145 Announcer's Choice
 2200 Nuggets of Gold
 2215 Music for You
 2245 News Highlights
 2250 Evening Shadows
 2300 Close Down

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**MONDAY — 1ST TRANSMISSION
— ENGLISH**

- 0655/30 Drums and Station Identification
 0700 The Hot Spot
 0730 The News and from the Ghanaian
 Papers
 0745 Quarter Hour with Ralph Bla-
 gogee
 0800 One Continent One People
 0815 Ghana Sings
 0830 The News and from the Ghanaian
 Papers
 0845 Folk Music
 0900 Close Down

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2ND TRANSMISSION—ENGLISH

- 1555 Drums and Station Identification
 and Programme Parade
 1600 Mainly For Women
 1630 The News and from the Ghanaian
 Papers
 1645 Time For Highlife
 1659 Close Down

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FRENCH SERVICE ONE

- 1659 Station Identification and Parade
 1700 Folk Music
 1715 The News and from the Ghanaian
 Papers
 1730 Music For You
 1745 Letters From Listeners
 1759 Close Down

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HAUSA SERVICE

- 1759 Station Identification
 1800 Listeners' Choice
 1815 The News and from the Ghanaian
 Papers
 1830 Ghana Panorama
 1845 Highlife Music
 1859 Close Down

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FRENCH SERVICE TWO

- 1859 Station Identification
 1900 Time For Highlife
 1915 The News and from the Ghanaian
 Papers
 1930 One Continent One People
 1945 Music For You
 1959 Close Down

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ENGLISH SERVICE TWO

- 1959 Station Identification

GMT
 2000 Listeners' Choice
 2030 The News and from the Ghanaian Papers
 2045 The African Scene
 2100 Light Music
 2115 Our Cultural Heritage
 2130 The News and Interlude
 2145 Music For You
 2200 Campus Report
 2215 Announcer's Choice, a selection of tunes by your duty announcer
 2245 News Highlights
 2250 Evening Shadows
 2300 Close Down

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TUESDAY — 1ST TRANSMISSION — ENGLISH

0655/30 Drums and Station Identification
 0700 Bandstand
 0730 News and From the Ghanaian Papers
 0745 Ghanaian Cultural Music
 0800 African Forum
 0830 News and from the Ghanaian Papers
 0845 Music for Your Delight
 0900 Close Down

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2ND TRANSMISSION— ENGLISH

1555 Drums, Station Identification and Programme Parade
 1600 Music For You
 1615 Nation Building in Africa
 1630 The News and from the Ghanaian Papers
 1645 Announcer's Choice
 1659 Close Down

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FRENCH SERVICE ONE

1659 Station Identification and Parade
 1700 Country-side Music
 1715 The News and from the Ghanaian Papers
 1730 Listeners' Choice
 1759 Close Down

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HAUSA SERVICE

1759 Station Identification
 1800 Housewives Favourites
 1815 The News and from the Ghanaian Papers
 1830 The African Scene
 1845 One Continent One People
 1849 Close Down

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FRENCH SERVICE TWO

1859 Station Identification
 1900 Music of Africa, Music from all over the Continent of Africa
 1915 The News and from the Ghanaian Papers
 1930 The African Scene
 1945 Music for You
 1959 Close Down

GMT
ENGLISH SERVICE TWO
 1959 Station Identification
 2000 Latin American Rhythm—Music with the Latin touch by Safoa Okai
 2030 The News and from the Ghanaian Papers
 2045 Folk Music
 2100 Ghana Panorama
 2130 The News and from the Ghanaian Papers
 2145 Ghanaian Guitar Band Music
 2200 African Landmarks
 2215 With Heart and Voice
 2245 News Highlights
 2250 Evening Shadows
 2300 Close Down

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WEDNESDAY — 1ST TRANSMISSION—ENGLISH

0655/30 Drums and Station Identification
 0700 Quarter hour with Ralph Blagooee
 0715 African Scene
 0730 News and From the Ghanaian Papers
 0745 Listeners' Choice
 0830 News and From the Ghanaian Papers
 0845 Country-side Music
 0900 Close Down

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2ND TRANSMISSION— ENGLISH

1555 Drums, Identification, Programme Parade
 1600 Youth Forum
 1630 The News and from the Ghanaian Papers
 1645 Ghanaian Cultural Music—Traditional Music of Ghana
 1659 Close Down

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FRENCH SERVICE ONE

1659 Station Identification
 1700 Asafo Songs
 1715 The News and from the Ghanaian Papers
 1730 Music of Africa
 1745 Letters from Listeners
 1759 Close Down

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HAUSA SERVICE

1759 Station Identification
 1800 Listeners' Choice
 1815 The News and from the Ghanaian Papers
 1830 Music of Africa
 1845 African Landmarks
 1859 Close Down

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FRENCH SERVICE TWO

1859 Station Identification
 1900 Ghanaian Cultural Music
 1915 The News and from the Ghanaian Papers
 1930 Ghana Panorama
 1945 Music for You
 1959 Close Down

GMT	ENGLISH SERVICE TWO	GMT	ENGLISH SERVICE TWO
1959	Station Identification		Station Identification
2000	Voices in Rhythm	2000	The Melody Lingers On — Ghanaian and African Music of yester-year by Nii Muange
2030	The News and from the Ghanaian Papers	2030	The News and from the Ghanaian Papers
2045	The African Scene	2045	Mainly for Women (Repeat)
2100	Music of Africa	2115	Folk Music
2130	The News and from the Ghanaian Papers	2130	The News and from the Ghanaian Papers
2145	Mine for Your Enjoyment—a miscellany of music on records by Kwabena Nimo	2145	Nuggets of Gold
2215	O Come Let Us Sing	2200	Letters from Listeners
2245	News Highlights	2215	Bandstand (Repeat)
2250	Evening Shadows	2245	News Highlights
2300	Close Down	2250	Evening Shadows
	* * *	2300	Close Down
	THURSDAY—1st TRANSMISSION—ENGLISH		FRIDAY—1st TRANSMISSION—ENGLISH
0655/30	Drums and Station Identification	0655/30	Drums and Station Identification
0700	Easy Beat	0700	Time For Highlife
0730	News and From the Ghanaian Papers	0715	African Scene
0745	Time For Highlife	0730	News and from the Ghanaian Papers
0800	Literary Corner	0745	Disc Drive with Peter Clotney
0815	Nation Building in Africa	0815	African Landmarks
0830	News and From the Ghanaian Papers	0830	News and from the Ghanaian Papers
0845	Our Cultural Heritage	0845	Brass Band Music
0900	Close Down	0900	Close Down
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	2nd TRANSMISSION—ENGLISH		2nd TRANSMISSION—ENGLISH
1555	Drums and Station Identification Programme Parade	1555	Drums and Identification and Programme Parade
1600	Ghana Panorama	1600	Traditional Music
1630	The News and from the Ghanaian Papers	1615	One Continent One People
1645	Music For You	1630	The News and from the Ghanaian Papers
1659	Close Down	1645	Announcer's Choice
	* * *	1659	Close Down
	FRENCH SERVICE ONE		FRENCH SERVICE ONE
1659	Station Identification	1659	Station Identification
1700	Time for Highlife	1700	Folk Music
1715	News and from the Ghanaian Papers	1715	The News and from the Ghanaian Papers
1730	One Continent One People	1730	Ghana Panorama
1745	Country-side Music	1745	Time for Highlife
1759	Close Down	1759	Close Down
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	HAUSA SERVICE		HAUSA SERVICE
1759	Station Identification	1759	Station Identification
1800	Listeners' Choice	1800	For Muslim Listeners
1815	News and from the Ghanaian Papers	1815	News and from the Ghanaian Papers
1830	The African Scene	1830	Club Members Request
1845	Ghana Calling	1845	Songs of Praise
1859	Close Down	1859	Close Down
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	FRENCH SERVICE TWO		FRENCH SERVICE TWO
1859	Station Identification	1859	Station Identification
1900	Music of Africa (Congo Music)	1900	Time for Highlife
1915	The News and from the Ghanaian Papers	1915	News and from the Ghanaian Papers
1930	The African Scene	1930	African Landmarks
1945	Folk Music	1945	Music For You
1959	Close Down	1959	Close Down

GMT

ENGLISH SERVICE TWO

- 1959 Station Identification
- 2000 My Way of Life
- 2015 Light Music
- 2030 The News and from the Ghanaian Papers
- 2045 African Scene
- 2100 In Sentimental Vein
- 2130 The News and from the Ghanaian Papers
- 2145 Quarter Hour with Ralph Blagogee
- 2200 Literary Corner
- 2215 Time For Highlife
- 2245 Time For Highlights
- 2250 Evening Shadows
- 2300 Close Down

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SATURDAY—1st TRANSMISSION—ENGLISH

- 0655/30 Drums and Station Identification
- 0700 Spinning Time with Gilbert Ankrah
- 0730 News and from the Ghanaian Papers
- 0745 Campus Report
- 0800 Youth Forum
- 0830 News and From the Ghanaian Papers
- 0845 Music For You
- 0900 Close Down

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2nd TRANSMISSION—ENGLISH

- 1555 Drums Identification and Programme Parade
- 1600 Records Round Up—a round up of the week's music on records by Gertrude Opare-Addo
- 1630 The News and from the Ghanaian Papers
- 1645 Music For You
- 1659 Close Down

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FRENCH SERVICE ONE

- 1659 Station Identification
- 1700 Folk Music
- 1715 The News and from the Ghanaian Papers
- 1730 Time for Highlife
- 1759 Close Down

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HAUSA SERVICE

- 1759 Station Identification
- 1800 Hausa Women's Magazine
- 1815 The News and from the Ghanaian Papers
- 1830 Listeners' Choice
- 1859 Close Down

GMT

FRENCH SERVICE TWO

- 1853 Station Identification
- 1900 Ghanaian Cultural Music
- 1915 The News and from the Ghanaian Papers
- 1930 Listeners' Choice
- 1959 Close Down

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ENGLISH SERVICE TWO

- 1959 Station Identification
- 2000 African Groove Introduced by Nana Opare-Djan
- 2030 The News and Interlude
- 2045 My Way of Life
- 2100 Saturday Evening Special—something just for those at home in the evening on Saturdays
- 2130 The News and from the Ghanaian Papers
- 2145 Folk Music
- 2200 Come Dancing
- 2245 News Highlights
- 2250 Evening Shadows
- 2300 Close Down

ENGLISH SERVICE 5

EUROPE

SUNDAY

GMT

- 2028/30 Drums and Station Identification
- 2030 Ghana Sings
- 2045 Weekly Review
- 2100 The News and From the Weeklies
- 2115 Music Miscellany
- 2145 Evening Shadows
- 2200 Close Down

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MONDAY

- 2028/30 Drums and Station Identification
- 2030 Time For Highlife
- 2100 The News and from the Ghanaian Papers
- 2115 Music of Africa
- 2130 The African Scene
- 2145 Evening Shadows
- 2200 Close Down

TUESDAY**GMT**

2028/30 Drums and Station Identification
 2030 Time For Highlife
 2100 The News and from the Ghanaian
 Papers
 2115 Ghana Panorama
 2145 Evening Shadows
 2200 Close Down

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WEDNESDAY

2028/30 Drums and Station Identification
 2030 Time For Highlife
 2045 African Landmarks
 2100 The News and from the Ghanaian
 Papers
 2115 Ghanaian Guitar Band Music
 2130 The African Scene
 2145 Evening Shadows
 2200 Close Down

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THURSDAY

2028/30 Drums and Station Identification
 2030 Time For Highlife
 2045 Letters from Listeners
 2100 The News and from the Ghanaian
 Papers
 2115 African Forum
 2145 Evening Shadows
 2200 Close Down

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FRIDAY

2028/30 Drums and Station Identification
 2030 Time For Highlife
 2045 Literary Corner
 2100 The News and from the Ghanaian
 Papers
 2115 Tropical Magic
 2130 The African Scene
 2145 Evening Shadows
 2200 Close Down

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SATURDAY

2028/30 Drums and Station Identification
 2030 Announcer's Choice
 2045 Youth Forum
 2100 The News and from the Ghanaian
 Papers
 2115 Our Cultural Heritage
 2145 Evening Shadows
 2200 Close Down

ENGLISH SERVICE 6**EAST AFRICA****SUNDAY****GMT**

1643/30 Drums and Station Identification
 1645 Ghana Sings
 1700 Weekly Review
 1715 The News and from the Weeklies
 1728/15 Interval Signal

MONDAY**GMT**

1643/30 Drums and Station Identification
 1645 Music of Africa
 1700 The African Scene
 1715 The News and from the Ghanaian
 Papers
 1728/15 Interval Signal

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TUESDAY

1643/30 Drums and Station Identification
 1645 Time For Highlife
 1715 The News and from the Ghanaian
 Papers
 1728/15 Interval Signal

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WEDNESDAY

1643/30 Drums and Station Identification
 1645 Music of Africa
 1700 The African Scene
 1715 The News and from the Ghanaian
 Papers
 1728/15 Interval Signal

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THURSDAY

1643/30 Drums and Station Identification
 1645 Ghana Panorama
 1715 The News and from the Ghanaian
 Papers
 1728/15 Interval Signal

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FRIDAY

1643/30 Drums and Station Identification
 1645 Folk Music
 1700 The African Scene
 1715 The News and from the Ghanaian
 Papers
 1728/15 Interval Signal

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SATURDAY

1643/30 Drums and Station Identification
 1645 Time For Highlife
 1700 Literary Corner
 1715 The News and from the Ghanaian
 Papers
 1728/15 Interval Signal

FRENCH SERVICE 1**WEST AFRICA****DIMANCHE**

16H58/30 Indicatif d'Appel (Ici la Voix
 du Ghana)
 17H00 Le Choix des Ménagères
 17H15 Bulletin d'Information et Re-
 vue de la Presse
 17H30 Magazine de la Femme
 17H45 Vos Highlifes Préférés
 17H49 Fin de nos émissions

18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Variétés Musicales
 19H15 Bulletin d'Information et Revue de la Presse
 19H30 Revue Hebdomadaire
 19H45 Musique légère
 20H00 Fin de nos émissions

* * *

LUNDI

16H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 17H00 Musique folklorique
 17H15 Bulletin d'Information et Revue de la Presse
 17H30 Musique pour Vous
 17H45 Le Courrier des Auditeurs
 17H59/30 Fin de nos émissions

* * *

18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Vos Highlifes Préférés
 19H15 Bulletin d'Information et Revue de la Presse
 19H30 Un Continent, Un Peuple
 19H45 Musique pour vous
 20H00 Fin de nos émissions

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MARDI

16H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 17H00 Musique des Campagnes

17H15 Bulletin d'Information et Revue de la Presse

17H30 Disques des Auditeurs

17H59/30 Fin de nos émissions

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18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)

19H00 Musique Africaine

19H15 Bulletin d'Information et Revue de la Presse

19H30 Tribune Africaine

19H45 Musique pour vous

20H00 Fin de nos émissions

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MERCREDI

16H58/30 Indicatif d'Appel (Ici la Voix du Ghana)

17H00 Musique Traditionnelle

17H15 Bulletin d'Information et Revue de la Presse

17H30 Musique folklorique

17H45 Le Courrier des Auditeurs

17H59/30 Fin de nos émissions

* * *

18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)

19H00 Musique culturelle du Ghana

19H15 Bulletin d'Information et Revue de la Presse

19H30 Actualités Ghanéennes

19H45 Musique pour vous

20H00 Fin de nos émissions

JEUDI

- 16H58/30 Indicateur d'Appel (Ici la Voix du Ghana)
 17H00 Vos Highlifes Préférés
 17H15 Bulletin d'Information et Revue de la Presse
 17H30 Un Continent, Un Peuple
 17H45 Musique des Campagnes
 17H59/30 Fin de nos émissions

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- 18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)
 19H00 Musique Africaine
 19H15 Bulletin d'Information et Revue de la Presse
 19H30 Tribune Africaine
 19H45 Musique folklorique
 20H00 Fin de nos émissions

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VENDREDI

- 16H58/30 Indicateur d'Appel (Ici la Voix du Ghana)
 17H00 Musique folklorique
 17H15 Bulletin d'Information et Revue de la Presse
 17H30 Actualités Ghanéennes
 17H45 Vos Highlifes préférés
 17H59/30 Fin de nos émissions

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- 18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)
 19H00 Vos Highlifes préférés
 19H15 Bulletin d'Information et Revue de la Presse
 19H30 Regards sur le Passé
 19H45 Musique pour vous
 20H00 Fin de nos émissions

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SAMEDI

- 16H58/30 Indicateur d'Appel (Ici la Voix du Ghana)
 17H00 Vos Highlifes préférés
 17H15 Bulletin d'Information et Revue de la Presse
 17H30 Musique folklorique
 17H45 Variétés Musicales
 17H59/30 Fin de nos émissions
 18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)
 19H00 Musique culturelle du Ghana

- 19H15 Bulletin d'Information et Revue de la Presse
 19H30 Le concert des Auditeurs
 20H00 Fin de nos émissions

FRENCH SERVICE 2**EUROPE****DIMANCHE****HORAIRE**

- 18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)
 19H00 Variétés Musicales
 19H15 Bulletin d'Information et Revue de la Presse
 19H30 Magazine de la femme
 19H45 Musique Légère
 20H00 Fin de nos émissions

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LUNDI

- 18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)
 19H00 Vos Highlifes Préférés
 19H15 Bulletin d'Information et Revue de la Presse
 19H30 Un Continent un Peuple
 19H45 Musique Africaine
 20H00 Fin de nos émissions

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MARDI

- 18H58/y3 Indicateur d'Appel (Ici la Voix du Ghana)
 19H00 Musique Africaine
 19H15 Bulletin d'Information et Revue de la Presse
 19H30 Tribune Africaine
 19H45 Musique pour vous
 20H00 Fin de nos émissions

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MERCREDI

- 18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)
 19H00 Musique culturelle du Ghana
 19H15 Bulletin d'Information et Revue de la Presse
 19H30 Actualités Ghanéennes
 19H45 Musique pour vous
 20H00 Fin de nos émissions

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JEUDI

- 18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)
 19H00 Musique Africaine
 19H15 Bulletin d'Information et Revue de la Presse
 19H30 Tribune Africaine
 19H45 Musique folklorique
 20H00 Fin de nos émissions

VENDREDI

18H5/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Vo Highlife Préférés
 19H15 Bulletin d'Information
 19H30 Regards sur le passé
 19H45 Musique pour vous
 20H00 Fin de nos émissions

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SAMEDI

18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Musique culturelle du Ghana
 19H15 Bulletin d'Information
 19H30 Concert des Auditeurs
 20H00 Fin de nos émissions

PORTUGUESE SERVICE I
ANGOLA & MOZAMBIQUE

DOMINGO

HORARIO

13.58/30 Abertura da Estação
 14.00 Música Coral de Ghana
 14.15 Noticiário e Revista da Imprensa
 14.30 Música Clássica
 14.43/30 Interrupção dos Trsbalhos

* * *

16.58/30 Abertura da Estação
 17.00 Música para as Donas de casa
 17.15 Noticário e Revista da Imprensa
 17.30 Nosso Modo de Ser
 17.43/30 Encerramento da Estação

* * *

SEGUNDA-FEIRA

13.58/30 Abertura da Estação
 14.00 Ao Gôsto do Artista
 14.15 Noticiário e Revist da Imprensa
 14.30 Aluta continua
 14.43/30 Interrupção dos Trabalhos

* * *

16.58/30 Abertura da Estação
 17.00 Música Popular de Ghana
 17.15 Noticiário e Revista da Imprensa
 17.30 Nossa Herança Cultural
 17.43/30 Encerramento da Estação

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TERCA-FEIRA

13.58/30 Abertura da Estação
 14.00 Música Africana
 14.15 Noticiário e Revista da Imprensa
 14.30 Marcos Historicos Africanos
 14.43/30 Interrupção dos Trabalhos

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16.58/30 Abertura da Estação
 17.00 Música Cultural Ganesa
 17.15 Noticiário e Revista da Imprensa

HORAIRE

17.30 Panorama Politico Africano
 17.43/30 Encerramento da Estação

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QUARTA-FEIRA

13.58/30 Abertura da Estação
 14.00 Música Popular de Ghana
 14.15 Noticiário e Revista da Imprensa
 14.30 Panorama Politico Africano
 14.43/30 Interrupção dos Trabalhos

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16.58/30 Abertura da Estação
 17.00 Música Sul-Africana
 17.15 Noticiário e Revista da Imprensa
 17.30 Um Contenente, Um Povo
 17.43/30 Encerramento da Estação

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QUINTA-FEIRA

13.58/30 Abertura da Estação
 14.00 Musica Popular de Ghana
 14.15 Noticiário e Revista da Imprensa
 14.30 Aluta continua
 14.43/30 Interrupção dos Trabalhos

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16.58/30 Abertura da Estação
 17.00 Música Foclórica
 17.15 Noticiário e Revista da Imprensa
 17.30 Panorama Politico Africano
 17.43/30 Encerramento da Estação

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SEXTA FEIRA

13.58/30 Abertura da Estação
 14.00 Música Popular de Ghana
 14.15 Noticiário e Revista da Imprensa
 14.30 Panorama Politico Africano
 14.43/30 Interrupção dos Trabalhos

* * *

16.58/30 Abertura da Estação
 17.00 Música Sul-Africana
 17.15 Noticiário e Revista da Imprensa
 17.30 Atividades do Governo
 17.43/30 Encerramento da Estação

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SÁBADO

13.58/30 Abertura da Estação
 14.00 Música de Danca
 14.15 Noticiário e Revista da Imprensa
 14.30 Revista da Semana
 14.43/30 Interrupção dos Trabalhos

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16.58/30 Abertura da Estação
 17.00 Música Africana
 17.15 Noticiário e Revista da Imprensa
 17.30 Música Popular de Ghana
 17.43/30 Encerramento da Estação

HAUSA SERVICE I
WEST AFRICA

LOKACI**LAHADI**

1758/30 Bude Tasha da bayanin Shirin Aiki

1800 Zabi Sonka

1815 Labarai duniya da Ra'ayoyin Jaridun Ghana

1830 Labarai Mako

1845 Kade Kaden Highlife

1848/30 Rufe Tasha

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LITINI

1758/30 Bude Tasha da bayanin Shirinin Aiki

1800 Zabi Sonka

1815 Labaran Duniya da Ra'ayoyin Jaridun Ghana

1830 Ghana a Yau

1845 Zabi Sonka

1858/30 Rufe Tasha

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TALATA

1758/30 Bude Tasha da bayanin Shirin Aiki

1800 Daga Kawa Zuwa Kawa

1815 Labaran Duniya da Ra'ayoyin Jaridun Ghana

1830 Yanayin Afrika

1845 Ghana Take Kira

1828/30 Rufe Tasha

LARABA

1758/30 Bude Tasha da bayanin Shirin Aiki

1800 Zabi Sonka

1815 Labaran Duniya da Ra'ayoyin Jaridun Ghana

1830 Kade Kaden Afrika

1845 Tarihin Afrika

1858/30 Rufe Tasha

* * *

ALHAMIS

1758/30 Bude Tasha da bayani Shirin Aiki

1800 Zabi Sonka

1815 Labaran Duniya da Ra'ayoyin Jaridun Ghana

1830 Yanayin Afrika

1845 Wakokin Yabo

1858/30 Rufe Tasha

* * *

JUMA'A

1758/30 Bude Tasha da Bayanin Shirin Aiki

1800 Shirin Addinin Musulunci

1815 Labaran Duniya da Ra'ayoyin Jaridun Ghana

1830 Zaben Yan Club

1845 Kasa Daya Al'umma Daya

1858/30 Rufe Tasha

* * *

ASABAR

1758/30 Bude Tasha da Bayanin Shirin Aiki

1800 Babin Mata

1815 Labaran Duniya da Ra'ayoyin Jaridun Ghana

1830 Zabi Sonka

1858/30 Rufe Tasha



SUNDAY

GMT

- 15.58/30 Drums and Station Identification
- 16.00 Listeners' Choice
- 16.15 News and from the Ghanaian Papers
- 16.30 Weekly Review
- 16.43/30 Interval Signal

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MONDAY

- 15.58/30 Drums and Station Identification

- 16.00 Forces Magazine
- 16.30 News and from the Ghanaian Papers
- 16.43/30 Interval Signal

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TUESDAY

- 15.58/30 Drums and Station Identification
- 16.00 Time for Highlife
- 16.15 News and from the Ghanaian Papers
- 16.30 African Scene
- 16.43/30 Interval Signal

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WEDNESDAY

- 16.58/30 Drums and Station Identification
- 16.00 Forces Magazine
- 16.30 News and from the Ghanaian Papers
- 16.43/30 Interval Signal

'THE STRUGGLE IN SOUTH AFRICA'

(Continued from page 3)

would keep us apart, our personal relationships and divert attention from pressing problems of development”.

In a final communique adopted and signed at Parliament House in Accra by the 54 member-countries who attended the conference, participants declared that the success of the conference was a clear demonstration of a consistently increasing universal student awareness and principled struggle against the forces of imperialism, apartheid and Zionism.

The meeting also noted the victories achieved by the heroic peoples and students of Guinea-Bissau and Cape Verde, Angola and Mozambique and described it as vivid proof of the victory of the African revolution.

The participants observed that it was imperative for the progressive forces of Africa and the world to take the initiative and organise a strong international solidarity in order to bring about the down-

fall of the remaining bastions of imperialism, colonialism and racism in South Africa, Zimbabwe and Namibia.

The meeting further stressed that action in various ways should be directed at imperialism in order to defeat and check its world-wide aggression, oppression and exploitation.

The meeting again recommended the setting up of a special I.U.S. scholarship scheme to be named after Mapetta Mehapi, the assassinated leader of SASO which would be made available through ANC to those Southern African students who were forced to leave their homeland owing to the move of repression following the Soweto uprisings. They also appreciated the decision of the I.U.S. Secretariat to bestow on Dr Agostinho Neto, President of the Government of the Peoples Republic of Angola, the 17th of November Medal—the highest award of the I.U.S.

GMT

THURSDAY

15.58/30 Drums and Station Identification
 16.00 Ghanaian Cultural Music
 16.15 News and from the Ghanaian Papers
 16.30 African Scene
 16.43/30 Interval Signal

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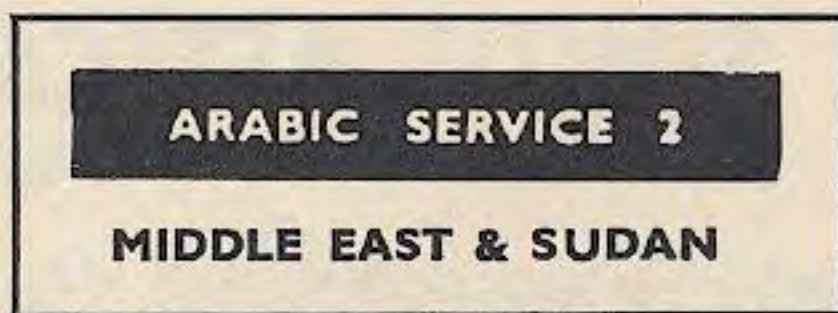
FRIDAY

15.58/30 Drums and Station Identification
 16.00 Holy Quran
 16.15 News and from the Ghanaian Papers
 16.30 African Landmarks
 16.43/30 Interval Signal

* * *

SATURDAY

15.58/30 Drums and Station Identification
 16.00 Time for Highlife
 16.15 News and from the Ghanaian Papers
 16.30 Letters from Listeners
 16.43/30 Interval Signal



SUNDAY

GMT

19.43/30 Drums and Station Identification
 19.45 Listeners' Choice
 20.00 News and from the Ghanaian Papers
 20.15 Weekly Review
 20.28/30 Close Down

GMT

MONDAY

19.43/30 Drums and Station Identification
 19.45 Music for You
 20.00 News and from the Ghanaian Papers
 21.15 Ghana Panorama
 20.28/30 Close Down

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TUESDAY

19.43/30 Drums and Station Identification
 19.45 Time for Highlife
 20.00 News and from the Ghanaian Papers
 20.15 African Scene
 20.28/30 Close Down

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WEDNESDAY

19.43/30 Drums and Station Identification
 19.45 Music for You

GMT

20.00 News and from the Ghanaian Papers

20.15 One Continent One People

20.28/30 Close Down

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THURSDAY

19.43/30 Drums and Station Identification

19.45 Ghanaian Cultural Music

20.00 News and from the Ghanaian Papers

20.15 African Scene

20.28/30 Close Down

* * *

FRIDAY

19.43/30 Drums and Station Identification

19.45 Holy Quran

20.00 News and from the Ghanaian Papers

20.15 African Landmarks

20.28/30 Close Down

* * *

SATURDAY

19.43/30 Drums and Station Identification

19.45 Time for Highlife

20.00 News and from the Ghanaian Papers

20.15 Letters from Listeners

20.28/30 Close Down



JUMAPILI

WAKATI

15.45/30 Drums and Station Identification

15.45 Matokeo ya wiki

16.00 Habari za leo na Gazetini

16.15 Muziki Wenu

16.28/30 Interval Signal

* * *

17.28/30 Drums and Station Identification

17.30 Nyimbo za ki Ghana

17.45 Habari za leo na Gazetini

18.00 Muziki kutoka Afrika Mashariki

18.13 Close Down

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JUMATATU

15.45/30 Drums and Station Identification

15.45 Muziki wa Highlife

16.00 Habari za leo Gazetini

16.15 Muziki wa Afrika

16.28/30 Interval Signal

WAKATI

17.28/30 Drums and Station Identification
 17.30 Muziki wa Kighana
 17.45 Habari za leo na Gazetini
 18.00 Barua za Wasikilizaji
 18.13/30 Close Down

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JUMMANNE

15.45/30 Drums and Station Identification
 15.45 Chaguo letu
 16.00 Habari za leo na Gazetini
 16.15 Africa Leo
 16.28/30 Interval Signal

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17.28/30 Drums and Station Identification
 17.30 Muziki Kutoka Afrika Mashariki
 17.45 Habari za leo na Gazetini
 18.00 Muziki Wenu
 18.13/30 Close Down

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JUMATANO

15.45/30 Drums and Station Identification
 15.45 Muziki wa Highlife
 16.00 Habari za leo na Gezetini
 16.15 Bara Moja Watu Wamoja
 16.28/30 Interval Signal

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WAKATI

17.28/30 Drums and Station Identification
 17.30 Muziki wa Kighana
 17.45 Habari za leo na Gazetini
 18.00 Ghana Leo
 18.13 Close Down

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ALHAMISI

15.45/30 Drums and Station Identification
 15.45 Chaguo la Mtangazaji
 16.00 Habari za leo Gazetini
 16.15 Africa Leo
 16.28/30 Interval Signal

17.28/30 Drums and Station Identification

17.30 Chaguo letu

17.45 Habari za leo na Gazetini

18.00 Barua za wasikilizaji

18.13/30 Close Down

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IJUMAA

15.46/30 Drums and Station Identification
 15.45 Musiki wa Afrika
 16.00 Habari za leo na Gazetini
 16.15 Musiki wa Highlife
 16.28/30 Interval Signal

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17.28/30 Drums and Station Identification
 17.30 Musiki Wenu
 17.45 Habari za leo na Gazetini
 18.00 Watu Mashuhuri wa Zamani
 18.13/30 Close Down

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JUMAMOSI

15.45/30 Drums and Station Identification
 15.45 Muziki wa Highlife
 16.00 Habari za leo na Gazetini
 16.15 Nyimbo Zakighana
 16.28/30 Interval Signal

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17.28/30 Drums and Station Identification
 17.30 Chaguo la Mtangazaji
 17.45 Habari za leo na Gezetini
 18.00 Bara Moja Watu Wamoja
 18.13/30 Close Down

The Ghana Broadcasting Corporation welcomes listeners' programmes, comments and criticisms, which should be sent to the Head of External Service, Ghana Broadcasting Corporation, P.O. Box 1633, Accra.

TRANSMISSION TIMES AND WAVELENGTHS

Service Country GMT MHz Metres

ENGLISH SERVICE 1

ETHIOPIA
SOMALIA 1400—1430 17.870 16.79
SUDAN 1815—1900 15.285 19.63

SERVICE 2

N. AMERICA 2000—2100 11.850 25.32
CARIBBEAN

SERVICE 3

SOUTH AFRICA 1445—1530 17.80 16.79
CENTRAL AFRICA 1445—1530 21.545 13.92
AUSTRALASIA

SERVICE 4

WEST AFRICA 0700—0900 6.130 48.94
1600—1700
2000—2300 6.130 48.94

SERVICE 5

EUROPE 2045—2215 9.545 31.43
2045—2215 15.285 19.63

SERVICE 6

EAST AFRICA 1400—1430 17.870 16.79
1445—1530 17.870 16.79
1654—1730 15.285 19.63
1815—1900 15.285 19.63

Service Country GMT MHz Metres

FRENCH SERVICE 1

WEST AFRICA 1700—1800 6.130 48.94
1900—2000 6.130 48.94

SERVICE 2

EUROPE 1900—1945 9.545 31.43

PORTUGUESE SERVICE 1

ANGOLA 1400—1445 21.545 13.92
MOZAMBIQUE 1700—1745 21.545 13.92

HAUSA SERVICE 1

WEST AFRICA 1800—1900 6.130 48.94

ARABIC SERVICE 1

MIDDLE EAST
SUDAN, UAR 1600—1645 21.545 13.92

SERVICE 2

NORTH AFRICA 1945—2030 9.545 31.43

SWAHILI SERVICE 1

EAST AFRICA 1545—1630 21.720 13.81
1730—1815 15.285 19.63