

SEAC

NOVEMBER 1945

Issued Free

FORCES' RADIO TIMES

A COMPLETE GUIDE TO PROGRAMMES BROADCAST BY YOUR OWN ENTERTAINMENT STATION—RADIO SEAC

PRODUCED MONTHLY BY RADIO SEAC A. B. P. O. 9, CEYLON



One Year Young

Radio SEAC—your own entertainment station operated by the Forces for the Forces—is one year young.

To celebrate the occasion, and in response to your requests for regular programme information, we have decided to publish this magazine monthly.

We apologise for its somewhat sanitary appearance, but we urge you to keep it by your radio, or some place where its colour will not lead to inadvertent misuse. Our circulation at the moment is 25,000, which means that copies will be fairly scarce. If you lose this one, it's doubtful whether you'll be lucky enough to get another—until next month.

Now for a word about programmes.

There's not a lot of point in disguising the fact that all music that you hear in our present nine hour transmissions is recorded in one form or another. It became obvious in the early days of Forces' broadcasting that in order to maintain as high a standard as possible, extensive use would have to be made of recorded programmes of all types.

But there is a great deal more to the presentation of "canned" music than might at first glance seem apparent. Apart from the normal commercial records that we manage to beg, borrow... or just simply "scrounge", we have at our disposal two main sources of British programmes.

In 1942 the Overseas Recorded Broadcasting Service, comprising the radio production units of the Navy, Army, and Air force, was formed in England to supply regular weekly shows for the use of the Forces stations which began to spring up wherever anyone could find a spare stable, garret, or in our own case, outhouse in which

some crafty technical type could erect a studio.

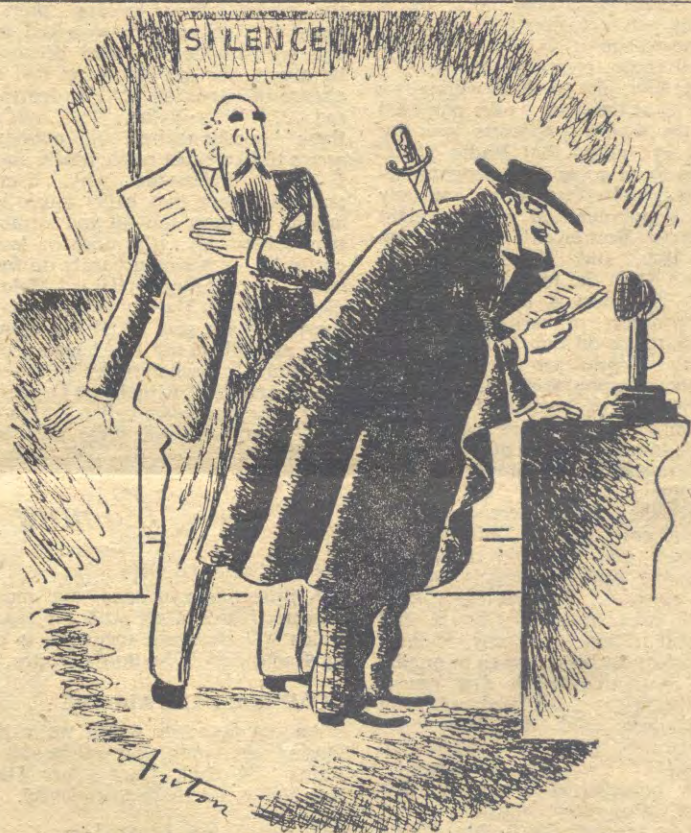
You hear many of the regular ORBS shows from this station, but by far their most valuable contribution is the ever-expanding Services' Library, which now runs in to some 3500 records ranging from symphonies to jive.

None of us will quickly forget the debt we owe to the BBC, who not only allow us to relay from the General Forces' programme at will, but fly us out under the London Transcription service such well-established favourites as "ITMA" and "Music from the Movies"

And it is by arrangement with the American Forces Networks that we are able to bring Bob Hope, and Bing Crosby to the microphone regularly. There is one snag about all this, and we think some of you may have wondered about it.

The big "snag" as far as we're all concerned is that when a star goes on "vacation" we receive a printed chit which says "Bing on vacation... Bob Burns pinch hits", and it's for this reason that

(Continued on page 8)



"That concludes Professor Bink's talk on edible fungi—'Appointment with Fear' will follow in one minute."



AT 12.15 On Sunday, November 19th 1944—almost a year to-day—I sat down opposite the knobs of the transmission console at our temporary home of "ZOJ"

and the Station Director Looks Back!

and placed a record on the turntable with trembling fingers.

It was "Strike Up The Band"—a tune which was soon to become famous throughout South East Asia Command as the theme for the 'Supremo's entertainment station for the Forces.

The moment (rehearsed beforehand) came in the theme where I faded the music and gave the call sign.

I turned the music knob down—my throat was very hot and felt rather as if it were filled with holly leaves. I opened my mouth and heard myself saying, quite calmly and with determination "This is the Forces Station ZOJ—Hello to you all out there."

I'd said it! I'd launched the station, and within a few seconds my nervousness—always with me after long periods away from the

(Continued on page 8)



RADIO SEAC'S WAVELENGTHS AND FREQUENCIES



1130 - 1300 — 19.7 metres (15.12mc/s)
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All Transmissions also on 88.3 metres. Times I.S.T.

From Bar to Bar

Our assignment is to talk about some of the music you'll be hearing in the Wednesday and Sunday concerts this month, but we feel that there's nothing much we can tell you that you don't know. In our more gloomy moments we think that propounding the gospel of St. Cecilia is largely a matter of preaching to the converted, and that depresses us even more. So if we tell an occasional funny story for no reason at all, except to cheer ourselves up, please forgive us.

Anyhow, just to show willing, we glanced at the main works projected for the month's concerts and our eagle eye noted that Radio SEAC seems to be going all 'programme-music'. In fact, there are only two symphonies in all the eight concerts—Beethoven's Fourth on the 18th, and Schubert's little-known Sixth the following Wednesday. We smirked to ourselves at the prospect of hearing Weber's Concertpiece on the 14th—we have a very soft spot for this forerunner of the symphonic-poem, with its atmosphere of mediaeval chivalry, valiant knights, forlorn ladies, and for its (musical) shape of things very much to come in the form of Frederic Chopin.

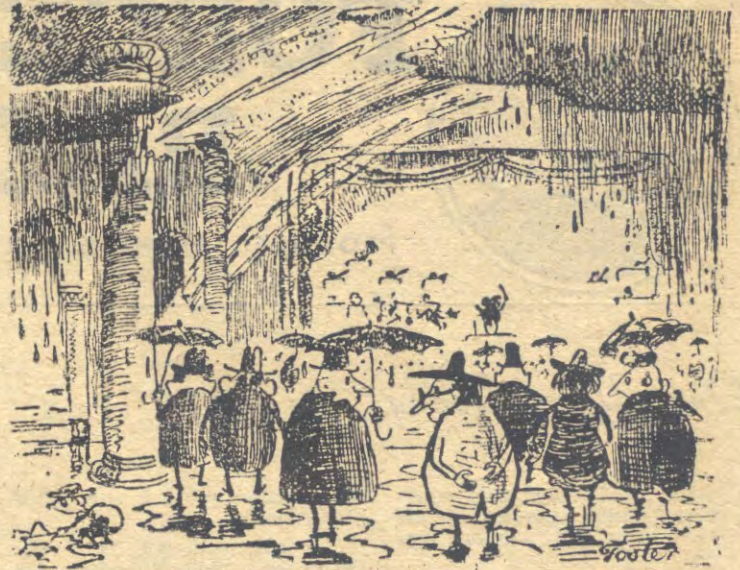
On the 11th there's Elgar's magnificent 'Falstaff' of which the composer once said, with completely justifiable pride, "That's what I call music". Two Sundays later you'll hear Strauss' 'Death and Transfiguration', gloomy, inclined to pretentiousness, uneven in quality but containing much fine music. On the first and last Wednesdays of the month there are respectively Balakirev's 'Tamar' and Tchaikovsky's 'Francesca da Rimini', both outstanding examples of Russian Programme-music.

There remains the Brahms Violin Concertos on the 4th. We confess to the heresy of finding that a little Brahms goes a long way with us. In fact, if it were not confirmed by so eminent an authority as Sir Thomas Beecham, we would never dare aver that we consider Brahms at his best in the smaller forms—chamber music, lieder, and piano pieces. But the Violin Concerto is an exception. It is very great music, and rightly holds its place as one of the three or four greatest concertos ever written. Which reminds us that we know an amusing and original theory about Brahms. . . . but we've just caught the editor's warning eye.

So there you are. By and large it seems a reasonable musical feast for the month, and the gratifying popularity with our listeners of

'symphony music', as evinced by the response to our listener research boys' famous questionnaires, should in no way be diminished.

Incidentally, the other day we poked our nose, as is our wont, into the sanctum of the man who is responsible for the ballet music programmes you hear on Wednesdays and Saturdays, and we found the poor fellow looking pretty blue. "And so?" we asked in our sympathetic way and because he caught our eye before we had a chance of retreating. "I'm depressed.", said he, ".it's these questionnaires.nobody seems to like ballet music much, and I can't understand why. Even you will admit that ballet music is among the most tuneful and attractive written.it's more or less got to be, or it would hardly do for ballet. And Margery (Heard Melodies are Sweet) Hartley tells me that the pieces she gets asked for more than any others are the 'Dance of the Hours', Tchaikovsky's Flower Waltz, and the 'Ritual Fire Dance'. Well, they're all ballets, aren't they? Is there still some idea in



"I always think Borski's storm effects are superb—don't you?"

chaps' minds that anything to do with ballet is synonymous with long-haired charlatans and effeminate dancers, and is therefore "out" as far as they're concerned? I just don't get it." As the

poor wretch seemed on the verge of having hysterics, we murmured a sympathetic "dear, dear" and made a hasty exit, closing the door very quietly behind us.

BECKMESSER.

Coming ————— and Going

ENGLAND'S GLORY:

A programme of songs and music of all types, but concerned exclusively with the sea. This new feature, which will be heard regularly, is devised and scripted by Radio Seac's Station Director, Bernard MacNabb.

COMPOSER CAVALCADE:

An old favourite which we're bringing back again. During this month, you will be able to hear the music of Frank Churchill, Harry Parr Davis, Michael Carr, Ray Noble and Hogie Carmichael. It's an ORBS show.

20th CENTURY SERENADE:

This programme is designed to cover a wide field of contemporary music. It's simply music for music's sake with as little talk as possible. We think the show contains something for everybody.

MUSICAL MOMENTS:

This is a half-hour programme of light classical and semi-classical music, which has been specially selected for its melodies. Most of the music will be familiar to you, but if you like melody, you'll like it all.

FANFARE:

"Stinker" Murdoch and his Obstreperous Erks are back with us again, broadcasting from their hush-hush airfield at Much Binding on the Marsh.

COMING AND GOING is designed to keep you in touch with any new programmes broadcast by Radio Seac and to tell you why we have left out any of the old ones which may have been your favourites. It is you who are largely responsible for the changes we make; it's your station, and we like to run it the way you like it. . . . so, keep those letters rolling in.

GYPSY CARAVAN:

Although this was a very popular feature, Charles Chilton has exhausted his supply of the best music in this field. We'll be reviving it again when we get a fresh supply of tzigane records from home.

SWEET AND SWING:

More in this series on the way. . . . It was originally written as a series of four programmes, but you seemed to like it, so we'll bring it back, sweeter and swingier, as soon as we can.

MUSIC FROM THE MOVIES:

This feature is only temporarily off the air as well. We're waiting for some more material from our friend Louis Levy. As soon as we get it, you'll be hearing from us.

MEET THE COMPOSERS:

Like all the others on the "Going" list, this programme will be coming back soon. We've left it out this month on account of the re-introduction of Composer Cavalcade.

MUSIC FROM THE MOVIES & SONGS FROM THE SHOWS:

We've left these two out, because, apart from songs and music from the stage and screen contained in our other musical shows, the whole field is pretty well covered by Saturday night's "Film and Theatre Music".

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THURSDAY, NOVEMBER 1

- 1130 Music on the Air.
- 1200 News Headlines.
- 1201 Spotlights for Two—Turner Layton and Billy Cotton.
- 1230 Here's to Romance.
- 1300 Close Down.
- 1430 Fanfare—"Much Binding in the Marsh" with Richard ("Stinker") Murdoch.
- 1500 Great Moments in Music—songs from your favourite operas and operettas.
- 1530 Thanks for the Memory.
- 1600 Programme for the West African Forces.
- 1630 Programme for the East African Forces.
- 1700 England's Glory—music of the sea.
- 1730 Tommy Handley's Itma.
- 1800 News Headlines and Home News Flashes.
- 1802 Heard Melodies are Sweet—music lovers requests.
- 1830 G. I. Journal—top-line movie stars take over the "city desk."
- 1900 Light Music (on 88.3 metres, only)
- 1930 BBC Forces Favourites.
- 2015 Supper Club.
- 2030 Fond Reflections.
- 2100 Composer Cavalcade*—Frank Churchill.
- 2130 BBC News followed by "From To-day's Papers."
- 2145 Piano Playtime.
- 2200 Bing Crosby's Thursday Music Hall.
- 2230 Close Down.

FRIDAY, NOVEMBER 2

- 1130 Music on the Air.
- 1159 News Headlines.
- 1200 Football Fixtures.
- 1215 Rhythm in the Sun.
- 1230 Bing Crosby's Music Hall.
- 1300 Close Down.
- 1430 Music for Romance*—with the Army Salon Orchestra and Binnie Hale.
- 1500 Promenade Concert from America.
- 1600 H.M. Scots Guards Band.
- 1615 British Band of the A.E.F.—with Dennis Noble and E. O. Pogson.
- 1645 Hospital Magazine—a show for those of you in hospital.
- 1745 G. I. Jive.
- 1800 News Headlines and Home News Flashes.
- 1802 Yours for the Asking—your own request programme.
- 1830 Film and Theatre Music.
- 1900 Light Music (on 88.3 metres only).
- 1930 Music We Love.
- 2000 Charles Chilton's Friday night Swing Session.
- 2030 Music of the Foot lights.
- 2100 Waltz Time.

- 2130 BBC News—followed by "From To-day's Papers."
- 2145 World Affairs—Wickham Steed (BBC).
- 2200 Andy Russell—with Lou Brigg and his orchestra.
- 2230 Close Down.

SATURDAY, NOVEMBER 3

- 1130 Music on the Air.
- 1200 News Headlines.
- 1201 Film and Theatre Music.
- 1230 Melody Hour—Percy Faith conducts the orchestra and chorus.
- 1300 Close Down.
- 1430 Mail Call.
- 1500 Follow the Leaders—with dance band personalities of Britain and America.
- 1530 Danny Kaye—with Harry James and his Music Makers.
- 1600 From the New World—the development of American Music.
- 1630 Music Time*—the Orchestra in Khaki with George Melachrino and Betty Huntley-Wright.
- 1700 South Sea Island Magic.
- 1715 James Melton.
- 1745 Comics Corner—reserved for well known British comedians.
- 1800 News Headlines and Home News Flashes.
- 1802 Yours for the Asking—Your own request programme.
- 1830 Saturday Night Serenade—starring Jessica Dragonette and Bill Perry.
- 1900 Light Music (on 88.3 metres only).
- 1930 Personal Album.
- 1945 In Concert Style—in which we accentuate the melody.
- 2015 Duffy's Tavern—where the elite meet to eat.
- 2045 Bandstand.
- 2100 The Bob Hope Show.
- 2130 BBC News—followed by "From To-day's Papers."
- 2145 Accent on Rhythm—with Peter Akister, James Moody, and the Bachelor Girls.
- 2200 Jill's All-Time Juke Box.
- 2230 Close Down.

SUNDAY, NOVEMBER 4

- 1130 Music on the Air.
- 1159 News Headlines.
- 1200 Football Results.
- 1215 Music of the Moment.
- 1230 Music from America.
- 1300 Close Down.
- 1430 Command Performance.
- 1500 Musical Moments—a classical potpourri.
- 1530 Hollywood Playhouse—stars of America's stage and screen present a half hour radio drama.
- 1600 Sweet and Lovely*—Rae Whittaker and Jack Cooper.

- 1615 Hit Parade.
- 1645 Piano Playtime.
- 1700 Sunday Symphony—Brahms: Violin Concerto in D.
- 1800 News Headlines and Home News Flashes.
- 1802 Yours for the Asking—Forces requests.
- 1830 Jack Benny Show.
- 1900 Light Music (on 88.3 metres only).
- 1930 One Night Stand.
- 2000 Tommy Handley's Itma.
- 2030 Supper Club.
- 2045 Top Billing—an anthology of familiar music, presented by topline stars.
- 2130 BBC News.
- 2145 Dinah Shore.
- 2215 Window on the Week—the story of the past seven days as it occurs to Ray Hudson.
- 2230 Close Down.

MONDAY, NOVEMBER 5

- 1130 Music on the Air.
- 1200 News Headlines.
- 1201 Intermission*—with Charles Shadwell and the BBC Variety Orchestra.
- 1230 The Bob Hope Show.
- 1300 Close Down.
- 1430 Eddie Condon's Jazz Concert.
- 1500 Three O'Clock Special—"tintin larceny."
- 1530 Guy Lombardo and His Royal Canadians.
- 1600 Programme for the West African Forces.
- 1630 Programme for the East African Forces.
- 1700 G. I. Jive.
- 1715 Light Orchestral Music.
- 1745 Songs by Anne Lenner.
- 1800 News Headlines and Home News Flashes.
- 1802 Heard Melodies are Sweet—music lovers requests.
- 1830 These Bands make Music—British Band of the A.F.F.
- 1900 Light Music (on 88.3 metres only).
- 1930 BBC "Navy Mixture."
- 2015 Interlude in Blue.*
- 2030 Echoes from the Shows.
- 2100 Fred Waring and his Pennsylvanians.
- 2130 BBC News—followed by "From To-day's Papers."
- 2145 Crystal Staircase—a star on every step.
- 2200 Music America Loves Best.
- 2230 Close Down.

TUESDAY, NOVEMBER 6

- 1130 Music on the Air.
- 1200 News Headlines.
- 1201 Andrew Sisters.

- 1230 Over to You*—Geraldo and his orchestra with Evelyn Laye.
- 1300 Close Down.
- 1430 Strictly Sentimental.
- 1500 Al Goodman and his Orchestra.
- 1530 Those were the Hits.
- 1600 Army Radio Orchestra*—with Dorothy Carless.
- 1630 Music From the Operas.
- 1700 Hollywood Playhouse.
- 1800 News Headlines and Home News Flashes.
- 1802 Yours for the Asking—Forces requests.
- 1830 Schnozzle Durante's Comedy Caravan.
- 1900 Light Music (on 88.3 metres only).
- 1930 BBC Forces Favourites.
- 2015 Serenade to the Stars.*
- 2030 In the Blue of Evening—a programme of reminiscences.
- 2100 The British Band of the A.E.F.*—with Beryl Davis and Ronald Chesney.
- 2130 BBC News—followed by "From To-day's Papers."
- 2145 Personal Album.
- 2200 March of the Movies*—including soundtracks from "49th Parallel," "Hellzapoppin'," "Victoria The Great"
- 2230 Close Down.

WEDNESDAY, NOVEMBER 7

- 1130 Music on the Air.
- 1200 News Headlines.
- 1201 Cockaigne—a programme for Londoners.
- 1230 Jubilee.
- 1300 Close Down.
- 1430 One Night Stand.
- 1500 Music with a Lilt*—Army Radio Orchestra.
- 1530 It Pays to be Ignorant.
- 1600 BBC Organ Favourites.
- 1630 20th Century Serenade.
- 1700 March of the Movies*
- 1730 Seac Rhythm Club.
- 1800 News Headlines and Home News Flashes.
- 1802 Yours for the Asking—Forces requests.
- 1830 Music from the Ballet.
- 1900 Light Music (on 88.3 metres only).
- 1930 BBC Forces Favourites.
- 2015 At Ease.
- 2030 Spotlight on the Stars*—Gloria Brent.
- 2045 Wednesday Symphony—Balkirev: Tamar.
- 2130 BBC News—followed by "From To-day's Papers."
- 2145 Waltz Time.
- 2200 Charlie McCarthy Show.
- 2230 Close Down.



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THURSDAY, NOVEMBER 8

- 1130 Music on the Air.
- 1200 News Headlines.
- 1201 Spotlights for Two—Lou Praeger and Monte Rey.
- 1230 Here's to Romance.
- 1300 Close Down.
- 1430 Fanfare*—"Much Binding in the Marsh" with Richard ("Stinker") Murdoch.
- 1500 Great Moments in Music—songs from your favourite operas and operettas.
- 1530 Thanks for the Memory.
- 1600 Programme for the West African Forces.
- 1630 Programme for the East African Forces.
- 1700 England's Glory—music of the sea.
- 1730 Tommy Handley's Itma.
- 1800 News Headlines and Home News Flashes.
- 1802 Heard Melodies are Sweet—music lovers requests.
- 1830 G. I. Journal—top-line movie stars take over the "city desk."
- 1900 Light Music (on 88.3 metres)
- 1930 BBC Forces Favourites.
- 2015 Supper Club.
- 2030 Fond Reflections.
- 2100 Composer Cavalcade*—Harry Parr Davis.
- 2130 BBC News—followed by "From To-day's Papers."
- 2145 Piano Playtime.
- 2200 Bing Crosby's Thursday Music Hall.
- 2230 Close Down.

FRIDAY, NOVEMBER 9

- 1130 Music on the Air.
- 1159 News Headlines
- 1200 Football Fixtures
- 1201 Rhythm in the Sun.
- 1230 Bing Crosby's Music Hall.
- 1300 Close Down.
- 1430 Music for Romance*—the Army Radio Orchestra with Ruth Naylor.
- 1500 Promenade Concert from America.
- 1600 Band of the U.S. Army Air Force.
- 1615 British Band of the A.E.F.*—with Beryl Davis and Ronald Chesney.
- 1645 Hospital Magazine—a programme for those of you in hospital.
- 1745 G. I. Jive.
- 1800 News Headlines and Home News Flashes.
- 1802 Yours for the Asking—Forces requests.
- 1830 Film and Theatre Music.
- 1900 Light Music (on 88.3 metres only).
- 1930 Music we Love.
- 2000 Charles Chilton's Friday Night Swing Session.



Ape-size portrait of Mrs. Hope's boy, who murders the ether Saturdays (2100).

- 2030 Music of the Footlights.
- 2100 Waltz Time.
- 2130 BBC News—followed by "From To-day's Papers".
- 2145 World Affairs—Wickham Steed (BBC).
- 2200 Andy Russell with Lou Brigg and his orchestra.
- 2230 Close Down.

SATURDAY, NOVEMBER 10

- 1130 Music on the Air.
- 1200 News Headlines.
- 1201 Film and Theatre Music.
- 1230 Melody Hour.
- 1300 Close Down.
- 1430 Mail Call.
- 1500 Follow the Leaders.
- 1530 The Danny Kaye Show.
- 1600 From the New World—the development of American Music.
- 1630 Music Time*—the Orchestra in Khaki, conductor George Melachrino, with Betty Huntley-Wright, George James, Walter Midgley, and the R.A.P.C. choir.
- 1700 South Sea Island Magic.
- 1715 James Melton.
- 1745 Comics Corner—in which practically anything can happen and generally does.
- 1800 News Headlines and Home News Flashes.
- 1802 Yours for the Asking—Forces requests.
- 1830 Saturday Night Serenade—for those of you who find Saturday the loneliest night of the week.
- 1900 Light Music on (88.3 metres only)
- 1930 Personal Album.
- 1945 In Concert Style.
- 2015 Duffy's Tavern—where the elite meet to eat.
- 2045 Bandstand.
- 2100 The Bob Hope Show.

- 2130 BBC News followed by "From Today's Papers".
- 2145 Accent on Rhythm—with Peter Akister, James Moody, and the Bachelor Girls.
- 2200 Jill's All-Time Juke Box.
- 2230 Close Down.

SUNDAY, NOVEMBER 11

- 1130 Music on the Air.
- 1159 Headline News.
- 1200 Football Results.
- 1215 Music of the Moment.
- 1230 Music from America.
- 1300 Close Down.
- 1430 Command Performance.
- 1500 Musical Moments—a classical potpourri.
- 1530 Hollywood Playhouse.
- 1600 Sweet and Lovely*—Anne Lenner and Denny Dennis.
- 1615 Hit Parade.
- 1645 Piano Playtime.
- 1700 Sunday Symphony—Elgar: Falstaff.
- 1800 News Headlines and Home News Flashes.
- 1802 Yours for the Asking—Forces requests.
- 1830 The Jack Benny Show.
- 1900 Light Music (on 88.3 metres only).
- 1930 One Night Stand.
- 2000 Tommy Handley's Itma.
- 2030 Supper Club.
- 2045 Top Billing—an anthology of familiar music.
- 2130 BBC News.
- 2145 Dinah Shore.
- 2215 Window on the Week—the story of the past seven days as it occurs to Ray Hudson.
- 2230 Close Down.

MONDAY, NOVEMBER 12

- 1130 Music on the Air.
- 1200 News Headlines.
- 1201 Reg Leopold and his orchestra.
- 1230 The Bob Hope Show.
- 1300 Close Down.
- 1430 Eddie Condon's Jazz Concert.
- 1500 Three o'clock special—"One Smart Girl"—Deanna Durbin.
- 1530 Guy Lombardo and His Royal Canadians.
- 1600 Programme for the West African Forces.
- 1630 Programme for the East African Forces.
- 1700 G. I. Jive.
- 1715 Light Orchestral Music.



- 1745 Time for a Song—Denny Dennis.
- 1800 News Headlines and Home News Flashes.
- 1802 Heard Melodies are Sweet—music lovers' requests.
- 1830 Steps up to Astaire.
- 1900 Light Music (on 88.3 metres only).
- 1930 BBC "Navy Mixture."
- 2015 Interlude in Blue.*
- 2030 Echoes from the Shows.
- 2100 Fred Waring and his Pennsylvanians—all 69 of 'em.
- 2130 BBC News followed by "From To-day's Papers".
- 2145 Crystal Staircase—a rather journey to the stars.
- 2200 Music America Loves Best.
- 2230 Close Down.

TUESDAY, NOVEMBER 13

- 1130 Music on the Air.
- 1200 News Headlines.
- 1201 Andrew Sisters.
- 1230 Over to You*—Geraldo and Gwen Catley.
- 1300 Close Down.
- 1430 Strictly Sentimental.
- 1500 Al Goodman and his orchestra.
- 1530 Those were the Hits.
- 1600 The Army Radio Orchestra*—with Carole Carr.
- 1630 Music from the Operas.
- 1700 Hollywood Playhouse.
- 1800 News Headlines and Home News.
- 1802 Yours for the Asking—Forces requests.
- 1830 Schnozzle Durante's Comedy Caravan.
- 1900 Light Music (on 88.3 metres only).
- 1930 BBC Forces Favourites.
- 2015 Sernade to the Stars.*
- 2030 Rhapsody—a musical mosaic.
- 2100 British Band of the AEF*—with Edna Kaye and Victor Feldman.
- 2130 BBC News followed by "From To-day's Papers".
- 2140 Personal Album.
- 2200 March of the Movies*—with soundtracks from "The Great Dictator", and "Mrs. Miniver." Starring Charles Chaplin, Mickey Rooney, and Judy Garland.
- 2230 Close Down.

WEDNESDAY, NOVEMBER 14

- 1130 Music on the Air.
- 1200 News Headlines.
- 1201 Cockaigne—a programme for Londoners.
- 1230 Jubilee.
- 1300 Close Down.
- 1430 One Night Stand.
- 1500 Music with a Lilt*—Victor Sylvester and his Ballroom Orchestra
- 1530 It pays to be ignorant
- 1600 BBC Organ Favourites.



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- 1630 20th Century Serenade
- 1700 March of the Movies*—repeat of Tuesday's broadcast
- 1730 SEAC Rhythm Club.
- 1800 News Headlines and Home News Flashes.
- 1802 Yours for the Asking—Forces requests
- 1830 Music from the Ballet
- 1900 Light Music (on 88.3 metres only)
- 1930 BBC Forces Favourites
- 2015 At Ease.
- 2030 Spotlight on the Stars*—Len Camber
- 2045 Wednesday Symphony—Weber: Konzertstück.
- 2130 BBC News followed by "From To-day's Papers"
- 2145 Waltz Time
- 2200 The Charlie McCarthy Show
- 2230 Close Down

THURSDAY, NOVEMBER 15

- 1130 Music on the Air
- 1200 News Headlines.
- 1201 Spotlights for Two—Victor Sylvester and Anne Lenner
- 1230 Here's to Romance
- 1300 Close Down
- 1430 Fanfare*—"Much Binding in the Marsh"—with Richard Murdoch
- 1500 Great Moments in Music
- 1530 Thanks for the Memory
- 1600 Programme for the West African Forces
- 1630 Programme for the East African Forces
- 1700 England's Glory—music of the sea
- 1730 Tommy Handley's Itma
- 1800 News Headlines and Home News Flashes.
- 1802 Heard Melodies are Sweet—music lovers' requests
- 1830 G. I. Journal.
- 1900 Light Music (on 88.3 metres only)
- 1930 BBC Forces Favourites
- 2015 Supper Club.
- 2030 Fond Reflections
- 2100 Composer Cavalcade*—Michael Carr
- 2130 BBC News followed by "From To-day's Papers"
- 2145 Piano Playtime
- 2200 Bing Crosby's Thursday Music Hall
- 2230 Close Down

FRIDAY, NOVEMBER 16

- 1130 Music on the Air
- 1159 News Headlines.
- 1200 Football Fixtures
- 1215 Rhythm in the Sun
- 1230 Bing Crosby's Music Hall
- 1300 Close Down
- 1430 Music for Romance*—Christopher Stone introduces a programme of music in the romantic style, played by the Army Variety Orchestra, with Dennis Noble as the guest singer.



J.W. TAYLOR

Reproduced by permission of the Proprietors of "Punch."
"And the word is Lieutenant-Colonel."

- 1500 Promenade Concert, from America
- 1600 RAF Central Band
- 1615 British Band of the A. E. F.—with curvesome croonette Edna Kaye, and the boy wizard of the drums, Victor Feldman, as the guests.
- 1645 Hospital Magazine—a programme for those of you in hospital
- 1745 G. I. Jive
- 1800 News Headlines and Home News Flashes.
- 1802 Yours for the asking—Forces Requests
- 1830 Film and Theatre Music
- 1900 Light Music (on 88.3 metres only)
- 1930 Music We Love
- 2000 Charles Chilton's Friday Night Swing Session.
- 2100 Music of the Footlights—The BBC Theatre Orchestra with Lorely Dyer, Frank Titterton, and the BBC Theatre Chorus, conductor Stanford Robinson.
- 2100 Waltz Time
- 2130 BBC News followed by "From To-day's Papers"
- 2145 World Affairs—Wickham Steed (BBC)
- 2200 Andy Russell—with Lou Bring and his Orchestra
- 2230 Close Down

SATURDAY, NOVEMBER 17

- 1130 Music on the Air.
- 1200 News Headlines.
- 1201 Film and Theatre Music
- 1230 Melody Hour—Percy Faith conducts the Orchestra and chorus
- 1300 Close Down
- 1430 Mail Call—from the United States of America.
- 1500 Follow the Leaders.

- 1530 The Danny Kaye Show.
- 1600 From the New World—the development of American music.
- 1630 Music Time*—the Orchestra in Khaki, George Melachrino, Betty Huntley-Wright, Walter Midgley and the R.A.P.C. chorus.
- 1700 South Sea Island Magic
- 1715 James Melton
- 1745 Comics Corner
- 1800 News Headlines and Home News Flashes.
- 1802 Yours for the Asking—Forces requests
- 1830 Saturday Night Serenade
- 1900 Light Music (on 88.3 metres only).
- 1930 Personal Album.
- 1945 In Concert Style
- 2015 Duffy's Tavern—where the elite meet to eat.
- 2045 Bandstand.
- 2100 The Bob Hope Show.
- 2130 BBC News followed by "From To-day's Papers"
- 2145 Accent on Rhythm—with Peter Akister, James Moody, and the Bachelor Girls.
- 2200 Jill's All-Time Juke Box.
- 2230 Close Down.

SUNDAY, NOVEMBER 18

- 1130 Music on the Air.
- 1159 News Headlines
- 1200 Football Results.
- 1215 Music of the Moment
- 1230 Music From America
- 1300 Close Down.
- 1430 Command Performance
- 1500 Musical Moments—a classical potpourri.
- 1530 Hollywood Playhouse—a weekly Radio Theatre.
- 1600 Sweet and Lovely*—Anne Lenner and George Melachrino
- 1615 Hit Parade

- 1645 Piano Play time.
- 1700 Sunday Symphony—Beethoven: Symphony No. 4 in B flat.
- 1800 News Headlines and Home News Flashes.
- 1802 Yours for the Asking—Forces requests.
- 1830 The Jack Benny Show.
- 1900 Light Music (on 88.3 metres only).
- 1930 One Night Stand.
- 2000 Tommy Handley's Itma.
- 2030 Supper Club.
- 2045 Top Billing—an anthology of familiar music.
- 2130 BBC News.
- 2140 Dinah Shore.
- 2215 Window on the Week—the story of the past seven days as it occurs to Ray Hudson.
- 2230 Close Down.

MONDAY, NOVEMBER 19

- 1130 Music on the Air.
- 1200 News Headlines.
- 1201 Intermission*—with Charles Shadwell and the BCC Variety Orchestra.
- 1230 Bob Hope.
- 1300 Close Down.
- 1430 Eddie Condon's Jazz Concert.
- 1500 Three O'clock Special:
- 1530 Guy Lombard and His Royal Canadians.
- 1600 Programme for the West African Forces.
- 1630 Programme for the East African Forces.



"Listeners in Seac who find they cannot receive this programme should retune their radios to 15.85 megacycles per second."



RADIO SEAC'S WAVELENGTHS AND FREQUENCIES



1130 - 1300 — 19.7 metres (15.12mc/s)
 1430 - 1900 — 19.7 metres (15.12mc/s)
 1930 - 2230 — 25.32 metres (11.77mc/s)

All Transmissions also on 88.3 metres. Times I.S.T.

1700 G. I. Jive.
 1715 Light Orchestral Music.
 1745 Time for a Song—with Judy Garland.
 1800 News Headlines and Home News Flashes
 1802 Heard Melodies are Sweet—Music Lovers' requests.
 1830 These Bands make music—Carroll Gibbons.
 1900 Light Music (on 88.3 metres only).
 1930 BBC "Navy Mixture."
 2015 Interlude in Blue.*
 2030 Echoes from the Shows.
 2100 Fred Waring and His Pennsylvanians.
 2130 BBC News followed by "From To-day's Papers".
 2145 Crystal Staircase.
 2200 Music America Loves Best.
 2230 Close Down.

TUESDAY, NOVEMBER 20

1130 Music on the Air.
 1200 News Headlines.
 1201 Andrew Sisters.
 1230 Over to You*—from Geraldo and his Orchestra, and Trefor Jones.
 1300 Close Down.
 1430 Strictly Sentimental.
 1500 Al Goodman and His Orchestra.
 1530 Those were the Hits.
 1600 The Army Radio Orchestra*—a unit of the British Band of the A.E.F., under the direction of George Melachrino, with guest star Paula Green, and of the Boogie Man of the Air Waves, Signalman Ronnie Selby.
 1630 Music from the Operas.
 1700 Hollywood Playhouse—radio play with a cast of stage and Screen Stars from the movie capital.
 1800 News Headlines and Home News Flashes.
 1802 Yours for the Asking—Forces requests.
 1830 Schnozzle Durante's Comedy Caravan.
 1900 Light Music (on 88.3 metres).
 1930 BBC Forces Favourites
 2015 Serenade to the Stars.*
 2030 In the Blue of Evening—a programme of musical reminiscences.
 2100 British Band of the A.E.F.*—guest stars include the well-known composer Harry Jacobson, and the girl with the velvet voice—Adelaide Hall.
 2130 BBC News followed by "From To-day's Papers".
 2145 Personal Album.
 2200 March of the Movies*—soundtracks from "Road to Morocco," "My Gal Sal," and "Tales of Manhattan," starring Bob Hope, Bing Crosby, Paul Robeson, Rochester, and Ethel Waters.
 2230 Close Down.

WEDNESDAY, NOVEMBER 21

1130 Music on the Air.
 1200 News Headlines.
 1201 Cockaigne—a programme for Londoners.
 1230 Jubilee
 1300 Close Down.
 1430 One Night Stand.
 1500 Music with a Lilt*—A programme of non-stop music played by the Army Radio Orchestra under the direction of Sgt. Eric Robinson.
 1530 It Pays to be Ignorant.
 1600 BBC Theatre Organ Favourites.
 1630 20th Century Serenade.
 1700 March of the Movies*—repeat of Tuesday's Broadcast.
 1730 SEAC Rhythm Club.
 1800 News Headlines and Home News Flashes.
 1802 Yours for the



Asking—
 Forces requests.
 1830 Music from the Ballet.
 1900 Light Music (on 88.3 metres only).
 1930 BBC Forces Favourites.
 2015 At Ease.
 2030 Spotlight on the Stars*—with Inga Andersen, Canada's Sophisticated Songstress, and Robb Stewart at the piano with a Gershwin medley.
 2045 Wednesday Symphony—Schubert: Symphony No. 6 in C.
 2130 BBC News followed by "From To-day's Papers".
 2145 Waltz Time.
 2200 The Charlie McCarthy Show.
 2230 Close Down.

THURSDAY, NOVEMBER 22

1130 Music on the Air.
 1200 News Headlines.
 1201 Spotlights for Two—Jack Payne and Dorothy Lamour.
 1230 Here's to Romance.
 1300 Close Down.
 1430 Ensa Half Hour—another programme of "Much Binding in the Marsh" from Richard Murdoch and Phillis Robins.
 1500 Great Moments in Music.
 1530 Thanks for the Memory.
 1600 Programme for the West African Forces.
 1630 Programme for the East African Forces.
 1700 England's Glory—Music of the Sea.
 1730 Tommy Handley's Itma.
 1800 News Headlines and Home News Flashes.
 1802 Heard Melodies are Sweet—Music Lovers' requests.
 1830 G. I. Journal—more sabotage from the city desk as Movie-land's maniacs move in.
 1900 Light Music (on 88.3 metres only).

1930 BBC Forces Favourites.
 2015 Supper Club.
 2030 Fond Reflections.
 2100 Composer Cavalcade*—featuring the Music of English-born Ray Noble, composer of "The Touch of Your Lips"; "Love is the Sweetest Thing" etc., with the Concert Orchestra of the R.A.F. Radio Production Unit, conductor Sidney Torch. Guest Artists—Helen Clare, Anne Lenner, Denny Dennis and Leslie Douglas.
 2130 BBC News followed by "From To-day's Papers".
 2145 Piano Playtime.
 2200 Bing Crosby's Thursday Music Hall.
 2230 Close Down.

FRIDAY, NOVEMBER 23

1130 Music on the Air.
 1159 News Headlines.
 1200 Football Fixtures.
 1215 Rhythm in the Sun.
 1230 Bing Crosby's Music Hall
 1300 Close Down.
 1430 Music for Romance—played by the Army Variety Orchestra.
 1500 Promenade Concert from America.
 1600 Royal Corps of Signals Military Band.
 1615 British Band of the A.E.F.—with Adelaide Hall and Harry Jacobson.
 1645 Hospital Magazine—A programme for those of you in hospital.
 1745 G. I. Jive.
 1800 News Headlines and Home News Flashes.
 1802 Yours for the Asking—Forces requests.
 1830 Film and Theatre Music.
 1900 Light Music (on 88.3 metres).
 1930 Music We Love.
 2000 Charles Chilton's Friday night Swing Session.
 2030 Music of the Footlights—The BBC Theatre Orchestra and Chorus, with Gaby Valle and Bruce Dargaval.
 2100 Waltz Time.
 2130 BBC News followed by "From To-day's Papers".
 2145 World Affairs—Wickham Steed (BBC).
 2200 Andy Russell.
 2230 Close Down.

SATURDAY, NOVEMBER 24

1130 Music on the Air.
 1200 News Headlines.
 1201 Film and Theatre Music.
 1230 Melody Hour.
 1300 Close Down.
 1430 Mail Call—from the United States of America.
 1500 Follow the Leaders—with dance band personalities of Britain and America.

1530 The Danny Kaye Show.
 1600 From the New World—
 1630 Music Time*—the Orchestra in Khaki, Helen Clare, Reginald Gibbs, Bobby Vernon, and Gwen Catley.
 1700 South Sea Island Magic.
 1715 James Melton.
 1745 Comics Corner—A Spot for Screwballs.
 1800 News Headlines and Home News Flashes.
 1802 Yours for the Asking—Forces requests.
 1830 Saturday Night Serenade—for those who find Saturday the loneliest night of the week.
 1900 Light Music (on 88.3 metres only).
 1930 Personal Album.
 1945 In Concert Style.
 2015 Duffy's Tavern—the Inn with no way Out.
 2045 Bandstand.
 2100 The Bob Hope Show.
 2130 BBC News followed by "From To-day's Papers".
 2145 Accent on Rhythm.
 2200 Jill's All-Time Juke Box
 2230 Close Down.

SUNDAY, NOVEMBER 25

1130 Music on the Air.
 1159 News Headlines.
 1200 Football Results.
 1215 Music of the Moment.
 1230 Music from America.
 1300 Close Down.
 1430 Command Performance
 1500 Musical Moments—A classical potpourri.
 1530 Hollywood Playhouse—your Sunday afternoon radio drama.
 1600 Sweet and Lovely*—Anne Lenner and Denny Dennis, with another programme of mellow melodies.
 1615 Hit Parade.
 1645 Piano Playtime.
 1700 Sunday Symphony—Strauss Death and Transfiguration.
 1800 News Headlines and Home News Flashes.
 1802 Yours for the Asking—Forces requests.
 1830 The Jack Benny Show.
 1900 Light Music (on 88.3 metres).
 1930 One Night Stand.
 2000 Tommy Handley's Itma.
 2030 Supper Club.
 2045 Top Billing—An anthology of familiar music presented by topline stars.
 2130 BBC News.
 2140 Dinah Shore.
 2215 Window on the Week—the story of the past seven days as it occurs to Ray Hudson.
 2230 Close Down.



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MONDAY, NOVEMBER 26

- 1130 Music on the Air.
- 1200 News Headlines.
- 1201 Intermission—with Charles Shadwell and the BBC Variety Orchestra.
- 1230 Bob Hope Show.
- 1300 Close Down.
- 1430 Eddie Condon's Jazz Concert.
- 1500 Three O'Clock Special: "Fashions in Music".
- 1530 Guy Lombardo and His Royal Canadians.
- 1600 Programme for the West African Forces.
- 1630 Programme for the East African Forces.
- 1700 G. I. Jive.
- 1715 Light Orchestral Music.
- 1745 Time for a Song—Paul Robeson.
- 1800 News Headlines and Home News Flashes.
- 1802 Heard Melodies are Sweet—music lovers' requests.
- 1830 Spotlight on Reg Leopold.
- 1900 Light Music (on 88.3 metres only).
- 1930 BBC "Navy Mixture."
- 2015 Interlude in Blue.*
- 2030 Echoes from the Shows.
- 2100 Fred Waring and His Pennsylvanians.
- 2130 BBC News followed by "From To-day's Papers".
- 2145 Crystal Staircase.
- 2200 Music America Loves Best.
- 2230 Close Down.

TUESDAY, NOVEMBER 27

- 1130 Music on the Air.
- 1200 News Headlines.
- 1201 Andrew Sisters
- 1230 Over to You*—from Geraldo and his Concert Orchestra. Joyce Grenfell calls up her friends in India and Paiforce, Hermione Gingold tells a "Story in Song", Jack Cooper revives some memories of Allan Jones, while Marion Zigmunt provides a special rendering of "Londonderry Air."
- 1300 Close Down.
- 1430 Strictly Sentimental.
- 1500 Al Goodman and his orchestra.
- 1530 Those Were the Hits.
- 1600 The Army Radio Orchestra*—and a little lady called "Kathleen."
- 1630 Music from the Operas.
- 1700 Hollywood Playhouse—a radio play with a cast of stage and screen stars from the Movie Capital.
- 1730 News Headlines and Home News Flashes.
- 1800 Yours for the Asking—Forces requests.
- 1830 Schnozzle Durante's Comedy Caravan
- 1900 Light Music (on 88.3 metres only).

- 1930 BBC Forces Favourites.
- 2015 Serenade to the Stars.*
- 2030 Rhapsody—A Musical Mosaic.
- 2100 British Band of the A.E.F.—with Frances Day and Richard Murdoch.
- 2130 BBC News followed by "From To-day's Papers".
- 2145 Personal Album.
- 2200 March of the Movies*—soundtracks from "Philadelphia Story", and "Springtime in the Rockies", featuring Betty Grable, Carmen Miranda, John Payne, Katherine Hepburn, James Stewart and the R.A.F. Concert Orchestra.
- 2230 Close Down.

WEDNESDAY, NOVEMBER 28

- 1130 Music on the Air.
- 1200 News Headlines.
- 1201 Cockaigne—a programme for Londoners.
- 1230 Jubilee.
- 1300 Close Down.
- 1430 One Night Stand.
- 1500 Music with a Lilt—a programme of non-stop music by Victor Sylvester and his Ballroom Orchestra.
- 1530 It Pays to be Ignorant.
- 1600 BBC Organ Favourites.
- 1630 20th Century Serenade.
- 1700 March of the Movies*—repeat of Tuesday's Broadcast.
- 1730 SEAC Rhythm Club.
- 1800 News Headlines and Home News Flashes.
- 1802 Yours for the Asking—Forces requests.
- 1830 Music from the Ballet.
- 1900 Light Music (on 88.3 metres only).
- 1930 BBC Forces Favourites.
- 2015 At Ease.
- 2030 Spotlight on the Stars*—Lind Joyce.
- 2045 Wednesday Symphony—Tchaikovsky: Francesca da Rimini.
- 2130 BBC News followed by "From To-day's Papers".
- 2140 Waltz Time.
- 2200 The Charlie McCarthy Show.
- 2230 Close Down.

THURSDAY, NOVEMBER 29

- 1130 Music on the Air.
- 1200 News Headlines.
- 1201 Spotlights for Two—Carmen Miranda and Frank Crummit.
- 1230 Here's to Romance.
- 1300 Close Down.
- 1430 Ensa Half Hour*—with Geraldo, Doreen Villiers and Len Camber.
- 1500 Great Moments in Music.
- 1530 Thanks for the Memory.
- 1600 Programme for the West African Forces.
- 1630 Programme for the East African Forces.
- 1700 England's Glory—music of the sea.
- 1730 Tommy Handley's Itma.



A letter from Joy

DEAR FELLERS,

I simply had to steal a little space to thank you all for your wonderful letters and requests.

As you will have noticed already, it has been decided to broadcast "Yours for the Asking" five evenings a week from six to six thirty, to enable me to cope with the flood of letters.

Please don't think this means we've got all we want—there's always room for heaps more, and especially *YOURS*.

Just drop me a line addressed to Joy Allen, Radio SEAC, A.B.P.O. 9, Ceylon, and mark your envelopes "Yours for the Asking".

Very sincerely yours,

Joy Allen

(And don't forget, you lovers of classical music, Margery Hartley, who introduces the Wednesday and Sunday evening symphonies, has a special corner for classical requests.

Margery finds that her mail bag is steadily growing, and so in addition to Monday she is taking on another half hour each Thursday. She tells me that she will try to divide her programme so that Monday remains rather strictly classical, and Thursday becomes the spot for popular and semi-classics.—Ed.)

- 1800 News Headlines and Home News Flashes.
- 1802 Heard Melodies are Sweet—music lovers' requests.
- 1830 G. I. Journal—madhouse magazine direct from the State Insane Asylum.
- 1900 Light Music (on 88.3 metres).
- 1930 BBC Forces Favourites.
- 2015 Supper Club.
- 2030 Fond Reflections.

- 2100 Composer Cavalcade*—in which is featured the music of Hoagy Carmichael, composer of "Stardust", "Lazybones" "Two Sleepy People" and many others. The singers are Rita Williams, Leslie Douglas, and Stella Morris. Music by the Band of the King's Royal Rifle Corps, supported by Sidney Torch at the organ.
- 2130 BBC News followed by "From To-day's Papers".
- 2145 Piano Playtime.
- 2200 Bing Crosby's Thursday Music Hall.
- 2230 Close Down.

FRIDAY, NOVEMBER 30

- 1130 Music on the Air.
- 1159 News Headlines.
- 1200 Football Fixtures.
- 1215 Rhythm in the Sun.
- 1230 Bing Crosby's Music Hall.
- 1300 Close Down.
- 1430 Music for Romance*—Sgt. Eric Robinson conducts the Army Variety Orchestra in a programme of romantic music which includes two Puccini songs, "When the Stars were Brightly Shining", and Musetta's Waltz Song from "La Boheme". Soloists—Trefor Jones and Irene Eisinger
- 1500 Promenade Concert from America.
- 1600 Band of the R.A.F. Flying Training Command.
- 1615 British Band of the A.E.F.*—with Frances Day and Richard Murdoch.
- 1645 Hospital Magazine—a programme or those of you in hospital.
- 1745 G. I. Jive.
- 1800 News Headlines and Home News Flashes.
- 1802 Yours for the Asking—Forces requests.
- 1830 Film and Theatre Music.
- 1900 Light Music (on 88.3 metres only).
- 1930 Music We Love.
- 2000 Charles Chilton's Friday night Swing Session.
- 2030 Music of the Footlights—The EBC Theatre Orchestra and Chorus, with Laelia Finneberg and Roderick Jones.
- 2100 Waltz Time.
- 2130 BBC News followed by "From To-day's Papers".
- 2145 World Affairs—Wickham Steed (BBC).
- 2200 Andy Russell.
- 2230 Close Down.

PROGRAMMES ARE ALWAYS SUBJECT TO LAST-MINUTE ALTERATION

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—And the Station Director Looks Back!

(Cont. from page 1)

mike—had vanished. The rest was plain sailing.

That's how it started—four hours a day with four of us to run it, i.e., prepare schedules, plan programmes, write scripts, arrange for permanent studios, start a library for the records, order stores (literally thousands of needles), and chase the CSO's Branch for information on the construction of our own transmitters and—if we had breath left—announce!

Besides myself, there were two other Army blokes and Wren Margery Hartley. This little team together with several acts of God helped me to keep the station "on the air". You very nearly didn't have the Christmas afternoon programme at all! We had no transport, lived several miles from the studio, and relied on four cycles as a means of locomotion. Twenty minutes before broadcast time we found three of the cycles had punctures. There was only one thing for it—two of us piled on to one cycle and, pursued by fanatical rickshawmen, we pedalled furiously to the studio, arriving with two minutes to spare.

On another occasion—our first BBC relay (a SEAC Newsletter)—I was in the studio with Margery Hartley, waiting with the phones on to give the "high sign" and announce the switchover. This can sometimes be a tricky business and in this instance our relay wallahs managed to pick up the BBC North American service instead of the GFP. Forgetting that the mike was on, and to our Wren's utter confusion, I bawled "God, it's the wrong bloody programme."

This somewhat unorthodox pronouncement at least enabled the relay station to correct their error, but in a certain officers mess that evening there were one or two peculiar glances in my direction.

For a long time now we've kept a little book in the studio in which we put down just such "blacks" as these. We were all guilty from time to time and on one occasion I startled our audience, with the announcement that our planes had shot down several freighters. Mac Donald Hobley on the other hand asked the listeners to "stand for the headline news please" and then waxed enthusiastically over the entrance into a Dutch town of "forward elephants of the Canadians." This was probably only equalled by the announcer who credited Handel with "the Gods go A-bedding."

However, though we still occasionally make the odd "boob",



With apologies to Eton and acknowledgements to "Aerial."

"Good afternoon everyone...this is Radio SEAC presenting another programme of "Yours for the Asking", conducted by one of the junior officers, because nobody knows where the hell Joy Allen is."

I think you will agree that there is a great difference between then and now.

With the arrival of A. E. Smith and Ray Hudson, our schedule compilation and news side developed rapidly, while Paul Froshaug, Charles Chilton, Peter Albrecht, Robert Caro and "Doctor" Pedro Davis increased our script output. The announcing section also increased, MacDonald Hobley being assisted by David Jacobs (Navy) and Chilton—all service personnel.

Radio SEAC proper opened a nine hour a day programme, with these additional members on April 25th, 1945, and we began to get the sort of shows we guessed you'd like. We guessed correctly—Dinah Shore, Jack Benny, Bob Hope, Tommy Handley, Will Hay still remain the tops among our recordings.

The job, however, isn't by any means finished yet. We're going to get you bigger transmitters, better shows and—eventually—a 12 to 16 hours daily programme. This will only come about when work is completed on new studios which are in the course of erection. By the end of the year we expect to open up a new 100 kw. transmitter, which will mean that Radio SEAC

will become the most powerful Forces radio station in the world. 350 foot aerial masts are already on their way up. We somehow think you should then be able to hear us with a cat's whisker.

In the meantime we'll keep what we've got "on the air" to the best of our ability. Since November 19th, 1944 we've had many battles to keep the technical side of the station running smoothly, but your letters—letters from Burma, India, Ceylon, Australia, the Philippines, East Africa and from units of the Royal Navy at sea, have made these battles well worth while.

Thank you all for your criticism and help—and good listening!

MCNABB

LOCAL PINE CONE MAKES GOOD

Who'd have thought that dapper, cocky, altogether man of the world Charles McCarthy was once a pine cone bunning around the north woods, more or less at loose ends till he ran into a craftsman named Charlie Mac, who put some tin in in his chest, hair on his legs, and introduced him to a guy named Bergen—the rest is what you'd expect when ventriloquist meets dummy.



But first they went to college where Edgar pulled in the book learning, and Charlie pulled in the lucre. In 1927 they hopped merrily into vaudeville's waiting arms, touched every State in the Union, and decided a Grand Tour was in order—London's Grosvenor House, a command performance for the Swedish Crown Prince in his own language, Russia, Iceland, and South America.

All this took time, and when they reached home port, there was vaudeville, stuck behind the 8 ball, going fast...but, thought Edgar Bergen, what's wrong with Night Clubbing? And tickling the Rainbow Roof's funny bone was just the thing. Rudy Vallee came, saw and signed...on the night of December 16th, 1936, they were in.

Then came Hollywood, and Charlie just loves all it's lovely, lovely girls. Never at a loss for words himself, he can't understand why Bergen never speaks up (retiring fellow Bergen!). Charlie says anything he pleases, once toyed with the idea of becoming a lawyer, but he does wish people would 'nt harp so on this school business—after all, he went to college, did 'nt he?



ONE YEAR YOUNG—

(Cont. from col. 2 page 1)

you have what appear to be occasional "black-outs" on behalf of the "programme compilers".

Sometimes, too, you'll hear a song in one of these shows long before we can get our hands on another recording of it, and as American recordings are passed on elsewhere immediately after broadcast, we can't always oblige

in a request programme with a song from last week's "Hit Parade".

We are also enabled to borrow special recordings of famous American orchestras through the service inaugurated by the United States Office of War Information.

P.S. Edgar Bergen says that Charlie McCarthy likes to "vacation" 51 weeks a year.....