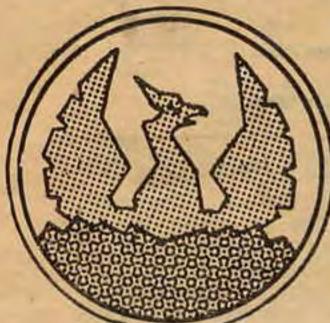
JANUARY 1948

SEAC



FORCES RADIO TIMES

COMPLETE GUIDE TO BROADCAST PROGRAMMES BY YOUR OWN ENTERTAIN-MENT STATION-RADIO SEAC

PRODUCED BY RADIO SEAC, COLOMBO, CEYLON

Editor: Ronald George

Distribution: Aden, India, Pakistan, Burma, Ceylon, China, Malaya, Borneo, New Zealand, Australia. Japan, British Pacific and East Indies Fleets, and selected listening posts throughout the world.





MAIN PROGRAMME 16.88 m. (17.82 mc/s)......06.00—12.05. 15.30—17.30. 17.45—21.45

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CEYLONESE FORCES PROGRAMME

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NEW YEAR SWING

Well, hello, and how are you all? That's opportunity. Don't just say "Never fine. Now lets talk a little about New Year Swing. It's very evident to us all that swing is moving into a new era.

As in the case of Jazz and Swing, there are now two different schools of Swing. There's the Re-Bop's, complete with their exciting leader Dizzie Gillespie, and then there's the "Kenton" school, with the " Powerhouse " of Stan Kenton in front. I don't feel in a position to criticise either side, because there is a lot to be said for both.



HARRY SCOTT

The point I would like to make in this short note is this. Even though you all have a favourite band, and feel that so and so's band is no good, always stop and listen, and after having heard the piece, then pass your judgment, not before.

Another thing worth your attention is that there are many star bands in America, and England, but there are always lots more that are not known. It is to these bands that you should listen, if you have the heard of him " and pass on to the next station, because before you know where you are some one will say "Have you

> heard so and so? He's terrific." And you, having switched off, will be in no position to talk. Finally just a word or two about the up and coming musician''. Don't you be the one that sits back and says "Give me Kenton, James, and Basie ", because one of these days there won't be any of these but some one knew that

you have never heard of. You must remember all the time, that there is always some one coming along behind and playing equally as well, even though it may take a couple of years for them to reach the top.

And having delivered my lecture I would now like to remind you that swing will always go forward, as long as you let it.

Cheerio

HARRY SCOTT

NEW FOR JANUARY

In our column "Talks for January", you will notice a new feature-" Weekly Letter ''-which is broadcast on Mondays at 20-45 and repeated on Tuesdays at 08-45. The programme consists of selected Weekly Letters which have been broadcast by the BBC's Overseas Service, each one turning the spotlight on one problem or aspect of British life.

Jazz fans will be interested to hear that "Blues in the Day" is being replaced this month by a new programme which Tony Fussel is calling "Collector's Corner". This will be at the same time-09-30 on Mondays-and will include a selection of interesting records, the latest Hot news, and a spot dealing with any

queries that you like to send in. This month Radio Seac starts a new series of Opera broadcasts, which will be presented on Mondays at 19-45 by Alexander Moyes who, until now, has co-operated with Mike Priestland in the presentation of the successful series of broadcasts called "Metropolitan Opera". The new programme will be called "The Opera Hour", and will take the form of selections from operas, including details of the story and libretti, occasional acts in full, a few personal reminiscences, and, when possible, news of operatic artists. This, you can see, will provide more variety and enable us to include most of our commercial recordings as well as the transcription of performances at the Metropolitan Opera House, New York-the latter, as before,

Department of State, Washington, U.S.A. The first broadcast of this series will be on Monday, January 5th.

"POPS" FROM

It's not often that the Popular Department has a piece in the Radio Times, but as we're at the beginning of a New Year I think that it's fitting that we try and look a little ahead and also go back a bit over the past. This department, more than any other, has lost during the year many personnel. However, this has not affected many of our programmes. In fact most of our oldest features are still going strong. The oldest of these, "Film and Theatre Music", which was started way back in November, 1944 by Mac Hobley (now with the BBC Television Service) is still going strong and as far as we can see will always be one of the most popular feature programmes in our schedule. During its run there has been a stream of script writers and announcers working on this programme. The script is now in the hands of one of our newest scriptwriters... Brendan Rae. The programme is introduced by Russel Henri.

Another of our 'young-old' programmes which will continue from this station in the new year is "Echoes

From the Shows" which started in September, 1945 and which I've had the pleasure to write and present for over a year now.

Yet another of the old Mac Hobley programmes of 1944 vintage which still has lost none of its old vitality and continues to thrive in the New Year is "In Concert Style", and Sid Bowman's lush adjectival pen has been picked up by Johnny Stokes who now writes the scripts that are presented by Alexander Moyes.

We've always tried to make magazine programmes a prominent feature on the popular listening schedule and currently running in this new year are four of these programmes. One of them, a real old timer that goes back to the early days in 1945, is Weekend Magazine. This started out as Hospital Magazine, and in it's early days featured the Tito Burns Sextet which is now enjoying considerable success in the BBC programme " Accordian Club" which is produced by another ex-Radio Seac type.... Charlse Chilton.

being broadcast by kind permission of the

The other magazine programmes are "Roundabout"......which has been a feature of this station for two years, "The Radio Seac Show", which celebrates its first birthday early in the new year, and "Let's Go", which made its appearance in November.

Well, there I'm afraid I must finish. I've had to leave a lot of the programmes out of this article, but then I have been concentrating mainly on the features that have been the highlights for such a long time of our light listening. Before, closing, there is just one other programme I should like to mention and that is "British Band Box" which was devised by Peter Cresswell, and is now being presented by Geoff Morris. This is something new for Radio Seac, which has in the past always tried to present the best in swing and dance music and has previously had to fall back on the same old American bands. But the development of some first class British orchestras in the past year has made possible this new programme which aims to present the newest and best in the British swing world.

BERNARD FREEDMAN

16.88 m. (17.82 mc/s).......06.00—12.05. 15.30—17.30. 17.45—21.45

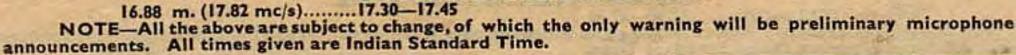


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See Saturday programmes for change of wavelengths for the alternative programme after 1930 on those days. CEYLONESE FORCES PROGRAMME





SUNDAYS

MONDAYS

January 5th, 12th, 19th and 26th

1205 Off the Air

J	anuary	4th,	Ilth,	18th and	25th
-	-			The state of the s	-

Janua	ary 4th, 11th, 18th and 25th
0600	Music on the Air
0630	World and Home News
0645	Ring up the Curtain
0730	Programme Summary
0740	Interlude
0745	Shipmates Ashore
0815	The Arts
0830	News and Items from Sunday's Papers
0845	Let's Go A Roamin'*
0900	Silver Strings
0930	Music Hall
1000	Vignette
1030	The Week's Listening
1100	World News Headlines
1102	Football Results
1115	Yours for the Asking
1200	World News Headlines
1202	Close Down
1205	Off the Air
1530	Sunday Symphony
1530	Sunday Symphony World and Home News
1645	ITMA
1715	World Affairs
	C

1805 Yours for the Asking 1858 Programme Announcements 1900 Critique 1930 Radio Newsreel 1945 Voices in Harmony Radio Cinema* 2000 Navy Mixture** 2030

1730 Swing with Scott

1800 World News Headlines

News from London Close Down Off the Air 2145

2100 All Serene

2359-0200 U.K. TRANSMISSION



"The weather forecast perhaps, and a few football results, but keep him off solid news for another day or two.

0000	Music on the Air	1203	Oil the Air
0630	World and Home News		
0645	Morning Star	4555	
0700	Out of Space*	1530	The Savoyards
0730	Programme Summary	1600	Thirty to One
0740	Interlude	1630	World and Home News
A CONTRACTOR	Radio Parade*	1645	At the Console
0745		1700	Five O'Clock Special
0815	Odds and Ends	1745	Sports Roundup
0830	News and Items from Monday's Papers	1800	World and Home News
0845	Forces Educational Broadcast-	1805	Heard Melodies Are Sweet
-1	" Plain English "**		
0900	Weekend Magazine	1858	Programme Announcements
0930	Collectors' Corner	1900	Jazz Call
1000	The Week's Composer	1930	Radio Newsreel
1015	Calling all Housewives	1945	The Opera Hour
1045		2045	Weekly Letter
1042	Talline Guarter	A CONTRACTOR OF THE PARTY OF TH	

2130

2140

AT THE CONSOLE Mondays at 16.45	VOICES IN HARMONY Sundays at 19.45	
5th	4th	

CINEMA Presents... RADIO

Sundays at 20.00

4th January

1100 World News Headlines

1200 World News Headlines

1102 Yours for the Asking

1202 Close Down

"THE WICKED LADY"*

This radio adaptation of a recent Gainsborough Production, which tells the story of an infamous "Highway-woman", stars Margaret Lockwood in the title part and James Mason as Captain Jerry Jackson. You will also hear the voices of Griffith Jones and Patricia Roc.

11th January "THIS HAPPY BREED"

This is one of the outstanding British films produced during the war years by the team of David Lean, Ronald Neame and Anthony Havelock-Allan, in association with Noel Coward.

In Coward's story of a London familytheir adventures, their lives and their triumphs during 20 years of history-you will hear the voices of John Mills, Celia Johnson, Robert Newton, Kay Walsh and Stanley Holloway.

18th January

Much Binding in the Marsh**

... ARISTOCRATS

... MERRY MACS

THE FOUR ACES

News from London

Close Down

Off the Air

" PICCADILLY INCIDENT "*

This is the film which won the National Film Award of 1947. It is produced by Herbert Wilcox and tells the story of wartime London; progressing from battlescarred Piccadilly to a ship bound for Singapore and-but we won't tell you the original twist to this tale, starring Anna Neagle and Michael Wilding.

25th January "BRIEF ENCOUNTER"*

A story of quiet ordinary people living in a small suburban home and what happens when the young mother fell in love innocently and helplessly with a young doctor. This is yet another of the splendid films produced by the British film-making team as listed for "Radio Cinema" on 11th January.



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TUESDAYS

January 6th, 13th, 20th and 27th 0600 Music on the Air

0630	World and Home News
0645	Morning Star
0700	Here We are Again*
0730	Programme Summary
0740	Interlude

0745 Music Digest 0815 Music for Sally*

0830 News and Items from Tuesday's Papers 0845 Weekly Letter

0900 In Lighter Vein 0930 Band of the Week 1000 Black and White

1015 Much Binding in the Marsh** 1045 Yankee Quarter

1100 World News Headlines 1102 Heard Melodies Are Sweet

1200 World News Headlines

1202 Close Down 1205 Off the Air

1530 Echoes from the Shows

1600 Thirty to One

1630 World and Home News

1645 Sporting Special (6th and 20th) Round the Rings (13th and 27th)

1700 Music for the Million 1730 March of the Movies* 1800 World and Home News

1805 Yours for the Asking 1858 Programme Announcements

1900 Roundabout 1930 Radio Newsreel

1945 Show Lowdown 2000 Swing Session

2030 Chorale

2050 Forces Favourites

2130 News from London

2140 Close Down

2145 Off the Air

Sundays from 23.59 to 02.00 Hrs. on 19.84 and 31 metres

U.K. PROGRAMMES

4th January Vignette

Yours For The Asking Black and White

Holiday Magazine

11th January Collector's Corner Yours For The Asking

SEAC Pantomime

18th January Swing With Scott Heard Melodies Are Sweet

Folk Song

Half-Hour Play

25th January In Concert Style

Yours For The Asking

Chorale

Out of the Attic

WEDNESDAYS

January 7th, 14th, 21st and 28th

	0600	Music on the Air	1202	Close Down	
	0630	World and Home News	1205	Off the Air	
	0645	Morning Star		*	
	0700 0730	Light Orchestral Concert	1530	British Band Box	
	THE RESERVE	Programme Summary	1600	Thirty to One	
	0740	Interlude	1630	World and Home News	
	0745	Tip Top Tunes	1645	Crystal Staircase	
	0815	Spotlight on the Stars*	1700	Over to America	
	0830	News and Items from Wednesday's	1730	Music Hall	
	0045	Papers	1800	World and Home News	
	0845		1805	Yours for the Asking	
		"In My Good Books"	1858	Programme Announcements	
	0900	Critique	1900	Rhythm Club	
	0930	Strings with Wings*	1930	Radio Newsreel	
	1000	The Week's Composer	1945	Wednesday Symphony	
1	1015	Roof Garden	2045	Interlude	
	1045	Yankee Quarter	2050	Forces Favourites	
	1100	World News Headlines	2130	News from London	
	1102	Yours for the Asking	2140	Close Down	
	1200	World News Headlines	2145	Off the Air	



"Other than the fact that I'm losing my sponsor, the news is all good tonight".

150

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THURSDAYS

January 1st, 8th, 15th, 22nd and 29th

0600	Music	on f	he Air
0000	Music	OHL	HE AII

0630 World and Home News

0645 Morning Star

0700 Music of the People**

0730 Programme Summary

0740 Interlude

0745 ITMA

0815 To You from Eve*

0830 News and Items from Thursday's Papers

0845 The Masqueraders**

0900 Out of the Attic

0930 Band of the Week

1000 Fiesta

1015 Film and Theatre Music

1045 Yankee Quarter

1100 World News Headlines

1102 Yours for the Asking

1200 World News Headlines

1202 Close Down

1205 Off the Air

1530 In the Interval

1600 Thirty to One

1630 World and Home News

1645 The Poet Jests

1700 The Radio SEAC Show

1730 Song for Sale

1745 Sports Roundup

1800 World and Home News

1805 Heard Melodies Are Sweet

1845 Musical Crossword

1930 Radio Newsreel

1945 Paradise Isle

2000 SEAC Theatre

2100 In Concert Style

2130 News from London

2140 Close Down

2145 Off the Air

SEAC THEATRE Presents....

Thursday at 20.00

1st January

"THE HAIRLESS MEXICAN "**

Readers of "Ashenden", Somerset Maugham's tale of the Secret Service, will remember the description of him—" no eyebrows or eyelashes....generally wears a pale brown wig....repulsive and ridiculous....talks nineteen to the dozen....and he will use scent". The sort of character, in fact, that you would expect to get mixed up in some pretty shady business.

AND

"MR. AND MRS. ABBEY'S DIFFICULTIES "***

Mr. Richard Abbey was a London teal broker; a man of business with sound commercial instincts. He could be trusted to carry out his obligations conscientiously and usually with success. In the year 1815 however he found himself guardian of four young people whose poetical fancies and affections presented a problem outside the scope of even such a sound man of affairs as Mr. Abbey,—which was not altogether surprising when it is realised that one of the wards was the poet, John Keats.

Readers of E. M. Forster's essay will

remember the story.

8th January "THE MAN WHO WAS

NOT THERE "**

Suppose you saw him, spoke to him.... and then discovered he was not there; never had been, really.... It's an intriguing theme for a play, and the author, Victor Andrews, has made the most of it. The cast is a strong one drawn from the BBC Repertory Company and the producer is Martin C. Webster.

"NEVER TELL PARENTS THE TRUTH "***

This is a play specially written for broadcasting by the well-known novelist, John Dickson-Carr, and it stars the famous actor Henry Ainley. Also in this you will be able to hear Mabel Constanduros and Peter Glenville.

15th January

"THE LAST DAYS OF HITLER "**

This broadcast is based on H. R. Trevor Roper's absorbingly interesting book containing the results of his investigation into the closing scenes of Nazism. There was no need to dress up this programme with dramatic effects; the unvarnished facts are gripping enough. What you will hear is a dispassionate review of the 3rd Reich in dissolution, as described by the Germans themselves, from high Nazi functionaries to people like Hitler's personal chauffeur who was with him in the doomed Chancellory until the end, of the facts being taken from official records and the statements of prisoners.

If anyone still has doubts about the fate of Hitler, this programme should help to dispel them. It is produced by Laurence Gilliam, the BBC's Director of Features.

22nd January

"A DATE WITH THE DEVIL"

By Kevin Mc Garry. This play was written by a previous member of the Forces Broadcasting Service in Italy and was first broadcast over the old "B.4." network, now disbanded.

It tells a modern Faustian story of a man who chose to gamble with the Devil.

AND

"THE TOFF GOES TO MARKET ''*

Adapted from a novel by John Creasy. This particular chapter in the above omnibus was written when Scotland Yard was becoming increasingly worried about a sudden spate of Black Market crimes.

29th January

"THE STRANGER"

A play written by our News Editor, Ronald George, with a surprising twist at the end.

AND

"BILL'S PAPER CHASE" ***

By W. W. Jacobs. A play adapted from a sea story in the true W. W. Jacobs idiom.

BANDS OF THE WEEK

Week	Ending	10thEric Winstone
*,,	,,	17thWoody Herman
**	,,	24thStanley Black
,,	,,,	31stThe Loumel Morgan Trio

MORNING STARS

		Carrier 10	
1st	Virginia O'Brien	7th	Monia Liter
2nd	Sandy MacPherson	19th	King Cole Trio
3rd	Vic Lewis	20th	Norman Stenfalt
5th	The Sentimentalists	21st	Lena Horne
6th	Artie Shaw	22nd	Mel Powell
7th	Ray Eberly	23rd	Ziggy Elman
8th	Ella Fitzgerald	24th	Gene Autry
9th	Buddy Featherstonhaugh	26th	Stephan Grapelly
Oth	Carrol Gibbons	27th	Harry James
2th	Woody Herman Allan Jones	28th	Felix Mendelssoh
4th	Sidney Bexhet	29th	Anne Shelton
5th	Pied Pipers	30th	
6th	Charlie Barnet	31st	Lionel Hampton Jimmy Dorsey
		100000	



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FRIDAYS

CLASSICAL MUSIC

Janua	ary 2nd, 9th, 16th, 23rd and 30th
0600	Music on the Air
0630	World and Home News
0645	Morning Star
0700	Nothing But Music*
0730	Programme Summary
0740	Interlude
0745	Stand Easy
0815	Paula on Parade*
0830	News and Items from Friday's Papers
0845	Forces Educational Broadcast**
11000	-"Science and Everyday Life"
0900	The Melody Lingers On**
0930	Roundabout
1000	The Week's Composer
1015	What Am I Here For ?
1045	Yankee Quarter
1100	World News Headlines
1102	Football Fixtures
1115	Heard Melodies Are Sweet
1200	World News Headlines
1202	Close Down
1205	Off the Air
1530	Music from the Ballet
1600	Thirty to One
1630	World and Home News
1645	Military Band

0600	Music on the Air
0630	World and Home News
0645	Morning Star
0700	Nothing But Music*
0730	Programme Summary
0740	Interlude
0745	Stand Easy
0815	Paula on Parade*
0830	News and Items from Friday's Paper
0845	Forces Educational Broadcast*
	-"Science and Everyday Life'
0900	The Melody Lingers On**
0930	Roundabout
1000	The Week's Composer
1015	What Am I Here For ?
1045	Yankee Quarter
1100	World News Headlines
1102	Football Fixtures
1115	Heard Melodies Are Sweet
1200	World News Headlines
1202	Close Down
1205	Off the Air
-	* *
1530	Music from the Ballet
1600	Thirty to One
1630	World and Home News
1645	Military Band
1700	Swing with Scott
1730	Radio Parade*
1800	World and Home News
1805	Yours for the Asking
1858	Programme Announcements
1900	Weekend Magazine
1930	Radio Newsreel
1945	Men and Books
2000	Picture Parade**
2030	Ridn' Down the Canyon
2050	Forces Prom
2130	News from London
2140	Close Down
21.45	(A) (C) (A)

JANUARY	TALKS
Monda	vs
Sports Roundup	
Weekly Letter	20.45
Tuesda	
Sporting Special	
	(6th and 20th)
Round the Rings	17.45
	(13th and 27th)
Show Lowdown	19.45
Weekly Letter	08.45
Thursd	
Sports Roundup	
Friday	
Men and Books	
	9

Off the Air

MILITARY BAND Fridays at 16.45

2nd ... East Surrey Regt. 9th ...1st Batt. Worcester Regt.

16th ... Royal Marines 23rd ...Life Guards 30th ... Massed Bands

SUNDAY SYMPHONY at 15.30

4th Sibelius: Concerto for Violin and Orchestra in D minor

11th Beethoven: Symphony No. 5 in C minor

18th Moussorgsky: Pictures at an Exhibition (Orch. arr.)

25th Dvorak: Symphony No. 4 in G major

WEDNESDAY SYMPHONY at 19.45

7th Shostakovich: Symphony No. 6

14th Brahms: Concerto for Violin and 'Cello in A minor

21st Vaughan Williams: Symphony No. 5 in D major

28th Beethoven: Concerto No. 5 for Piano and Orchestra in E flat major (Emperor)

SINFONIETTA Saturdays at 19.00

3rd Handel: Organ Concerto No. 2 in B flat

10th Tchaikowsky: Suite No. 3 in G-Theme and Variations

17th Mozart: Concerto for Horn and Orchestra in E flat. (K41)

24th Liszt: Symphonic Poem-Les Preludes

31st Haydn: Toy Symphony

THE WEEK'S COMPOSER

First Week:

Rachmaninoff 9th, 5th. 7th,

Second Week:

1st, 14th, 16th, Bizet,

Third Week:

19th, 21st, 23rd, Faure

Fourth Week:

26th, 28th, 30th, Shostakovich



"He's right before me now, his face an inscrutable mask"

B.B.C. GENERAL OVERSEAS SERVICE

FREQUENCY SCHEDULE FOR INDIA AND MALAYA

31 metre band 48.98 m. **0630—0**930 31 metre band 0930-1000 1000-1100 19.82 m. 31 metre band 19.82 m, 1100-1130 13.92 m. 1130-1530 16.84 m. 13,97 m. 1530-1745 1684 m. 1745-1800 16.84 m. 19.82 m. 1800-1930 19.82 m. 1930-1945 31 55 m. 19.82 m. 1945-2245

N.B.—These frequencies are correct (at the time of going to press) for the month of January, 1948.

Issued By Overseas Information Un British Broadcasting Corpe ... Broadcastin, House London W.I.

and published as a supplement to " SEAC RADIO TIMES "

	-	
	THU	RSDAY, JANUARY I
	0630	The News
	0640	Home News from Britain
	0645	Talk
	0700	Tip Top Tunes
	0730	London Calling
	0735	Interlude ITMA
	0745 0815	The University Programme
	0830	24 Hour News
	0840	From Today's Papers
	0845	BBC Variety Orchestra
	0930	Radio Newsreel
	0945	News summary followed by News read
	1000	at dictation speed Merry-go-Round
	1000	Discussion Programme
	1130	The News
	1140	The Daily Service
	1145	Variety Musical
	1200	Football Fixtures
	1215	As the Commentator Saw It-or Piano
	1000	Parade
	1230	
	1240	
	1245	
	1315	Talk : Life at Home
	1330	The News
	1340	News Analysis
	1345	
	1400	
	1500	Recital or Ballad Concert
	1530	Talk : The Pleasure from Books
	1545	Records : Dance Music
	1600	
	1630	The News
	1640	
	1645	
	1730	
	1740	
	1745	BBC Welsh Orchestra
	1815	
	1830	
	1840	
	1845	
	1930	
ė	1945	The state of the s
	2045	London Calling
	2050	
	2100	
	2130	
	2140	The University Programme
	2205	Composer of the Week (on Records)
	2215	
	-125.75	Scene
		The Was Deale N Statement of the Stateme

2230 Radio Newsreel FRIDAY, JANUARY 2 0630 The News

Home News from Britain **BBC Variety Orchestra** London Calling 0730 Interlude 0735 Variety Musical 0745 University Programme 24 Hour News 0815 From Today's Papers Dance Band Production Radio Newsreel 0945 News Summary followed by News read

at dictation speed Recital or Ballad Concert Light Orchestral Music 1030 The News 1130

The Daily Service 1140 Forces Favourites 1145

As the Commentator Saw It-or Piano Parade

The News 1235

Home News from Britain 1240 London Calling Jazz Programme

Talk : British Affairs-The Economic Scene

The News News Analysis

1430	Theatre Organ
1445	Grand Hotel
1530	Talk : Current Affairs
1545	Records: Dance Music
1600	Mus.c While You Work
1630	The News
1640	Home News from Britain
1645	Symphony Concert
1730	From Today's Papers
1740	Interlude
1.45	Dance Band Production
1830	The News
1840	London Calling
Contract Con	At Your Request
1845	Talk : Production Prospect
1915	
1930	Radio Newsreel
1945	Play or Feature
2045	London Calling
2050	Forces Prom
2130	The News
2140	News Analysis
2145	The University Programme
2205	Composer of the Week (records)
	AAA AAA AAAA

1345 Sports Bulletin

1400 Play

SATURDAY, JANUARY 3

2215 World Affairs

2230 Radio Newsreel

0630 The News 0640 Home News from Britain Talk 0700 Symphony Concert 0730 London Calling 0735 Interlude 0745 Variety The University Programme 24 Hour News From Today's Papers BBC Midland Light Orchestra Radio Newsreel 0930 0945 News Summary followed by News read at dictation speed Music Hall From the Third Programme The News 1130 The Dally Service Symphony Concert As the Commentator Saw It-or Piano Parade The News 1230 Home News from Britain 1235 London Calling 1245 Variety World Affairs 1315 The News 1330 News Analysis 1340 Sports Bulletin 1345 Calling All Sportsmen Light Music 1400 1415 1430 Talk : Colonial Questions

1645 Recital Variety 1700 From Today's Papers 1730 Interlude 1740 Accordeon Programme 1745 Serial: Thriller Play 1800 1830 The News London Calling 1840 Dance Music 1845 1915

Talk on Music Music While You Work

Home News from Britain

1445

1530

1600

1630

1640

Variety

The News

Short Story Radio Newsreel Sport and Music 1930 1945 2130 The News News Analysis 2140 The University Programme Composer of the Week (records)

2205 Talk : Books, Plays and Films 2215 2230 Radio Newsreel

SUNDAY, JANUARY 4

0630 The News 0640 Home News from Britain 0645 BBC Theatre Orchestra 0730 London Calling 0735 nterlude

0745 Shipmates Ashore 0815 Talk : The Arts 0830 24 Hour News 0840 From Today's Papers 0845 Variety 0930 Radio Newsreel 0945 News summary followed by New road at dictation speed 1000 Symphony Concert 1100 Home Flash The News 1130 Interlude 1140 1145 Time for Worship
1200 Football Results
1215 As the Commentator Saw It: Or Piano Parade The News Home News from Britain 1240 London Calling 1245 Recital or Ballad Concert Religious Talk The News 1315 1330 1340 Interlude Sports Bulletin 1345 Religious Service Forces' Favourites 1430 Variety Weekly Newsletter 1530 Women's Talk Variety Musical 1545 1600 The News 1630 Home News from Britain Sandy at the Theatre Organ Home Flash From Today's Papers 1730 Interlude 1740 ITMA 1745 1815 Talk or Parliamentary Summary The News 1830 1840 London Calling Geraldo Concert Orchestra 1845 1930 Radio Newsreel Light Orchestral Concert 1945 Sandy at the Theatre Organ 2030

Religious Service

Radio Newsreel

London Calling

From the Children's Hour

News Analysis
Talk: The Debate Continues

Interlude

The News

2045

2050

2100

2130

2140

2145

2200

2230

1640

1645

MONDAY, JANUARY 5 0630 The News 0640 0645 0700 Home News from Britain Short Story Religious Service London Calling 0730 Interlude BBC Welsh Orchestra 0735 0745 The University Programme 0815 24 Hour News 0830 From Today's Papers 0840 Geraldo Concert Orchestra 0845 0930 Radio Newsreel News summary followed by News read 0945 at dictation speed Light Orchestral Concert Sandy at the Theatre Organ Welsh Half-Hour The News 1045 1130 The Daily Service 1140 It's Up to You 1145 As the Commentator Saw It : or 1215 Piano Parade The News 1230 Home News from Britain 1235 London Calling 1240 Light Orchestral Music 1245 Talk: Commonwealth and Empire 1315 The News 1330 1340 Interlude Play or Feature
BBC Theatre Orchestra
Talk: The World of Work
Records: Dance Music
Music While You Work 1345 1430 1530 1545 1600 The News 1630

Home News from Britain

Forces' Favourites

1730 From Today's Papers

1740 Interlude 1745 Sporting record 1815 Light Music 1830 The News 1840 London Calling 1845 Music in Miniature 1915 Talk: The Arts 1930 Radio Newsreel 1945 Merry-go-Round London Calling 2045 2050 InterInde 2100 Welsh Half-Hour The News 2130 2140 News Analysis The University Programme 2145 2205 Composer of the Week (records) 2215 Talk - Production Prospect 2230 Radio Newsreel

TUESDAY, JANUARY

0630 The News

1240

1245

1315

1330

1930

1945

Talk

The News

Home News from Britain 0645 Symphony Concert 0730 London Calling 0735 Interlude Jazz Programme 0745 The University Programme 0830 24 Hour News From Today's Papers 0840 0930 BBC Theatre Orchestra 0845 Radio Newsreel 0945 News summary followed by News read at dictation speed Variety Bandbox London Forum The News 1130 1140 The Daily Service 1145 Dance Music As the Commentator Saw It : or Piano Parade The News 1230 Home News from Britain London Calling 1235

News Analysis 1340 Sports Bulletin 1345 Symphony Orchestra 1400 Play or Feature 1430 Talk : Plain English 1530 Dance Music (on records) Music While You Work The News 1545 1600 1630 1640 Home News from Britain Light Orchestral Concert 1645 Theatre Organ From Toady's Papers 1715 1730 Interlude 1740 **BBC Variety Orchestra** 1745 The News 1830 London Calling 1840 Light Music 1845 Observation Post 1900

Music in Miniature

2045 2050 2130 London Calling Forces' Favourites The News News Analysis 2140 The University Programme
Composer of the Week (on records)
Talk: British Affairs—The Politica 2145 Scene

Radio Newsreel

Radio Newsreel

Variety Bandbox

WEDNESDAY, JANUARY 7 0630 The News Home News from Britain 0640 Talk : off the Record 0645 Light Orchestral Music 0700 London Calling 0730 Interlude 0735 Tip Top Tunes 0745 The University Programme 0815 24 Hour News 0830 From Today's Papers 0840 Grand Hotel 0845

0930 Radio Newsreel News summary followed by News read at dictation speed

1000 BBC Theatre Orchestra 1100 Observation Post	10	30 Light Orchestral Music	E	215 As the Commenter S. L. S.		
1130 The News	11	30 The News		215 As the Commentator Saw It : or Pi		1330 The News 1340 News Analysis
1140 The Daily Service 1145 Military Band	11	40 The Daily Service	Ti.	230 The News 235 Home News from Britain		345 Sports Bulletin
1215 As the Commentator Saw It—or Pia	no i2	15 As the Commentator Saw Is	-or 13	240 London Calling	1	400 Symphony Orchestra 430 Play or Feature
1230 The News	12:	riano rarade	13	315 Religious Talk		530 Talk: Plain Engliish 545 Dance Music (on records)
1235 Home News from Britain 1240 London Calling	123	35 Home News from Britain		330 The News 340 Interlude	1	600 Music While You Work
1245 Variety Musical	124	5 Jazz Programme	13	345 Sports Bulletin		640 Home News from Britain
Scene	al 131	5 Talk : British Affairs-The Econom	nic 14	100 Religious Service 130 Forces' Favourites		645 Light Orchestral Concert
1330 The News 1340 News Analysis	133	0 The News	15	000 Variety	- 1	730 From Today's Papers
1345 Sports Bulletin	134		15	45 Women's Talk		/40 Interlude
1400 Light Orchestral Concert 1430 Talk : As Seen from Scotland	140	0 Play	16	00 Variety Musical 30 The News	- 1	830 The News
1445 Light Orchestral Concert	144	5 Grand Hotel	16	40 Home News from Britain		840 London Calling 845 Light Music
1530 Talk : Science and Daily Life . 1545 Records : Dance Music	153 154	0 Talk: Current Affairs	17	45 Sandy at the Theatre Organ 00 Home Flash	10	900 Observation Post
1600 Music While You Work 1630 The News	160	0 Music While You Work	17	30 From Today's Papers	15	945 Variety Bandbox
1640 Home News from Britain	163 164	U The News	17	45 ITMA		045 London Calling 050 Forces' Favourites
1645 Tip Top Tunes 1715 Recital	164 173	5 Symphony Concert	18	15 Talk or Parliamentary Summary 30 The News	2	130 The News
1730 From Today's Papers	174	0 Interlude	18	40 London Calling	2	140 News Analysis 145 The University Programme
1745 Symphony Concert	174		193	30 Radio Newsreel	22	205 Composer of the Week (on records)
1830 The News 1840 London Calling	184	London Calling	200	45 From the Children's Hour		Scene
1845 Feature or Play	184			Royal Albert Hall, London	ie 22	230 Radio Newsreel
1915 Think on These Things 1930 Radio Newsreel	1930	Radio Newsreel	213	The News News Analysis	-	
1945 Music Hall	2045	London Calling	214	5 Talk : The Debate Continues		EDNESDAY, JANUARY 14
2050 Forces favourites	2050	Forces Prom	220			30 The News 40 Home News from Britain
2130 The News 2140 News Analysis	2140	News Analysis	-	C. Santa Control of Co	06	45 Talk : Off the Record
2145 The University Programme	2145		M	ONDAY, JANUARY 12		00 Light Orchestral Music 30 London Calling
2205 Composer of the Week (records) 2215 Talk: The European Scene	2215	World Affairs	063 064	COLUMN TO THE PARTY OF THE PART	07. 07.	35 Interlude
2230 Radio Newsreel	2230	Radio Newsreel	064	5 Short Story	08	15 The University Programme
The same of the sa			070 073	O Religious Service	08	30 24 Hour News
THURSDAY, JANUARY B		URDAY, JANUARY 10	073	5 Interlude	08	45 Grand Hotel
0630 The News 0640 Home News from Britain	0630 0640	(- (- (- (- (- (- (- (- (- (-	074 081	5 The University Programme	093 094	45 News summary followed by News road
0645 Talk	0645 0700	Talk	083 084	U 24 Hour News	100	at dictation speed
0730 London Calling	0730	London Calling	084	5 Geraldo Concert Orchestra	110	00 Observation Post
0735 Interlude 0745 ITMA	0735 0745	Interio le	0930 0945	V Kadio Newsreel	113	
0815 The University Programme	0815	The learning Programme	1000	at dictation speed	114	5 Military Band
0830 24 Hour News 0840 From Today's Papers	0830 0840	24 lews	1045	Sandy at the Theatre Organ	121	Parade
0845 BBC Variety Orchestra 0930 Radio Newsreel	0845 0930	BBC Midland Light Orchestra	1100	Vvelsh Half-Hour	123	
0945 News summary followed by News read			1140	The Daily Service	124	0 London Calling
at dictation speed 1000 Merry-go-Round	1000	at dictation speed Music Hall	1145		124	
1100 Discussion Programme 1130 The News	1100	From The Third Programme	1230	rarade	1331	Scene
1140 The Daily Service	1140	The News The Daily Service	1235	Home News from Britain	1340	News Analysis
1145 Variety Musical 1200 Football Fixtures	1145	As the Commentator Saw It-or	1240 1245	Light Orchestral Music	134	0 Light Orchestral Concert
1215 As the Commentator saw It—or Piano Parade	1230	Piano Parade The News	1315	Talk : Commonwealth and Empire	1445	V Talk : As seen from Scotland
1230 The News	1235	Home News from Britain	1340	Interlude	1530	Talk: Science and Daily Life
1235 Home News from Britain 1240 London Calling	1240	London Calling Variety	1345 1430	BBC Theatre Orchestra	1600	Music While You Work
1245 Symphony Concert 1315 Talk: Life at Home	1315	World Affairs The News	1530 1545	Talk: The World of Work	1630	The News
1330 The News	1340	News Analysis	1600	Music While You Work	1645	Tip Top Tunes
1340 News Analysis 1345 Sports Bulletin	1345	Sports Bulletin Calling All Sportsmen	1630	The News Home News from Britain	1715	From Today's Papers
1400 Feature	1415	Light Music	1645 1730	Forces' Favourites	1740 1745	Interlude
1500 Recital or Ballad Concert	1445	Talk : Colonial Questions Variety	1740	Interlude	1830	The News
1530 Talk : The Pleasure from Books 1545 Records : Dance Music	1530	Talk on Music Music While You Work	1745	Sporting Record Light Music	1840	
1600 Music While You Work	1630	The News	1830	The News	1915	Think on these Things
1630 The News 1640 Home News from Britain	1645	Home News from Britain Recital	1845	London Calling Music in Miniature	1945	Music Hall
1645 Jazz Programme 1715 Light Music	1700 1730	Variety	1915	Talk : The Arts Radio Newsreel	2045 2050	
1730 From Today's Papers	1740	From Today's Papers Interlude	1945 2045	Merry-go-Round	2130 2140	The News
1745 BBC Welsh Orchestra	1800	Accordeon Programme Serial Thriller Play	2050	London Calling Interlude	2145	The University Programme
1815 Variety Musical 1830 The News	1830	The News London Calling	2100	Welsh Half-Hour The News	2205 2215	Composer of the week (records)
1840 London Calling	1845	Dance Music	2140	News Analysis	2230	
1845 Play 1915 Talk	1915	Short Story Radio Newsreel	2145 2205	The University Programme Composer of the Week (on records)	7111	Inch is a second of
1930 Radio Newsreel	1945	Sport and Music	2215	Talk: Production Prospect Radio Newsreel		JRSDAY, JANUARY 15
2045 London Calling	2140	The News News Analysis	2230	Nadio Newsreel	0630 0640	The News Home News from Britain
2050 Interlude 2100 Scottish Half-Hour	2145	The University Programme Composer of the week (records)	TUES	DAY, JANUARY 13	0645 0700	Talk Tip Top Tunes
2130 The News	2215	lalk: Books, Plays and Films	CONTRACTOR OF THE PARTY.	The News	0730	London Calling
2145 The University Programme	2230	Radio Newsreel	0640	Home News from Britain	0735 0745	Interlude ITMA
2205 Composer of the week (records) 2215 Talk: British Affairs—The Economic			0645 0730	Symphony Concert London Calling	0815	The University Programme 24 Hour News
Scene		AY, JANUARY II	0735	Interlude	0840	From Today's Papers
2230 Radio Newsree	0630 T	he News Iome News from Britain	0815	Jazz Programme The University Programme	0845 0930	BBC Variety Orchestra Radio Newsreel
FRIDAY, JANUARY 9	0645 E	BC Theatre Orchestra	0830	24 Hour News From Today's Papers		News summary followed by News read
0630 The News	0735	ondon Calling	0845	BBC Theatre Orchestra	1000	at dictation speed Merry-go-Round
0640 Home News from Britain	0745 S	hipmates Ashore alk: The Arts	0945	Radio Newsreel News Summary followed by News read	1100	Discussion Programme The News
0730 London Calling	0830 2	4 Hour News	waren	at dictation speed Variety Bandbox	1140	The Daily Service
0735 Interlude 0745 Varioty Musical	U845 V	rom Today's Papers	1100	London Forum	1200	Variety Musical Football Fixtures
0815 University Programme	0930 R	adio Newsreel	1140	The News The Daily Service	1215	As the Commentator Saw It-or Piano Parade
0840 From Today's Papers	a at	lews summary followed by News read t dictation speed	1145	Dance Music	1230	The News
0845 Dance Band Production 0930 Radio Newsreel	1000 S	ymphony Concert	1	As the Commentator Saw It: or Plano Parade	1240	Home News from Britain London Calling
0945 News summary followed by News read-	1130 T	he News terlude	1235 H	The News Home News from Britain	1245	Symphony Concert Talk: Life at Home
at dictation enoug	1145 Ti	me for Worship	1240 L	London Calling Music in Miniature	1330	The News
Saller Saller	1200 F	ootball Results		Talk : Experiment in Freedom		News Analysis Sports Bulletin
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1400	Feature
1430	
1500	Recital or Ballad Concert
1530	Talk : The Pleasure from Books
1545	Records : Dance Music
1600	Music While You Work
1630	The News
1640	Home News from Britain
1645	Jazz Programme
1715	Light Music
1730	From Today's Papers
1740	Interlude
1745	BBC Welsh Orchestra
1815	Variety Musical
1830	The News
1840	London Calling
1845	Play
1915	Talk
1930	Radio Newsreel
1945	Symphony Concert
2045	London Calling
2050	Interlude
2100	Scottish Half-Hour
2130	The News
2140	News Analysis
2145	The University Programme
2205	Composer of the week (records)
2215	Talk : British Affairs-The Economic
2230	Radio Newsreel

0630	The News
0640	Home News from Britain
0645	BBC Variety Orchestra
0730	London Calling
0735	Interlude
0745	Variety Musical
0815	University Programme
0830	24 Hour News
0840	From Today's Papers
0845	Dance Band Production
0930	Radio Newsreel
0945	News summary followed by News read
	at dictation speed
1000	Recital or Ballad Concert
1030	Light Orchestral Music
1100	Scottish Half-Hour
1130	
1140	
1145	Forces Favourites
1215	As the Commentator Saw It-or Plano
SALES!	Parade
1230	The News
1235	Home News from Britain
1240	London Calling
1245	Jazz Programme
1315	Talk : British Affairs-The Economic
	Scene
1330	The News
1340	News Analysis
1345	Sports Bulletin
1400	Play
1430	Accordeon Programme
1445	Grand Hotel
1530	
	Talk : Current Affairs
1545	Records : Dance Music
1545	Records : Dance Music Music While You Work
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1545 1600 1630 1640 1645 1730 1740 1745 1830 1840 1845 1915	Records: Dance Music Music While You Work The News Home News from Britain Symphony Concert From Today's Papers Interlude Dance Band Production The News London Calling At Your Request Talk: Production Prospect Radio Newsreel
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1545 1600 1630 1640 1645 1730 1740 1745 1830 1840 1845 1915 1930 1945 2045 2050	Records: Dance Music Music While You Work The News Home News from Britain Symphony Concert From Today's Papers Interlude Dance Band Production The News London Calling At Your Request Talk: Production Prospect Radio Newsreel Play or Feature London Calling Forces Prom
1545 1600 1630 1640 1645 1730 1745 1830 1840 1845 1915 1930 1945 2045 2050 2130	Records: Dance Music Music While You Work The News Home News from Britain Symphony Concert From Today's Papers Interlude Dance Band Production The News London Calling At Your Request Talk: Production Prospect Radio Newsreel Play or Feature London Calling Forces Prom The News
1545 1600 1630 1640 1645 1730 1740 1745 1830 1845 1915 1930 1945 2045 2050 2130 2140	Records: Dance Music Music While You Work The News Home News from Britain Symphony Concert From Today's Papers Interlude Dance Band Production The News London Calling At Your Request Talk: Production Prospect Radio Newsreel Play or Feature London Calling Forces Prom The News News Analysis
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1545 1600 1630 1640 1645 1730 1740 1745 1830 1840 1845 1915 1930 1945 2045 2045 2140 2145 2205	Records: Dance Music Music While You Work The News Home News from Britain Symphony Concert From Today's Papers Interlude Dance Band Production The News London Calling At Your Request Talk: Production Prospect Radio Newsreel Play or Feature London Calling Forces Prom The News News Analysis The University Programme Composer of the week (records)
1545 1600 1630 1640 1645 1730 1740 1745 1830 1840 1845 1915 1930 1945 2045 2045 2140 2145 2205 2125	Records: Dance Music Music While You Work The News Home News from Britain Symphony Concert From Today's Papers Interlude Dance Band Production The News London Calling At Your Request Talk: Production Prospect Radio Newsreel Play or Feature London Calling Forces Prom The News News Analysis The University Programme
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SAT	URDAY, JANUARY 17
0630	The News
0640	Home News from Britain
0645	Talk
0700	Symphony Concert
0730	London Calling
0735	Interlude
0745	Variety
0815	The University Programme
0830	24 Hour News
0840	From Today's Papers
0845	BBC Midland Light Orchestra
0930	Radio Newsreel
0945	News summary followed by News read
1000	at dictation speed
1000	Music Hall
1100	From the Third Programme
1130	The News
1140	The Daily Service
1215	Symphony Concert
1215	As the Commentator Saw It-or Piano
1230	The News
1235	Home News from Britain
1240	London Calling
1245	Variety
1315	World Affairs
1330	The News
1340	News Analysis
1345	Sports Bulletin
1400	Calling All Sportsmen
1415	Light Music
100	

1430	Talk : Colonial Questions
1445	Variety
1530	Talk on Music
1600	Music While You Work
1630	The News
1640	Home News from Britain
1645	Recital
1700	Variety
1730	From Today's Papers
1740	Interlude
1745	Accordeon Programme
1800	Serial Thriller Play
1830	The News
1840	London Calling
1845	Dance Music
1915	Short Story
1930	Radio Newsreel
1945	Sport and Music
2130	The News
2140	News Analysis
2145	The University Programme
	Composer of the week (recor
2215	Talk: Books, Plays and Films
2230	Radio Newsreel
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SUNDAY, JANUARY 18 0630 The News 0640 Home News from Britain 0645 BBC Theatre Orchestra 0730 London Calling 0735 Interlude 0745 Shipmates Ashore 0815 Talk: The Arts 0830 24 Hour News 0840 From Today's Papers 0845 Variety 0930 Radio Newsreel 0945 News summary followed by News read at dictation speed 1000 Symphony Concert 1100 Home Flash 1130 The News 1140 Interlude 1145 Time for Worship 1200 Football Results 1215 As the Commentator Saw It: or Piano Parade 1230 The News 1135 Home News from Britain 1240 London Calling 1245 Recital or Ballad Concert 1315 Religious Talk 1330 The News 1340 Interlude 1345 Sports Bulletin 1400 Religious Service 1430 Forces' Favourites 1500 Variety 1530 Weekly Newsletter 1545 Women's Talk 1600 Variety Musical 1630 The News 1640 Home News from Britain 1645 Sandy at the Theatre Organ 1700 Home Flash 1730 From Today's Papers 1740 Interlude 1745 ITMA 1815 Talk or Parliamentary Summary 1800 The News 1840 London Calling 1845 Geraldo Concert Orchestra 1830 Radio Newsreel 1945 From the Children's Hour 1940 Winter Promenade Concert from the 1945 From the Children's Hour 1940 News Analysis 145 Talk: The Debate Continues 1400 Religious Service 1410 Religious Service 1410 Revs 1411 Revs 1412 Recital or Ballad Revs 1415 Talk: The Debate Continues 1416 Revs 1417 Revs 1418 Revs 1418 Revs 1418 Revs 1419 R			
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MO	NDAY, JANUARY 19
0630	The News
0640	Home News from Britain
0645	Short Story
0700	Religious Service
0730	London Calling
0735	Interlude
0745	BBC Welsh Orchestra
0815	The University Programme
0830	24 Hour News
0840	From Today's Papers
0845	Geraldo Concert Orchestra
0930	Radio Newsreel
0945	News summary followed by News read
2000	at dictation speed
1000	Light Orchestral Concert
1045	Sandy at the Theatre Organ
1100	Welsh Half-Hour
1130	The News
1140	The Daily Service
1145	It's Up to You
1215	As the Commentator Saw It : or Piano
-	Parade
1230	The News
1235	Home News from Britain
1240	London Calling
1245	Light Orchestral Music
1315	Talk : Commonwealth and Empire
1330	The News
1340	Interlude
1345	Play or Feature
1430	BBC Theatre Orchestra
	Talk: The World of Work
1545	Dance Music (on records)
1630	Music While You Work The News
1640	
1645	Home News from Britain Forces' Favourites
1730	From Today's Papers
1740	Interlude
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Sporting Record	1845	
Light Music		4
The News		F
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		7
Winter Promonds Control	The second secon	1
Powel Albana Links Concert from the	Charles Transport To Control of the	7
Royal Albert Hall, London	at the second second second	C
TATALOGIC TO THE PARTY OF THE P	2215	7
News Analysis	2230	F
The University Programme	-	-
Composer of the Week (on records)		
Talk : Production Prospect	THE	ID
Radio Newsreel	Inc	'n
	Sporting Record Light Music The News London Calling Music in Miniature Talk: The Arts Radio Newsreel London Calling, and Interlude Winter Promenade Concert from the Royal Albert Hall, London The News News Analysis The University Programme Composer of the Week (on records) Talk: Production Prospect Radio Newsreel	Light Music The News London Calling Music in Miniature Talk: The Arts Radio Newsreel London Calling, and Interlude Winter Promenade Concert from the Royal Albert Hall, London The News News Analysis The University Programme Composer of the Week (on records)

TUE	SDAY, JANUARY 20
0630	The News
0640	Home News from Britain
0645	Symphony Consens
0730	Symphony Concert London Calling
0735	Interlude
0745	Jazz Programme
0815	The University Programme
0830	24 Hour News
0840	From Today's Papers
0845	BBC Theatre Orchestra
0930	Radio Newsreel
0945	News summary followed by News read
	at dictation speed
1000	Variety Bandbox
1100	London Forum
1130	The News
1140	The Daily Service
1145	Dance Music
1215	As the Commentator Saw It: or Piano
1000	Parade
1230	The News
1235	Home News from Britain
1240	London Calling
1245	Music in Miniature
1315	Talk
1330	The News
1340	News Analysis
1400	Sports Bulletin
1430	Symphony Orchestra
1530	Play or Feature Talk: Plain English
1545	Dance Music (on records)
1600	Music While You Work
1630	The News
1640	Home News from Britain
1645	Light Orchestral Concert
1715	Theatre Organ
1730	From Today's Papers
1740	Interlude
1745	BBC Variety Orchestra
1830	The News
1840	London Calling
1845	Light Music
1900	Observation Post
1930	Radio News reel
1945	Variety Bandbox
2045	London Calling
2050	Interlude
2100	Ulster Half-Hour
2130	The News
2140	News Analysis
2205	The University Programme
2215	Composer of the Week (on records) Talk: British Affairs—The Political
2213	Scene Scene
2230	Radio Newsreel
	The Total Col

	DNESDAY, JANUARY 21
0630	A STATE OF THE STA
0640	
0645	
700	
730	
735	
745	
1815	
830	
840	MANUFACTURE CONTRACTOR AND A CONTRACTOR AND ADDRESS OF THE ADDRESS
1845	Grand Hotel
1930	
1945	The state of the s
-	at dictation speed
000	BBC Theatre Orchestra
100	Control of the Contro
130	The News
140	The Daily Service
145	Ulster Half-Hour
215	As the Commentator Saw It-or Piano
	Parade •
230	The News
235	Home News from Britain
240	London Calling
245	Variety Musical
315	Talk: British Affairs-the Political
Sept.	Scene
330	The News
340	News Analysis
345	Sports Bulletin
400	Light Orchestral Concert
430	Talk: As Seen from Scotland
445	Light Orchestral Concert
530	Talk: Science and Daily Life
545	Records : Dance Music
500	Music While You Work
530	The News
640	Home News from Britain
545	Tip Top Tunes
715	Recital
730	From Today's Papers
740	Interlude
145	Symphony Concert
330	The News

1845	Feature or Play
1915	Think on These Things
1930	Radio Newsreel
1945	
2045	
2050	Forces Favourites
2130	The News
2140	News Analysis
2145	The University Programme
2205	Composer of the Week (records)
2215	Talk: The European Scene
2230	Radio Newsreel
The state of the s	

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- 100 - 100	JRSDAY, JANUARY 22
0630	The News
0640	Home News from Britain
0645	Talk
0700	Tip Top Tunes
0730 0735	London Calling
0745	Interlude ITMA
0815	The University Programme
0830	24 Hour News
0840	From Today's Papers
0845	BBC Variety Orchestra
0930	Radio Newsreel
0945	News summary followed by News read
1000	at dictation speed
1000	Merry-go-Round
1100	Discussion Programme The News
1140	The Daily Service
1145	Variety Musical
1200	Football Fixtures
1215	As the Commentator Saw It-or Piano
	Parade
1230	The News
1235	Home News from Britain
1240	London Calling
1245	Symphony Concert
1315	Talk: Life at Home The News
1340	News Analysis
1345	Sports Bulletin
1400	Feature
1430	New Records
1500	Recital or Ballad Concert
1530	Talk: The Pleasure from Books
1545	Records: Dance Music
1600	Music While You Work
1630	The News
1640	Home News from Britain
1715	Jazz Programme Light Music
1730	From Today's Papers
1740	Interlude
1745	BBC Welsh Orchestra
1815	Variety Musical
1830	The News
1840	London Calling
1845	Play
1915	Talk Padia Mauranal
1945	Radio Newsreel
2045	Symphony Concert London Calling
2050	Interlude
2100	Scottish Half-Hour
2130	The News
2140	News Analysis
2145	The University Programme
2205	Composer of the Week (Records)
2215	Talk: British Affairs-The Economic
2220	Scene
2230	Radio Newsreel

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FRIC	DAY, JANUARY 23
0630	
0640	
0645	
0730	London Calling
0735	Interlude
0745	
0815	
0830	
0840	
0845	
0930	The state of the s
0945	
0713	News summary followed by News read
1000	at dictation speed
	Recital or Ballad Concert
1030	
1100	
1130	
1140	The state of the s
1145	Forces Favourites
1215	As the Commentator Saw It-or Piano
	Parade
1230	The News
1235	Home News from Britain
1240	London Calling
1245	Jazz Programme
1315	Talk: British Affairs-The Economic
	Scene
1330	The News
1340	News Analysis
1345	Sports Bulletin
1400	Play
1430	Accordeon Programme
1445	Grand Hotel
1530	
	Talk: Current Affairs
1545	Records: Dance Music
1600	Music While You Work
1630	The News
1640	Home News from Britain
1645	Symphony Concert
1730	From Today's Papers
1740	Interlude
1745	Dance Band Production
1830	The News
1030	THE FIGHTS

1000		1030		121	5 As the Commentator Saw It : or Plane	1330	0 The News
1130	The News	1130	The News	123	Parade	134 134	News Analysis
1140		1140		123	5 Home News from Britain	1400	O Symphony Orchestra
1215		1215		or 124	5 Recital or Ballad Concert	1430	7 Talk : Plain English
1230	The News	1230	The News	131		1549	Dance Music (on records)
1235 1240	London Calling	1235		134	0 Interlude	1630	The News
1245		1245	Jazz Programme	140	0 Religious Service	1640	Light Orchestral Concert
	Scene	0.5	Scene	ic 143 150		1715	Theatre Organ
1330 1340	News Analysis	1330		153 154	0 Weekly Newsletter	1740) Interlude
1345	Sports Bulletin Light Orchestral Concert	1345	Sports Bulletin	160	0 Variety Musical	1745	The News
1430	Talk : As Seen from Scotland	1430	Accordeon Programme	163	0 The News 0 Home News from Britain	1840	
1445 1530	Light Orchestral Concert Talk: Science and Daily Life	1445		164 170	5 Sandy at the Theatre Organ	1900	Observation Post
1545 1600	Records : Dance Music	1545	Records : Dance Music	173	0 From Today's Papers	1930	
1630	The News	1630	The News	174	0 Interlude	2045	London Calling
1640 1645	Home News from Britain Tip Top Tunes	1640		181	5 Talk or Parliamentary Summary	2130	The News
1715 1730	Recital	1730	From Today's Papers	1830	0 London Calling	2140	
1740		1740 1745		184	5 Geraldo Concert Orchestra	2205	Composer of the Week (on records)
1745 1830	Symphony Concert The News	1830	The News	194	5 From the Children's Hour		Scene
1840	London Calling	1845	At Your Request	2000	Winter Promenade Concert from the Royal Albert Hall, London	2230	Radio Newsreel
1845 1915	Feature or Play Think on These Things	1915	Talk: Production Prospect Radio Newsreel	2130	0 The News		
1930 1945	Radio Newsreel Music Hall	1945	Play or Feature London Calling	2145	5 Talk: The Debate Continues		DNESDAY, JANUARY 14
2045	London Calling	2050	Forces Prom	2200		0630 0640	The News Home News from Britain
2050 2130	Forces favourites The News	2130 2140				0645	Talk : Off the Record
2140 2145	News Analysis The University Programme	2145	The University Programme	MO	NDAY, JANUARY 12	0700 0730	London Calling
2205	Composer of the Week (records)	2205 2215	World Affairs	0630		0735 0745	
2215 2230	Talk : The European Scene Radio Newsreel	2230	Radio Newsreel	0640 0645	Short Story	0815	The University Programme
-		100	AND REAL PROPERTY.	0700	Religious Service	0830 0840	From Today's Papers
THU	IRSDAY, JANUARY 8	SAT	URDAY, JANUARY 10	0735	Interlude	0845 0930	Grand Hotel
	The News	0630 0640		0745 0815		0945	News summary followed by News read
0640 0645	Home News from Britain Talk	0645	Talk	0830 0840	24 Hour News	1000	at dictation speed BBC Theatre Orchestra
0700	Tip Top Tunes	0700 0730		0845	Geraldo Concert Orchestra	1100	Observation Post
0730 0735	London Calling Interlude	0735	Interio le	0930 0945		1140	The Daily Service
0745 0815	The University Programme	0745 0815	The Latersity Programme		at dictation speed	1145	
0830	24 Hour News	0830 0840	24 From I 's Papers	1000	Sandy at the Theatre Organ		Parade
0840 0845	From Today's Papers BBC Variety Orchestra	0845	BBC Midland Light Orchestra	1100	Welsh Half-Hour	1230	Home News from Britain
0930 0945	Radio Newsreel	0930 0945	Radio Newsreel News summary followed by News read	1140	The Daily Service	1240	London Calling
	News summary followed by News read at dictation speed		at dictation speed	1145		1315	Talk : British Affairs-The Political
1100	Merry-go-Round Discussion Programme	1100	Music Hall From The Third Programme	1230	Parade	1330	Scene The News
1130	The News	1130	The News The Daily Service	1235	Home News from Britain	1340	News Analysis Sports Bulletin
1145	The Daily Service Variety Musical	1145	Symphony Concert	1240 1245		1400	Light Orchestral Concert
	Football Fixtures As the Commentator saw It—or Piano	1215	As the Commentator Saw It-or Piano Parade	1315	Talk : Commonwealth and Empire	1430	
	Parade	1230	The News Home News from Britain	1340	Interlude	1530 1545	Talk: Science and Daily Life
1235	The News Home News from Britain	1240	London Calling	1345		1600	Music While You Work
1240	London Calling Symphony Concert	1245	Variety World Affairs	1530	Talk : The World of Work	1640	The News Home News from Britain
1315	Talk : Life at Home	1330	The News News Analysis	1545	Music While You Work	1645	Tip Top Tunes
1330 1340	The News News Analysis	1345	Sports Bulletin	1630		1715 1730	Recital From Today's Papers
1345	Sports Bulletin Feature	1400	Calling All Sportsmen Light Music	1645	Forces' Favourites	1740 1745	Interlude Symphony Concert
1430	New Records	1430	Talk : Colonial Questions	1730 1740		1830	The News
	Recital or Ballad Concert Talk: The Pleasure from Books	1445	Variety Talk on Music	1745	Sporting Record	1840	London Calling Feature or Play
1545	Records : Dance Music	1600	Music While You Work The News	1830	The News	1915	Think on these Things Radio Newsreel
1630	Music While You Work The News	1640	Home News from Britain	1840 1845		1945	Music Hall
	Home News from Britain Jazz Programme	1645	Recital Variety	1915	Talk: The Arts	2045	London Calling Forces Favourites
1715	Light Music	1730 1740	From Today's Papers Interlude	1930 1945	Merry-go-Round	2130 2140	The News News Analysis
1740	From Today's Papers Interlude	1745	Accordeon Programme	2045 2050	London Calling Interlude	2145	The University Programme
1745	BBC Welsh Orchestra Variety Musical	1800	Serial Thriller Play The News	2100	Welsh Half-Hour	2205	Composer of the week (records) Talk: The European Scene
1830	The News	1840 1845	London Calling Dance Music	2130 2140	News Analysis	2230	Radio Newsreel
1840 1845	London Calling Play	1915	Short Story	2145	The University Programme Composer of the Week (on records)		Denty tritteny is
1915	Talk Radio Newsreel	1930	Radio Newsreel Sport and Music	2215	Talk: Production Prospect	0630	RSDAY, JANUARY 15 The News
1945	Symphony Concert	2130	The News	2230	Radio Newsreel	0640	Home News from Britain
	London Calling Interlude	2140	News Analysis The University Programme	-	AND THE RESERVE OF THE PARTY OF	0645 0700	Talk Tip Top Tunes
2100	Scottish Half-Hour	2205	Composer of the week (records) Talk: Books, Plays and Films		SDAY, JANUARY 13	0730	London Calling
2140	The News News Analysis	2230	Radio Newsreel	0630 0640	The News Home News from Britain	0735 0745	Interlude ITMA
2145	The University Programme Composer of the week (records)	-		0645 0730	Symphony Concert London Calling	0815	The University Programme 24 Hour News
2215	Talk: British Affairs—The Economic	SUN	DAY, JANUARY II	0735	Interlude	0840	From Today's Papers
	Scene Radio Newsree	0630	The News	0745 0815	Jazz Programme The University Programme	0845 0930	BBC Variety Orchestra Radio Newsreel
-		0640 0645	Home News from Britain BBC Theatre Orchestra		24 Hour News From Today's Papers	0945	News summary followed by News read at dictation speed
FRIDA	Y, JANUARY 9	0730	London Calling	0845	BBC Theatre Orchestra		Merry-go-Round
	The News	0745	Interlude Shipmates Ashore	0930 0945	Radio Newsreel News Summary followed by News read		Discussion Programme The News
0645 E	Home News from Britain BBC Variety Orchestra	0815	Talk: The Arts 24 Hour News		at dictation speed	1140	The Daily Service
0730 I	London Calling	0840	From Today's Papers	1100	London Forum	1200	Variety Musical Football Fixtures
0745	Variety Musical	0930	Variety Radio Newsreel	1130			As the Commentator Saw It-or Piano Parade
0830 2	University Programme 24 Hour News	0945	News summary followed by News read	1145	Dance Music		The News
0840 F	From Today's Papers	1000	Symphony Concert		As the Commentator Saw It: or Plano Parade		Home News from Britain London Calling
0930 F	Dance Band Production Radio Newsreel	1100	Home Flash The News	1230 1235	The News Home News from Britain	1245	Symphony Concert Talk: Life at Home
0945 N	News summary followed by News read-	1140	Interlude	1240	London Calling	1330	The News
1000 F	Recital or Ballad Concert		Time for Worship Football Results	1245	Music in Miniature Talk: Experiment in Freedom		News Analysis Sports Bulletin
			1-1-	1			



MAIN PROGRAMME 16.88 m. (17.82 mc/s)......06.00—12.05. 15.30—17.30. 17.45—21.45 19.84 m. (15.12 mc/s).......06.00—12.05. 15.30—21.45 31.51 m. (9.52 mc/s).......06.00—12.05. 15.30—21.45

The above transmissions carry the U.K. Beam from midnight on Sundays to 00.2000 on Mondays and is also radiated on 16.84 metres 17.77 mc/s.

49.38 m. (6.075 mc/s).......06.00—12.05. 15.30—21.45 88.3 m. (3.395 mc/s)......06.00—12.05. 15.30—21.45*

See Saturday programmes for change of wavelengths for the alternative programme after 1930 on those days.

CEYLONESE FORCES PROGRAMME

16.88 m. (17.82 mc/s)......17.30-17.45

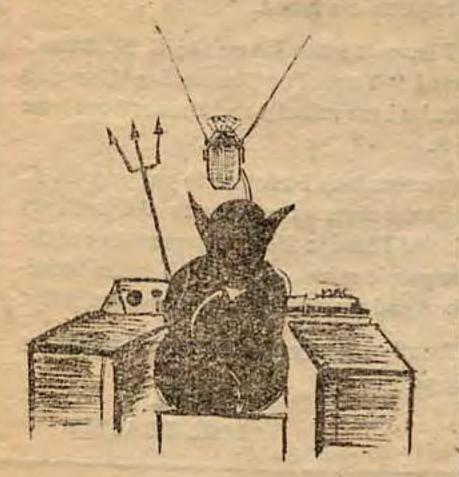
NOTE-All the above are subject to change, of which the only warning will be preliminary microphone announcements. All times given are Indian Standard Time.



SATURDAYS

January 3rd, 10th, 17th, 24th and 31st

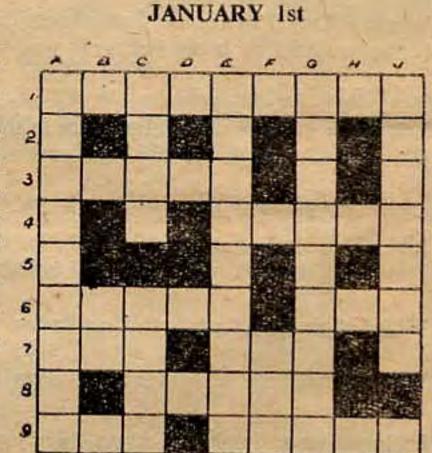
- 6000 Music on the Air
- World and Home News 0630
- Morning Star 0645
- 0700 Symphony Concert
- Programme Summary 0730
- 0740 Interlude
- 0745 Up the Pole
- 0815 Piano Playtime
- 0830 News and Items from Saturday's Papers
- 0845 Serenade to the Stars**
- 0900 Composer Cavalcade*
- 0930 Plantation Echoes**
- Hot Spot 1000
- 1015 The Radio SEAC Show
- 1045 Yankee Quarter
- World News Headlines
- 1102 Yours for the Asking
- World News Headlines
- 1202 Close Down
- 1205 Off the Air
- 1530 Great White Way
- 1600 Thirty to One
- 1630 World and Home News
- 1645 Connoisseur
- 1700 Let's Go
- 1730 Personal Discovery**
- 1800 World and Home News
- 1805 Yours for the Asking
- Rhythm in the Sun 1845
- 1858 Programme Announcements 1900 Sinfonietta
- 1930 Starlit Hour (Sports and Music
 - on 49, 16, and 88.3 m)...
- 2015 Folk Song
- 2030 Juke Box Saturday Night
- 2100 For Dancers Only
- 2130 News from London
- 2140 Close Down
- 2145 Off the Air



" Here is an item of red-hot news.....

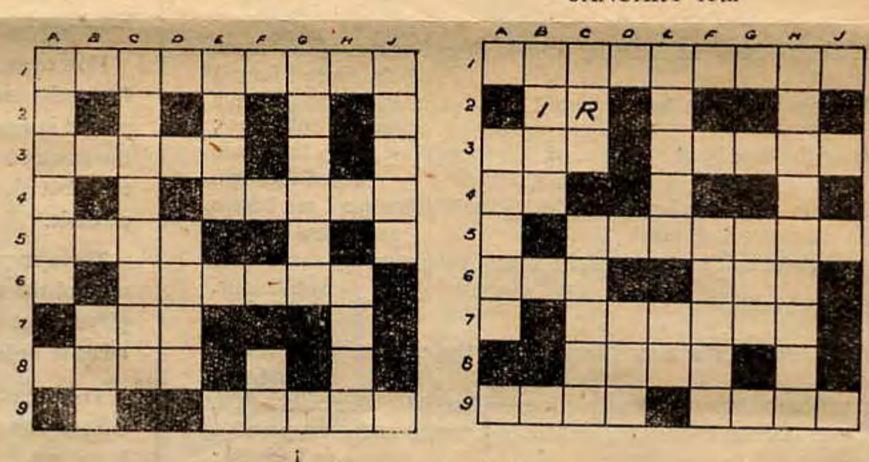
MUSICAL CROSSWORD

Hello puzzlers! Well here as you can see are your skeleton frameworks for our January series of Musical Crossword. If you keep this copy of the Radio Times together with a pencil near your receiver, then you'll be ready each Thursday evening at 1845 I.S.T. to join in our radio game. I hope the puzzles are proving neither too easy nor too difficult; if you have any comments or bright suggestions do let us know-we shall always be pleased to hear from you.

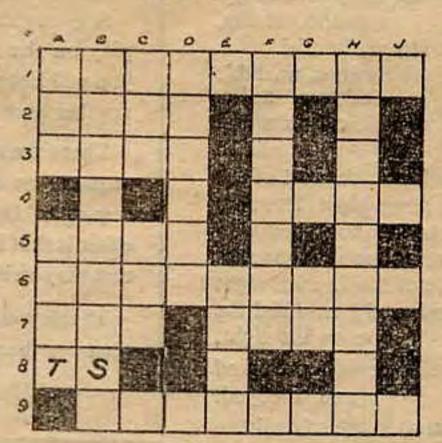


JANUARY 8th

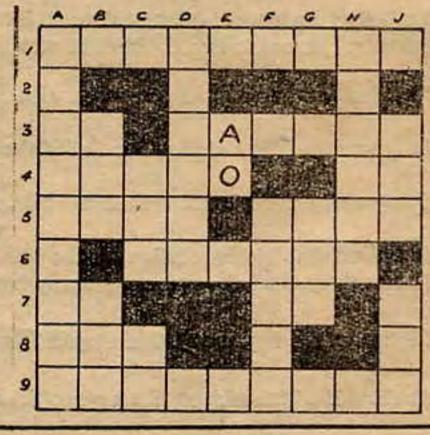
JANUARY 15th



JANUARY 22nd



JANUARY 29th



RADIO SEDUCTION

When the wind was a series of whistles and wails that are wrung from a wireless set

By the conscious zeal of a radiophile with a super-super-het; When the moon was a ghostly pea-lamp bulb lighting a phantom dial,

And two hundred volts did a dance of death in electro-nightmare style;

When, as I say (I'm a family man..) conditions were as I have said (.. Accustomed to being believed, you see) and the wife and the kids were in bed,

Left alone with the radiogram, alone in the dead of night
(I had had enough of the highbrow stuff, and was never a
man for the light,)

Left alone, as I said before....Oh, let's have a full-stop first.

I suddenly thought of the licence I bought. I'd have more for
my money or burst!

With supple ease I uncrossed my knees, and as carelessly rose to my feet;

With a casual air of savoir faire I advanced to the set . and defeat !

I tripped on a simple ridiculous thing, on which anyone might have gone wrong

I was tuning a short-wave station with the thingummy set to "long".

An incredible thing! the station came up. And more incredible yet!

It came where the lettering said it should come. (The name of the place I forget)

It came where the lettering said it should come (It might have been Timbuctoo;

It might have been Moscow, or Hilversum) and softly the music seeped through.

It came where the lettering said it should come (as I see I have mentioned before.)

And sweet as the sound of the sirens' song sang my short wave troubadour.

Soft through the atmospherics stole the notes of her haunting refrain,

And loth to lump less than the loudest I twiddled the tuner again.

I twiddled the knot in the middle (not much) and it happened—
alas!—as I feared;

(It was only the teeniest twiddle—a touch)! the station disappeared.

Then I lunged at the set like a madman (misquote) shrieking a curse to the sky,

Lashed by the loss of my long-felt want, lured by my Lorelei.

I swung the condenser (I think it was that) through unstable ethereal miles.

In a fruitless attempt at seduction with the various knobs and dials.

In pursuit of my station I twiddled the knobs the rest of the long night through,

Using every conceivable wireless wile, to wit to wooooooo wooooooo wooooooo.

I followed that fugitive station for the whole of the feverish night.

The knob on the left came away in my hand, and I twiddled the one on the right.

I followed the fugitive station (Again?) getting ever more irked and annoyed.

As she will-o'-the-wisped like a syncopist around the solenoid.

At daybreak the following morning, when the family rolled out of bed.

They came downstairs for their breakfast and discovered me lying there, dead.

Bamboozled by hand-capacity, and other ridiculous larks, I had overheated my filaments and erupted in showers of sparks.

Now the wireless set is green with age and copper carbonate,
And I, erstwhile its owner, am honoured on earth as "the late."
The aerial mast is broken in two and is rotting away at the root,
And my bones lie buried beneath it—alas! (as if anyone cared

But still when the wind is a wireless wail and the moon is a pea-

My ghost tries to pick up the station that spurned my advances long ago.

At dead of night in the heavyside layer my spirit goes out on the prowl.

Annoying the listening public with its wolf-like whistle and howl.

(ACKNOWLEDGMENTS TO "PUNCH")

PHIL CALLING

I've had so many letters about my part in the U. K. Beam recently that I've asked the Editor to give me a little of his space in order to explain it to the newcomers among you. There is a special broadcast to the United Kingdom every Sunday night at 6-30 p.m., G.M.T., in which, on alternate Sundays, I put on "Yours For The Asking".

How to go about getting your name on the programme? Just write me a note giving the name and address of the person in England for whom you want the request played, the name of the tune and, if you want a message, put this too—but please, in your own interests keep this as brief as possible.

These requests are taken out once a fortnight, shuffled up and the first eleven tunes scheduled; that is unless I played that tune the time before. Fifty names are next taken in order and joined up with the various tunes.

These names and addresses are then signalled to War Office, who notify everyone of the date and time of the broadcast, and the wavelengths on which to listen. You will gather that everybody takes quite a bit of trouble to ensure that the requests are heard.

Any requests I haven't space for on the U. K. Beam I play on the normal "Yours For The Asking", so that you will know you've been unlucky that time and can have another shot at it.

There are two reasons why I ask you to put your U. K. requests on a separate sheet of paper to the ordinary requests. One is that I have to file them separately and the other is that if the people at home don't pick up the broadcast they write to us and we set id them your original letter.

Thank you all for all your very nice letters. I love getting them, so keep it up.

Yours,

PHIL DEACON