

JANUARY 1948

SEAC

A COMPLETE GUIDE TO
PROGRAMMES BROADCAST
BY YOUR OWN ENTERTAIN-
MENT STATION—RADIO SEAC



FORCES' RADIO TIMES

PRODUCED BY RADIO SEAC, COLOMBO, CEYLON

Editor: Ronald George

Distribution: Aden, India, Pakistan, Burma, Ceylon, China, Malaya, Borneo, New Zealand, Australia, Japan, British Pacific and East Indies Fleets, and selected listening posts throughout the world.



RADIO SEAC'S WAVELENGTHS AND FREQUENCIES



MAIN PROGRAMME			
16.88 m. (17.82 mc/s).....	06.00—12.05.	15.30—17.30.	17.45—21.45
19.84 m. (15.12 mc/s).....	06.00—12.05.	15.30—17.30.	17.45—21.45
31.51 m. (9.52 mc/s).....	06.00—12.05.	15.30—17.30.	17.45—21.45

The above transmissions carry the U.K. Beam from midnight on Sundays to 00.2000 on Mondays and is also radiated on 16.84 metres 17.77 mc/s.

49.38 m. (6.075 mc/s).....	06.00—12.05.	15.30—17.30.	17.45—21.45
88.3 m. (3.395 mc/s).....	06.00—12.05.	15.30—17.30.	17.45—21.45

See Saturday programmes for change of wavelengths for the alternative programme after 1930 on those days.

CEYLONESE FORCES PROGRAMME			
16.88 m. (17.82 mc/s).....	17.30—17.45		

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NEW YEAR SWING

Well, hello, and how are you all? That's fine. Now let's talk a little about New Year Swing. It's very evident to us all that swing is moving into a new era.

As in the case of Jazz and Swing, there are now two different schools of Swing. There's the Re-Bop's, complete with their exciting leader Dizzie Gillespie, and then there's the "Kenton" school, with the "Powerhouse" of Stan Kenton in front. I don't feel in a position to criticise either side, because there is a lot to be said for both.



HARRY SCOTT

The point I would like to make in this short note is this. Even though you all have a favourite band, and feel that so and so's band is no good, always stop and listen, and after having heard the piece, then pass your judgment, not before.

Another thing worth your attention is that there are many star bands in America, and England, but there are always lots more that are not known. It is to these bands that you should listen, if you have the

opportunity. Don't just say "Never heard of him" and pass on to the next station, because before you know where you are some one will say "Have you

heard so and so? He's terrific." And you, having switched off, will be in no position to talk. Finally just a word or two about the "up and coming musician". Don't you be the one that sits back and says "Give me Kenton, James, and Basie", because one of these days there won't be any of these but some one knew that

you have never heard of. You must remember all the time, that there is always some one coming along behind and playing equally as well, even though it may take a couple of years for them to reach the top.

And having delivered my lecture I would now like to remind you that swing will always go forward, as long as you let it.

Cheerio

HARRY SCOTT

NEW FOR JANUARY

In our column "Talks for January", you will notice a new feature—"Weekly Letter"—which is broadcast on Mondays at 20-45 and repeated on Tuesdays at 08-45. The programme consists of selected Weekly Letters which have been broadcast by the BBC's Overseas Service, each one turning the spotlight on one problem or aspect of British life.

Jazz fans will be interested to hear that "Blues in the Day" is being replaced this month by a new programme which Tony Fussell is calling "Collector's Corner". This will be at the same time—09-30 on Mondays—and will include a selection of interesting records, the latest Hot news, and a spot dealing with any queries that you like to send in.

This month Radio Seac starts a new series of Opera broadcasts, which will be presented on Mondays at 19-45 by Alexander Moyes who, until now, has co-operated with Mike Priestland in the presentation of the successful series of broadcasts called "Metropolitan Opera". The new programme will be called "The Opera Hour", and will take the form of selections from operas, including details of the story and libretti, occasional acts in full, a few personal reminiscences, and, when possible, news of operatic artists. This, you can see, will provide more variety and enable us to include most of our commercial recordings as well as the transcription of performances at the Metropolitan Opera House, New York—the latter, as before, being broadcast by kind permission of the Department of State, Washington, U.S.A. The first broadcast of this series will be on Monday, January 5th.

FROM "POPS"

It's not often that the Popular Department has a piece in the Radio Times, but as we're at the beginning of a New Year I think that it's fitting that we try and look a little ahead and also go back a bit over the past. This department, more than any other, has lost during the year many personnel. However, this has not affected many of our programmes. In fact most of our oldest features are still going strong. The oldest of these, "Film and Theatre Music", which was started way back in November, 1944 by Mac Hobley (now with the BBC Television Service) is still going strong and as far as we can see will always be one of the most popular feature programmes in our schedule. During its run there has been a stream of script writers and announcers working on this programme. The script is now in the hands of one of our newest scriptwriters... Brendan Rae. The programme is introduced by Russel Henri.

Another of our 'young-old' programmes which will continue from this station in the new year is "Echoes

From the Shows" which started in September, 1945 and which I've had the pleasure to write and present for over a year now.

Yet another of the old Mac Hobley programmes of 1944 vintage which still has lost none of its old vitality and continues to thrive in the New Year is "In Concert Style", and Sid Bowman's lush adjectival pen has been picked up by Johnny Stokes who now writes the scripts that are presented by Alexander Moyes.

We've always tried to make magazine programmes a prominent feature on the popular listening schedule and currently running in this new year are four of these programmes. One of them, a real old timer that goes back to the early days in 1945, is Weekend Magazine. This started out as Hospital Magazine, and in its early days featured the Tito Burns Sextet which is now enjoying considerable success in the BBC programme "Accordion Club" which is pro-

duced by another ex-Radio Seac type... Charlse Chilton.

The other magazine programmes are "Roundabout".....which has been a feature of this station for two years, "The Radio Seac Show", which celebrates its first birthday early in the new year, and "Let's Go", which made its appearance in November.

Well, there I'm afraid I must finish. I've had to leave a lot of the programmes out of this article, but then I have been concentrating mainly on the features that have been the highlights for such a long time of our light listening. Before, closing, there is just one other programme I should like to mention and that is "British Band Box" which was devised by Peter Cresswell, and is now being presented by Geoff Morris. This is something new for Radio Seac, which has in the past always tried to present the best in swing and dance music and has previously had to fall back on the same old American bands. But the development of some first class British orchestras in the past year has made possible this new programme which aims to present the newest and best in the British swing world.

BERNARD FREEDMAN

RADIO SEAC'S WAVELENGTHS AND FREQUENCIES



MAIN PROGRAMME

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 88.3 m. (3.395 mc/s).....06.00—12.05. 15.30—21.45

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CEYLONESE FORCES PROGRAMME

16.88 m. (17.82 mc/s).....17.30—17.45

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SUNDAYS

January 4th, 11th, 18th and 25th

- 0600 Music on the Air
- 0630 World and Home News
- 0645 Ring up the Curtain
- 0730 Programme Summary
- 0740 Interlude
- 0745 Shipmates Ashore
- 0815 The Arts
- 0830 News and Items from Sunday's Papers
- 0845 Let's Go A Roamin'*
- 0900 Silver Strings
- 0930 Music Hall
- 1000 Vignette
- 1030 The Week's Listening
- 1100 World News Headlines
- 1102 Football Results
- 1115 Yours for the Asking
- 1200 World News Headlines
- 1202 Close Down
- 1205 Off the Air
- * * *
- 1530 Sunday Symphony
- 1630 World and Home News
- 1645 ITMA
- 1715 World Affairs
- 1730 Swing with Scott
- 1800 World News Headlines
- 1805 Yours for the Asking
- 1858 Programme Announcements
- 1900 Critique
- 1930 Radio Newsreel
- 1945 Voices in Harmony
- 2000 Radio Cinema*
- 2030 Navy Mixture**
- 2100 All Serene
- 2130 News from London
- 2140 Close Down
- 2145 Off the Air

* 2359—0200 U.K. TRANSMISSION



"The weather forecast perhaps, and a few football results, but keep him off solid news for another day or two."

MONDAYS

January 5th, 12th, 19th and 26th

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> 0600 Music on the Air 0630 World and Home News 0645 Morning Star 0700 Out of Space* 0730 Programme Summary 0740 Interlude 0745 Radio Parade* 0815 Odds and Ends 0830 News and Items from Monday's Papers 0845 Forces Educational Broadcast—"Plain English"*** 0900 Weekend Magazine 0930 Collectors' Corner 1000 The Week's Composer 1015 Calling all Housewives 1045 Yankee Quarter 1100 World News Headlines 1102 Yours for the Asking 1200 World News Headlines 1202 Close Down | <ul style="list-style-type: none"> 1205 Off the Air <li style="text-align: center;">* * * 1530 The Savoyards 1600 Thirty to One 1630 World and Home News 1645 At the Console 1700 Five O'Clock Special 1745 Sports Roundup 1800 World and Home News 1805 Heard Melodies Are Sweet 1858 Programme Announcements 1900 Jazz Call 1930 Radio Newsreel 1945 The Opera Hour 2045 Weekly Letter 2100 Much Binding in the Marsh** 2130 News from London 2140 Close Down 2145 Off the Air |
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AT THE CONSOLE Mondays at 16.45

5th.....PHIL PARK
 12th.....HARRY FARMER
 19th.....SIDNEY GUSTARD
 26th.....REGINALD DIXON

VOICES IN HARMONY Sundays at 19.45

4th.....ARISTOCRATS
 11th.....MERRY MACS
 18th.....QUADS
 25th..SMOOTHIES & THE FOUR ACES

RADIO CINEMA Presents...

Sundays at 20.00

4th January

"THE WICKED LADY"*

This radio adaptation of a recent Gainsborough Production, which tells the story of an infamous "Highway-woman", stars Margaret Lockwood in the title part and James Mason as Captain Jerry Jackson. You will also hear the voices of Griffith Jones and Patricia Roc.

11th January

"THIS HAPPY BREED"*

This is one of the outstanding British films produced during the war years by the team of David Lean, Ronald Neame and Anthony Havelock-Allan, in association with Noel Coward.

In Coward's story of a London family—their adventures, their lives and their triumphs during 20 years of history—you will hear the voices of John Mills, Celia Johnson, Robert Newton, Kay Walsh and Stanley Holloway.

18th January

"PICCADILLY INCIDENT"*

This is the film which won the National Film Award of 1947. It is produced by Herbert Wilcox and tells the story of wartime London; progressing from battle-scarred Piccadilly to a ship bound for Singapore and—but we won't tell you the original twist to this tale, starring Anna Neagle and Michael Wilding.

25th January

"BRIEF ENCOUNTER"*

A story of quiet ordinary people living in a small suburban home and what happens when the young mother fell in love innocently and helplessly with a young doctor. This is yet another of the splendid films produced by the British film-making team as listed for "Radio Cinema" on 11th January.

RADIO SEAC'S WAVELENGTHS AND FREQUENCIES



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 31.51 m. (9.52 mc/s).....06.00—12.05. 15.30—21.45

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49.38 m. (6.075 mc/s).....06.00—12.05. 15.30—21.45
 88.3 m. (3.395 mc/s).....06.00—12.05. 15.30—21.45*

See Saturday programmes for change of wavelengths for the alternative programme after 1930 on those days.

CEYLONESE FORCES PROGRAMME

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TUESDAYS

January 6th, 13th, 20th and 27th

0600 Music on the Air
 0630 World and Home News
 0645 Morning Star
 0700 Here We are Again*
 0730 Programme Summary
 0740 Interlude
 0745 Music Digest
 0815 Music for Sally*
 0830 News and Items from Tuesday's Papers
 0845 Weekly Letter
 0900 In Lighter Vein
 0930 Band of the Week
 1000 Black and White
 1015 Much Binding in the Marsh**
 1045 Yankee Quarter
 1100 World News Headlines
 1102 Heard Melodies Are Sweet
 1200 World News Headlines
 1202 Close Down
 1205 Off the Air

* * *

1530 Echoes from the Shows
 1600 Thirty to One
 1630 World and Home News
 1645 Sporting Special (6th and 20th)
 Round the Rings (13th and 27th)
 1700 Music for the Million
 1730 March of the Movies*
 1800 World and Home News
 1805 Yours for the Asking
 1858 Programme Announcements
 1900 Roundabout
 1930 Radio Newsreel
 1945 Show Lowdown
 2000 Swing Session
 2030 Chorale
 2050 Forces Favourites
 2130 News from London
 2140 Close Down
 2145 Off the Air

WEDNESDAYS

January 7th, 14th, 21st and 28th

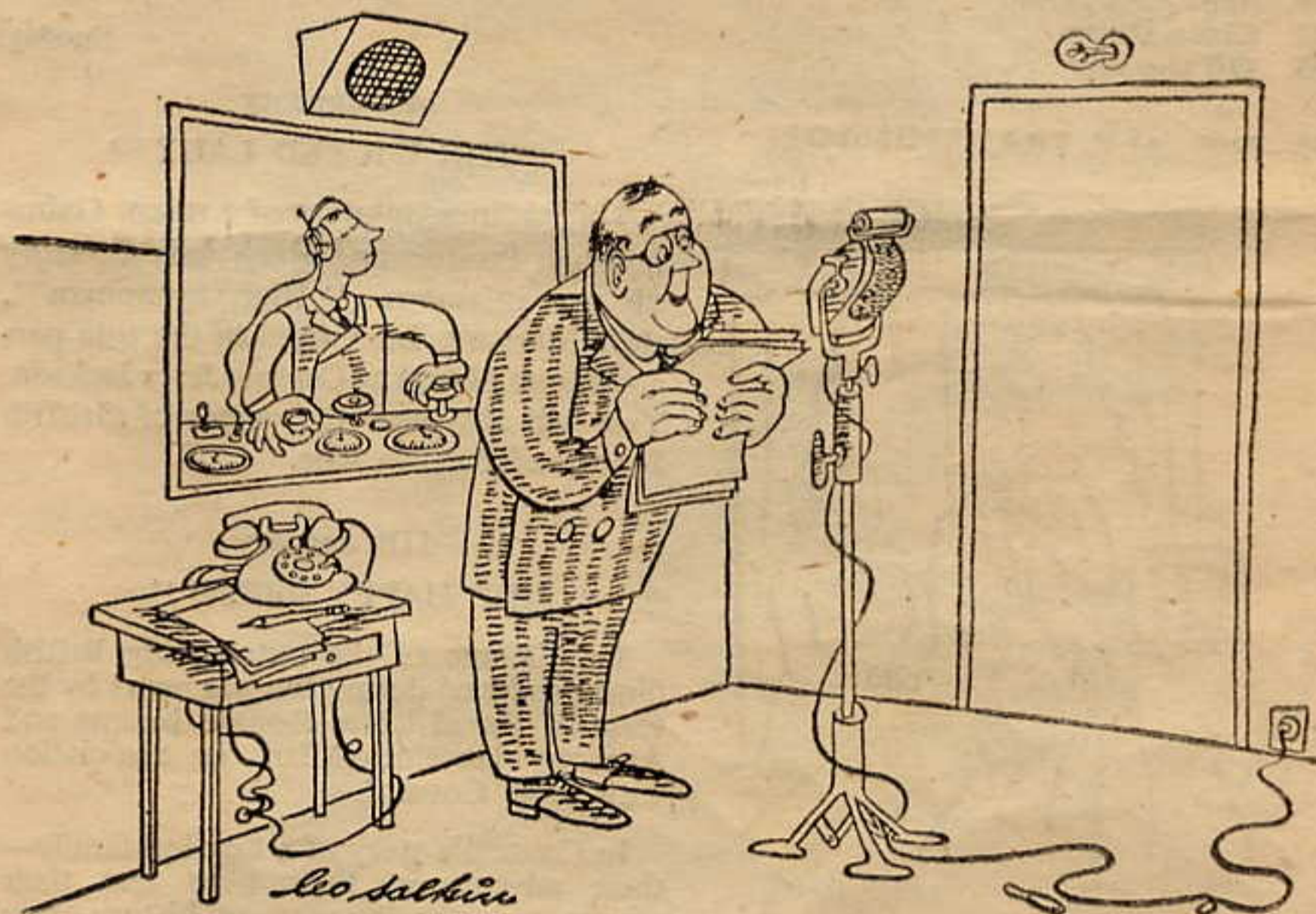
0600 Music on the Air
 0630 World and Home News
 0645 Morning Star
 0700 Light Orchestral Concert
 0730 Programme Summary
 0740 Interlude
 0745 Tip Top Tunes
 0815 Spotlight on the Stars*
 0830 News and Items from Wednesday's
 Papers
 0845 Forces Educational Broadcast**
 "In My Good Books"
 0900 Critique
 0930 Strings with Wings*
 1000 The Week's Composer
 1015 Roof Garden
 1045 Yankee Quarter
 1100 World News Headlines
 1102 Yours for the Asking
 1200 World News Headlines

1202 Close Down
 1205 Off the Air
 * * *
 1530 British Band Box
 1600 Thirty to One
 1630 World and Home News
 1645 Crystal Staircase
 1700 Over to America
 1730 Music Hall
 1800 World and Home News
 1805 Yours for the Asking
 1858 Programme Announcements
 1900 Rhythm Club
 1930 Radio Newsreel
 1945 Wednesday Symphony
 2045 Interlude
 2050 Forces Favourites
 2130 News from London
 2140 Close Down
 2145 Off the Air

U.K. PROGRAMMES

Sundays from 23.59 to 02.00 Hrs.
 on 19.84 and 31 metres

4th January Vignette
 „ Yours For The Asking
 „ Black and White
 „ Holiday Magazine
 11th January Collector's Corner
 „ Yours For The Asking
 „ SEAC Pantomime
 18th January Swing With Scott
 „ Heard Melodies Are Sweet
 „ Folk Song
 „ Half-Hour Play
 25th January In Concert Style
 „ Yours For The Asking
 „ Chorale
 „ Out of the Attic



"Other than the fact that I'm losing my sponsor, the news is all good tonight".

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THURSDAYS

SEAC THEATRE Presents....

Thursday at 20.00

January 1st, 8th, 15th, 22nd and 29th

- 0600 Music on the Air
- 0630 World and Home News
- 0645 Morning Star
- 0700 Music of the People**
- 0730 Programme Summary
- 0740 Interlude
- 0745 ITMA
- 0815 To You from Eve*
- 0830 News and Items from Thursday's Papers
- 0845 The Masqueraders**
- 0900 Out of the Attic
- 0930 Band of the Week
- 1000 Fiesta
- 1015 Film and Theatre Music
- 1045 Yankee Quarter
- 1100 World News Headlines
- 1102 Yours for the Asking
- 1200 World News Headlines
- 1202 Close Down
- 1205 Off the Air
- * * *
- 1530 In the Interval
- 1600 Thirty to One
- 1630 World and Home News
- 1645 The Poet Jests
- 1700 The Radio SEAC Show
- 1730 Song for Sale
- 1745 Sports Roundup
- 1800 World and Home News
- 1805 Heard Melodies Are Sweet
- 1845 Musical Crossword
- 1930 Radio Newsreel
- 1945 Paradise Isle
- 2000 SEAC Theatre
- 2100 In Concert Style
- 2130 News from London
- 2140 Close Down
- 2145 Off the Air

1st January

"THE HAIRLESS MEXICAN"***

Readers of "Ashenden", Somerset Maugham's tale of the Secret Service, will remember the description of him—"no eyebrows or eyelashes...generally wears a pale brown wig...repulsive and ridiculous...talks nineteen to the dozen...and he will use scent". The sort of character, in fact, that you would expect to get mixed up in some pretty shady business.

AND

"MR. AND MRS. ABBEY'S DIFFICULTIES"***

Mr. Richard Abbey was a London tea broker; a man of business with sound commercial instincts. He could be trusted to carry out his obligations conscientiously and usually with success. In the year 1815 however he found himself guardian of four young people whose poetical fancies and affections presented a problem outside the scope of even such a sound man of affairs as Mr. Abbey,—which was not altogether surprising when it is realised that one of the wards was the poet, John Keats.

Readers of E. M. Forster's essay will remember the story.

8th January

"THE MAN WHO WAS NOT THERE"***

Suppose you saw him, spoke to him... and then discovered he was not there; never had been, really...It's an intriguing theme for a play, and the author, Victor Andrews, has made the most of it. The cast is a strong one drawn from the BBC Repertory Company and the producer is Martin C. Webster.

AND

"NEVER TELL PARENTS THE TRUTH"***

This is a play specially written for broadcasting by the well-known novelist, John Dickson-Carr, and it stars the famous actor Henry Ainley. Also in this you will be able to hear Mabel Constanduros and Peter Glenville.

15th January

"THE LAST DAYS OF HITLER"***

This broadcast is based on H. R. Trevor Roper's absorbingly interesting book containing the results of his investigation into the closing scenes of Nazism. There was no need to dress up this programme with dramatic effects; the unvarnished facts are gripping enough. What you will hear is a dispassionate review of the 3rd Reich in dissolution, as described by the Germans themselves, from high Nazi functionaries to people like Hitler's personal chauffeur who was with him in the doomed Chancellory until the end, of the facts being taken from official records and the statements of prisoners.

If anyone still has doubts about the fate of Hitler, this programme should help to dispel them. It is produced by Laurence Gilliam, the BBC's Director of Features.

22nd January

"A DATE WITH THE DEVIL"

By Kevin McGarry. This play was written by a previous member of the Forces Broadcasting Service in Italy and was first broadcast over the old "B.4." network, now disbanded.

It tells a modern Faustian story of a man who chose to gamble with the Devil.

AND

"THE TOFF GOES TO MARKET"***

Adapted from a novel by John Creasy. This particular chapter in the above omnibus was written when Scotland Yard was becoming increasingly worried about a sudden spate of Black Market crimes.

29th January

"THE STRANGER"

A play written by our News Editor, Ronald George, with a surprising twist at the end.

AND

"BILL'S PAPER CHASE"***

By W. W. Jacobs. A play adapted from a sea story in the true W. W. Jacobs idiom.

BANDS OF THE WEEK

Week	Ending	10th....Eric Winstone
"	"	17th....Woody Herman
"	"	24th....Stanley Black
"	"	31st....The Loumel Morgan Trio

MORNING STARS

1st	Virginia O'Brien	7th	Monia Liter
2nd	Sandy MacPherson	19th	King Cole Trio
3rd	Vic Lewis	20th	Norman Stenfalt
5th	The Sentimentalists	21st	Lena Horne
6th	Artie Shaw	22nd	Mel Powell
7th	Ray Eberly	23rd	Ziggy Elman
8th	Ella Fitzgerald	24th	Gene Autry
9th	Buddy Featherstonhaugh	26th	Stephan Grapelly
10th	Carrol Gibbons	27th	Harry James
12th	Woody Herman	28th	Felix Mendelssohn
13th	Allan Jones	29th	Anne Shelton
14th	Sidney Bexhet	30th	Lionel Hampton
15th	Pied Pipers	31st	Jimmy Dorsey

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FRIDAYS

January 2nd, 9th, 16th, 23rd and 30th

- 0600 Music on the Air
- 0630 World and Home News
- 0645 Morning Star
- 0700 Nothing But Music*
- 0730 Programme Summary
- 0740 Interlude
- 0745 Stand Easy
- 0815 Paula on Parade*
- 0830 News and Items from Friday's Papers
- 0845 Forces Educational Broadcast**
—“Science and Everyday Life”
- 0900 The Melody Lingers On**
- 0930 Roundabout
- 1000 The Week's Composer
- 1015 What Am I Here For ?
- 1045 Yankee Quarter
- 1100 World News Headlines
- 1102 Football Fixtures
- 1115 Heard Melodies Are Sweet
- 1200 World News Headlines
- 1202 Close Down
- 1205 Off the Air
- * * *
- 1530 Music from the Ballet
- 1600 Thirty to One
- 1630 World and Home News
- 1645 Military Band
- 1700 Swing with Scott
- 1730 Radio Parade*
- 1800 World and Home News
- 1805 Yours for the Asking
- 1858 Programme Announcements
- 1900 Weekend Magazine
- 1930 Radio Newsreel
- 1945 Men and Books
- 2000 Picture Parade**
- 2030 Ridn' Down the Canyon
- 2050 Forces Prom
- 2130 News from London
- 2140 Close Down
- 2145 Off the Air

CLASSICAL MUSIC

SUNDAY SYMPHONY at 15.30

- 4th Sibelius : Concerto for Violin and Orchestra in D minor
- 11th Beethoven : Symphony No. 5 in C minor
- 18th Moussorgsky : Pictures at an Exhibition (Orch. arr.)
- 25th Dvorak : Symphony No. 4 in G major

WEDNESDAY SYMPHONY at 19.45

- 7th Shostakovich : Symphony No. 6
- 14th Brahms : Concerto for Violin and 'Cello in A minor
- 21st Vaughan Williams : Symphony No. 5 in D major
- 28th Beethoven : Concerto No. 5 for Piano and Orchestra in E flat major (Emperor)

SINFONIETTA Saturdays at 19.00

- 3rd Handel: Organ Concerto No. 2 in B flat
- 10th Tchaikowsky : Suite No. 3 in G—Theme and Variations
- 17th Mozart : Concerto for Horn and Orchestra in E flat. (K41)
- 24th Liszt : Symphonic Poem—Les Preludes
- 31st Haydn : Toy Symphony

THE WEEK'S COMPOSER

- First Week:
5th, 7th, 9th, Rachmaninoff
- Second Week:
1st, 14th, 16th, Bizet,
- Third Week:
19th, 21st, 23rd, Faure
- Fourth Week:
26th, 28th, 30th, Shostakovich

JANUARY TALKS

- Mondays**
- Sports Roundup.....17.45
- Weekly Letter.....20.45
- Tuesdays**
- Sporting Special.....17.45
(6th and 20th)
- Round the Rings.....17.45
(13th and 27th)
- Show Lowdown.....19.45
- Weekly Letter.....08.45
- Thursdays**
- Sports Roundup.....17.45
- Fridays**
- Men and Books.....19.45

MILITARY BAND

- Fridays at 16.45**
- 2nd ...East Surrey Regt.
- 9th ...1st Batt. Worcester Regt.
- 16th ...Royal Marines
- 23rd ...Life Guards
- 30th ...Massed Bands



“ He's right before me now, his face an inscrutable mask.....”

B.B.C. GENERAL OVERSEAS SERVICE

FREQUENCY SCHEDULE FOR INDIA AND MALAYA

0630—0930	48.98 m.	31 metre band		
0930—1000		31 metre band	19.82 m.	
1000—1100		31 metre band	19.82 m.	
1100—1130				13.92 m.
1130—1530				
1530—1745			16.84 m.	13.97 m.
1745—1800			1684 m.	
1800—1930			16.84 m.	
1930—1945			19.82 m.	
1945—2245	31.55 m.		19.82 m.	

N.B.—These frequencies are correct (at the time of going to press) for the month of January, 1948.

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and published as a supplement to "SEAC RADIO TIMES"

THURSDAY, JANUARY 1

0630	The News
0640	Home News from Britain
0645	Talk
0700	Tip Top Tunes
0730	London Calling
0735	Interlude
0745	ITMA
0815	The University Programme
0830	24 Hour News
0840	From Today's Papers
0845	BBC Variety Orchestra
0930	Radio Newsreel
0945	News summary followed by News read at dictation speed
1000	Merry-go-Round
1100	Discussion Programme
1130	The News
1140	The Daily Service
1145	Variety Musical
1200	Football Fixtures
1215	As the Commentator Saw It—or Piano Parade
1230	The News
1235	Home News from Britain
1240	London Calling
1245	Symphony Concert
1315	Talk: Life at Home
1330	The News
1340	News Analysis
1345	Sports Bulletin
1400	Feature
1430	New Records
1500	Recital or Ballad Concert
1530	Talk: The Pleasure from Books
1545	Records: Dance Music
1600	Music While You Work
1630	The News
1640	Home News from Britain
1645	Jazz Programme
1715	Light Music
1730	From Today's Papers
1740	Interlude
1745	BBC Welsh Orchestra
1815	Variety Musical
1830	The News
1840	London Calling
1845	Play
1915	Talk
1930	Radio Newsreel
1945	Symphony Concert
2045	London Calling
2050	Interlude
2100	Scottish Half-Hour
2130	The News
2140	News Analysis
2145	The University Programme
2205	Composer of the Week (on Records)
2215	Talk: British Affairs—The Economic Scene
2230	Radio Newsreel

1345	Sports Bulletin
1400	Play
1430	Theatre Organ
1445	Grand Hotel
1530	Talk: Current Affairs
1545	Records: Dance Music
1600	Music While You Work
1630	The News
1640	Home News from Britain
1645	Symphony Concert
1730	From Today's Papers
1740	Interlude
1745	Dance Band Production
1830	The News
1840	London Calling
1845	At Your Request
1915	Talk: Production Prospect
1930	Radio Newsreel
1945	Play or Feature
2045	London Calling
2050	Forces Prom
2130	The News
2140	News Analysis
2145	The University Programme
2205	Composer of the Week (records)
2215	World Affairs
2230	Radio Newsreel

SATURDAY, JANUARY 3

0630	The News
0640	Home News from Britain
0645	Talk
0700	Symphony Concert
0730	London Calling
0735	Interlude
0745	Variety
0815	The University Programme
0830	24 Hour News
0840	From Today's Papers
0845	BBC Midland Light Orchestra
0930	Radio Newsreel
0945	News Summary followed by News read at dictation speed
1000	Music Hall
1100	From the Third Programme
1130	The News
1140	The Daily Service
1145	Symphony Concert
1215	As the Commentator Saw It—or Piano Parade
1230	The News
1235	Home News from Britain
1240	London Calling
1245	Variety
1315	World Affairs
1330	The News
1340	News Analysis
1345	Sports Bulletin
1400	Calling All Sportsmen
1415	Light Music
1430	Talk: Colonial Questions
1445	Variety
1530	Talk on Music
1600	Music While You Work
1630	The News
1640	Home News from Britain
1645	Recital
1700	Variety
1730	From Today's Papers
1740	Interlude
1745	Accordeon Programme
1800	Serial: Thriller Play
1830	The News
1840	London Calling
1845	Dance Music
1915	Short Story
1930	Radio Newsreel
1945	Sport and Music
2130	The News
2140	News Analysis
2145	The University Programme
2205	Composer of the Week (records)
2215	Talk: Books, Plays and Films
2230	Radio Newsreel

SUNDAY, JANUARY 4

0630	The News
0640	Home News from Britain
0645	BBC Theatre Orchestra
0730	London Calling
0735	Interlude

FRIDAY, JANUARY 2

0630	The News
0640	Home News from Britain
0645	BBC Variety Orchestra
0730	London Calling
0735	Interlude
0745	Variety Musical
0815	University Programme
0830	24 Hour News
0840	From Today's Papers
0845	Dance Band Production
0930	Radio Newsreel
0945	News Summary followed by News read at dictation speed
1000	Recital or Ballad Concert
1030	Light Orchestral Music
1130	The News
1140	The Daily Service
1145	Forces Favourites
1215	As the Commentator Saw It—or Piano Parade
1230	The News
1235	Home News from Britain
1240	London Calling
1245	Jazz Programme
1315	Talk: British Affairs—The Economic Scene
1330	The News
1340	News Analysis

0745	Shipmates Ashore
0815	Talk: The Arts
0830	24 Hour News
0840	From Today's Papers
0845	Variety
0930	Radio Newsreel
0945	News summary followed by News read at dictation speed
1000	Symphony Concert
1100	Home Flash
1130	The News
1140	Interlude
1145	Time for Worship
1200	Football Results
1215	As the Commentator Saw It: Or Piano Parade
1230	The News
1235	Home News from Britain
1240	London Calling
1245	Recital or Ballad Concert
1315	Religious Talk
1330	The News
1340	Interlude
1345	Sports Bulletin
1400	Religious Service
1430	Forces' Favourites
1500	Variety
1530	Weekly Newsletter
1545	Women's Talk
1600	Variety Musical
1630	The News
1640	Home News from Britain
1645	Sandy at the Theatre Organ
1700	Home Flash
1730	From Today's Papers
1740	Interlude
1745	ITMA
1815	Talk or Parliamentary Summary
1830	The News
1840	London Calling
1845	Geraldo Concert Orchestra
1930	Radio Newsreel
1945	Light Orchestral Concert
2030	Sandy at the Theatre Organ
2045	London Calling
2050	Interlude
2100	From the Children's Hour
2130	The News
2140	News Analysis
2145	Talk: The Debate Continues
2200	Religious Service
2230	Radio Newsreel

MONDAY, JANUARY 5

0630	The News
0640	Home News from Britain
0645	Short Story
0700	Religious Service
0730	London Calling
0735	Interlude
0745	BBC Welsh Orchestra
0815	The University Programme
0830	24 Hour News
0840	From Today's Papers
0845	Geraldo Concert Orchestra
0930	Radio Newsreel
0945	News summary followed by News read at dictation speed
1000	Light Orchestral Concert
1045	Sandy at the Theatre Organ
1100	Welsh Half-Hour
1130	The News
1140	The Daily Service
1145	It's Up to You
1215	As the Commentator Saw It: or Piano Parade
1230	The News
1235	Home News from Britain
1240	London Calling
1245	Light Orchestral Music
1315	Talk: Commonwealth and Empire
1330	The News
1340	Interlude
1345	Play or Feature
1430	BBC Theatre Orchestra
1530	Talk: The World of Work
1545	Records: Dance Music
1600	Music While You Work
1630	The News
1640	Home News from Britain
1645	Forces' Favourites
1730	From Today's Papers

1740	Interlude
1745	Sporting record
1815	Light Music
1830	The News
1840	London Calling
1845	Music in Miniature
1915	Talk: The Arts
1930	Radio Newsreel
1945	Merry-go-Round
2045	London Calling
2050	Interlude
2100	Welsh Half-Hour
2130	The News
2140	News Analysis
2145	The University Programme
2205	Composer of the Week (records)
2215	Talk - Production Prospect
2230	Radio Newsreel

TUESDAY, JANUARY 6

0630	The News
0640	Home News from Britain
0645	Symphony Concert
0730	London Calling
0735	Interlude
0745	Jazz Programme
0815	The University Programme
0830	24 Hour News
0840	From Today's Papers
0930	BBC Theatre Orchestra
0845	Radio Newsreel
0945	News summary followed by News read at dictation speed
1000	Variety Bandbox
1100	London Forum
1130	The News
1140	The Daily Service
1145	Dance Music
1215	As the Commentator Saw It: or Piano Parade
1230	The News
1235	Home News from Britain
1240	London Calling
1245	Music in Miniature
1315	Talk
1330	The News
1340	News Analysis
1345	Sports Bulletin
1400	Symphony Orchestra
1430	Play or Feature
1530	Talk: Plain English
1545	Dance Music (on records)
1600	Music While You Work
1630	The News
1640	Home News from Britain
1645	Light Orchestral Concert
1715	Theatre Organ
1730	From Today's Papers
1740	Interlude
1745	BBC Variety Orchestra
1830	The News
1840	London Calling
1845	Light Music
1900	Observation Post
1930	Radio Newsreel
1945	Variety Bandbox
2045	London Calling
2050	Forces' Favourites
2130	The News
2140	News Analysis
2145	The University Programme
2200	Composer of the Week (on records)
2215	Talk: British Affairs—The Political Scene
2230	Radio Newsreel

WEDNESDAY, JANUARY 7

0630	The News
0640	Home News from Britain
0645	Talk: off the Record
0700	Light Orchestral Music
0730	London Calling
0735	Interlude
0745	Tip Top Tunes
0815	The University Programme
0830	24 Hour News
0840	From Today's Papers
0845	Grand Hotel
0930	Radio Newsreel
0945	News summary followed by News read at dictation speed

1000 BBC Theatre Orchestra
1100 Observation Post
1130 The News
1140 The Daily Service
1145 Military Band
1215 As the Commentator Saw It—or Piano Parade
1230 The News
1235 Home News from Britain
1240 London Calling
1245 Variety Musical
1315 Talk : British Affairs—the Political Scene
1330 The News
1340 News Analysis
1345 Sports Bulletin
1400 Light Orchestral Concert
1430 Talk : As Seen from Scotland
1445 Light Orchestral Concert
1530 Talk : Science and Daily Life
1545 Records : Dance Music
1600 Music While You Work
1630 The News
1640 Home News from Britain
1645 Tip Top Tunes
1715 Recital
1730 From Today's Papers
1740 Interlude
1745 Symphony Concert
1830 The News
1840 London Calling
1845 Feature or Play
1915 Think on These Things
1930 Radio Newsreel
1945 Music Hall
2045 London Calling
2050 Forces favourites
2130 The News
2140 News Analysis
2145 The University Programme
2205 Composer of the Week (records)
2215 Talk : The European Scene
2230 Radio Newsreel

THURSDAY, JANUARY 8

0630 The News
0640 Home News from Britain
0645 Talk
0700 Tip Top Tunes
0730 London Calling
0735 Interlude
0745 ITMA
0815 The University Programme
0830 24 Hour News
0840 From Today's Papers
0845 BBC Variety Orchestra
0930 Radio Newsreel
0945 News summary followed by News read at dictation speed
1000 Merry-go-Round
1100 Discussion Programme
1130 The News
1140 The Daily Service
1145 Variety Musical
1200 Football Fixtures
1215 As the Commentator saw It—or Piano Parade
1230 The News
1235 Home News from Britain
1240 London Calling
1245 Symphony Concert
1315 Talk : Life at Home
1330 The News
1340 News Analysis
1345 Sports Bulletin
1400 Feature
1430 New Records
1500 Recital or Ballad Concert
1530 Talk : The Pleasure from Books
1545 Records : Dance Music
1600 Music While You Work
1630 The News
1640 Home News from Britain
1645 Jazz Programme
1715 Light Music
1730 From Today's Papers
1740 Interlude
1745 BBC Welsh Orchestra
1815 Variety Musical
1830 The News
1840 London Calling
1845 Play
1915 Talk
1930 Radio Newsreel
1945 Symphony Concert
2045 London Calling
2050 Interlude
2100 Scottish Half-Hour
2130 The News
2140 News Analysis
2145 The University Programme
2205 Composer of the week (records)
2215 Talk : British Affairs—the Economic Scene
2230 Radio Newsreel

FRIDAY, JANUARY 9

0630 The News
0640 Home News from Britain
0645 BBC Variety Orchestra
0730 London Calling
0735 Interlude
0745 Variety Musical
0815 University Programme
0830 24 Hour News
0840 From Today's Papers
0845 Dance Band Production
0930 Radio Newsreel
0945 News summary followed by News read at dictation speed
1000 Recital or Ballad Concert

1030 Light Orchestral Music
1100 Scottish Half-Hour
1130 The News
1140 The Daily Service
1145 Forces Favourites
1215 As the Commentator Saw It—or Piano Parade
1230 The News
1235 Home News from Britain
1240 London Calling
1245 Jazz Programme
1315 Talk : British Affairs—the Economic Scene
1330 The News
1340 News Analysis
1345 Sports Bulletin
1400 Play
1430 Accordeon Programme
1445 Grand Hotel
1530 Talk: Current Affairs
1545 Records : Dance Music
1600 Music While You Work
1630 The News
1640 Home News from Britain
1645 Symphony Concert
1730 From Today's Papers
1740 Interlude
1745 Dance Band Production
1830 The News
1840 London Calling
1845 At Your Request
1915 Talk: Production Prospect
1930 Radio Newsreel
1945 Play or Feature
2045 London Calling
2050 Forces Prom
2130 The News
2140 News Analysis
2145 The University Programme
2205 Composer of the week (records)
2215 World Affairs
2230 Radio Newsreel

SATURDAY, JANUARY 10

0630 The News
0640 Home News from Britain
0645 Talk
0700 Symphony Concert
0730 London Calling
0735 Interlude
0745 Variety
0815 The University Programme
0830 24 Hour News
0840 From Today's Papers
0845 BBC Midland Light Orchestra
0930 Radio Newsreel
0945 News summary followed by News read at dictation speed
1000 Music Hall
1100 From The Third Programme
1130 The News
1140 The Daily Service
1145 Symphony Concert
1215 As the Commentator Saw It—or Piano Parade
1230 The News
1235 Home News from Britain
1240 London Calling
1245 Variety
1315 World Affairs
1330 The News
1340 News Analysis
1345 Sports Bulletin
1400 Calling All Sportsmen
1415 Light Music
1430 Talk : Colonial Questions
1445 Variety
1530 Talk on Music
1600 Music While You Work
1630 The News
1640 Home News from Britain
1645 Recital
1700 Variety
1730 From Today's Papers
1740 Interlude
1745 Accordeon Programme
1800 Serial Thriller Play
1830 The News
1840 London Calling
1845 Dance Music
1915 Short Story
1930 Radio Newsreel
1945 Sport and Music
2130 The News
2140 News Analysis
2145 The University Programme
2205 Composer of the week (records)
2215 Talk : Books, Plays and Films
2230 Radio Newsreel

SUNDAY, JANUARY 11

0630 The News
0640 Home News from Britain
0645 BBC Theatre Orchestra
0730 London Calling
0735 Interlude
0745 Shipmates Ashore
0815 Talk : The Arts
0830 24 Hour News
0840 From Today's Papers
0845 Variety
0930 Radio Newsreel
0945 News summary followed by News read at dictation speed
1000 Symphony Concert
1100 Home Flash
1130 The News
1140 Interlude
1145 Time for Worship
1200 Football Results

1215 As the Commentator Saw It : or Piano Parade
1230 The News
1235 Home News from Britain
1240 London Calling
1245 Recital or Ballad Concert
1315 Religious Talk
1330 The News
1340 Interlude
1345 Sports Bulletin
1400 Religious Service
1430 Forces' Favourites
1500 Variety
1530 Weekly Newsletter
1545 Women's Talk
1600 Variety Musical
1630 The News
1640 Home News from Britain
1645 Sandy at the Theatre Organ
1700 Home Flash
1730 From Today's Papers
1740 Interlude
1745 ITMA
1815 Talk or Parliamentary Summary
1830 The News
1840 London Calling
1845 Gerald Concert Orchestra
1930 Radio Newsreel
1945 From the Children's Hour
2000 Winter Promenade Concert from the Royal Albert Hall, London
2130 The News
2140 News Analysis
2145 Talk : The Debate Continues
2200 Religious Service
2230 Radio Newsreel

MONDAY, JANUARY 12

0630 The News
0640 Home News from Britain
0645 Short Story
0700 Religious Service
0730 London Calling
0735 Interlude
0745 BBC Welsh Orchestra
0815 The University Programme
0830 24 Hour News
0840 From Today's Papers
0845 Gerald Concert Orchestra
0930 Radio Newsreel
0945 News summary followed by News read at dictation speed
1000 Light Orchestral Concert
1045 Sandy at the Theatre Organ
1100 Welsh Half-Hour
1130 The News
1140 The Daily Service
1145 It's Up To You
1215 As the Commentator Saw It: Or Piano Parade
1230 The News
1235 Home News from Britain
1240 London Calling
1245 Light Orchestral Music
1315 Talk : Commonwealth and Empire
1330 The News
1340 Interlude
1345 Play or Feature
1430 BBC Theatre Orchestra
1530 Talk : The World of Work
1545 Dance Music (on records)
1600 Music While You Work
1630 The News
1640 Home News from Britain
1645 Forces' Favourites
1730 From Today's Papers
1740 Interlude
1745 Sporting Record
1815 Light Music
1830 The News
1840 London Calling
1845 Music in Miniature
1915 Talk : The Arts
1930 Radio Newsreel
1945 Merry-go-Round
2045 London Calling
2050 Interlude
2100 Welsh Half-Hour
2130 The News
2140 News Analysis
2145 The University Programme
2205 Composer of the Week (on records)
2215 Talk: Production Prospect
2230 Radio Newsreel

TUESDAY, JANUARY 13

0630 The News
0640 Home News from Britain
0645 Symphony Concert
0730 London Calling
0735 Interlude
0745 Jazz Programme
0815 The University Programme
0830 24 Hour News
0840 From Today's Papers
0845 BBC Theatre Orchestra
0930 Radio Newsreel
0945 News Summary followed by News read at dictation speed
1000 Variety Bandbox
1100 London Forum
1130 The News
1140 The Daily Service
1145 Dance Music
1215 As the Commentator Saw It: or Piano Parade
1230 The News
1235 Home News from Britain
1240 London Calling
1245 Music in Miniature
1315 Talk : Experiment in Freedom

1330 The News
1340 News Analysis
1345 Sports Bulletin
1400 Symphony Orchestra
1430 Play or Feature
1530 Talk : Plain English
1545 Dance Music (on records)
1600 Music While You Work
1630 The News
1640 Home News from Britain
1645 Light Orchestral Concert
1715 Theatre Organ
1730 From Today's Papers
1740 Interlude
1745 BBC Variety Orchestra
1830 The News
1840 London Calling
1845 Light Music
1900 Observation Post
1930 Radio Newsreel
1945 Variety Bandbox
2045 London Calling
2050 Forces' Favourites
2130 The News
2140 News Analysis
2145 The University Programme
2205 Composer of the Week (on records)
2215 Talk: British Affairs—the Political Scene
2230 Radio Newsreel

WEDNESDAY, JANUARY 14

0630 The News
0640 Home News from Britain
0645 Talk : Off the Record
0700 Light Orchestral Music
0730 London Calling
0735 Interlude
0745 Tip Top Tunes
0815 The University Programme
0830 24 Hour News
0840 From Today's Papers
0845 Grand Hotel
0930 Radio Newsreel
0945 News summary followed by News read at dictation speed
1000 BBC Theatre Orchestra
1100 Observation Post
1130 The News
1140 The Daily Service
1145 Military Band
1215 As the Commentator Saw It—or Piano Parade
1230 The News
1235 Home News from Britain
1240 London Calling
1245 Variety Musical
1315 Talk : British Affairs—the Political Scene
1330 The News
1340 News Analysis
1345 Sports Bulletin
1400 Light Orchestral Concert
1430 Talk : As seen from Scotland
1445 Light Orchestral Concert
1530 Talk : Science and Daily Life
1545 Records : Dance Music
1600 Music While You Work
1630 The News
1640 Home News from Britain
1645 Tip Top Tunes
1715 Recital
1730 From Today's Papers
1740 Interlude
1745 Symphony Concert
1830 The News
1840 London Calling
1845 Feature or Play
1915 Think on these Things
1930 Radio Newsreel
1945 Music Hall
2045 London Calling
2050 Forces Favourites
2130 The News
2140 News Analysis
2145 The University Programme
2205 Composer of the week (records)
2215 Talk : The European Scene
2230 Radio Newsreel

THURSDAY, JANUARY 15

0630 The News
0640 Home News from Britain
0645 Talk
0700 Tip Top Tunes
0730 London Calling
0735 Interlude
0745 ITMA
0815 The University Programme
0830 24 Hour News
0840 From Today's Papers
0845 BBC Variety Orchestra
0930 Radio Newsreel
0945 News summary followed by News read at dictation speed
1000 Merry-go-Round
1100 Discussion Programme
1130 The News
1140 The Daily Service
1145 Variety Musical
1200 Football Fixtures
1215 As the Commentator Saw It—or Piano Parade
1230 The News
1235 Home News from Britain
1240 London Calling
1245 Symphony Concert
1315 Talk : Life at Home
1330 The News
1340 News Analysis
1345 Sports Bulletin

- 1400 Feature
- 1430 New Records
- 1500 Recital or Ballad Concert
- 1530 Talk : The Pleasure from Books
- 1545 Records : Dance Music
- 1600 Music While You Work
- 1630 The News
- 1640 Home News from Britain
- 1645 Jazz Programme
- 1715 Light Music
- 1730 From Today's Papers
- 1740 Interlude
- 1745 BBC Welsh Orchestra
- 1815 Variety Musical
- 1830 The News
- 1840 London Calling
- 1845 Play
- 1915 Talk
- 1930 Radio Newsreel
- 1945 Symphony Concert
- 2045 London Calling
- 2050 Interlude
- 2100 Scottish Half-Hour
- 2130 The News
- 2140 News Analysis
- 2145 The University Programme
- 2205 Composer of the week (records)
- 2215 Talk : British Affairs—The Economic Scene
- 2230 Radio Newsreel

FRIDAY, JANUARY 16

- 0630 The News
- 0640 Home News from Britain
- 0645 BBC Variety Orchestra
- 0730 London Calling
- 0735 Interlude
- 0745 Variety Musical
- 0815 University Programme
- 0830 24 Hour News
- 0840 From Today's Papers
- 0845 Dance Band Production
- 0930 Radio Newsreel
- 0945 News summary followed by News read at dictation speed
- 1000 Recital or Ballad Concert
- 1030 Light Orchestral Music
- 1100 Scottish Half-Hour
- 1130 The News
- 1140 The Daily Service
- 1145 Forces Favourites
- 1215 As the Commentator Saw It—or Piano Parade
- 1230 The News
- 1235 Home News from Britain
- 1240 London Calling
- 1245 Jazz Programme
- 1315 Talk : British Affairs—The Economic Scene
- 1330 The News
- 1340 News Analysis
- 1345 Sports Bulletin
- 1400 Play
- 1430 Accordeon Programme
- 1445 Grand Hotel
- 1530 Talk : Current Affairs
- 1545 Records : Dance Music
- 1600 Music While You Work
- 1630 The News
- 1640 Home News from Britain
- 1645 Symphony Concert
- 1730 From Today's Papers
- 1740 Interlude
- 1745 Dance Band Production
- 1830 The News
- 1840 London Calling
- 1845 At Your Request
- 1915 Talk : Production Prospect
- 1930 Radio Newsreel
- 1945 Play or Feature
- 2045 London Calling
- 2050 Forces Prom
- 2130 The News
- 2140 News Analysis
- 2145 The University Programme
- 2205 Composer of the week (records)
- 2225 World Affairs
- 2230 Radio Newsreel

SATURDAY, JANUARY 17

- 0630 The News
- 0640 Home News from Britain
- 0645 Talk
- 0700 Symphony Concert
- 0730 London Calling
- 0735 Interlude
- 0745 Variety
- 0815 The University Programme
- 0830 24 Hour News
- 0840 From Today's Papers
- 0845 BBC Midland Light Orchestra
- 0930 Radio Newsreel
- 0945 News summary followed by News read at dictation speed
- 1000 Music Hall
- 1100 From the Third Programme
- 1130 The News
- 1140 The Daily Service
- 1145 Symphony Concert
- 1215 As the Commentator Saw It—or Piano Parade
- 1230 The News
- 1235 Home News from Britain
- 1240 London Calling
- 1245 Variety
- 1315 World Affairs
- 1330 The News
- 1340 News Analysis
- 1345 Sports Bulletin
- 1400 Calling All Sportsmen
- 1415 Light Music

- 1430 Talk : Colonial Questions
- 1445 Variety
- 1530 Talk on Music
- 1600 Music While You Work
- 1630 The News
- 1640 Home News from Britain
- 1645 Recital
- 1700 Variety
- 1730 From Today's Papers
- 1740 Interlude
- 1745 Accordeon Programme
- 1800 Serial Thriller Play
- 1830 The News
- 1840 London Calling
- 1845 Dance Music
- 1915 Short Story
- 1930 Radio Newsreel
- 1945 Sport and Music
- 2130 The News
- 2140 News Analysis
- 2145 The University Programme
- 2205 Composer of the week (records)
- 2215 Talk : Books, Plays and Films
- 2230 Radio Newsreel

SUNDAY, JANUARY 18

- 0630 The News
- 0640 Home News from Britain
- 0645 BBC Theatre Orchestra
- 0730 London Calling
- 0735 Interlude
- 0745 Shipmates Ashore
- 0815 Talk : The Arts
- 0830 24 Hour News
- 0840 From Today's Papers
- 0845 Variety
- 0930 Radio Newsreel
- 0945 News summary followed by News read at dictation speed
- 1000 Symphony Concert
- 1100 Home Flash
- 1130 The News
- 1140 Interlude
- 1145 Time for Worship
- 1200 Football Results
- 1215 As the Commentator Saw It : or Piano Parade
- 1230 The News
- 1135 Home News from Britain
- 1240 London Calling
- 1245 Recital or Ballad Concert
- 1315 Religious Talk
- 1330 The News
- 1340 Interlude
- 1345 Sports Bulletin
- 1400 Religious Service
- 1430 Forces' Favourites
- 1500 Variety
- 1530 Weekly Newsletter
- 1545 Women's Talk
- 1600 Variety Musical
- 1630 The News
- 1640 Home News from Britain
- 1645 Sandy at the Theatre Organ
- 1700 Home Flash
- 1730 From Today's Papers
- 1740 Interlude
- 1745 ITMA
- 1815 Talk or Parliamentary Summary
- 1830 The News
- 1840 London Calling
- 1845 Geraldo Concert Orchestra
- 1930 Radio Newsreel
- 1945 From the Children's Hour
- 2000 Winter Promenade Concert from the Royal Albert Hall, London
- 2130 The News
- 2140 News Analysis
- 2145 Talk : The Debate Continues
- 2200 Religious Service
- 2230 Radio Newsreel

MONDAY, JANUARY 19

- 0630 The News
- 0640 Home News from Britain
- 0645 Short Story
- 0700 Religious Service
- 0730 London Calling
- 0735 Interlude
- 0745 BBC Welsh Orchestra
- 0815 The University Programme
- 0830 24 Hour News
- 0840 From Today's Papers
- 0845 Geraldo Concert Orchestra
- 0930 Radio Newsreel
- 0945 News summary followed by News read at dictation speed
- 1000 Light Orchestral Concert
- 1045 Sandy at the Theatre Organ
- 1100 Welsh Half-Hour
- 1130 The News
- 1140 The Daily Service
- 1145 It's Up to You
- 1215 As the Commentator Saw It : or Piano Parade
- 1230 The News
- 1235 Home News from Britain
- 1240 London Calling
- 1245 Light Orchestral Music
- 1315 Talk : Commonwealth and Empire
- 1330 The News
- 1340 Interlude
- 1345 Play or Feature
- 1430 BBC Theatre Orchestra
- 1530 Talk : The World of Work
- 1545 Dance Music (on records)
- 1600 Music While You Work
- 1630 The News
- 1640 Home News from Britain
- 1645 Forces' Favourites
- 1730 From Today's Papers
- 1740 Interlude

- 1745 Sporting Record
- 1815 Light Music
- 1830 The News
- 1840 London Calling
- 1845 Music in Miniature
- 1915 Talk : The Arts
- 1930 Radio Newsreel
- 1945 London Calling, and Interlude
- 2000 Winter Promenade Concert from the Royal Albert Hall, London
- 2130 The News
- 2140 News Analysis
- 2145 The University Programme
- 2205 Composer of the Week (on records)
- 2215 Talk : Production Prospect
- 2230 Radio Newsreel

TUESDAY, JANUARY 20

- 0630 The News
- 0640 Home News from Britain
- 0645 Symphony Concert
- 0730 London Calling
- 0735 Interlude
- 0745 Jazz Programme
- 0815 The University Programme
- 0830 24 Hour News
- 0840 From Today's Papers
- 0845 BBC Theatre Orchestra
- 0930 Radio Newsreel
- 0945 News summary followed by News read at dictation speed
- 1000 Variety Bandbox
- 1100 London Forum
- 1130 The News
- 1140 The Daily Service
- 1145 Dance Music
- 1215 As the Commentator Saw It: or Piano Parade
- 1230 The News
- 1235 Home News from Britain
- 1240 London Calling
- 1245 Music in Miniature
- 1315 Talk
- 1330 The News
- 1340 News Analysis
- 1345 Sports Bulletin
- 1400 Symphony Orchestra
- 1430 Play or Feature
- 1530 Talk: Plain English
- 1545 Dance Music (on records)
- 1600 Music While You Work
- 1630 The News
- 1640 Home News from Britain
- 1645 Light Orchestral Concert
- 1715 Theatre Organ
- 1730 From Today's Papers
- 1740 Interlude
- 1745 BBC Variety Orchestra
- 1830 The News
- 1840 London Calling
- 1845 Light Music
- 1900 Observation Post
- 1930 Radio News reel
- 1945 Variety Bandbox
- 2045 London Calling
- 2050 Interlude
- 2100 Ulster Half-Hour
- 2130 The News
- 2140 News Analysis
- 2145 The University Programme
- 2205 Composer of the Week (on records)
- 2215 Talk: British Affairs—The Political Scene
- 2230 Radio Newsreel

WEDNESDAY, JANUARY 21

- 0630 The News
- 0640 Home News from Britain
- 0645 Talk : Off the Record
- 0700 Light Orchestral Music
- 0730 London Calling
- 0735 Interlude
- 0745 Tip Top Tunes
- 0815 The University Programme
- 0830 24 Hour News
- 0840 From Today's Papers
- 0845 Grand Hotel
- 0930 Radio Newsreel
- 0945 News summary followed by News read at dictation speed
- 1000 BBC Theatre Orchestra
- 1100 Observation Post
- 1130 The News
- 1140 The Daily Service
- 1145 Ulster Half-Hour
- 1215 As the Commentator Saw It—or Piano Parade
- 1230 The News
- 1235 Home News from Britain
- 1240 London Calling
- 1245 Variety Musical
- 1315 Talk : British Affairs—the Political Scene
- 1330 The News
- 1340 News Analysis
- 1345 Sports Bulletin
- 1400 Light Orchestral Concert
- 1430 Talk: As Seen from Scotland
- 1445 Light Orchestral Concert
- 1530 Talk: Science and Daily Life
- 1545 Records : Dance Music
- 1600 Music While You Work
- 1630 The News
- 1640 Home News from Britain
- 1645 Tip Top Tunes
- 1715 Recital
- 1730 From Today's Papers
- 1740 Interlude
- 1745 Symphony Concert
- 1830 The News
- 1840 London Calling

- 1845 Feature or Play
- 1915 Think on These Things
- 1930 Radio Newsreel
- 1945 Music Hall
- 2045 London Calling
- 2050 Forces Favourites
- 2130 The News
- 2140 News Analysis
- 2145 The University Programme
- 2205 Composer of the Week (records)
- 2215 Talk: The European Scene
- 2230 Radio Newsreel

THURSDAY, JANUARY 22

- 0630 The News
- 0640 Home News from Britain
- 0645 Talk
- 0700 Tip Top Tunes
- 0730 London Calling
- 0735 Interlude
- 0745 ITMA
- 0815 The University Programme
- 0830 24 Hour News
- 0840 From Today's Papers
- 0845 BBC Variety Orchestra
- 0930 Radio Newsreel
- 0945 News summary followed by News read at dictation speed
- 1000 Merry-go-Round
- 1100 Discussion Programme
- 1130 The News
- 1140 The Daily Service
- 1145 Variety Musical
- 1200 Football Fixtures
- 1215 As the Commentator Saw It—or Piano Parade
- 1230 The News
- 1235 Home News from Britain
- 1240 London Calling
- 1245 Symphony Concert
- 1315 Talk : Life at Home
- 1330 The News
- 1340 News Analysis
- 1345 Sports Bulletin
- 1400 Feature
- 1430 New Records
- 1500 Recital or Ballad Concert
- 1530 Talk: The Pleasure from Books
- 1545 Records: Dance Music
- 1600 Music While You Work
- 1630 The News
- 1640 Home News from Britain
- 1645 Jazz Programme
- 1715 Light Music
- 1730 From Today's Papers
- 1740 Interlude
- 1745 BBC Welsh Orchestra
- 1815 Variety Musical
- 1830 The News
- 1840 London Calling
- 1845 Play
- 1915 Talk
- 1930 Radio Newsreel
- 1945 Symphony Concert
- 2045 London Calling
- 2050 Interlude
- 2100 Scottish Half-Hour
- 2130 The News
- 2140 News Analysis
- 2145 The University Programme
- 2205 Composer of the Week (Records)
- 2215 Talk: British Affairs—The Economic Scene
- 2230 Radio Newsreel

FRIDAY, JANUARY 23

- 0630 The News
- 0640 Home News from Britain
- 0645 BBC Variety Orchestra
- 0730 London Calling
- 0735 Interlude
- 0745 Variety Musical
- 0815 University Programme
- 0830 24 Hour News
- 0840 From Today's Papers
- 0845 Dance Band Production
- 0930 Radio Newsreel
- 0945 News summary followed by News read at dictation speed
- 1000 Recital or Ballad Concert
- 1030 Light Orchestral Music
- 1100 Scottish Half-Hour
- 1130 The News
- 1140 The Daily Service
- 1145 Forces Favourites
- 1215 As the Commentator Saw It—or Piano Parade
- 1230 The News
- 1235 Home News from Britain
- 1240 London Calling
- 1245 Jazz Programme
- 1315 Talk: British Affairs—The Economic Scene
- 1330 The News
- 1340 News Analysis
- 1345 Sports Bulletin
- 1400 Play
- 1430 Accordeon Programme
- 1445 Grand Hotel
- 1530 Talk: Current Affairs
- 1545 Records: Dance Music
- 1600 Music While You Work
- 1630 The News
- 1640 Home News from Britain
- 1645 Symphony Concert
- 1730 From Today's Papers
- 1740 Interlude
- 1745 Dance Band Production
- 1830 The News
- 1840 London Calling

1000 BBC Theatre Orchestra
1100 Observation Post
1130 The News
1140 The Daily Service
1145 Military Band
1215 As the Commentator Saw It—or Piano Parade
1230 The News
1235 Home News from Britain
1240 London Calling
1245 Variety Musical
1315 Talk : British Affairs—the Political Scene
1330 The News
1340 News Analysis
1345 Sports Bulletin
1400 Light Orchestral Concert
1430 Talk : As Seen from Scotland
1445 Light Orchestral Concert
1530 Talk : Science and Daily Life
1545 Records : Dance Music
1600 Music While You Work
1630 The News
1640 Home News from Britain
1645 Tip Top Tunes
1715 Recital
1730 From Today's Papers
1740 Interlude
1745 Symphony Concert
1830 The News
1840 London Calling
1845 Feature or Play
1915 Think on These Things
1930 Radio Newsreel
1945 Music Hall
2045 London Calling
2050 Forces favourites
2130 The News
2140 News Analysis
2145 The University Programme
2205 Composer of the Week (records)
2215 Talk : The European Scene
2230 Radio Newsreel

THURSDAY, JANUARY 8

0630 The News
0640 Home News from Britain
0645 Talk
0700 Tip Top Tunes
0730 London Calling
0735 Interlude
0745 ITMA
0815 The University Programme
0830 24 Hour News
0840 From Today's Papers
0845 BBC Variety Orchestra
0930 Radio Newsreel
0945 News summary followed by News read at dictation speed
1000 Merry-go-Round
1100 Discussion Programme
1130 The News
1140 The Daily Service
1145 Variety Musical
1200 Football Fixtures
1215 As the Commentator saw It—or Piano Parade
1230 The News
1235 Home News from Britain
1240 London Calling
1245 Symphony Concert
1315 Talk : Life at Home
1330 The News
1340 News Analysis
1345 Sports Bulletin
1400 Feature
1430 New Records
1500 Recital or Ballad Concert
1530 Talk : The Pleasure from Books
1545 Records : Dance Music
1600 Music While You Work
1630 The News
1640 Home News from Britain
1645 Jazz Programme
1715 Light Music
1730 From Today's Papers
1740 Interlude
1745 BBC Welsh Orchestra
1815 Variety Musical
1830 The News
1840 London Calling
1845 Play
1915 Talk
1930 Radio Newsreel
1945 Symphony Concert
2045 London Calling
2050 Interlude
2100 Scottish Half-Hour
2130 The News
2140 News Analysis
2145 The University Programme
2205 Composer of the week (records)
2215 Talk : British Affairs—The Economic Scene
2230 Radio Newsreel

FRIDAY, JANUARY 9

0630 The News
0640 Home News from Britain
0645 BBC Variety Orchestra
0730 London Calling
0735 Interlude
0745 Variety Musical
0815 University Programme
0830 24 Hour News
0840 From Today's Papers
0845 Dance Band Production
0930 Radio Newsreel
0945 News summary followed by News read at dictation speed
1000 Recital or Ballad Concert

1030 Light Orchestral Music
1100 Scottish Half-Hour
1130 The News
1140 The Daily Service
1145 Forces Favourites
1215 As the Commentator Saw It—or Piano Parade
1230 The News
1235 Home News from Britain
1240 London Calling
1245 Jazz Programme
1315 Talk : British Affairs—The Economic Scene
1330 The News
1340 News Analysis
1345 Sports Bulletin
1400 Play
1430 Accordeon Programme
1445 Grand Hotel
1530 Talk: Current Affairs
1545 Records : Dance Music
1600 Music While You Work
1630 The News
1640 Home News from Britain
1645 Symphony Concert
1730 From Today's Papers
1740 Interlude
1745 Dance Band Production
1830 The News
1840 London Calling
1845 At Your Request
1915 Talk: Production Prospect
1930 Radio Newsreel
1945 Play or Feature
2045 London Calling
2050 Forces Prom
2130 The News
2140 News Analysis
2145 The University Programme
2205 Composer of the week (records)
2215 World Affairs
2230 Radio Newsreel

SATURDAY, JANUARY 10

0630 The News
0640 Home News from Britain
0645 Talk
0700 Symphony Concert
0730 London Calling
0735 Interlude
0745 Variety
0815 The University Programme
0830 24 Hour News
0840 From Today's Papers
0845 BBC Midland Light Orchestra
0930 Radio Newsreel
0945 News summary followed by News read at dictation speed
1000 Music Hall
1100 From The Third Programme
1130 The News
1140 The Daily Service
1145 Symphony Concert
1215 As the Commentator Saw It—or Piano Parade
1230 The News
1235 Home News from Britain
1240 London Calling
1245 Variety
1315 World Affairs
1330 The News
1340 News Analysis
1345 Sports Bulletin
1400 Calling All Sportsmen
1415 Light Music
1430 Talk : Colonial Questions
1445 Variety
1530 Talk on Music
1600 Music While You Work
1630 The News
1640 Home News from Britain
1645 Recital
1700 Variety
1730 From Today's Papers
1740 Interlude
1745 Accordeon Programme
1800 Serial Thriller Play
1830 The News
1840 London Calling
1845 Dance Music
1915 Short Story
1930 Radio Newsreel
1945 Sport and Music
2130 The News
2140 News Analysis
2145 The University Programme
2205 Composer of the week (records)
2215 Talk : Books, Plays and Films
2230 Radio Newsreel

SUNDAY, JANUARY 11

0630 The News
0640 Home News from Britain
0645 BBC Theatre Orchestra
0730 London Calling
0735 Interlude
0745 Shipmates Ashore
0815 Talk : The Arts
0830 24 Hour News
0840 From Today's Papers
0845 Variety
0930 Radio Newsreel
0945 News summary followed by News read at dictation speed
1000 Symphony Concert
1100 Home Flash
1130 The News
1140 Interlude
1145 Time for Worship
1200 Football Results

1215 As the Commentator Saw It : or Piano Parade
1230 The News
1235 Home News from Britain
1240 London Calling
1245 Recital or Ballad Concert
1315 Religious Talk
1330 The News
1340 Interlude
1345 Sports Bulletin
1400 Religious Service
1430 Forces' Favourites
1500 Variety
1530 Weekly Newsletter
1545 Women's Talk
1600 Variety Musical
1630 The News
1640 Home News from Britain
1645 Sandy at the Theatre Organ
1700 Home Flash
1730 From Today's Papers
1740 Interlude
1745 ITMA
1815 Talk or Parliamentary Summary
1830 The News
1840 London Calling
1845 Gerald Concert Orchestra
1930 Radio Newsreel
1945 From the Children's Hour
2000 Winter Promenade Concert from the Royal Albert Hall, London
2130 The News
2140 News Analysis
2145 Talk : The Debate Continues
2200 Religious Service
2230 Radio Newsreel

MONDAY, JANUARY 12

0630 The News
0640 Home News from Britain
0645 Short Story
0700 Religious Service
0730 London Calling
0735 Interlude
0745 BBC Welsh Orchestra
0815 The University Programme
0830 24 Hour News
0840 From Today's Papers
0845 Gerald Concert Orchestra
0930 Radio Newsreel
0945 News summary followed by News read at dictation speed
1000 Light Orchestral Concert
1045 Sandy at the Theatre Organ
1100 Welsh Half-Hour
1130 The News
1140 The Daily Service
1145 It's Up To You
1215 As the Commentator Saw It: Or Piano Parade
1230 The News
1235 Home News from Britain
1240 London Calling
1245 Light Orchestral Music
1315 Talk : Commonwealth and Empire
1330 The News
1340 Interlude
1345 Play or Feature
1430 BBC Theatre Orchestra
1530 Talk : The World of Work
1545 Dance Music (on records)
1600 Music While You Work
1630 The News
1640 Home News from Britain
1645 Forces' Favourites
1730 From Today's Papers
1740 Interlude
1745 Sporting Record
1815 Light Music
1830 The News
1840 London Calling
1845 Music in Miniature
1915 Talk : The Arts
1930 Radio Newsreel
1945 Merry-go-Round
2045 London Calling
2050 Interlude
2100 Welsh Half-Hour
2130 The News
2140 News Analysis
2145 The University Programme
2205 Composer of the Week (on records)
2215 Talk: Production Prospect
2230 Radio Newsreel

TUESDAY, JANUARY 13

0630 The News
0640 Home News from Britain
0645 Symphony Concert
0730 London Calling
0735 Interlude
0745 Jazz Programme
0815 The University Programme
0830 24 Hour News
0840 From Today's Papers
0845 BBC Theatre Orchestra
0930 Radio Newsreel
0945 News Summary followed by News read at dictation speed
1000 Variety Bandbox
1100 London Forum
1130 The News
1140 The Daily Service
1145 Dance Music
1215 As the Commentator Saw It: or Piano Parade
1230 The News
1235 Home News from Britain
1240 London Calling
1245 Music in Miniature
1315 Talk : Experiment in Freedom

1330 The News
1340 News Analysis
1345 Sports Bulletin
1400 Symphony Orchestra
1430 Play or Feature
1530 Talk : Plain English
1545 Dance Music (on records)
1600 Music While You Work
1630 The News
1640 Home News from Britain
1645 Light Orchestral Concert
1715 Theatre Organ
1730 From Today's Papers
1740 Interlude
1745 BBC Variety Orchestra
1830 The News
1840 London Calling
1845 Light Music
1900 Observation Post
1930 Radio Newsreel
1945 Variety Bandbox
2045 London Calling
2050 Forces' Favourites
2130 The News
2140 News Analysis
2145 The University Programme
2205 Composer of the Week (on records)
2215 Talk: British Affairs—The Political Scene
2230 Radio Newsreel

WEDNESDAY, JANUARY 14

0630 The News
0640 Home News from Britain
0645 Talk : Off the Record
0700 Light Orchestral Music
0730 London Calling
0735 Interlude
0745 Tip Top Tunes
0815 The University Programme
0830 24 Hour News
0840 From Today's Papers
0845 Grand Hotel
0930 Radio Newsreel
0945 News summary followed by News read at dictation speed
1000 BBC Theatre Orchestra
1100 Observation Post
1130 The News
1140 The Daily Service
1145 Military Band
1215 As the Commentator Saw It—or Piano Parade
1230 The News
1235 Home News from Britain
1240 London Calling
1245 Variety Musical
1315 Talk : British Affairs—The Political Scene
1330 The News
1340 News Analysis
1345 Sports Bulletin
1400 Light Orchestral Concert
1430 Talk : As seen from Scotland
1445 Light Orchestral Concert
1530 Talk: Science and Daily Life
1545 Records : Dance Music
1600 Music While You Work
1630 The News
1640 Home News from Britain
1645 Tip Top Tunes
1715 Recital
1730 From Today's Papers
1740 Interlude
1745 Symphony Concert
1830 The News
1840 London Calling
1845 Feature or Play
1915 Think on These Things
1930 Radio Newsreel
1945 Music Hall
2045 London Calling
2050 Forces Favourites
2130 The News
2140 News Analysis
2145 The University Programme
2205 Composer of the week (records)
2215 Talk : The European Scene
2230 Radio Newsreel

THURSDAY, JANUARY 15

0630 The News
0640 Home News from Britain
0645 Talk
0700 Tip Top Tunes
0730 London Calling
0735 Interlude
0745 ITMA
0815 The University Programme
0830 24 Hour News
0840 From Today's Papers
0845 BBC Variety Orchestra
0930 Radio Newsreel
0945 News summary followed by News read at dictation speed
1000 Merry-go-Round
1100 Discussion Programme
1130 The News
1140 The Daily Service
1145 Variety Musical
1200 Football Fixtures
1215 As the Commentator Saw It—or Piano Parade
1230 The News
1235 Home News from Britain
1240 London Calling
1245 Symphony Concert
1315 Talk : Life at Home
1330 The News
1340 News Analysis
1345 Sports Bulletin

RADIO SEAC'S WAVELENGTHS AND FREQUENCIES



MAIN PROGRAMME			
16.88 m. (17.82 mc/s).....	06.00—12.05.	15.30—17.30.	17.45—21.45
19.84 m. (15.12 mc/s).....	06.00—12.05.	15.30—21.45	
31.51 m. (9.52 mc/s).....	06.00—12.05.	15.30—21.45	

The above transmissions carry the U.K. Beam from midnight on Sundays to 00.2000 on Mondays and is also radiated on 16.84 metres 17.77 mc/s.

49.38 m. (6.075 mc/s).....	06.00—12.05.	15.30—21.45
88.3 m. (3.395 mc/s).....	06.00—12.05.	15.30—21.45*

See Saturday programmes for change of wavelengths for the alternative programme after 1930 on those days.

CEYLONESE FORCES PROGRAMME

16.88 m. (17.82 mc/s).....	17.30—17.45
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NOTE—All the above are subject to change, of which the only warning will be preliminary microphone announcements. All times given are Indian Standard Time.

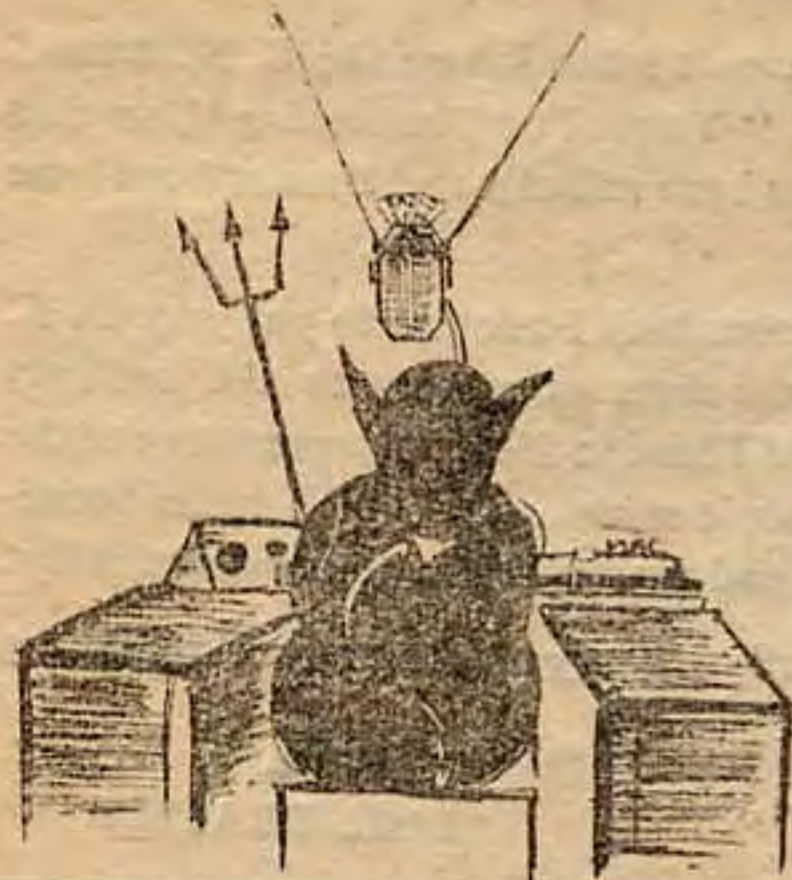


SATURDAYS

January 3rd, 10th, 17th, 24th and 31st

- 6000 Music on the Air
- 0630 World and Home News
- 0645 Morning Star
- 0700 Symphony Concert
- 0730 Programme Summary
- 0740 Interlude
- 0745 Up the Pole
- 0815 Piano Playtime
- 0830 News and Items from Saturday's Papers
- 0845 Serenade to the Stars**
- 0900 Composer Cavalcade*
- 0930 Plantation Echoes**
- 1000 Hot Spot
- 1015 The Radio SEAC Show
- 1045 Yankee Quarter
- 1100 World News Headlines
- 1102 Yours for the Asking
- 1200 World News Headlines
- 1202 Close Down
- 1205 Off the Air

- 1530 Great White Way
- 1600 Thirty to One
- 1630 World and Home News
- 1645 Connoisseur
- 1700 Let's Go
- 1730 Personal Discovery**
- 1800 World and Home News
- 1805 Yours for the Asking
- 1845 Rhythm in the Sun
- 1858 Programme Announcements
- 1900 Sinfonietta
- 1930 Starlit Hour.....(Sports and Music on 49, 16, and 88.3 m)...
- 2015 Folk Song
- 2030 Juke Box Saturday Night
- 2100 For Dancers Only
- 2130 News from London
- 2140 Close Down
- 2145 Off the Air

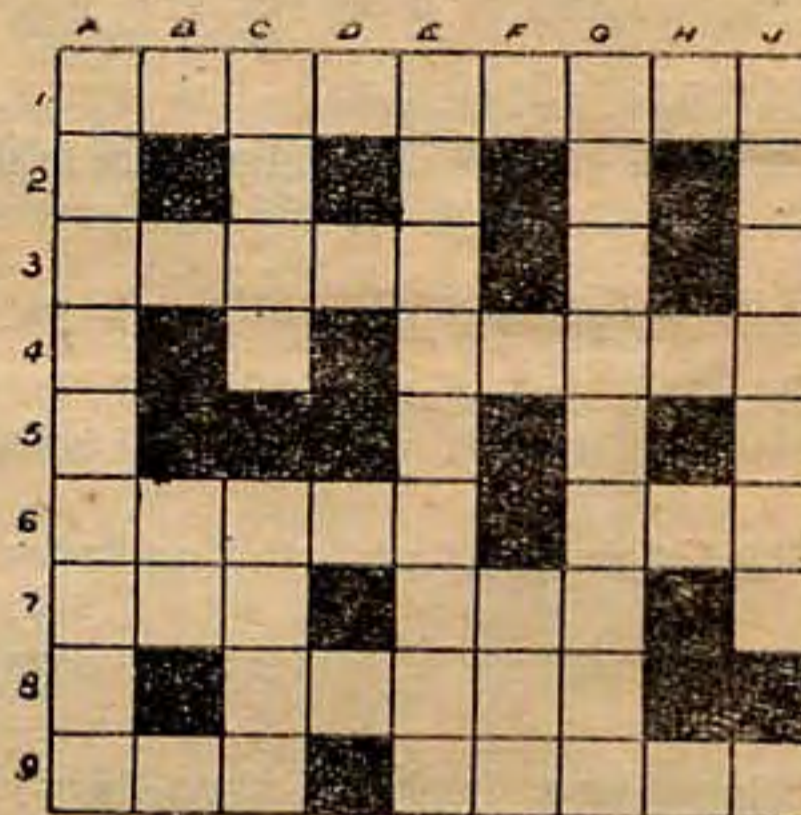


** Here is an item of red-hot news....."

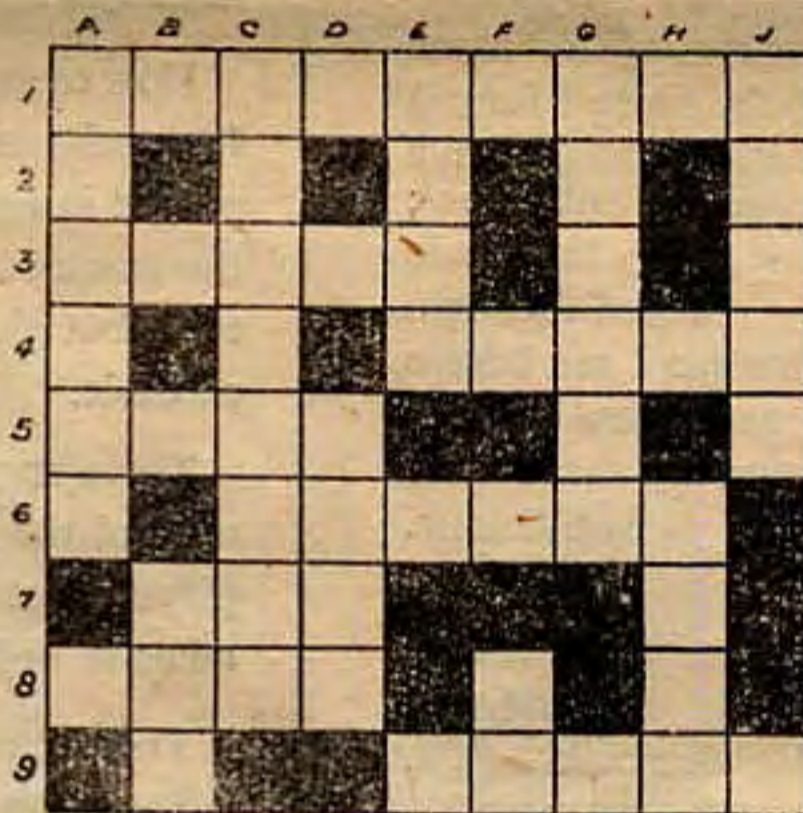
MUSICAL CROSSWORD

Hello puzzlers! Well here as you can see are your skeleton frameworks for our January series of Musical Crossword. If you keep this copy of the Radio Times together with a pencil near your receiver, then you'll be ready each Thursday evening at 1845 I.S.T. to join in our radio game. I hope the puzzles are proving neither too easy nor too difficult; if you have any comments or bright suggestions do let us know—we shall always be pleased to hear from you.

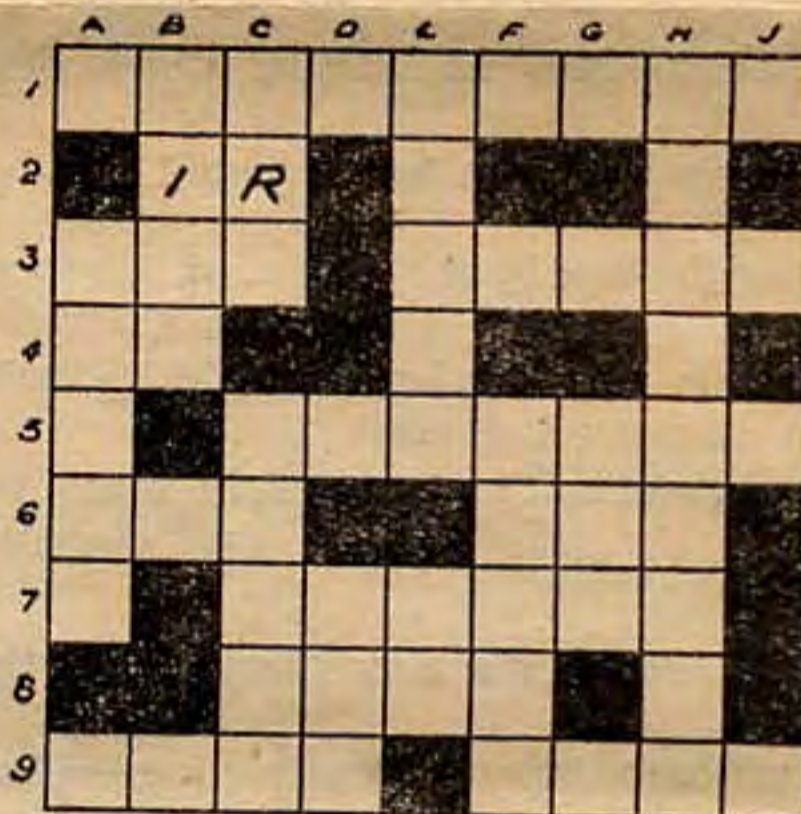
JANUARY 1st



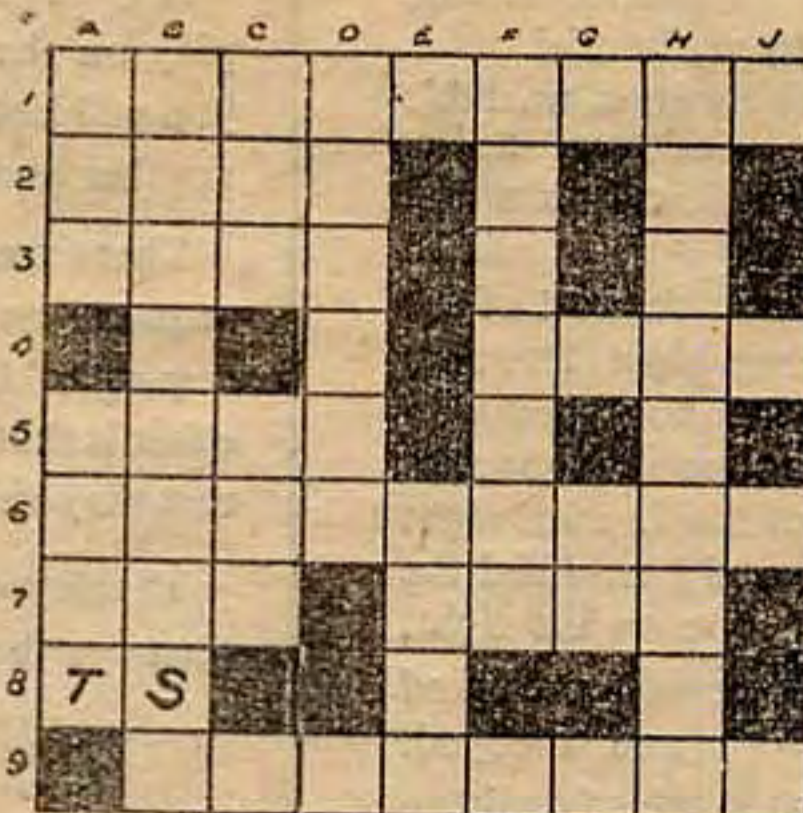
JANUARY 8th



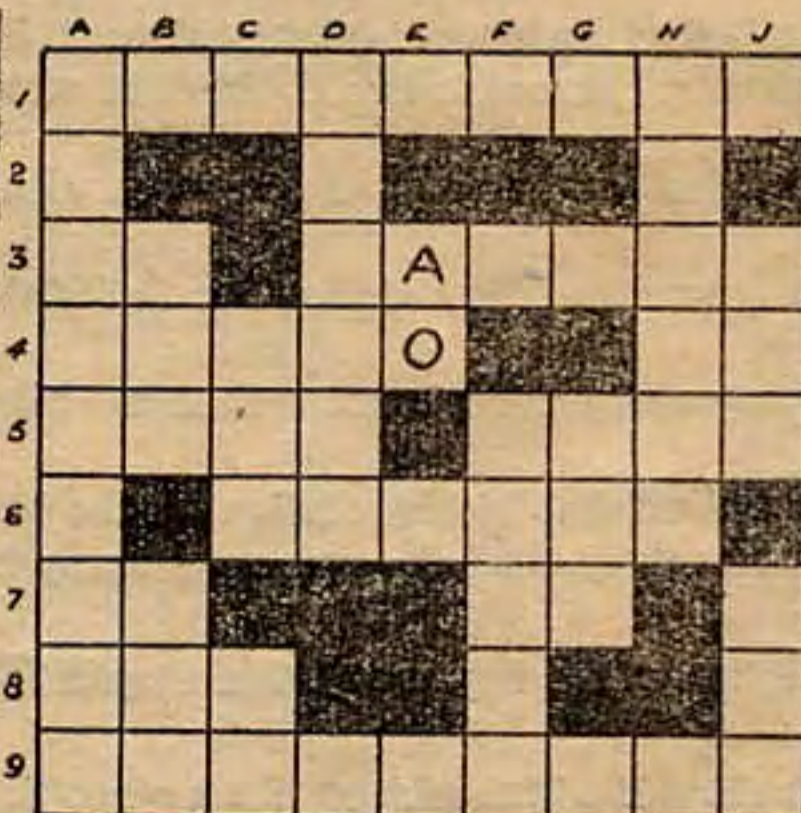
JANUARY 15th



JANUARY 22nd



JANUARY 29th



RADIO SEDUCTION

When the wind was a series of whistles and wails that are wrung
from a wireless set
By the conscious zeal of a radiophile with a super-super-het ;
When the moon was a ghostly pea-lamp bulb lighting a
phantom dial,
And two hundred volts did a dance of death in electro-nightmare
style ;

When, as I say (I'm a family man . . .) conditions were as I have said
(. . . Accustomed to being believed, you see) and the wife and
the kids were in bed,

Left alone with the radiogram, alone in the dead of night
(I had had enough of the highbrow stuff, and was never a
man for the light,)

Left alone, as I said before . . . Oh, let's have a full-stop first.
I suddenly thought of the licence I bought. I'd have more for
my money or burst !
With supple ease I uncrossed my knees, and as carelessly rose
to my feet ;
With a casual air of savoir faire I advanced to the set . . . and defeat !

I tripped on a simple ridiculous thing, on which anyone might
have gone wrong
I was tuning a short-wave station with the thingummy
set to "long".
An incredible thing ! the station came up. And more incre-
dible yet !

It came where the lettering said it should come. (The name
of the place I forget)
It came where the lettering said it should come (It might have
been Timbuctoo ;
It might have been Moscow, or Hilversum) and softly the music
seeped through.
It came where the lettering said it should come (as I see I have
mentioned before.)
And sweet as the sound of the sirens' song sang my short wave
troubadour.

Soft through the atmospherics stole the notes of her haunting
refrain,
And loth to lump less than the loudest I twiddled the tuner again.
I twiddled the knot in the middle (not much) and it happened—
alas!—as I feared ;
(It was only the teeniest twiddle—a touch)! the station dis-
appeared.
Then I lunged at the set like a madman (misquote) shrieking a
curse to the sky,
Lashed by the loss of my long-felt want, lured by my Lorelei.
I swung the condenser (I think it was that) through unstable
ethereal miles.
In a fruitless attempt at seduction with the various knobs and
dials.
In pursuit of my station I twiddled the knobs the rest of the
long night through,
Using every conceivable wireless wile, to wit to woooooooo
wooooooooo woooooooo.
I followed that fugitive station for the whole of the feverish night
The knob on the left came away in my hand, and I twiddled the
one on the right.
I followed the fugitive station (Again ?) getting ever more irked
and annoyed.
As she will-o'-the-wisped like a syncopist around the solenoid.

At daybreak the following morning, when the family rolled out of
bed.

They came downstairs for their breakfast and discovered me
lying there, dead.

Bamboozled by hand-capacity, and other ridiculous larks,
I had overheated my filaments and erupted in showers of sparks.

Now the wireless set is green with age and copper carbonate,
And I, erstwhile its owner, am honoured on earth as "the late."
The aerial mast is broken in two and is rotting away at the root,
And my bones lie buried beneath it—alas ! (as if anyone cared
a hoot !)

But still when the wind is a wireless wail and the moon is a pea-
lamp glow

My ghost tries to pick up the station that spurned my advances
long ago.

At dead of night in the heavyside layer my spirit goes out on the
prowl,

Annoying the listening public with its wolf-like whistle and howl.

(ACKNOWLEDGMENTS TO "PUNCH")

PHIL CALLING

I've had so many letters about my part in the U. K. Beam recently that I've asked the Editor to give me a little of his space in order to explain it to the newcomers among you. There is a special broadcast to the United Kingdom every Sunday night at 6-30 p.m., G.M.T., in which, on alternate Sundays, I put on "Yours For The Asking".

How to go about getting your name on the programme ? Just write me a note giving the name and address of the person in England for whom you want the request played, the name of the tune and, if you want a message, put this too—but please, in your own interests keep this as brief as possible.

These requests are taken out once a fortnight, shuffled up and the first eleven tunes scheduled ; that is unless I played that tune the time before. Fifty names are next taken in order and joined up with the various tunes.

These names and addresses are then signalled to War Office, who notify everyone of the date and time of the broadcast, and the wavelengths on which to listen. You will gather that everybody takes quite a bit of trouble to ensure that the requests are heard.

Any requests I haven't space for on the U. K. Beam I play on the normal "Yours For The Asking", so that you will know you've been unlucky that time and can have another shot at it.

There are two reasons why I ask you to put your U. K. requests on a separate sheet of paper to the ordinary requests. One is that I have to file them separately and the other is that if the people at home don't pick up the broadcast they write to us and we send them your original letter.

Thank you all for all your very nice letters. I love getting them, so keep it up.

Yours,
PHIL DEACON