

Voice Of America Program Schedule



Far East

May - July 1966

Editor's Page

There is a time to say please and there is a time to say thank you. Last time we said please, we asked you to take part in our little quiz and to answer a few questions to help us with our programming. This time we sincerely say thank you to the many, many listeners who took the time and trouble to reply. Not all of you were right, we regret to say, but those of you who were have by now received the prize we promised every winner. We hope you like it.

To get back to the quiz. There were some questions which gave our listeners a bit more trouble than others. For instance, the one on Martha Graham. She is an



American choreographer; in fact she has been called "the great lady of the American dance." When Miss Graham and her group opened their New York season last winter, one reviewer said: "The books say she was born in 1895, but her age does not stop her from dancing. All she has to do is make an entrance, and the old aura - the command, the magic, the instant communication with the audience - is as strong as ever."

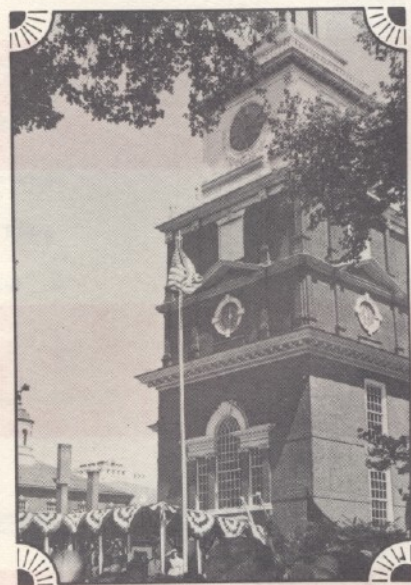


Another quiz question a number of our listeners missed was the one on John Adams, the second President of the United States. John Quincy Adams, one of John Adams' sons, became sixth President in 1825. John Adams, incidentally, was the first President to live in the White House, about which his wife Abigail wrote shortly after moving in: "The house is made habitable, but there is not a single apartment finished. We have not the least fence, yard, or other convenience, and the great unfinished audience room I make a drying-room of, to hang up the clothes in." We have it on

good authority that the White House is a much more comfortable place to live in these days.

Surprisingly enough, some of the respondents were unsure about Philadelphia. While not the capital of the state of Pennsylvania, this present-day city of over two million inhabitants was the capital of the United States for about ten years during the early days of our Republic. John Adams' inauguration as President took place in Philadelphia. And in Philadelphia, too, the Declaration of Independence was signed on July 4th, 1776. To commemorate the 190th anniversary of that date, we have altered this program schedule's cover to resemble the American flag. Our photograph shows Independence Hall in Philadelphia during a traditional Fourth of July celebration.

For those of you who are wondering when the next quiz will appear— please bear with us until the issue after next, at the end of this year. And—before we forget— here is the correct solution for "The Passing Scene" quiz in the last issue: BCB ACABACB ABCAA.



ENGLISH

Meter Band	GREENWICH MEAN TIME					Kilocycles	Meter Band	GREENWICH MEAN TIME							Kilocycles		
	22	23	00	01	02			03	09	10	11	12	13	14		15	16
49							6185	49									5975
41							7175, 7275										5985
31							9580, 9590	41									7165
								31									9565
							9700										9605, 9615
25							11715										9665
							11730	25									11735
19							15150, 15345										11775
							15175, 15185										11790
							15365										11850
16							17705, 17735	19									15120, 15130
							17850	16									17820
326m							920	326m									920

GMT	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
2200	NEWS IN SPECIAL ENGLISH							
2215	The Living Earth	Space and Man	Short Stories	SPECIAL ENGLISH FEATURE Folksingers	Science in the News	People in America	Places and Things	
2300 2330	REPORT TO ASIA (News, Topical Reports and Comment)							
0000	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
0000	NEWS							
0015	Magazine Rack	Letters to the Editor/Opinion Roundup	Opinion Roundup	Opinion Roundup	Opinion Roundup	Opinion Roundup	Correspondents Roundup	
0100 0130	REPORT TO SOUTH ASIA (News, Topical Reports and Comment)							
0900	REPORT TO ASIA (News, Topical Reports and Comment)							
0930	Press Conference USA	Issues in the News	Dateline	Dateline	Dateline	Dateline	Dateline	
1000	NEWS Portrait Religion Today	THE PASSING SCENE (News, Features and Music)						
1045	Magazine Rack	Letters to the Editor/Opinion Roundup	Opinion Roundup	Opinion Roundup	Opinion Roundup	Opinion Roundup	Correspondents Roundup	
1100	NEWS							
1115	American Concert	MUSIC USA (Jazz)						
1200	REPORT TO ASIA (News, Topical Reports and Comment)							
1230	Space and Man	Short Stories	Folksingers	SPECIAL ENGLISH FEATURE Science in the News	People in America	Places and Things	The Living Earth	
1245	Magazine Rack	Letters to the Editor/Opinion Roundup	Opinion Roundup	Opinion Roundup	Opinion Roundup	Opinion Roundup	Correspondents Roundup	
1300	REPORT TO SOUTH ASIA (News, Topical Reports and Comment)							
1330	Press Conference USA	Issues in the News	Dateline	Dateline	Dateline	Dateline	Dateline	
1400	NEWS IN SPECIAL ENGLISH							
1415	Recital Hall	MUSIC USA (Popular)						
1500	NEWS IN SPECIAL ENGLISH							
1515	Space and Man	Short Stories	Folksingers	SPECIAL ENGLISH FEATURE Science in the News	People in America	Places and Things	The Living Earth	
1530	Studio One	Forum Lecture	Forum Lecture	Perspective	Forum Lecture	Forum Lecture	All That Jazz	
1600	NEWS IN SPECIAL ENGLISH							
1615	SPECIAL ENGLISH FEATURE							
1630	Space and Man	Short Stories	Folksingers	Science in the News	People in America	Places and Things	The Living Earth	

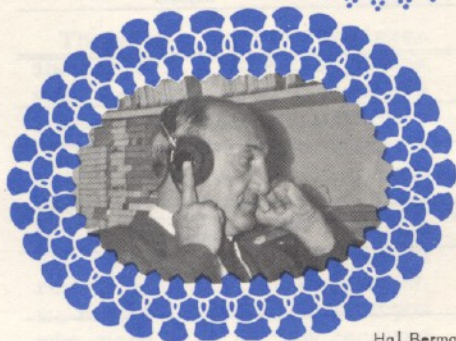
THE PASSING SCENE is the Voice of America's English language magazine of the air. It was first broadcast in February of 1965, and was designed to present a wide variety of feature material in a lively and interesting way. In this Monday through Saturday program you can hear reports and interviews about the arts and sciences; business and labor; women and youth; and ordinary Americans and how they live. In addition, there are frequent reports from VOA's correspondents overseas on happenings in their parts of the world, as well as samplings of popular music. Last but not far from least, Question Editor Shirley Shanahan appears on every program to answer a question from a listener overseas. So - if you haven't yet made the acquaintance of host Jim Parisi and the other regular contributors to "The Passing Scene," tune in.



Shirley Shanahan



Jim Parisi



Hal Berman



Norman Geron



Robert Lodge

What is SPECIAL ENGLISH? It is simple English, clear English, easy-to-understand English. It is English spoken slowly. The heart of English consists of a little group of words that do an all-important job. They make the language work. Without them, the rest of the language is useless.

What are these words? Some are the names of things, like man, woman, fish, sky, field, water, food, house. Some of them are action words, like be, come, do, see, hear, give, take, have. Some tell how people or things look, or feel, or seem, or act, like big, small, happy, proud, angry, afraid. Some say where, when, how or why, like yesterday, today, here, there, quickly, slowly. And some tie the other words together, like if, and, so, but, or, to, in, out, over, under.

These words form a little language that can do a big job all by itself. It can give voice to any thought or idea, even the most difficult. So that "Special English" could talk about world events in an easy, natural way, some other words were added: words like treaty, aggression, disarmament, revolution.

In its news broadcasts, "Special English" tells the latest developments in the world. In its feature programs, "Special English" tells what people are doing, in America and across the world, in fields of general interest. One of them is science. Listeners to "Special English" write letters to the VOA asking for more and more programs on science. So now "Special English" satisfies that demand with features such as, "Space and Man," "Science in the News," and "The Living Earth."

It is not surprising that the people at VOA who write and produce and voice "Special English" programs find their work exciting. In a world that needs bridges to understanding, they see "Special English" as such a bridge, and they see themselves as bridge builders. (And, incidentally, this description is written in "Special English.")

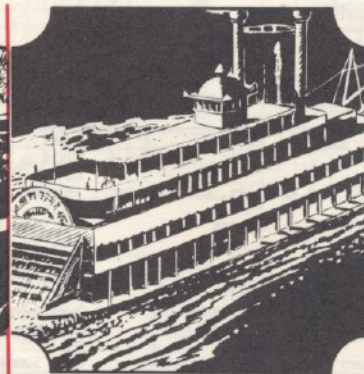
Through the years, the VOA has found that overseas listeners like to know what American newspapers and radio and television commentators are saying about important world events. And so - five times a week - listeners to the English-language service of the Voice of America can hear OPINION ROUNDUP, a quarter-hour sampling of such expressions of opinion. On Saturdays and Sundays (depending on area), excerpts of U.S. magazine articles are broadcast at the same time. And on alternating Sundays (and Mondays), listeners can hear LETTERS TO THE EDITOR and VIEWPOINTS, reflecting a range of opinion on significant and controversial topics. Norman Geron is the man who digs through scores of newspapers to bring you "Opinion Roundup" and "Letters to the Editor." And Robert Lodge seeks out the comments of different people with differing "Viewpoints." The programs can be heard immediately following "The Passing Scene," and at other times in the English schedule.



Jazz was born in the United States. But the origins of jazz are many: Negro rhythms from West Africa; European classical music; American folk and religious music; and work songs.



Jazz appeared in many regions of the United States simultaneously, but New Orleans soon became its center. The first groups were brass bands.



They got their start in Storyville, the amusement section of New Orleans. When Storyville closed down in 1917, jazz moved on to the Mississippi river boats.



The most famous soloist to come out of New Orleans - Louis Armstrong - all but dominated the first generation of jazz musicians.

THE STORY of JAZZ

The cartoon strip was done by a staff artist of the U.S. Information Agency's Press Service. Seasoned students of jazz may find both text and pictures quite familiar - fledgling jazz buffs may not. In any event, jazz is not primarily to be looked at. It is, of course, to be listened to and, perhaps more importantly, to be felt. Those who do want to know more about the subject are invited to visit the nearest USIS library where jazz books, current magazines and, in some cases, records are available. And those who simply want to hear jazz are cordially invited to tune in to VOA's MUSIC USA.

Jazz spread from New Orleans throughout the United States. The first migration was to Chicago. One of the early white bands was the New Orleans Rhythm Kings.



In the twenties, New York City drew the mainstream of jazz away from Chicago. The big bands sprang up - to wit, Fletcher Henderson.



In the thirties Benny Goodman made jazz swing. His Carnegie Hall concert in 1938 was a jazz milestone. After World War II, bop took over and then cool jazz.



The new jazz greats were Thelonius Monk, Dizzy Gillespie, Charlie Parker and the Modern Jazz Quartet.



CHINESE

Kilocycles	GREENWICH MEAN TIME														Kilocycles				
	22	23	00	01	02	03	04	05	Meter Bonds	09	10	11	12	13		14	15	16	17
6185									49										6010
									41										7135
9580									31										7275
																			9655
11715									25										9740
15150									19										11965
15345																			15290
17705									16										15410
17795																			17765
17820, 17850																			
									255m										1178

GMT	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2230	News Publishers' World	News Timely Topic Professor Wang Talks on Science	News Timely Topic Second Sister's Letter	News Timely Topic Life in America	News Timely Topic Chinese-American Notes Schools and Scholars	News Timely Topic Sang Yu on Sports	News Listen and Learn English
2300							
2330	Repeat of 2230-2300 GMT Program						
2400	Repeat of 2230-2300 GMT Program						
0030	Repeat of 2230-2300 GMT Program						
0100	Repeat of 2230-2300 GMT Program						
1000	News Timely Topic Building for Peace	News American Short Stories	News Timely Topic Sang Yu on Sports	News Timely Topic Chinese-American Notes Schools and Scholars	News Timely Topic Second Sister's Letter	News Timely Topic Life in America	News Chinese in America
1030							
1030	Listen and Learn English World of Science	Focus on Far East Cultural Scene	New Departure in Education Report from Free China	Publishers' World Freedom Road	U.S. Opinion on Communist China Roving Reporter	Science Forum U.S. Opinion Roundup	Questions and Answers Week in Review
1100							
1100	Repeat of 1000-1030 GMT Program						
1130	Repeat of 1000-1030 GMT Program						
1130	Repeat of 1000-1030 GMT Program						
1200	Classical	Popular	Classical	MUSIC SHOWS Folk	Popular	Classical	Various
1200	News Perspectives	News Perspectives	News Window on the World	News Window on the World	News Window on the World	News Window on the World	News Window on the World
1230							
1230	Repeat of 1030-1100 GMT Program						
1300	Repeat of 1030-1100 GMT Program						
1300	Repeat of 1030-1100 GMT Program						
1330	News Timely Topic Science in the News	News American Scene	News Dynamics of Change	News American Labor - Past and Present	News Perspectives	News Perspectives	News Listen and Learn English
1400							
1400	Various	Classical	Popular	MUSIC SHOWS Classical	Folk	Popular	Classical
1430	News Labor, Business and Economy	News Chinese in America	News Timely Topic Building for Peace	News Timely Topic Professor Wang Talks on Science	News Timely Topic Action for Peace	News Timely Topic Changing Times	News Timely Topic Science in the News
1500							
1500	Repeat of 1200-1230 GMT Program						
1530	Classical	Various	Classical	MUSIC SHOWS Popular	Classical	Folk	Popular
1530	Forum Lecture	News Science Forum	News Window on the World	News Window on the World	News Window on the World	News Window on the World	News Window on the World
1600							

LISTEN AND LEARN ENGLISH

This is an English-teaching program designed especially for those of our Chinese listeners who have some knowledge of the language and hope to gain a better understanding of idiomatic usage. Two different series are scheduled weekly, each repeated a number of times. Programs contain exercises in everyday conversation, with explanations in Chinese and drills.

SPECIAL JAPANESE TRANSMISSION 2130-2200 GMT

Meters: 16 19 25 31
Kilocycles: 17820 15290 11730 9615

Program consists of news analysis or commentary, interviews, special events and various features.

GMT	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	RUSSIAN		0900 GMT	Meters: 16 19 25 31 49 Kilocycles: 17765 15410 11830 9605 6010 15210 9545			
0900 1000	Sunday Only: Religion in America. Daily: Featurettes and Music						

GMT	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	THAI		2330 GMT	Meters: 19 25 31 9665 Kilocycles: 15175 11730	1400 GMT	Meters: 16 19 25 263 Kilocycles: 17765 15250 11930 1140	
	MORNING PROGRAM						
2330 0000	News Music Timely Topic	News Music Timely Topic	News Music Timely Topic	News Music Timely Topic	News Music Timely Topic	News Music Timely Topic	News Music Timely Topic
	EVENING PROGRAM						
1400 1430	News World of Science	News Threat of Communism	News Asian Scene	News American Scene	News Struggle for Peace VOA Mailbox	News World We Live In	News Week in Review

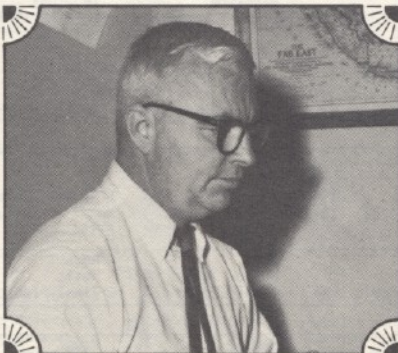
Kilocycles	GREENWICH MEAN TIME																								Kilocycles
	01	02	03	04	05	06	Meter Bands		09	10	11	12	13	14	15	16	17	18	19	20	21	22	23		
							41																	7275	
9665							31																	7175	
11875							25																	9700	
15410							19																	9530	
							395m																	11730	
							263m																	11775	
																								760	
																								1140	

GMT	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	MORNING SHOW						
2230 2300	News Meet the People	News Timely Topic Outlook	News Timely Topic Saigon Scene	News Timely Topic Focus on Asia	News Timely Topic NVN Perspectives	News The Permanent Revolution	News Uncommon People
0430 0500	Repeat of 2230-2300 GMT Program						
	EVENING SHOW						
1100 1130	News Editorial Roundup	News Report to Asia	News Timely Topic Saigon Scene	News Timely Topic Music from Viet Nam and America	News Timely Topic Economic Report	News Timely Topic The World Today	News World of Science
1130 1200	New Horizons	Panorama	Improving Your English	Problems of Communism	VOA Journal	Music in America	Correspondents' Roundup
1200 1230	Repeat of 1100-1130 GMT Program						
1230 1300	Repeat of 1130-1200 GMT Program						
1300 1330	News Americans at Work in Viet Nam	News Timely Topic Outlook	News Timely Topic Close-Up	News Timely Topic Focus on Asia	News Timely Topic NVN Perspectives	News Timely Topic Lessons from History	News Uncommon People
1330 1400	Repeat of 1300-1330 GMT Program						
1400 1430	Repeat of 1300-1330 GMT Program						
1430 1500	News Report to Viet Nam	News Timely Topic Story of Viet Nam	News Timely Topic Women's World	News Timely Topic American Profile	News Timely Topic Witness	News Timely Topic View from Abroad	News Week in Review
1500 1530	Repeat of 1430-1500 GMT Program						
1530 1600	News Music for You	News Words and Music	News Musical Panorama	News Serenade	News World of Music	News Evening Melodies	News Music Today
1600 1630	Repeat of 1530-1600 GMT Program						

VIETNAMESE



Lee Kei Won, editor and translator-announcer for the Korean Service.



John Linehan, Chief, Far East News Service of VOA News Division, working on news copy for daily programs.



Frank Feinberg, staff member of Far East News Service at work in VOA Newsroom in Washington.

VOA NEWS VOA NEWS VOA NEWS VOA NEWS

Letters arriving in Washington from our Far East listeners often refer to the popularity of VOA news programs and ask how they are prepared.

The programs are made up by Far East news desk chief John Linehan and his staff in the VOA News Division. The programs are based on VOA correspondents reports, news agency dispatches and other material transmitted to the newsroom from all over the world.

Ang Khen, translator-announcer of the Cambodian Service.



In checking for accuracy and background on news stories Mr. Linehan and his staff are in close touch with the various Far East language services, and experts from the nations in the area. News writers strive to include regional stories in news programs to complement items of world importance. News copy is prepared in simple, accurate style to simplify the work of translation. When developments are breaking fast a news story is often handed to a news an-

nouncer when the program already is on the air.

During a recent study tour through the Far East, Mr. Linehan was greatly impressed by the quality of radio news programs in a number of countries he visited.

Mr. Linehan found that most Asian listeners are anxious to know what is going on all over the world as well as in their region and in the United States. The VOA Far East desk strives constantly to meet this demand.

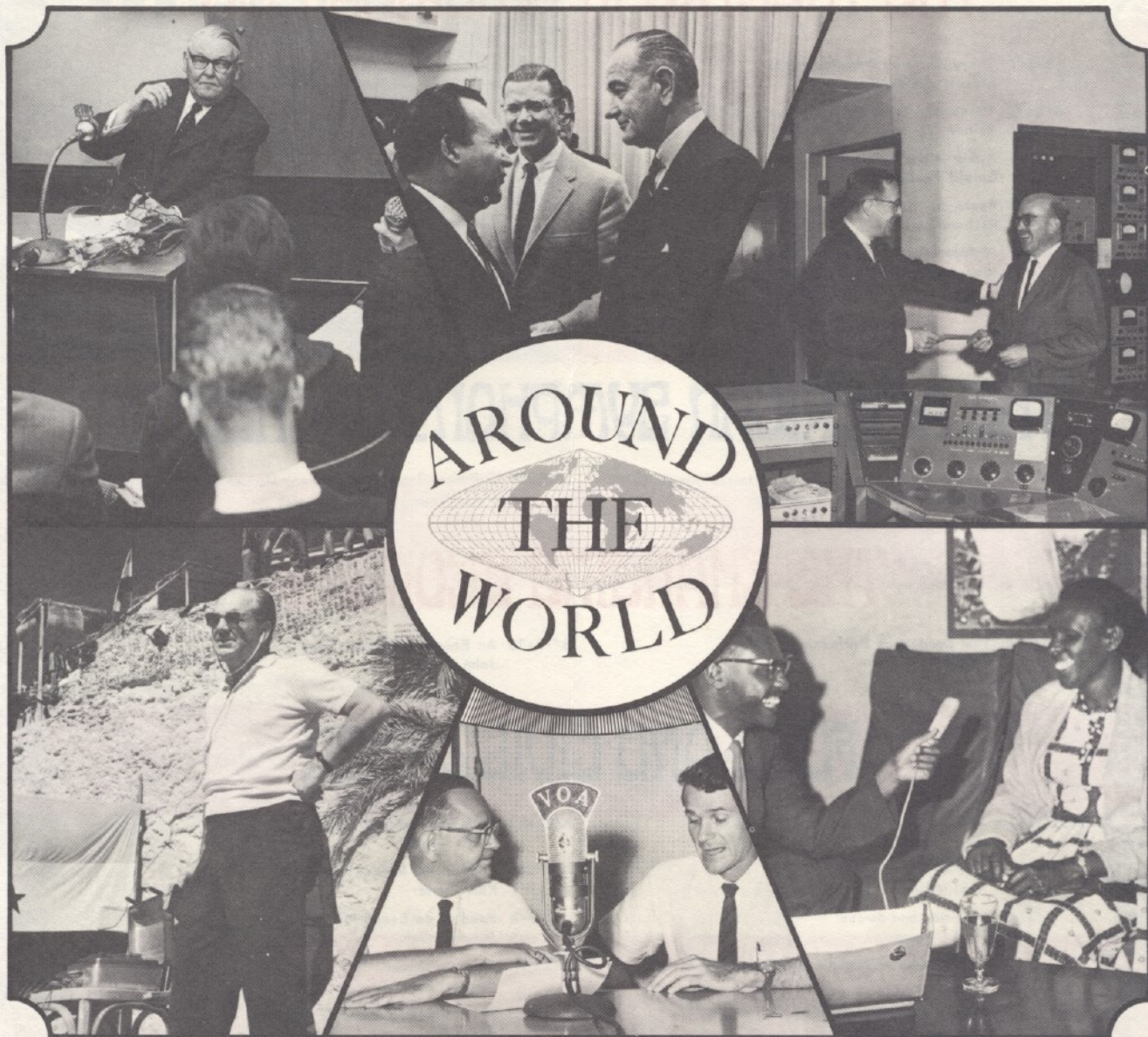
Left to right: Pen Dararith and Tes Saroeum, translator-announcers of the Cambodian Service.



RIAS (Radio in the American Sector of Berlin) observed its 20th anniversary earlier this year. German Chancellor Ludwig Erhard is seen here participating in a student interview program for RIAS.

President Lyndon B. Johnson at the recent Honolulu Conference on Viet Nam talking to USIA Director Leonard Marks, left, and Secretary of Defense Robert S. McNamara.

While on tour of stateside technical facilities, VOA Director John Chancellor presented an award to Victor U. Tervola, Manager of VOA's Dixon Relay Station in California.



VOA Cairo Correspondent Richard V. Driscoll covers the ceremony marking the beginning of rebuilding the Abu Simbel temples on a safe site.

American volcanologist Dr. James G. Moore, right, during interview by USIS Officer Norman Dohn in Manila for the "America Calling the Philippines" radio program.

At Nairobi Airport Mrs. Lois Mbiyu Koinange is interviewed by VOA's Duncan Wanene immediately after arriving on PANAM's inaugural flight between Kenya and the United States.

FORUM

THE THEATRE IN AMERICAN LIFE

- 5/2-5 The Theatre of Thornton Wilder
Malcolm Goldstein
- 5/9-12 Tennessee Williams: The Rise of a Popular Dramatist
Esther Jackson
- 5/16-19 Arthur Miller's Shifting Image of Man
Gerald Weales
- 5/23-26 Where are the New Playwrights?
Richard Barr
- 5/30- An Interview with Edward Albee
6/2 Alan Downer, Edward Albee
- 6/6-9 An Interview with Murray Schisgal
Alan Downer, Murray Schisgal
- 6/13-16 Musical Comedy Today
Alan Downer, Sheldon Harnick, Gerald Boch
- 6/20-23 Off-Broadway and the New Realism
Bernard Dukore
- 6/27-30 The American Campus and the Professional Theatre
Arthur Lithgow
- 7/4-7 The Theatre in Education
Edwin Pettit
- 7/11-14 Epilogue - Alan Downer

THE AMERICAN SYMPHONY ORCHESTRA

- 7/18-21 Symphonic Development in the United States
Walter Piston, George Woodworth
- 7/25-28 Different Types of Symphony Orchestras
Helen Thompson, Max Rudolf

THE CHANGING ECONOMY

- 5/3-6 The Economics Profession Today
Harold Williamson
- 5/10-13 An Economy Still on Trial
John Coleman

FOOD AND CIVILIZATION

- 5/17-20 The Challenge of the Future
Henry Luce
- 5/24-27 The Nature of Appetite
Neal Miller
- 5/31-3 Nutrition and Stress
Paul Cannon
- 6/7-10 The Broader Implications of Research
Panel I
- 6/14-17 Growth and Development
Charles King
- 6/21-24 Food and Aging Processes
Aloys Tappel
- 6/28- Food in the Market Place
7/1 Karl Brandt
- 7/5-8 Food as an Essential
Josef Brozek
- 7/12-15 Food as Ritual
Philip Wagner
- 7/19-22 The Transformations of Appetite
Panel II

7/26-29 Salt, Water, and Civilization - Roger Revelle

1530 GMT