Voice Of America Program Schedule

Far East

May - July 1966



There is a time to say please and there is a time to say thank you. Last time we said please, we asked you to take part in our little quiz and to answer a few questions to help us with our programming. This time we sincerely say thank you to the many, many listeners who took the time and trouble to reply. Not all of you were right, we regret to say, but those of you who were have by now received the prize we promised every winner. We hope you like it.

To get back to the quiz. There were some questions which gave our listeners a bit more trouble than others. For instance, the one on Martha Graham. She is an



American choreographer; in fact she has been called "the great lady of the American dance." When Miss Graham and her group opened their New York season last winter, one reviewer said: "The books say she was born in 1895, but her age does not stop her from dancing. All she has to do is make an entrance, and the old aura - the command, the magic, the instant communication with the audience - is as strong as ever."

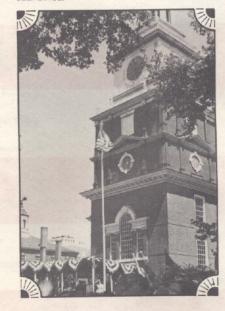


Another quiz question a number of our listeners missed was the one on John Adams, the second President of the United States. John Quincy Adams, one of John Adams' sons, became sixth President in 1825. John Adams, incidentally, was the first President to live in the White House, about which his wife Abigail wrote shortly after moving in: "The house is made habitable, but there is not a single apartment finished. We have not the least fence, yard, or other convenience, and the great unfinished audience room I make a drying-room of, to hang up the clothes in." We have it on

good authority that the White House is a much more comfortable place to live in these days.

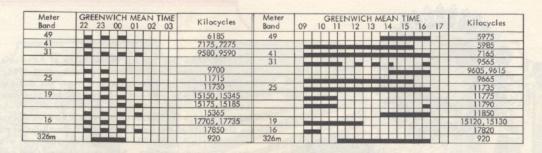
Surprisingly enough, some of the respondents were unsure about Philadelphia. While not the capital of the state of Pennsylvania, this present-day city of over two million inhabitants was the capital of the United States for about ten years during the early days of our Republic. John Adams' inauguration as President took place in Philadelphia. And in Philadelphia, too, the Declaration of Independence was signed on July 4th, 1776. To commemorate the 190th anniversary of that date, we have altered this program schedule's cover to resemble the American flag. Our photograph shows Independence Hall in Philadelphia during a traditional Fourth of July celebration.

For those of you who are wondering when the next quiz will appear—please bear with us until the issue after next, at the end of this year. And—before we forget—here is the correct solution for "The Passing Scene" quiz in the last issue: BCB ACABACB ABCAA.

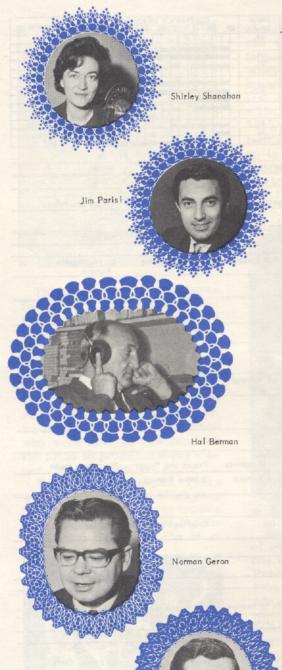


ENGLISH

CMT SATURDAY



GMT	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2200			DE STREET	NEWS IN SPECIAL ENGLISH			
2215	The Living Earth	Space and Man	Short Stories	SPECIAL ENGLISH FEATURE Folksingers	Science in the News	People in America	Places and Things
2300 2330		HAD C	(News	REPORT TO ASIA , Topical Reports and Com	ment)		
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
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0900		aprile to signed we	(News	REPORT TO ASIA , Topical Reports and Com	ment)	A SARE	
0930	Press Conference USA	Issues in the News	Dateline	Dateline	Dateline	Dateline	Dateline
1000	NEWS Portrait Religion Today	programme to a		THE PASSING SCENE News, Features and Music)			
1045	Magazine Rack	Letters to the Editor/Opinion Rou	Opinion Roundup	Opinion Roundup	Opinion Roundup	Opinion Roundup	Correspondents Roundup
1100	of Physical States of		Selection of the	NEWS	USE STORY		
1115	American Concert			MUSIC USA (Jazz)			
1200	a kno esse sel en	Sta Asia Sin or Lesion	(News	REPORT TO ASIA , Topical Reports and Com	ment)	10000	
1230	Space and Man	Short Stories	Folksingers	SPECIAL ENGLISH FEATURE Science in the News	People in America	Places and Things	The Living Earth
1245	Magazine Rack	Letters to the Editor/Opinion Roun	Opinion Roundup	Opinion Roundup	Opinion Roundup	Opinion Roundup	Correspondents Roundup
1300	ings, in sentings)	miraicant eth cells	(News	REPORT TO SOUTH ASIA , Topical Reports and Com	ment)		
1330	Press Conference USA	Issues in the News	Dateline	Dateline	Dateline	Dateline	Dateline
1400	The Tree arms			NEWS IN SPECIAL ENGLISH	Carrego ball exempt		The Contraction of
1415	Recital Hall			MUSIC USA (Popular)	and their cold part		
1500				NEWS IN SPECIAL ENGLISH			
1515	Space and Man	Short Stories	Folksingers	SPECIAL ENGLISH FEATURE Science in the News	People in America	Places and Things	The Living Earth
1530	Studio One	Forum Lecture	Forum Lecture	Perspective	Forum Lecture	Forum Lecture	All That Jazz
1600				NEWS IN SPECIAL ENGLISH		THE RESERVE	
1615			A STATE OF THE PARTY OF THE PAR	SPECIAL ENGLISH FEATURE		-	
1630	Space and Man	Short Stories	Folksingers	Science in the News	People in America	Places and Things	The Living Earth



Robert Lodge

THE PASSING SCENE is the Voice of America's English language magazine of the air. It was first broadcast in February of 1965, and was designed to present a wide variety of feature material in a lively and interesting way. In this Monday through Saturday program you can hear reports and interviews about the arts and sciences; business and labor; women and youth; and ordinary Americans and how they live. In addition, there are frequent reports from VOA's correspondents overseas on happenings in their parts of the world, as well as samplings of popular music. Last but far from least, Question Editor Shirley Shanahan appears on every program to answer a question from a listener overseas. So — if you haven't yet made the acquaintance of host Jim Parisi and the other regular contributors to "The Passing Scene," tune in.

What is SPECIAL ENGLISH? It is simple English, clear English, easy-tounderstand English. It is English spoken slowly. The heart of English consists of a little group of words that do an all-important job. They make the language work. Without them, the rest of the language is useless.

What are these words? Some are the names of things, like <u>man</u>, <u>woman</u>, <u>fish</u>, <u>sky</u>, <u>field</u>, <u>water</u>, <u>food</u>, <u>house</u>. Some of them are action words, like <u>be</u>, <u>come</u>, <u>do</u>, <u>see</u>, <u>hear</u>, <u>give</u>, <u>take</u>, <u>have</u>. Some tell how people or things look, or feel, or seem, or act, like <u>big</u>, <u>small</u>, happy, proud, angry, afraid. Some say where, when, how or why, like <u>yesterday</u>, today, here, there, quickly, slowly. And some tie the other words together, like <u>if</u>, <u>and</u>, <u>so</u>, <u>but</u>, <u>or</u>, <u>to</u>, <u>in</u>, <u>out</u>, <u>over</u>, <u>under</u>.

These words form a little language that can do a big job all by itself. It can give voice to any thought or idea, even the most difficult. So that "Special English" could talk about world events in an easy, natural way, some other words were added: words like treaty, aggression, disarmament, revolution.

In its news broadcasts, "Special English" tells the latest developments in the world. In its feature programs, "Special English" tells what people are doing, in America and across the world, in fields of general interest. One of them is science. Listeners to "Special English" write letters to the VOA asking for more and more programs on science. So now "Special English" satisfies that demand with features such as, "Space and Man," "Science in the News," and "The Living Earth."

It is not surprising that the people at VOA who write and produce and voice "Special English" programs find their work exciting. In a world that needs bridges to understanding, they see "Special English" as such a bridge, and they see themselves as bridge builders. (And, incidentally, this description is written in "Special English.")

Through the years, the VOA has found that overseas listeners like to know what American newspapers and radio and television commentators are saying about important world events. And so — five times a week — listeners to the English-language service of the Voice of America can hear OPINION ROUNDUP, a quarter-hour sampling of such expressions of opinion. On Saturdays and Sundays (depending on area), excerpts of U.S. magazine articles are broadcast at the same time. And on alternating Sundays (and Mondays), listeners can hear LETTERS TO THE EDITOR and VIEW-POINTS, reflecting a range of opinion on significant and controversial topics. Norman Geron is the man who digs through scores of newspapers to bring you "Opinion Roundup" and "Letters to the Editor." And Robert Lodge seeks out the comments of different people with differing "Viewpoints." The programs can be heard immediately following "The Passing Scene," and at other times in the English schedule.



ican folk and religious music; and work songs. brass bands.



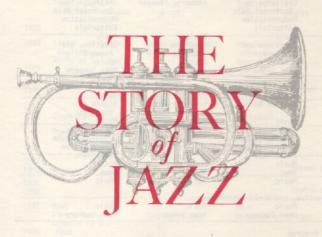
Jazz was born in the United States. But the Jazz appeared in many regions of the United origins of jazz are many: Negro rhythms from States simultaneously, but New Orleans soon West Africa; European classical music; Amer- became its center. The first groups were



They got their start in Storyville, the amusement section of New Orleans. When Story- Orleans - Louis Armstrong - all but domiville closed down in 1917, jazz moved on to nated the first generation of jazz musicians. the Mississippi river boats.



The most famous soloist to come out of New



The cartoon strip was done by a staff artist of the U.S. Information Agency's Press Service. Seasoned students of jazz may find both text and pictures quite familiarfledgling jazz buffs may not. In any event, jazz is not primarily to be looked at. It is, of course, to be listened to and, perhaps more importantly, to be felt. Those who do want to know more about the subject are invited to visit the nearest USIS library where jazz books, current magazines and, in some cases, records are available. And those who simply want to hear jazz are cordially invited to tune in to VOA's MUSIC USA.

Chicago. One of the early white bands was bands sprang up - to wit, Fletcher Henderson. the New Orleans Rhythm Kings.



Jazz spread from New Orleans throughout the In the twenties, New York City drew the main-United States. The first migration was to stream of jazz away from Chicago. The big



In the thirties Benny Goodman made jazz The new jazz greats were Thelonius Monk, swing. His Carnegie Hall concert in 1938 was a jazz milestone. After World War II,

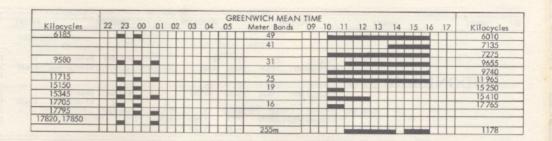


Dizzy Gillespie, Charlie Parker and the Modern Jazz Quartet.



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		0600 GMT Meter		19 25			
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030	News	News	News	News	News	News	News
	Music	Music	Music	Music BEHIND THE NEWS	Music	Music	Music
		Ne	ws Analyses, Correspond	lents' Reports, Perspec	tive, and World Edito	rials.	
	Music	Music	Music	Music	Music	Music	Music
	Uncle Taw's	Calling All	Sports	Challenge in	Farmer's Almanac	Challenge in Southeast Asia	WEEK
	Science Room	Housewives		Southeast Asia Modernization		Modernization	
				Editorials		Editorials	IN
	Music	Music	Music	Music	Music	Music	
	Questions and	Questions and	Questions and	Questions and	Questions and Answers	Questions and Answers	REVIEW
	Answers Music	Answers Music	Answers Music	Answers Music	Music	Music	Music
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	KETTER	Answers	Answers	Answers	Answers	Answers	Answers
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0700	News Summary	News Summary	News Summary	News Summary	News Summary	News Summary	News Summary
	EVENING LISTENING		Marine Commission	Casa de Al			
1200	Music	Music	Music	Music	Music	Music	Music Stakes in
	Politics and	Reading Room	American Scene	Accent on Youth	Science Notebook	World Newsbeat	Viet Nam
	Government Music	Music	Music	Music	Music	Music	Music
	Challenge in	Uncle Taw's	Calling All	Sports	Challenge in	Farmer's Almanac	Challenge in
	Southeast Asia	Science Room	Housewives		Southeast Asia		Southeast Asia
	Modernization				Modernization Editorials		Modernization Editorials
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	News	News	News	News	News	News	News
	Music	Music	Music	Music NEWS	Music	Music	Music
		N/a	ews Analyses, Correspon	BEHIND THE NEWS	ctive, and World Edite	orials.	
	Music	Music	Music	Music Music	Music	Music	Music
1300	News Summary	News Summary	News Summary	News Summary	News Summary	News Summary	News Summary
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1530 1630			Re	peat of 1200-1300 GMT	Program		and the second section
1630	CAMBODI	AN 1300 GMT	Meters: 16 19	entition of all sings	New York City draw Ho are to Jone Change. a re to a la l'Apraige Real	selection of all bed tenders and in contact of date of a proof, these offer about	Abs Ochses See Oh deet organis d die este ekste is
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CHINESE



GMT	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2230	News Publishers' World	News Timely Topic Professor Wang Talks on Science	News Timely Topic Second Sister's Letter	News Timely Topic Life in America	News Timely Topic Chinese-American Notes Schools and Schola	News Timely Topic Sang Yu on Sports	News Listen and Learn English
2330	29		Repeat	of 2230-2300 GMT Prog			
0030	Andoppings (Nation	AN THE UP N	Repeat	of 2230-2300 GMT Prog	ram	1 - Should be longer	
1000	News Timely Topic Building for Peace	News American Short Stories	News Timely Topic Sang Yu on Sports	News Timely Topic Chinese-American Notes Schools and Scholars	News Timely Topic Second Sister's Letter	News Timely Topic Life in America	News Chinese in America
100	Listen and Learn English World of Science	Cultural Scene Educa		Publishers' World Freedom Road	U.S. Opinion on Communist China Roving Reporter	Science Forum U.S. Opinion Roundup	Questions and Answers Week in Review
1100	Sing? yims?? Yuseni not	Sign's electric	Repeat	of 1000-1030 GMT Prog	ram	sign glouit groups seek	storic erios cursus and
1130	Classical	Popular	Classical	MUSIC SHOWS Folk	Popular	Classical	Various
1200	News Perspectives	News Perspectives	News Window on the World	News Window on the World	News Window on the World	News Window on the World	News Window on the World
1230 1300			Repeat	of 1030-1100 GMT Prog	ram		KORBAN
1300 1330		HIL COURSE	Repeat	of 1200-1230 GMT Prog	ram		
1330	News Timely Topic Science in the News	Fimely Topic American Scene Dynamics of Chang Science in the		News American Labor - Past and Present	News Perspectives	News Perspectives	News Listen and Learn English
1400 1430	Various	Classical	Popular	MUSIC SHOWS Classical	Folk	Popular	Classical
1430	News Labor, Business and Economy	News Chinese in America	News Timely Topic Building for Peace	News Timely Topic Professor Wang Talks on Science	News Timely Topic Action for Peace	News Timely Topic Changing Times	News Timely Topic Science in the News
1500 1530	Classical	Various	Classical	MUSIC SHOWS Popular	Classical	Folk	Popular
530 600	Forum Lecture	News Science Forum	News Window on the World	News Window on the World	News Window on the World	News Window on the World	News Window on the World

LISTEN AND LEARN ENGLISH

This is an English-teaching program designed especially for those of our Chinese listeners who have some knowledge of the language and hope to gain a better understanding of idiomatic usage. Two different series are scheduled weekly, each repeated a number of times. Programs contain exercises in everday conversation, with explanations in Chinese and drills.

SPECIAL JAPANESE TRANSMISSION 2130-2200 GMT

> Meters: 16 31 9615 15290 11730 Kilocycles: 17820

Program consists of news analysis or commentary, interviews, special events and various features.

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2330							SIESTA	SHOW						
0730	EVENING SHOW			News,	News An	nalyses	s, Siesta	Listeni	ng, News Su	mmary				
1100	Music Requests Week in Review	Popular Music World We Live	In	lusic fro Indonesi elescope	ia		JS Jazz Action fo Better W			lassic Music to Indonesia		ns and	Cor	nouncer's Choice rrespondents bundup
1130	News Music Requests Sports Review News Summary	News Popular Music Perspective News Summary	USA (lews ultural imely To lews Summ	ppic	1	News Music Fimely To News Summ		News Music Timely News Su		News Music Timely News Sur			
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	RUSSIAN	0900 GMT	Meters: 16 Kilocycles: 17765	15410 11830 9	11 49 1605 6010 1545		
0900 1000		Sund	ay Only: Religion in	America. Daily:	Featurettes and Music		
	THAI	2330 GM1	Meters: 19 Kilocycles: 15175	25 31 11730 9665	1400 GMT Meters: Kilocycles:	16 19 25 17765 15250 1193	263 30 1140
2330	News Music Timely Topic	News Music Timely Topic	News Music Timely Topic	News Music Timely Topic	News Music Timely Topic	News Music Timely Topic	News Music Timely Topic
	EVENING PROGRAM						
1400 1430	News World of Science	News Threat of Communism	News Asian Scene	News American Scene	News Struggle for Peace VOA Mailbox	News World We Live In	News Week in Review

VIETNAMESE



	MORNING SHOW						
2230 2300	News Meet the People	News Timely Topic Outlook	News Timely Topic Saigon Scene	News Timely Topic Focus on Asia	News Timely Topic NVN Perspectives	News The Permanent Revolution	News Uncommon People
0430 0500	THE PERSON NAMED IN	erangien dass	Repeat	t of 2230-2300 GMT Prog	ram	Market Comment	
	EVENING SHOW	Carolla Inner m		Lord worldware			
1100	News Editorial Roundup	News Report to Asia	News Timely Topic Saigon Scene	News Timely Topic Music from Viet Nam and America	News Timely Topic Economic Report	News Timely Topic The World Today	News World of Science
1130 1200	New Horizons	Panorama	Improving Your English	Problems of Communism	VOA Journal	Music in America	Correspondents'
1200 1230	Table Port of the Control		Repeat	t of 1100-1130 GMT Prog	ram	1.250	
1230 1300			Repeat	t of 1130-1200 GMT Prog	ram		
1300 1330	News Americans at Work in Viet Nam	News Timely Topic Outlook	News Timely Topic Close-Up	News Timely Topic Focus on Asia	News Timely Topic NVN Perspectives	News Timely Topic Lessons from History	News Uncommon People
1330 1400			Repeat	t of 1300-1330 GMT Prog	ram		
1400 1430			Repeat	t of 1300-1330 GMT Prog	ram		
1430 1500	News Report to Viet Nam	News Timely Topic Story of Viet Nam	News Timely Topic Women's World	News Timely Topic American Profile	News Timely Topic Witness	News Timely Topic View from Abroad	News Week in Review
1500 1530			Repeat	t of 1430-1500 GMT Prog	ram		
1530 1600	News Music for You	News Words and Music	News Musical Panorama	News Serenade	News World of Music	News Evening Melodies	News Music Today
1600 1630			Repeat	t of 1530-1600 GMT Prog	ram		



Lee Kei Won, editor and translatorannouncer for the Korean Service.



John Linehan, Chief, Far East News Service of VOA News Division, working on news copy for daily programs.



Frank Feinberg, staff member of Far East News Service at work in VOA Newsroom in Washington.

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Letters arriving in Washington from our Far East listeners often refer to the popularity of VOA news programs and ask how they are prepared.

The programs are made up by Far East news desk chief John Linehan and his staff in the VOA News Division. The programs are based on VOA correspondents reports, news agency dispatches and other material transmitted to the newsroom from all over the world.

Ang Khen, translator-announcer of the Cambodian Service.



In checking for accuracy and background on news stories Mr. Linehan and his staff are in close touch with the various Far East language services, and experts from the nations in the area. News writers strive to include regional stories in news programs to complement items of world importance. News copy is prepared in simple, accurate style to simplify the work of translation. When developments are breaking fast a news story is often handed to a news an-

nouncer when the program already is on the air.

During a recent study tour through the Far East, Mr. Linehan was greatly impressed by the quality of radio news programs in a number of countries he visited.

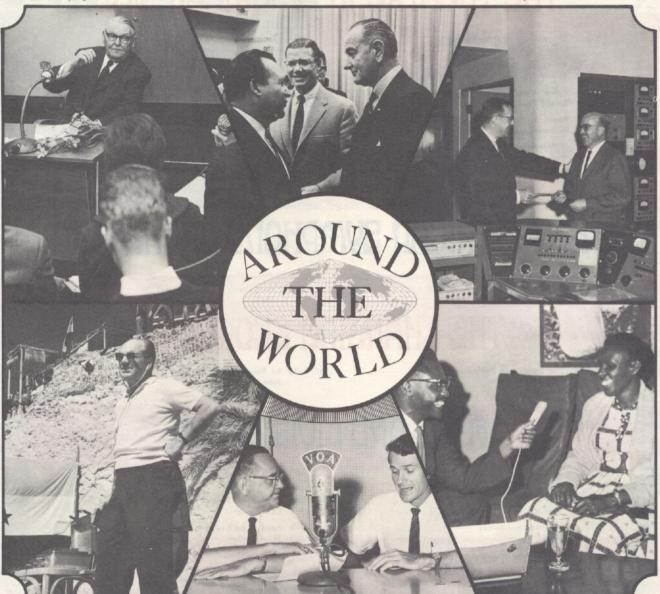
Mr. Linehan found that most Asian listeners are anxious to know what is going on all over the world as well as in their region and in the United States. The VOA Far East desk strives constantly to meet this demand.

Left to right: Pen Dararith and Tes Saroeum, translator-announcers of the Cambodian Service.



RIAS (Radio in the American Sector of Berlin) observed its 20th anniversary earlier this year. German Chancellor Ludwig Erhard is seen here participating in a student interview program for RIAS.

President Lyndon B. Johnson at the recent Honolulu Conference on Viet Nam talking to USIA Director Leonard Marks, left, and Secretary of Defense Robert S. McNamara. While on tour of stateside technical facilities, VOA Director John Chancellor presented an award to Victor U. Tervola, Manager of VOA's Dixon Relay Station in California.



VOA Cairo Correspondent Richard V. Driscoll covers the ceremony marking the beginning of rebuilding the Abu Simbel temples on a safe site.

American volcanologist Dr. James G. Moore, right, during interview by USIS Officer Norman Dohn in Manila for the "America Calling the Philippines" radio program. At Nairobi Airport Mrs. Lois Mbiyu Koinange is interviewed by VOA's Duncan Wanene immediately after arriving on PANAM's inaugural flight between Kenya and the United States.



THE THEATRE IN AMERICAN GIFE

- 5/2-5 The Theatre of Thornton Wilder Malcolm Goldstein
- 5/9-12 Tennessee Williams: The Rise of a Popular Dramatist Esther Jackson
- 5/16-19 Arthur Miller's Shifting Image of Man Gerald Weales
- 5/23-26 Where are the New Playwrights? Richard Barr
 - 5/30 An Interview with Edward Albee
 - 6/2 Alan Downer, Edward Albee

- 6/6-9 An Interview with Murray Schisgal Alan Downer, Murray Schisgal
- 6/13-16 Musical Comedy Today
 Alan Downer, Sheldon Harnick, Gerald Boch
- 6/20-23 Off-Broadway and the New Realism Bernard Dukore
- 6/27-30 The American Campus and the Professional Theatre
 Arthur Lithgow
 - 7/4-7 The Theatre in Education Edwin Pettit

7/11-14 Epilogue - Alan Downer

THE AMERICAN SYMPHONY ORCHESTRA

7/18-21 Symphonic Development in the United States Walter Piston, George Woodworth

7/25-28 Different Types of Symphony Orchestras Helen Thompson, Max Rudolf

THE CHANGING ECONOMY

5/3-6 The Economics Profession Today Harold Williamson

5/10-13 An Economy Still on Trial John Coleman

FOOD AND CIVILIZATION

- 5/17-20 The Challenge of the Future Henry Luce
- 5/24-27 The Nature of Appetite Neal Miller
- 5/31-3 Nutrition and Stress Paul Cannon
- 6/7-10 The Broader Implications of Research
- 6/14-17 Growth and Development Charles King

- 6/21-24 Food and Aging Processes
 Aloys Tappel
 - 6/28 Food in the Market Place 7/1 Karl Brandt
 - 7/5-8 Food as an Essential Josef Brozek
- 7/12 15 Food as Ritual Philip Wagner
- 7/19-22 The Transformations of Appetite
 Panel II

7/26-29 Salt, Water, and Civilization - Roger Revelle

1530 GAT